

MANUSCRIPT
MAPS, CHARTS, AND PLANS,
AND
TOPOGRAPHICAL DRAWINGS
IN THE
BRITISH MUSEUM.





LONDON :
WOODFALL AND KINDER,
ANGEL COURT, BRINKER STREET.

M. R. H.

CATALOGUE
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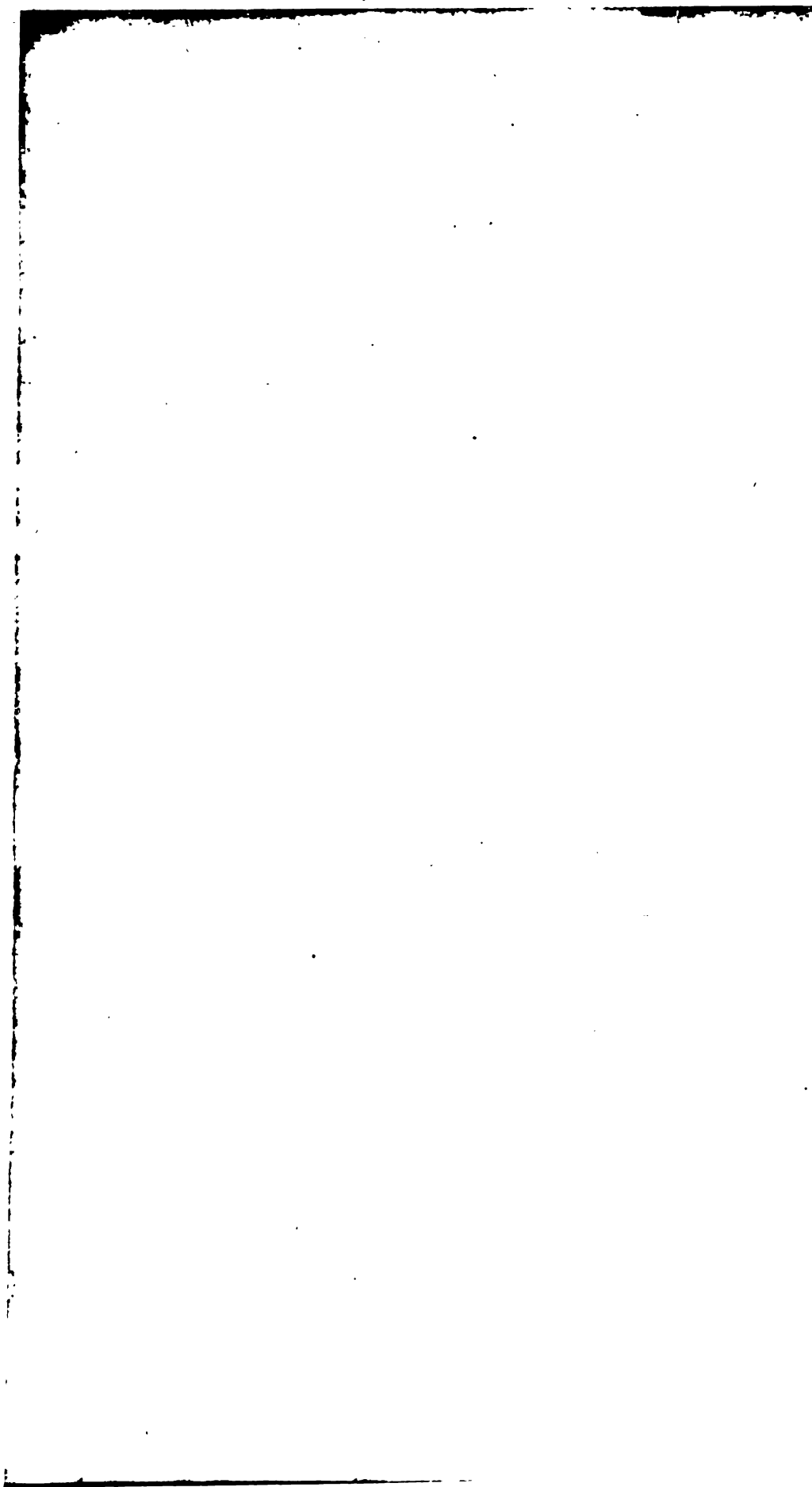
VOLUME III.

PRINTED BY ORDER OF THE TRUSTEES.

LONDON, MDCCCLXI.







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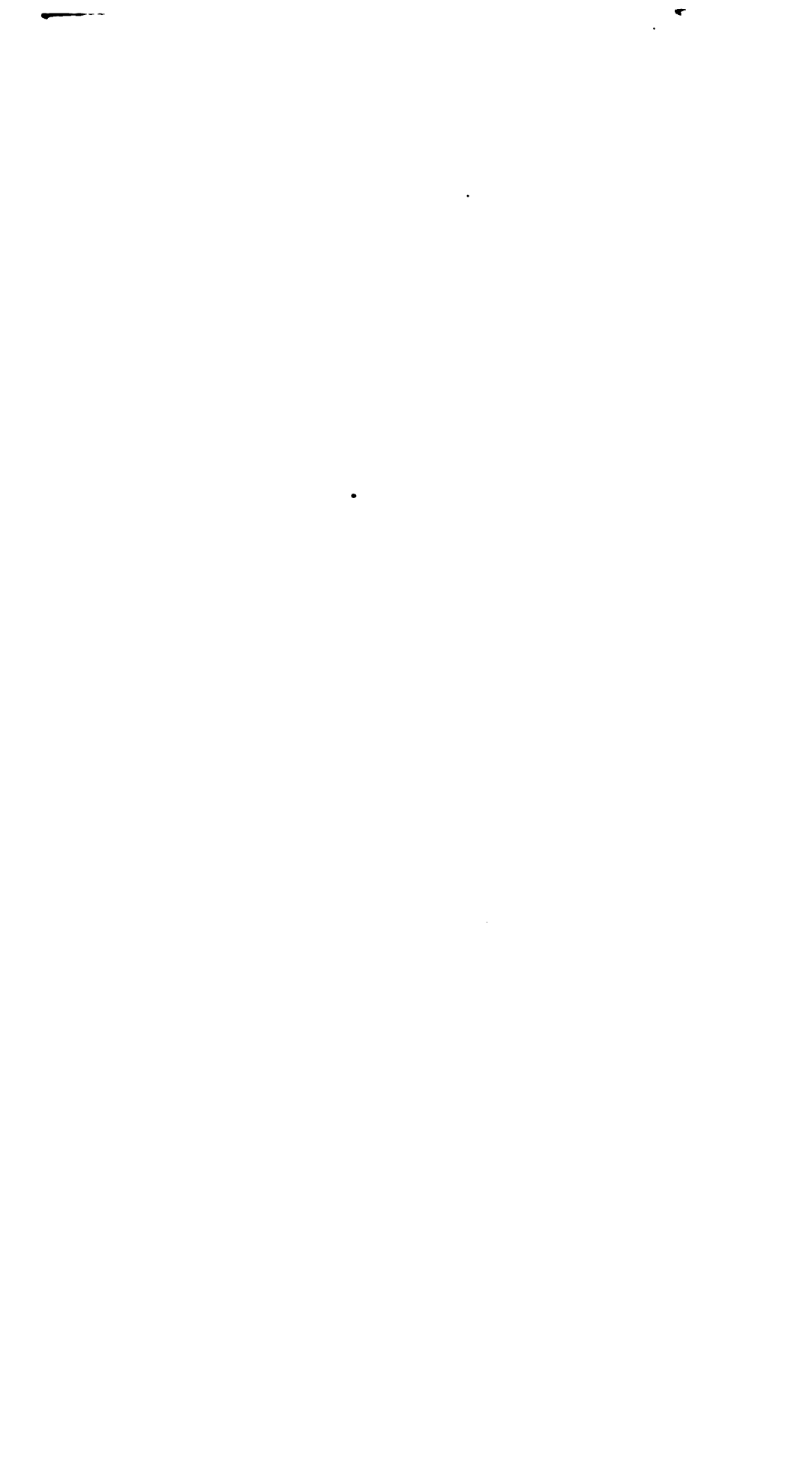
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ADVERTISEMENT

TO THE THIRD VOLUME.

THE present volume completes the Catalogue, as originally contemplated, of the Maps, Charts, and Topographical Drawings, contained in the Department of Manuscripts, as also in the King's Library and the Print Room. The first two volumes were published in 1844, but various causes contributed to delay the progress of the third volume up to the time of the decease of the late Mr. John Holmes (Senior Assistant and, subsequently, Assistant Keeper of the Department), who had been charged with its preparation for the press. Having been left unfinished at his death in 1854, it was thought desirable to revise the sheets then printed; and many important omissions and errors having been noticed, it became necessary to verify the entire work. The original design, when this Catalogue was first compiled in 1841, was to include every map or drawing of a topographical nature existing in the British Museum up to that date, but at the same time to incorporate, as far as possible, during the progress of the work at press, notices of all such acquisitions as might afterwards be made by purchase or donation. By this means, by far the larger portion of the topographical accessions received up to the year 1850, will actually be found included in these volumes; but such articles as could not be inserted in their proper places, were reserved for a Supplement. In revising the work, it was at first proposed to include these articles in the Additions

and Corrections now printed, but after considerable progress had been made, it was found that the extent was such, as would not only cause a further delay in the publication of the third volume, but also render it inconveniently large. It was therefore resolved to adhere strictly to the original plan. Every page of the work has been carefully corrected, and all omissions discovered previous to 1841 are described in the Additions made to each volume. The remainder, reserved for the Supplement, when united to the accessions of a similar character acquired since 1850, will form at least one more volume, should the Trustees think proper to continue the publication. It may give some idea of the extent and value of the volumes now completed, as also of the amount of labour bestowed on them, to state that they embrace descriptions of upwards of twenty-two thousand articles. A fuller Explanatory List of the References employed to the various Collections has been drawn up, and, to facilitate further the use of the work, a Geographical Synopsis of the whole has been added, which will show at a glance the distribution of its parts.

F. MADDEN.

BRITISH MUSEUM,
March, 1861.

S P A I N.

GENERAL MAPS.

A COLORED "Carte générale d'Espagne, avec ses principales Villes;" drawn about 1650, on a scale of 8 Spanish leagues (17½ to a degree): 2 f. 4 in. × 1 f. 11 in. [LXXI. 10.]

An outline map of Spain; drawn about 1800: 2 f. × 1 f. 8 in. [Add. 15,328. a.]

A colored chart of the south coast of Portugal and Spain, from Cape St. Vincent to Gibraltar; drawn by a Spanish artist about 1770, on a scale of 7½ miles, (of 60 to a degree,) to an inch: 2 f. 4 in. × 1 f. 9 in. [Add. 15,717. 4.]

"Plans d'Italie, d'Espagne et Portugal; à Paris, 1731," containing 36 colored plans of fortified towns in Spain and Portugal, which will be found described in their respective places: each 6½ in. × 5 in. [LXXV. 70.]

"Thesoro Chorographico de las Espannas, por el Señor Diego Cuelbis," being an account of Spain and Portugal; drawn up about the year 1700, and illustrated by small sketches, in pen and ink, of the following places: each sketch about 5½ in. × 3 in. This volume was presented, in 1725, to Edward Harley, second Earl of Oxford, by Ja. Scott, envoy to the courts of Poland and Prussia. [Harl. 3822.]

The Pyrenees. f. 3.

St. Sebastian. f. 8. b.

Bilbao. f. 21. b.

Santander. f. 24. b.

Burgos. f. 45. b.

Valladolid. f. 57. b.

Aqueduct of Segovia. f. 81. b.

- Toledo. f. 176. b.
 Coruña and Ferrol. f. 207.
 El Contado de Medelin. f. 227.
 Lisbona. f. 249. b.
 Mouth of the Tagus. f. 251.
 Setubal. f. 309.
 Seville. f. 328. b.
 Course of the Guadalquivir. f. 342.
 Cordova. f. 388. b.
 San Lucar de Barrameda. f. 398
 Bay of Cadiz and adjoining coast. f. 404.
 Bay of Cadiz. f. 407.
 Cadiz. f. 407. b.
 Straits of Gibraltar. f. 418.
 Malaga. f. 426. b.
 Heres de la Frontera. f. 431.
 Martia. f. 438. b.
 Osuna. f. 440. b.
 Antequera. f. 443. b.
 Loxa. f. 450. b.
 Granada. f. 453. b.
 Tarragona. f. 573. b.
 Barcelona. f. 608. b.

“Remarks and observations made upon several of the sea-ports in France and Spain, during a journey in those countries in the years 1767 and 1768, performed by Major Hugh Debbieg, of the corps of Engineers,” dedicated to K. George III. in 1775. A folio volume, illustrated with highly-finished colored plans, which will be found described in their respective places. [MS. 41.]

A collection of small maps of various routes in Spain, drawn (apparently for the purpose of being engraved) about the year 1808, during the occupation of Spain by the French.

[Add. 15,327. 32-51.]

- 32, 33. Perpignan to Barcelona, two copies.
 34, 35. Barcelona to the frontiers of Arragon, two copies.
 36. Port des Alfaques to Barcelona.
 37, 38. Part of Galicia.
 39. Tortosa and Lerida to Barcelona.
 40. Aranjuez to Villena.
 41. Valencia to Monforte.
 42. Alicante and Monforte through Murcia to Madrid.
 43. Zaragoza to Alcala de Henares.
 44-52. Outlines of various routes.

A series of plans of places on the south and east coasts of Spain, forming part of a large work on the coasts and ports of the Mediterranean, compiled by Antonio Borg, pilot of the chief galley of the Order of Jerusalem, and dedicated by him, in 1768, to Emanuel de Rohan, Grand Master of the Order at Malta. [*Add.* 13,958, 1-30.]

The plans are as follows:—

i. La Rada di Cadice; on a scale of $\frac{1}{12}$ of an inch to a league: 10½ in. × 9 in.

ii. Lo Stretto di Gibiltar; on a scale of 4½ miles to an inch: 1 ft. 2 in. × 10½ in.

iii. La Rada di Tarifa; on the same scale: 11 in. × 10½ in.

iv. Prospettiva di Gibilterra e suoi vicinati, come si ritrova nel dì primo Novembre, l'anno 1779; on a scale of 260 toises to an inch: 1 ft. 7 in. × 11 in.

v. La rada d'Estepona; on a scale of 1½ inch to a mile: 11 in. × 8½ in.

vi. Il capo delli Mulini; on a scale of 1½ in. to a mile: 11 in. × 8½ in.

vii. La rada di Malaga; on a scale of 1½ inch to a mile: 11 in. × 8½ in.

viii. La citta e molo di Malaga, 1762; on a scale of 45 geometrical yards to an inch: 1 f. 4½ in. × 11 in.

ix. La rada d'Almeria; on a scale of $\frac{1}{10}$ of an inch to a French league: 11½ in. × 8½ in.

x. La rada di Adra; on the same scale: 11 in. × 9 in.

xi. Il porto di Cartagena; on a scale of 5½ in. to a mile: 11 in. × 10 in.

xii. La rada di Scombrera; on a scale of 3½ inches to a French league: 11 in. × 11 in.

xiii. Il capo di Palo, sino l'isola Santa Paula: 11 in. × 11 in.

xiv. Is blank.

xv. La rada di Lugarnovo, nel anno 1773; on a scale of 3½ in. to a league: 1 ft. 9 in. × 1 ft. 4 in.

xvi. La rada d'Alicanti; on a scale of $1\frac{1}{12}$ inch to a mile: 12 in. × 11 in.

xvii. Ancoraggio d'Alicanti; on a scale of $4\frac{1}{2}$ inches to a French league: 11 in. \times 9 in.

xviii. La rada d'Altea: 11 in. \times $10\frac{1}{2}$ in.

xix. La rada di Xabia; on a scale of $2\frac{1}{2}$ inches to a mile: 11 in. \times $8\frac{1}{2}$ in.

xx. La rada di Altea sino Denia; on a scale of $1\frac{1}{2}$ league to an inch: 11 in. \times 9 in.

xxi. La rada di Sofa; on a scale of $1\frac{1}{2}$ inch to a league: 11 in. \times 10 in.

xxii. La rada d'Ampulla; on a scale of $1\frac{1}{2}$ inch to a league: 11 in. \times 9 in.

xxiii. Il capo di Salo; on a scale of 30 paces to an inch: 1 f. $4\frac{1}{2}$ in. \times 11 in.

xxiv. Il porto di Barcelona: 11 in. \times 11 in.

xxv. La spiaggia di Mataron; on a scale of $2\frac{1}{2}$ inches to a league: 11 in. \times 9 in.

xxvi. La spiaggia di Blanes; on a scale of $3\frac{1}{2}$ inches to a league: 11 in. \times 9 in.

xxvii. La rada di San Filiu; on a scale of $1\frac{1}{2}$ inch to a mile: 11 in. \times 11 in.

xxviii. L'ancoraggio di Palamos; on a scale of $4\frac{1}{2}$ inches to a mile: 11 in. \times 9 in.

xxix. Il golfo di Rosa; on a scale of 1¹ inch to a league: 11 in. \times 11 in.

xxx. Il porto di Catachies; on a scale of 186 geometrical yards to an inch: 11 in. \times 11 in.

S P A I N.

ANDALUCIA, INCLUDING SEVILLE.

- A COLORED map of the kingdom of Seville; drawn in 1769, on a scale of one French league, of 2500 toises, to an inch: 4 f. 6 in. x 3 f. 10 in. [☛ LXXII. 5. 1.]
- An outline chart of the "Côte d'Espagne, depuis Stipone jusqu'au mont Gibraltar, levé en 1734;" drawn about 1800, on a scale of two inches to a marine league: 1 f. 2 in. x 11 in. [Add. 15,927. 4.]
- A colored plan of the harbour of [San Lucar? at the mouth of the Guadalquivir]; drawn by Capt. John Kempthorne, about 1685: 1 f. 1 in. x 8½ in. [Add. 3665. art. 5.]
- A tinted chart of the bay of Cadiz; drawn about 1680: 1 f. 5 in. x 11 in. [15,737. fol. 27. b.]
- "The plane of the town of Cadiz;" drawn by Edmund Dummer, in 1685, on a scale of 150 paces to an inch: 2 f. 3 in. x 1 f. 1 in. [☛ Ms. 40. fol. 72.]
- "The view of Cadiz from the road;" drawn by Edmund Dummer, in 1685: 2 f. 3 in. x 5½ in. [☛ Ms. 40. fol. 72.]
- Two colored plans of the harbour of "Calay," (Cadiz); drawn by Capt. John Kempthorne, about 1685: each 1 f. 1 in. x 8½ in. [Add. 3665. art. 6.]
- A colored chart of the bay and harbour of Cadiz; drawn about 1750: 2 f. 6 in. x 1 f. 8 in. [☛ Maritime, v. 39.]
- A colored plan of Cadiz and the adjoining country; drawn in 1752, on a scale of 1600 toises to an inch: 6½ in. x 5 in. [☛ LXXV. 70. fol. 72.]
- A colored "Plano y Descripcion de la Bahía de Cadiz;" drawn about 1770, on a scale of one maritime mile to 1⅓ inch: 1 f. 1 in. x 10 in. [Add. 15,717. 3.]

Swane.

A colored "plano de la bahia de Cadiz, que, por orden de Don Estevan Josef de Abaria, presidente de la real casa de contratacion a Yndias, se levató el año de 1762, con el motivo de la guerra con Ynglaterra y Portugal, y, en el año de 1770 se mandó reconocer, por mandado del capitan general de esta provincia, el Marquez de Banmarke, con asistencia del Coronel de Yngenieros, Don Francisco Posar," with soundings; drawn on a scale of 2300 varas Castellanas to an inch: 1 f. 10 in. × 1 f. 6 in. [*Add.* 13,717. 10.]

A general "plan of the city, bay, and harbour of Cadiz, the Caraccas or dock yard, the island of Leon and country adjacent, from the town of La Rotta to the castle of St. Pedré, taking in the Puente de Suace and all the ground relative to the strength of that place. The soundings near Fort Puntal, Fort Louis, and Fort Matagorda, were taken with care, also many of those in the bay which were found to agree with Mons. Bellin's map. Those marked in the channel between the island of Leon and the main, are (excepting at the ferry of St. Pedré) chiefly from information; they are all E. feet, scale an English mile in 1.867 inches;" drawn in 1768, and signed by "Hugh Debbieg," Major R. E.: 2 f. 4 in. × 1 f. 7 in. [☞ LXXII. 12. 1.]

Another copy of the preceding LXXII. 12. 1; drawn on the same scale and size. [☞ LXXII. 12. 2.]

A highly finished colored tracing of the preceding LXXII. 12. 1; drawn on the same scale and size. [☞ Ms. 41. fol. 70.]

A colored plan of Cadiz, with part of the bay, and the passage and road of the Puntal; drawn in 1768, and signed by "Hugh Debbieg," Major R. E., on a scale of 5½ inches to a mile: 2 f. 4 in. × 1 f. 7 in. [☞ LXXII. 13. 1.]

Another copy of the preceding LXXII. 13. 1; drawn on the same scale and size. [☞ LXXII. 13. 2.]

A highly-finished colored tracing of the preceding LXXII. 13. 1. [☞ Ms. 41. p. 70.]

A colored plan of the city and fortifications of Cadiz; drawn on a large scale, [6 f. 3 in. × 3 f. 4 in.,] with the following separate plans of the adjoining forts. [*Add.* 13,913. a.]

i. Castle and island of Sancti Petri, situated at the mouth of the river of the same name, shewing [the part] constructed by order of the Captain General of Andalucia, on account of the present war with England, to secure it against sudden attacks or insults of the enemy: on a scale of 100 yards to 7½ inches.

ii. Fort Mata-Gorda, 1809; on a scale of 25 paces to $2\frac{1}{2}$ inches.

iii. Fort Luis, 1809; on a scale of 78 paces to $2\frac{1}{2}$ inches.

iii. Castillo de Santa Catalina del Puerto, 1809, with the work constructed by the French, in the spring of the year 1810; on a scale of 18 varas to an inch.

iv. Fort Puntales, 1809, with two sections.

GIBRALTAR.

Gibraltar fortificada por mandado de el Rey Nro. Sr. D. Philippe IV. consejo y cuidado de D. Gaspar de Guzman, Conde de Olivares, Duque de Sant Lucar, año 1627, "being a description, with plans, of Gibraltar; drawn up by M. Luis Bravo, dedicated to the Count-Duke, then Prime Minister of Spain: the original MS., having the author's signature to the dedication, and the arms of the Count Duke emblazoned on the first leaf. Folio. [Add. 15,152.]

It contains the following colored plans: each 1 f. 10 in. x 1 f. 4 in.

i. A general plan of the entrance of the straits; drawn on a scale of $2\frac{1}{2}$ inches to a Castilian league.

ii. Plan of the northern part of the fortifications, with proposed additional works at the entrance; drawn on a scale of 68 feet to an inch.

iii. A plan of the isthmus and fortifications of the town, from the entrance to the wall of S. Benito; drawn on a scale of 260 feet to an inch.

iv. A plan of the central portion of the isthmus and its fortifications, from the southern end of the town to the church of N. Señora de los Remedios; drawn on the same scale.

v. A plan of the isthmus and fortifications, from N. Señora de los Remedios to Europa point; drawn on the same scale.

vi. A bird's eye view of the northern part of the isthmus, with the entrance to the town.

vii. A bird's eye view of the town and fortifications, from the entrance to the wall of S. Benito.

viii. A bird's eye view of the central portion of the isthmus.

ix. "Planta y alçado del fuerte del muelle nuevo de Gibraltar como al presente está;" drawn on a scale of 24 feet to an inch.

x. "Planta y alçado del fuerte del muelle nuevo de Gibraltar como deve estar;" drawn on the same scale.

A tinted plan of the bay of Gibraltar; drawn about 1680: 1 f. 6 in. × 1 f. [*Add.* 15,737. fol. 28.]

A small colored plan of the promontory of Gibraltar, and the opposite coast of Africa; drawn by a French artist about 1680: 14 in. × 9 in. Attached is a description in French. [☞ LXXII. 19.]

A prospect or view of Gibraltar, taken by Sir Martin Beckman, his Majesty's chief engineer, March, 1684; drawn in 1701: 3 f. 2 in. × 13 in. [☞ LXXII. 22. a.]

A colored "Plann of Gibraltar near the Streight's mouth over against Ceuta in Affrica, by His Majesties cheef Engineeer, Sir Martin Beckman, in the year 1684, in the month of March;" drawn on a scale of 150 yards to an inch: 3 f. 2 in. × 13 in. [☞ LXXII. 22. b.]

A colored plan of the bay of Gibraltar; drawn by Capt. John Kempthorne, about 1685: 1 f. 1 in. × 8½ in. [*Add.* 3665. art. 9.]

"The plane of the town of Gibraltar;" drawn by Edmund Dummer, in 1685, on a scale of 150 yards to one inch: 3 f. × 11 in. [☞ Ms. 40. fol. 70.]

A view of Gibraltar from the harbour; drawn by Edmund Dummer, in 1685: 3 f. × 8 in. [☞ Ms. 40. fol. 63.]

A colored plan of the bay and town of Gibraltar; drawn about 1690, on a scale of two inches to a mile: 2 f. 3 in. × 18 in. [☞ LXXII. 21.]

A colored map on vellum, of "the Bay, Townes, and Moles of Gibraltar, with the Straites Mouth, and part of the Barbarie Shore, in the latitude of 36° 40' N., by Cha. Carlile;" drawn about 1700, on a scale of 1½ inch to a mile: 2 f. 1 in. × 1 f. 11 in. [*Add.* 5115. F. 5.]

A colored plan of "the north end of the town and mountain of Gibraltre, shewing the fortifications in red lines, by Talbot Edwards, chief engineer to the garrison, 16th June, 1705," with designs for new fortifications towards the Isthmus; drawn on a scale of about 360 feet to an inch: 18 in. × 12 in. [☞ LXXII. 11.]

A general view of the west front of Gibraltar; drawn in Indian ink, about 1710: 2 f. 10 in. × 18 in. [☞ LXXII. 48. b.]

A colored "geometrical plan of the town, mountain, and bay

of Gibraltar as now fortified, by Colonel T. B.;" drawn about 1710, on a scale of 300 feet to an inch: 6½ f. x 22 in. [☞ LXXII. 24.]

A colored plan of the straights of Gibraltar; drawn by R. K., [Richard Kane? afterwards Brigadier General, and Lieut. Governor of Gibraltar] in March, 1712, on a scale of three leagues to 1½ inch: 12 in. x 10 in. [☞ LXXII. 26. b.]

A colored "plan of the town, mountain, and bay of Gibraltar as now fortified, with the designs of such additional works as are judged necessary to be made for the security of them, by R. K., 5th March, N. S., 1712;" drawn on a scale of 300 feet to an inch: 5 f. 4 in. x 19½ in. [☞ LXXII. 26. a.]

A colored plan of the straights of Gibraltar; drawn about 1720, on a scale of four French leagues to 2½ inches: 14 in. x 9½ in. [☞ LXXII. 25. b.]

A "plan de la ville, montagne, et golfe de Gibraltar;" drawn in colours, about 1720, on a scale of 550 feet to a mile: 2 f. 4 in. x 10 in. [☞ LXXII. 25. a.]

A colored "exact plan of the fortifications of Gibraltar, 1723;" drawn on a scale of 200 feet to an inch: 6 f. 7 in. x 2 f. 3 in. [☞ LXXII. 27.]

A colored "general plan of the town and peninsula of Gibraltar, 1725;" drawn on a scale of 400 feet to an inch: 4 f. 10 in. x 18 in. [☞ LXXII. 28.]

A general report from Gibraltar, by command of the Master General, Lieut. General, and the principal officers of his Majesty's Ordnance; drawn up apparently about 1727, with colored plans and estimates of the following projected improvements. Large Folio. [Add. 15,298.]

i. Plan, elevation, and section of a magazine to contain six months' provisions for H. M. navy: 2 f. x 1 f. 4 in.

ii. Draught of part of Gibraltar from the South Bastion to the New Mole, shewing the intended project for a basin for the fleet, with all its wharfs, magazines, and conveniences; drawn on a scale of 200 feet to an inch, with a section on a scale of 40 feet to an inch: 2 f. 3 in. x 1 f. 8 in.

iii. A duplicate of the preceding, with a different section.

iv. The entrance into the Mediterranean Sea; drawn on a scale of 1½ league to an inch: 2 f. 2 in. x 1 f. 5 in.

v. A general plan of Gibraltar, shewing "a new projected bason for the fleet," and "projected counter walls to keep the old mole from filling with sand;" drawn on a scale of 200 feet to an inch: 7 f. x 3 f.

vi. A plan of "the Siege of Gibraltar, began by the Spaniards with an army of 19,000 men, the 11th Feb. 1726 (1726), and ended the 12th June, 1727, copied by F. Swaine;" drawn on a scale of 400 feet to an inch: 2 f. 3 in. × 1 f. 7 in.

vii. "A draught of the man in theingin, and other machines for working under water," inscribed to Sir John Norris, by Mark Tiddeinan: 2 f. 4 in. × 1 f. 8 in.

A colored "Plan de la Baye de Gibraltar, dressé sur celuy de M. le Chev^r. Renau et divers autres, par M. - - -, en 1726;" drawn on a scale of 375 toises to an inch: 2 f. × 1 f. 6 in. [*Add.* 15,327. 1v.]

A tinted "Plan de la Baye de Gibraltar, dressé sur les memoires du Chevalier Renau;" drawn about 1726, on a scale of 620 toises to an inch: 1 f. 4 in. × 11 in. [*Add.* 15,327. 1v.]

A colored plan of the bay of Gibraltar, apparently a copy of Renau; drawn (in 1726?) on a scale of 620 toises to an inch: 1 f. 4 in. × 11 in. [*Add.* 15,327. 1v.]

A colored plan of the town and mountain of Gibraltar, shewing the state of the fortifications on April 15th, 1726; drawn on a scale of 650 feet to an inch: 2 f. 2 in. × 18 in. [⊕ LXXII. 29.]

A colored "general plan of the town and peninsula of Gibraltar," shewing "the Spaniards attack upon Gibraltar, as it was carried on from the beginning of the siege to the 25th Feb. 1726;" drawn on a scale of 400 feet to an inch: 4 f. 2 in. × 18 in. [⊕ LXXII. 32.]

See Col. Christian Lilly's account of the siege of Gibraltar, Feb.—June, 1727, in *Ms. Add.* 12,427. fol. 35. *b.*, and Col. Guise's Journal of the same siege, in ⊕ *Ms.* 231.

"Gibraltar, 1730. An exact survey of the Spanish approaches in the year 1727;" drawn on a scale of 160 feet to an inch: 6 f. × 4 f. 8 in. [⊕ LXXII. 12.]

A colored plan of the bay of Gibraltar, with the soundings marked, shewing the Spanish approaches in 1727), and the flag of an English vice-admiral of the red on a ship in the bay. (Sir Charles Wager, in the *Kent*; see his correspondence in ⊕ *Mss.* 57—59.) drawn on a scale of 2150 feet to an inch: 2 f. 4 in. × 1 f. 8 in. [*Add.* 15,497. 1.]

A colored "plan of the line the Spaniards are now carrying on before Gibraltar, July 20th, 1731;" drawn on a scale of 100 feet to an inch: 1 f. 9 in. by 13½ in. [⊕ LXXII. 15.]

A colored plan of the Isthmus of Gibraltar, shewing "the

lines the Spaniards are at present erecting, December, 1781," and the "Spanish approaches in time of the siege (1727), with the several batterys;" drawn on a scale of 15 inches to a mile: 2 f. 2 in. \times 1 f. 7 in. [*Add.* 15,497. 4.]

An outline "plan of the line before Gibraltar, 173 $\frac{1}{2}$," shewing Fort St. Philip and the large entrenchment near it; drawn on a scale of 300 feet to an inch: 17 in. \times 9 in. [LXXII. 46. b.]

An outline "plan of the lines the Spaniards are making before Gibraltar, Jan. 173 $\frac{1}{2}$," shewing the part that was finished of the whole line from Fort St. Philip to Fort St. Barbara; drawn on a scale of 400 feet to an inch: 16 in. \times 6 in. [LXXII. 46. c.]

An outline plan of the north front of the town of Gibraltar; drawn in 1732, without a scale, but 400 feet to an inch: 9 in. by 4 $\frac{1}{2}$ in. [LXXII. 46. d.]

A colored plan of part of the northern portion of the town of Gibraltar, to shew the "new store-house built by Mr. Denn" on the Esplauade; drawn on a scale of 50 feet to an inch: 14 in. by 9 in. [LXX. 46. a.]

A series of colored plans, shewing in detail the external defences of Gibraltar, as they existed in 1732, 1733 (Lieut. Gen. Joseph Sabine, Governor): each 1 f. 1 in. \times 8 $\frac{1}{2}$ in. With a table shewing the "state of the Ordonance as it stood mounted and pointed on the severall batterys and likewise the dismantled cannon and spare mortars, 1732." [*Add.* 15,647.]

The plans contain as follows:—

i. The Queen's, Princess Anne's, Princess Emilia's, and Princess Caroline's batteries; on a scale of 100 feet to an inch.

ii. Head of the prince's line, the grand battery, and the old mole; 100 feet to an inch.

iii. Sea line or town wall, and town battery; 100 feet to an inch.

iv. South bastion and eight gun battery; 50 feet to an inch.

v. New mole and fort; 100 feet to an inch.

vi. Rosia; 200 feet to an inch.

vii. Europa Point; 200 feet to an inch.

viii. Guard house, new wall, and batteries, built at Little Europa in 1733; 30 feet to an inch.

ix. The furthestmost battery beyond Little Europa, 1733; 50 feet to an inch.

- A highly finished colored "view of the north front of the mountain of Gibraltar, taken by Lieut.-Geul. Wm. Skinner, his Majesty's chief engineer of the garrison, in 1740; drawn by William Test, 1779:" 5½ f. × 20 in. [☞ LXXII. 48. c.]
- A highly finished colored "view of the south front of the mountain of Gibraltar, taken by Lieut.-General Skinner, his Majesty's chief engineer of the garrison, in 1740;" drawn by W. Test, and signed "W. Skinner, 1779:" 4 f. 8 in. × 20 in. [☞ LXXII. 48. d.]
- A colored plan of the bay of Gibraltar, with the soundings marked; drawn about 1740, on a scale of one geographical mile to 2½ inches: 2 f. 8 in. × 1 f. 11 in. [Add. 15,497. 2.]
- A plan, in Indian ink, of Gibraltar, with the soundings marked; drawn about 1740, on a scale of 250 fathoms to an inch: 1 f. 6 in. × 1 f. 6 in. [Add. 15,497. 3.]
- A colored plan of the isthmus of Gibraltar, to shew the Spanish camp and lines; drawn about 1740, without a scale, but about three inches to a mile: 1 f. 4 in. × 1 f. 2 in. [Add. 15,497. 3.]
- A colored "plan of the north fortifications of Gibraltar, with the Spanish lines before it;" drawn about 1740, on a scale of 200 feet to an inch: 2 f. 9 in. × 2 f. 5 in. [☞ LXXII. 43.]
- A colored "general plan of the city and peninsula of Gibraltar, with the Spanish lines, August 1742," signed "James Montresor;" drawn on a scale of 200 feet to an inch: 8 f. 4 in. × 2 f. 4 in. [☞ LXXII. 34.]
- A colored "general plan of the city and peninsula of Gibraltar, 1747;" drawn on a scale of 200 feet to an inch: 8 f. 8 in. × 2 f. 5 in. [☞ LXXII. 35.]
- A colored "plan of the fortifications and part of the town of Gibraltar, with the Spanish line;" drawn about 1750, without a scale, but 400 feet to an inch: 2 f. 2 in. by 19 in. [☞ LXXII. 41.]
- A colored "plan of the isthmus, city, and fortifications of Gibraltar, shewing elevations and sections of the principal public buildings, profiles through the two extremities of the rock, and forts built by the Spaniards; also the soundings and particular heights of the hill laid down on the plan, with several additional designs for better defending and securing the place;" presented to H. R. H. the Duke of Cumberland,

by James Montresor, chief engineer of Gibraltar, 1751; drawn on a scale of 200 feet to an inch: 8 f. 1 in. \times 2 f. 5 in. [LXXII. 36.]

On the four sides of this plan are the following smaller plans, containing sections of the fortifications, with elevations of the various buildings. [A copious "Explanation" also accompanies this plan, forming a small volume in 4to.]

i. A section through the isthmus of Gibraltar to the north of the rock, shewing the whole front of the works towards the attack: 2 f. 5 in. \times 8 in.

ii. Elevation of the front of South Port Gate, and part of the Curtine, built with the rest of this front by Charles V. of Spain; on a scale of 20 feet to an inch: 8 in. \times 6 in.

iii. Colored elevation of the side of South Port Gate, shewing the flank of the south bastion; on a scale of 20 feet to an inch: 11 in. \times 6 in.

iv. Elevation of the north front of Land Port Gate; on a scale of ten feet to an inch: 7 in. \times 6 in.

v. Elevation of the Water Port Gate, shewing the Guard and Practique House; on a scale of 20 feet to an inch: 9 in. \times 6 in.

vi. Elevation of the main Guard House on the parade; on a scale of 20 feet to an inch: 6 in. \times 4 in.

vii. Elevation of the soldiers' barrack near the New Mole, for one regiment; on a scale of 20 feet to an inch: 2 f. 5 in. \times 6 in.

viii. Elevation of the pavilion for officers in front of the Grand Barracks near the New Mole; on a scale of 20 feet to an inch: 7 in. by 6 in.

ix. Elevation of the pavilions for officers and barracks for two companies near South Port; on a scale of 20 feet to an inch: 13 in. by 6 in.

x. Elevation of the arsenal for small arms and stores, near South Port; on a scale of 20 feet to an inch: 9 in. \times 6 in.

xi. Side and front elevations of the powder magazine for 1200 barrels, near the New Mole; on a scale of 20 feet to an inch: 7 in. by 6 in.

xii. Elevation of the garrison victualling storehouses, with pavilions for the agents; on a scale of 20 feet to an inch: 21 in. \times 6 in.

xiii. Elevation of the hospital for the soldiers, with its pavilion for the surgeon and mates; on a scale of 20 feet to an inch: 8 in. by 6 in.

xiv. Elevation of the navy hospital for 1000 seamen, with pavilions for the surgeons, mates, &c. ; on a scale of 20 feet to an inch: 23 in. by 6 in.

xv. Elevation of the White Cloister, formerly a convent, at present storehouses and apartments for the naval officers; on a scale of 20 feet to an inch: 9 in. \times 6 in.

xvi. A colored section through Europa Guard House, Moorish Bath, and south part of the rock, on which line a geometrical elevation is raised, shewing the widest breadth of the rock: 2 f. 4 in. \times 9 in.

xvii. A colored profil through St. Philip's Fort, at the west extremity of the Spanish line, next the bay; without a scale, but about 35 feet to an inch: 2 f. \times 6 in.

xviii. Colored profil through the Levant Fort, (St. Barbara,) at the east extremity of the Spanish line, next the Mediterranean: 2 f. 7 in. \times 6 in.

"An account of the new works made by Lord Tyrawly at Gibraltar, with a description of the mines;" written about 1758, and accompanied with triplicate copies of the five following plans, shewing the works undertaken at Gibraltar under the government of James, Lord Tyrawley, in 1756-8. [LXXII. 47. a.]

i. A colored "plan of the north front of Gibraltar," shewing the works erected by order of Lord Tyrawley; drawn by Capt. Chas. O'Hara, (afterwards Major General, and Lieut. Governor of Gibraltar,) of the Coldstream regiment, Jan. 1756, on a scale of 70 feet to an inch: 3½ f. \times 2½ f. [LXXII. 47. b.]

ii. Another copy of the preceding plan; drawn by Capt. O'Hara, in Oct. 1757, on the same scale and size. [LXXII. 47. c.]

iii. Another copy of the preceding plan; drawn by Lieut. G. Massey, of the 58d regiment, on the same scale and size. [LXXII. 47. d.]

This is Plan I., to illustrate Lord Tyrawley's report.

iv. A colored "plan of the west front of Gibraltar," shewing the embrasures opened by Lord Tyrawley between the north and south bastions; drawn by Capt. Charles O'Hara, Jan. 1756, on a scale of 70 feet to an inch: 4 f. 2 in. \times 21 in. [LXXII. 47. e.]

v. Another copy of the preceding plan; drawn to the same scale and size [LXXII. 47. f.]

vi. Another copy of the preceding plan; drawn to the same scale and size. [☞ LXXII. 47. g.]

This is Plan II., to illustrate Lord Tyrawley's report.

vii. A colored "plan of Gibraltar, from the South Port to the New Mole," shewing the works that were erected by Lord Tyrawley; drawn by Lieut. Massey, of Col. Whitmore's regiment, on a scale of 70 feet to an inch; with sections of all the batteries, on a scale of 30 feet to an inch: 5 f. x 2½ f. [☞ LXXII. 47. h.]

viii. Another copy of the preceding plan; drawn by Lieut. Massey, in 1757, on the same scale and size. [☞ LXXII. 47. i.]

ix. Another copy of the preceding plan; drawn by Lieut. Massey, in Sept. 1758, on the same scale and size. [☞ LXXII. 47. k.]

This is Plan III., to illustrate Lord Tyrawley's report.

x. A colored "plan of the south part of Gibraltar from the Great Powder Magazine to the Devil's Bowling Green," shewing the works erected by Lord Tyrawley in 1757; drawn by Capt. Charles O'Hara, of the Coldstream regiment, in 1757, on a scale of 70 feet to an inch; with sections on a scale of 20 feet to an inch: 2 f. 10 in. x 1 f. 11 in. [☞ LXXII. 47. n.]

xi. Another copy of the preceding plan; drawn by Capt. Charles Rainsford, of the Coldstream regiment, on the same scale: 2 f. 10 in. by 1 f. 9 in. [☞ LXXII. 47. m.]

xii. Another copy of the preceding plan; drawn by Capt. Rainsford, on the same scale and size. [☞ LXXII. 47. l.]

This is Plan IV., to illustrate Lord Tyrawley's report.

xiii. A colored "plan of the south part of Gibraltar," from the Devil's Bowling Green all round Europa Point, shewing the works erected by Lord Tyrawley; drawn by Lieut. Geo. Massey, of General Whitmore's regiment; drawn on a scale of 70 feet to an inch; with a section of Lady Louisa's battery, on a scale of 20 feet to an inch: 4 f. x 3½ f. [☞ LXXII. 47. o.]

xiv. Another copy of the preceding plan; drawn by Lieut. Massey, on the same scale and size. [☞ LXXII. 47. p.]

xv. Another copy of the preceding plan; drawn by Lieut. Massey, on the same scale and size. [☞ LXXII. 47. q.]

This is Plan V., to illustrate Lord Tyrawley's report.

A collection of reports and other papers presented to the Board of Ordnance by General Skinner, on the fortifications of Gibraltar, including the report made by Col. Green, in 1770. [Ms. Add. 10,034.] A folio volume, written apparently about

1770, and containing the following colored plans of the works and batteries:—

i. Plan of the new works at Gibraltar, performed in 1757, facing the neck of land: $12\frac{1}{2}$ in. \times 8 in.

ii. Plan of the works extending from the powder magazine nearly to the new chapel, including the south bastion and eight gun battery: $14\frac{1}{2}$ in. \times $8\frac{1}{2}$ in.

iii. Rosia bay: 7 in. \times 7 in.

iv. Plan of Nostra Senhora de Europa, and Little Europa Point: 8 in. \times 6 in.

The above illustrate the report of 1757, the following relate to the report of Lieut. General Wm. Skinner, chief engineer of England, in 1770, which includes that of Col. Green.

v. Plan of all the works facing the neck of land, from the Queen's Battery to the Old Mole: 18 in. \times 15 in.

vi. Plan of the town of Gibraltar, extending from the foot of the Old Mole to the south bastion: 18 in. \times 15 in.

vii. Plan of the works from the town nearly to Rosia Bay, including the eight gun battery and New Mole: 18 in. \times 15 in.

viii. Plan of the works from Rosia Bay nearly to Europa Point: 18 in. \times 15 in.

ix. Plan of the works at Europa Point: 18 in. \times 15 in.

“Considerations and report upon the present state and strength of Gibraltar, referring occasionally to the condition it was reported in at the beginning of the year 1770; also describing the powers and properties of the new additional works and alterations executed since that period; and likewise setting forth what works may still be thought necessary to be added or altered, in order to arrive at and maintain a proportional equilibrium of strength and defence throughout the whole peninsula, against the attempts of an enemy by sea and land. By Colonel William Green, chief engineer.” Addressed to Lord Viscount Townshend, Master General of the Ordnance. Dat. 10 April, 1778. [C^o LXIII. 3. 2. a.]

There accompany this report the following seven very highly finished colored plans of Gibraltar.

i. A colored general plan of the peninsula and town of Gibraltar as it was in the year 1735, with slips exhibiting the new works lately added to the sea line wall of the town and those upon Windmill Hill: also projects to strengthen Charles the 5th's line and to enlarge the eight gun battery between the south bastion and the New Mole; drawn by Wm. Test, 1778,

on a scale of 200 feet to an inch: 8½ f. × 2 f. 5 in. [☞ LXXII. 38. 2. b.]

ii. A colored "general plan of the fortifications of the town of Gibraltar, exhibiting the manner proposed more effectually to strengthen and secure the sea line wall from the north bastion to the south bastion; as also the manner proposed to improve and defend the approach to the south front of the town, assisted by all that improved commanding and flanking power of defence ordered to be established between the extremities of Charles the 5th's wall and the Moorish intrenchment; likewise the method proposed to improve and strengthen Charles the 5th's wall;" drawn by William Test, on a scale of 200 feet to an inch: 4 f. 10 in. × 3 f. 5 in.; with a separate sheet containing an additional project for the south front: 17½ in. × 13 in. [☞ LXXII. 38. 2. c.]

iii. A colored "survey of that part of Gibraltar called the Windmill Hill, exhibiting the running line of intrenchments all round the top edge of the rock, commanding in an eminent and powerful degree all the lower ground of Europa; shewing also the several prepared establishments for batteries constituting the whole of this formidable situation into a fortified post, as projected and executed under the directions of Wm. Green, chief engineer and Lieut.-Col.;" drawn by W. Test, 1778, on a scale of 100 feet to an inch: 3 f. × 21½ in. [☞ LXXII. 38. 2. d.]

iv. Colored "elevation of the bastions and curtains which defend the south front of the town of Gibraltar, 1769;" drawn by W. Test, 1778, on a scale of 50 feet to an inch: 2 f. 3 in. × 17 in. [☞ LXXII. 38. 2. e.]

v. Colored upper and ground "plans and sections of Montague Bastion at Gibraltar, as it was executed and finished the 7th of Nov. 1774, under the direction of Wm. Green, chief engineer and Lieut.-Col.;" drawn on a scale of ten feet to an inch: 3 f. × 2 f. 3 in. [☞ LXXII. 38. 2. f.]

vi. Colored "plan and sections of the new Prince of Orange's demi-bastion, as it was executed and finished the 29th of June, 1773, under the direction of Wm. Green, chief engineer and Lieut.-Col.;" the plan drawn on a scale of 15 feet to an inch; the sections ten feet to an inch: 2 f. 4 in. × 20 in. [☞ LXXII. 38. 2. g.]

vii. A colored "plan and sections of the King's bastion, exhibiting its state on the 31st Dec. 1774; drawn on a scale of 15 feet to an inch: on two sheets; the plan 2 f. 4½ in. × 20 in.; the sections 21 in. × 14 in. [☞ LXXII. 38. 2. h.]

A colored "plan of the peninsula and city of Gibraltar, exhibiting our new works and batteries erected since the 21st of June, 1779, on account of the investiture of this fortress; also showing the enemy's works that they have erected behind their lines and forts which run across the isthmus." Dated Gibraltar, 10 Feb. 1780. Signed "W. Green, chief engineer and Colonel;" drawn on a scale of 200 feet to an inch: 8½ f. × 3 f. 2 in. [☞ LXXII. 39.]

A highly finished colored copy of the preceding plan, LXXII. 39; drawn by Lieut. Paterson, Captain Green, assistants to the quarter master general, and by Mr. Chamberlain, on the same scale as the original: 8 f. 4 in. × 2 f. 5 in. [☞ LXXII. 40. 1.]

"Plan des Felsens von Gibraltar nebat der Festung und die von den Spaniern davor gezogenen Linien;" a colored plan, drawn about 1780, by Ws. du Plat, on a scale of 50 Calemberg feet to an inch: 2 f. 9 in. × 20 in. [☞ LXXII. 40. 2.]

A colored "view of the rock of Gibraltar in standing through the streights;" drawn apparently about 1780: 20 in. × 14 in. [☞ LXXII. 48. k.]

A colored view of "part of Gibraltar from Rosia Bay, with the Spanish camp during the siege;" drawn about 1780: 20 in. by 14 in. [☞ LXXII. 48. l.]

Notes which refer to the whole of the peninsula of Gibraltar, giving the distances of the different batteries. Folio. [☞ LXXII. 48. p.]

A colored plan of the bay of (Tarifa?) drawn by Capt. John Kempthorne, about 1685: 1 f. 1 in. × 8½ in. [Add. 3665. 7.]

A colored plan of the battle of Trafalgar, "presented to Captain Gower by Capt. Dillon, Verdun, Dec. 1805:" 1 f. 3 in. × 10 in. [Add. 15,496. 20.]

ARAGON.

A colored map of the "Chemin de la vallée d'Ossau à Çaragousse," and of the "Chemin de la vallée d'Aspe en Bearn à Çaragousse," being the two roads from Oléron to Saragossa; drawn about 1650, on a scale of 1½ league to an inch, with "a written description: 1 f. 5 in. × 1 f. 8 in. [☞ LXXI. 44.]

A colored map of the "deux chemins d'Oléron à Saragosse," being another copy of the preceding; drawn on the same scale: 2 f. × 1 f. 5 in. [☞ LXXI. 45.]

A colored "Plan de la ville et citadelle de Jaca, levé sur les lieux pendant les mois de 7^{me} et 8^{me} 1709;" drawn by — De Couteville, on a scale of 83 geometrical paces to an inch: 2 f. 1 in. × 1 f. 3 in. [*Add.* 15,327. 14.]

CATALONIA.

A series of five colored charts of the coast of Catalonia; drawn by Roussin, about 1650, on a scale of four miles to an inch: each 2 f. × 1 f. 5 in. [☞ LXXIII. 31.]

- i. "Depuis la Serve juscos à Ste Lucie."
- ii. "Depuis St. Pol juscos à Port Vendre."
- iii. "Depuis Melin juscos à St. Pol."
- iv. "Depuis Lespitalet juscos Aubregat."
- v. "Depuis Paniscle juscos à Canbri."

A colored outline of part of the coast of Catalonia, "depuis le cap de Begu jusques à Canet;" drawn about 1650, on a scale of 2½ miles to an inch: 1 f. 10 in. × 1 f. 4 in. [☞ LXXIII. 32.]

A colored "Carte particulière dans laquelle est compris Gironne, Vich, Urgel, Beluco, Puycerda, Mont Louis, Villefranche, Ripouil, Campredon, Castelfollet, Prademoillo, Colliouvre, St. Elme, Le Port Vendre, le Fort des Bains, Bellegarde, Roses, les Medes et Torreil de Montgry;" drawn about 1715, on a scale of 1½ inch to a league: 4 f. 6 in. × 2 f. 9 in. [*Add.* 15,328. c.]

A colored plan of the Ville d'Ager; drawn in 1752, on a scale of 72 toises to an inch: 6½ in. × 5 in. [☞ LXXV. 70. fol. 61.]

A colored plan of Castel d'Azen; drawn in 1752, on a scale of 30 toises to an inch: 6½ in. × 5 in. [☞ LXXV. 70. fol. 65.]

A colored view of Alfaques, taken from the sea; drawn about 1680: 1 f. 10 in. × 6 in. [☞ LXXIII. 33. 1.]

A colored plan of the "Port des Alfaques;" drawn about 1680: 1 f. 2 in. × 9 in.: with a written description. [☞ LXXIII. 33. 2.]

A colored plan of Algoire; drawn in 1752, on a scale of 60 toises to an inch: 6½ in. × 5 in. [☞ LXXV. 70. fol. 53.]

- A colored plan of Cap d'Aques; drawn in 1752, on a scale of 144 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [☞ LXXV. 70. fol. 55.]
- A colored plan of the attack made by the French upon Barcelona, in 1714; drawn upon a scale of 95 toises to an inch: it is inscribed "fait au camp devant Barcelone, 3 Aoust, 1714," signed by Vauban: 1 f. 6 in. \times 1 f. 6 in. [Add. 15,327. 6.]
- A colored plan of the citadel of Barcelona; drawn about 1720, on a scale of $47\frac{1}{2}$ toises to an inch: 1 f. 7 in. \times 1 f. 1 in. [☞ LXXIII. 57.]
- A colored "plan de la ville . . . et forteresse de Barcelone, avec le Chateau de Mont-Juif, dediée à son altesse royale, Frederic Louis, Prince de la Grande Bretagne et de Galles," subscribed "Charles Jean de Grünberg, noble silesien, scit l'an 1729;" drawn on a scale of 155 "pas géométriques" to an inch: 1 f. 11 in. \times 1 f. 6 in. [☞ LXXIII. 55.]
- A colored plan of Barcelona; drawn in 1752, on a scale of 310 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [☞ LXXV. 70. fol. 69.]
- A colored plan of "Mont-Juich près Barcelone;" drawn in 1752, on a scale of 55 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [☞ LXXV. 70. fol. 56.]
- A colored "plan of the city of Barcelona . . . together with its port and two citadels, taken upon the spot in the year 1767," signed "Hugh Debbing;" drawn on a scale of four inches to a mile: 1 f. 6 in. \times 1 f. [☞ LXXIII. 56. 1.]
- Another copy of the preceding, on the same scale and size. [☞ LXXIII. 56. 2.]
- Another copy of the preceding, on the same scale and size. [☞ Ms. 41. fol. 39.]
- A colored "plano y explicacion del puerto de Barcelona, capital de Cataluña," with soundings; drawn about 1770, on a scale of $7\frac{3}{4}$ inches to a mile: 1 f. $3\frac{1}{2}$ in. \times $9\frac{1}{2}$ in. [Add. 15,717. 12.]
- A plan in pen and ink of the fortifications of Barcelona; drawn about 1800: 7 in. \times 7 in. [Add. 15,327. 5.]
- A colored plan of Belaguier; drawn in 1752, on a scale of 200 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [☞ LXXV. 70. fol. 61.]
- A colored plan of Carlona; drawn in 1752, on a scale of 35 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [☞ LXXV. 70. fol. 51.]
- A colored plan of the fortifications of Cervera: 1 f. 11 in. \times 1 f. 4 in. [Hart. 7027. 56.]

- A colored plan of Cervere; drawn in 1752, on a scale of 220 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [☞ LXXV. 70. fol. 64.]
- A colored plan of Flix; drawn in 1752, on a scale of 160 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [☞ LXXV. 70. fol. 63.]
- A bird's-eye view, in pencil, of "Constantin, du costé des Fourches;" drawn about 1750: 1 f. \times 8 in. [Add. 15,327. 10.]
- A plan, in outline, of the fortifications of Constantin; drawn about 1750, on a scale of 18 toises to an inch: $9\frac{1}{2}$ in. \times 9 in. [Add. 15,327. 11.]
- A colored plan of Constanty; drawn in 1752, on a scale of 110 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [☞ LXXV. 70. fol. 54.]
- A colored plan of the fortifications of the Fort of Garden: 18 in. \times 12 in. [Hart. 7027. 35.]
- Plan of the "Ville et Forts de Gironne, [Gerona] . . . assiégée par l'armée du roy le 24 Decembre, 1710, rendue le 27 Janvier, 1711;" drawn on a scale of 80 toises to an inch: 3 f. 1 in. \times 1 f. $1\frac{1}{2}$ in. [Add. 15,328. f.]
- A colored "Plan de la Ville et Forts de Gironne, levé par le Sr. Ducoron, capitaine au regiment d'Ostende, infanterie Wallone, mesuré sur le terrain. . . . fait à Gironne le 20 Decembre, 1712;" drawn on a scale of 240 feet to an inch: 3 f. 6 in. \times 2 f. 6 in. [Add. 15,328. e.]
- A colored "Plan de Gironne, avec une carte très exacte des environs de cette place;" drawn about 1715, on a scale of 95 toises to an inch: 3 f. 3 in. \times 2 f. 1 in. [Add. 15,328. d.]
- "Projet de quatre redoutes à faire à Gironne;" drawn in outline, about 1750, on a scale of 30 toises to an inch: 1 f. 5 in. \times 10 in. [Add. 15,327. 13.]
- A colored plan of "Gironne;" drawn in 1752, on a scale of 320 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [☞ LXXV. 70. fol. 47.]
- A plan of "Hostalrich et ses environs, avec les fortifications que les ennemis y ont fait en 1711:" drawn on a scale of 230 toises to an inch: $10\frac{1}{2}$ in. \times 9 in. [Add. 15,327. 18.]
- A colored plan of Lerida; drawn in 1752, on a scale of 260 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [☞ LXXV. 70. fol. 67.]
- A colored plan of the fortifications of the town and castle of Lerida: 22 in. \times 16 in. [Hart. 7027. 31.]
- A colored plan of the fortifications of Palamos; drawn by a French artist, about 1650, on a scale of 24 toises to an inch: 2 f. 4 in. \times 1 f. 8 in. [Add. 5415. F. 4.]

- A colored plan of Palamos; drawn in 1752, on a scale of 160 (?) toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [MS LXXV. 70. fol. 57.]
- A plan of the "Environs de Prats del Rey en Catalogue;" drawn about 1730: 1 f. $9\frac{1}{2}$ in. \times $10\frac{1}{2}$ in. [Add. 15,327. 21.]
- A colored plan of Puicerda; drawn in 1752, on a scale of 220 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [MS LXXV. 70. fol. 59.]
- A colored plan of the fortifications of Roses; drawn about 1650, without a scale: 1 f. 9 in. \times 1 f. 4 in. [MS LXXIII. 39.]
- A colored plan of the fortifications of Rosas: 24 in. \times 17 in. [Hart. 7027. 11.]
- A "plan du gouffre de Roses;" drawn about 1680: 1 f. 2 in. \times 9 in. [Add. 15,348. 4.]
- A colored plan of Roses; drawn in 1752, on a scale of 195 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [MS LXXV. 70. fol. 50.]
- A colored plan of the "Château de la Trinite," in the gulf of Roses; drawn in 1752, on a scale of 24 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [MS LXXV. 70. fol. 54.]
- A colored plan of the Fort de Salo; drawn in 1752, on a scale of 52 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [MS LXXV. 70. fol. 68.]
- A colored plan of Tarragona; drawn in 1752, on a scale of 370 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [MS LXXV. 70. fol. 60.]
- A colored plan of Tortosa; drawn in 1752, on a scale of 360 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [MS LXXV. 70. fol. 62.]
- A colored plan of the fortifications of Valmoil: 24 in. \times 15 in. [Hart. 7027. 37.]
- A colored plan of Valmoil; drawn in 1752, on a scale of 46 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [MS LXXV. 70. fol. 43.]

ESTREMADURA.

- A colored plan of Olivença; drawn in 1752, on a scale of 126 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [MS LXXV. 70. fol. 74.]

GALICIA.

- A colored "plano del Puerto de Camariñas en Galizia," with soundings; drawn about 1770, on a scale of $2\frac{1}{2}$ inches to a

maritime mile (60 to a degree): 1 f. 4 in. x 1 f. [Add. 15,717. a.]

A colored "Plano del puerto de Corcubion en el reyno de Galicia," with the soundings; drawn about 1770, on a scale of $1\frac{1}{2}$ inch to a maritime mile of 60 to a degree: 1 f. 3 in. x 11 in. [Add. 15,717. e.]

A chart of part of Galicia, with the city of "the Groyne," [Coruña] "the haven and towne of Betaunce," "the towne of Pontdemy," and "the towne of Farroll," [drawn apparently with a view to the Earl of Essex's proposed expedition in 1597 to burn the Spanish fleet at the Groyne, as the plan is marked thus, "in this poole the fleete rode, and is adjoyning to the citie of the Groyne"]: 16 in. x 11 in. [Coll. Aug. I. ii. 112.]

A colored map of the coast of Galicia, from Ferrol to Coruña; drawn about 1650: 9 in. x 7 in. [LXXIII. 45.]

A colored map of the coast from Ferrol to Coruña; drawn about 1720, on a scale of 560 fathoms to an inch: 3 f. 10 in. x 3 f. 2 in. [LXXIII. 46.]

"Plano del Real Arsenal de Marina del Ferrol, con el proyecto de reducion que se propone, sobre el que S. M. se dignó aprobar en el año de 1751;" a colored plan, drawn on a scale of 110 varas Castellanas to an inch: 2 f. 5 in. x 1 f. 6 in. [Add. 15,717. 1.]

A colored "plan of the harbour of Ferrol, in Galicia, including a great part of the adjacent country, as also of the bay and city of Corrugna: the ground sketched upon the spot, and the soundings both of Ferrol and Corrugna were obtained from a Dutch pilot then in Ferrol: the ordinary tides rise about 14 feet." Signed "Hugh Debbieg," Major R. E.; drawn on a scale of $1\frac{1}{2}$ inch to a mile: 2 f. 1 in. x 1 f. 11 in. [LXXIII. 47. 1.]

Another copy of the preceding, on the same scale and size. [LXXIII. 47. 2.]

Another copy of the preceding, on the same scale and size. [Ms. 41. p. 81.]

Colored "Planos de los tres Rias del Ferrol, Junqueras o de Betanzos, y de la Coruña," with the soundings; drawn about 1770, on a scale of about one inch to a mile (60 to a degree). 1 f. 5 in. x 1 f. [Add. 15,717. 7.]

GRANADA.

- A colored map of the country round Malaga and Monda; drawn on a scale of three leagues to an inch: $4\frac{1}{2}$ in. \times $3\frac{1}{2}$ in. [*Add.* 13,989. fol. 136.]
- A view of Malaga, from the sea; drawn by E. Dummer, in 1685: 2 f. 8 in. \times $9\frac{1}{2}$ in. [*MS.* 40. fol. 68.]
- A colored "plano y explicacion del puerto de Malaga," with soundings; drawn about 1770, on a scale of $5\frac{1}{2}$ inches to a maritime mile: 1 f. 2 in. \times 1 f. [*Add.* 15,717. 11.]
- "Mapa ideal de Monda i su terreno;" drawn about 1800, by D. Domingo Velesta: 1 f. \times 6 in. [*Add.* 13,989. fol. 137.]

GUIPUSCOA.

- A colored plan of Fuenterrabia and the adjoining country, shewing the position of the French army during the siege in 1638: 2 f. 9 in. \times 1 f. 10 in. [*MS.* LXXII. 63.]
- A colored "description de la ville et environs de Fontarrabie;" drawn about 1650: 2 f. 1 in. \times 1 f. 4 in. [*MS.* LXXII. 61.]
- An outline plan of the "Isle de la Paix pres Fontarabie, 1659:" 1 f. 8 in. \times 1 f. 4 in. [*Add.* 15,327. 12.]
- A colored plan of "Port du Passage à la côte de Biscaye, avec les sondes prises à basse mer, 1737;" drawn on a scale of 43 toises to an inch: 1 f. $4\frac{1}{2}$ in. \times 11 in. [*Add.* 15,327. 20.]
- A colored plan or bird's eye view of "le port du Passage à trois lieues de Fontarabie;" drawn about 1650: 1 f. 10 in. \times 1 f. 4 in. [*MS.* LXXII. 66.]
- A colored plan of the town and harbour of St. Sebastian, in Biscay, "made by me, Richard Poulter, of Saint Katterns, marryner, June 1585;" drawn on vellum: 12 in. \times $7\frac{1}{2}$ in. [*Bibl. Cott.* Aug. I. i. 16.]
- A colored plan, on vellum, of the harbour of San Sebastian; drawn about 1700: 1 f. 11 in. \times 1 f. 5 in. [*Add.* 15,348. 6.]
- A "Plan de St. Sebastien;" drawn about 1740, on a scale of 100 toises to an inch: 1 f. 3 in. \times 9 in. [*Add.* 15,327. 22.]
- A colored plan of St. Sebastian; drawn in 1752, on a scale of 92 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [*MS.* LXXV. fol. 70.]

MADRID.

A colored "Carte Itineraire des environs de Madrid;" drawn about 1800: 9 in. x 6 in. [*Add.* 15,327. 19.]

MURCIA.

A tinted chart of the harbour of Carthagena; drawn about 1680: 1 f. 6 in. x 1 f. [*Add.* 15,737. fol. 30.]

A colored plan and section of the Port of Carthagena; drawn about 1720, on a scale of 308 yards to an inch: 2 f. 9 in. x 1 f. 10 in. [⊕ LXXIII. 53.]

A trigonometrical colored "Plan du port de Cartagène, levé le 18 May, 1737;" drawn on a scale of 195 toises to an inch: 1 f. 7 in. x 1 f. 8 in. [*Add.* 15,327. 7.]

An outline "Plan du Port de Cartagène, levé en 1737;" drawn on a scale of 260 toises to an inch: 1 f. 2½ in. x 10½ in. [*Add.* 15,327. 8.]

A colored plan of the port of Carthagena; drawn (in 1737?) on a scale of 26 toises to an inch: 1 f. 2½ in. x 10½ in. [*Add.* 15,327. 9.]

A colored "Plan du Port de Cartagène, levé par M. de Rhez, ingenieur de S. M. C. à Cartagène;" drawn on a scale of 125 toises to an inch: 2 f. 4 in. x 2 f. [*Add.* 15,328. b.]

5/3/

A colored "plano del projecto del arsenal di marina en el puerto de Cartagena," with the soundings; drawn about 1740, on a scale of 5½ inches to 1000 varas of Castile: 2 f. x 1 f. 7 in. [*Add.* 15,496. 19.]

A colored plan of Carthagena: drawn in 1752, on a scale of 155 toises to an inch: 6½ in. x 5 in. [⊕ LXXV. 70. fol. 71.]

A colored "plan of the town and harbour of Cartagena, in the province of Murcia in Old Spain, with its dock yard and bason, forts and batteries, as they stood in the month of October, 1767; together with a sketch of the works intended by the Court of Spain for its better security, as they are at present traced upon the spot; the soundings of the harbour, and the bason, and without the harbours mouth, were accurately taken, and are express'd in English feet;" signed "Hugh Delbieg;" drawn on a scale of 1500 French toises (1602 English fathoms) to 10.2 English inches, or one Eng

lish mile to 5.602 English inches, or 2000 English yards to 6.360 English inches. N.B. French feet are to English feet as 1000 to 1068, or as 15 to 16.02 precisely: 3 f. \times 2 f. 8 in., with a duplicate on the same scale and size. [LXXIII. 5a.]

Another copy of the preceding, on the same scale and size. [Ms. 41. p. 50.]

"Plano del Proyecto del Arsenal de Marina en el Puerto de Cartagena;" a colored plan, drawn about 1770, on a scale of 180 varas Castellanas to an inch. [Add. 15,717. 2.]

NAVARRE.

A colored map of the "Chemins de Pampelune par St. Jean de Pied de Port et par Espelette;" drawn about 1650, on a scale of $\frac{1}{4}$ league to an inch, with a written description: 2 f. 5 in. \times 1 f. 8 in. [LXXI. 41.]

A colored plan of the "Chemin de Pampelune par St. Jean de Pied de Port;" drawn about 1650, without a scale, but $\frac{1}{4}$ league to an inch: 2 f. 1 in. \times 1 f. 5 in. [LXXI. 42.]

A sketch in pen and ink of the "route pour aller de la basse en la haute Navarre avec du canon," i. e. from St. Jean de Pied de Port to Pampelona; drawn about 1700: 1 f. 2 in. \times 9 in. [LXXI. 43.]

A colored plan of Pampeluna; drawn about 1650, on a scale of 55 toises to an inch: 1 f. 11 in. \times 1 f. 4 in. [LXXIII. 61.]

A colored plan on vellum of the fortifications of "Pampelonne;" drawn about 1700, on a scale of 55 toises to an inch: 2 f. \times 1 f. 5 in. [Add. 15,348. 5.]

SALAMANCA.

A colored plan of the battle of the Arapiles, near Salamanca, with the previous movements of the English and French armies, from the Douro to the Toro (in 1812,) "from private information;" drawn on a scale of $2\frac{1}{2}$ inches to a mile: 1 f. 7 in. \times 1 f. 1 in. [Add. 13,913. b.]

SANTANDER.

A colored "plano del puerto de Santander en la costre de Cantabria," with soundings; drawn about 1770, on a scale of

three inches to a maritime mile (of 60 to a degree): 1 f. 3 in. x 10 in. [*Add.* 15,717. 9.]

A colored plan of Sant Andero and the adjacent country, showing the landing places and batteries; drawn about 1780: 2 f. x 1 f. [⊕ LXXIII. 16.]

VALENCIA.

A sketch of the port of Alicante; drawn about 1660, on a scale of $2\frac{1}{2}$ inches to a league: 1 f. 10 in. x 1 f. 3 in. [⊕ LXXIII. 66.]

"A Prospect of the City of Alicant in Spaine," with the harbour, a colored view on paper; drawn probably about 1660: 2 f. 3 in. x 20 in. [*Add.* 5415. F. 2.]

A tinted plan of the harbour of Alicante; drawn about 1680: 1 f. 6 in. x 1 f. [*Add.* 15,737. fol. 19.]

A view of Alicant from the sea; drawn by Edward Dummer in 1685: 2 f. 3 in. x 9½ in. [⊕ Ms. 40. fol. 68.]

A colored "Prospect of the Castle of Alicant to the eastward, taken and humbly presented to his Royal Highness, Prince George of Denmark, by Capt. John Hanwey, Engr.:" 1 f. 2½ in. x 10½ in. [⊕ LXXIII. 67.]

PORTUGAL.

ALENTEJO.

- A COLORED plan of Aronches; drawn in 1752, on a scale of 105 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [☞ LXXV. 70. fol. 77.]
- A colored plan of Elvas; drawn in 1752, on a scale of 133 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [☞ LXXV. 70. fol. 78.]
- A colored plan of Estremos; drawn in 1752, on a scale of 115 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [☞ LXXV. 70. fol. 80.]
- A colored plan of Evora; drawn in 1752, on a scale of 133 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [☞ LXXV. 70. fol. 81.]
- A colored plan of Villa Viciosa; drawn in 1752, on a scale of 160 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [☞ LXXV. 70. fol. 75.]

ALGARVE.

- A colored plan of the "Mouillage de Lagos, levé géométriquement 25 Juillet, 1737," with observations by H. W. Clements, in 1786; drawn on a scale of 600 toises to an inch: 1 f. 7 in. \times 1 f. 1 in. [*Add.* 15,742. 2.]
- A chart of the coast of Cape St. Vincent and Cape Saker, with plans of the works on each; drawn probably about 1590: 1 f. 3 in. \times 8 in. [*Cott.* Aug. I. ii. 115.]
- A colored view of the land about Cape St. Vincent or the Southward Cape, when you have Mount Cheigo about eight leagues W. B. W.; drawn by Edmund Dummer in 1682: 2 f. 3 in. \times 6 in. [☞ Ms. 40. fol. 12.]

BEIRA.

A colored plan and section of Almada; drawn in 1752, on a scale of 92 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [☞ LXXV. 70. fol. 73.]

A colored plan and section of Salvatierra; drawn in 1752, on a scale of 95 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [☞ LXXV. 70. fol. 79.]

ENTRE DOURO Y MINHO.

A rough sketch of the river Douro, near Oporto, with projects for the improvement of the harbour; drawn in 1710, by Isaac Loutan: 2 f. 7 in. \times 1 f. 9 in., with five sketches and reports, etc. [☞ LXXIV. 71.]

ESTREMADURA.

A colored chart of Lisbon; drawn by Capt. John Kempthorne, about 1685: 1 f. 5 in. \times 1 f. 1 in. [Add. 3665. art. 4.]

A colored "Draught of Lisbon River, from Bellem Castle to the east gate of the city," with an English fleet at anchor; drawn about 1735, on a scale of $3\frac{1}{2}$ inches to a mile; with views of Bellem Castle, Bellem Church and Convent, the King's Palace, the Palace late Catherine's, Queen Dowager of England, St. Julian's, Budgie, and the Chapel of St. Amaro, just above Franquièrè Cross: 2 f. 10 in. \times 2 f. 3 in. [☞ *Maritime*, v. 55.]

A colored survey, on vellum, of Lisbon Harbour and part of the Tagus, taken in the year 1735; drawn on a scale of one inch to a mile; with two views of landmarks, and 36 small views of the various forts and batteries: 3 f. 5 in. \times 2 f. 2 in. [☞ *Maritime*, v. 51.]

A colored "Plano de la barra y ria de Lisboa," with soundings; drawn about 1770, on a scale of $1\frac{1}{2}$ inch to a mile (60 to a degree): 1 f. 6 in. \times 1 f. 1 in. [Add. 15,717. 5.]

A colored plan of Setuval; drawn in 1752, on a scale of 133 toises to an inch: $6\frac{1}{2}$ in. \times 5 in. [☞ LXXV. 70. fol. 76.]

Sloane.

MEDITERRANEAN SEA

AND ITS ISLANDS.

GENERAL MAPS, INCLUDING VOYAGES.

For the charts of the Mediterranean contained in the Portolani, see vol. i. pp. 16—36.

“**Christophori Bondelmontii ‘Liber insularum Cycladum atque aliarum in circuitu Sparsarum’ cum earundem schematibus: præfigitur epistola nuncupatoria ad Cardinalem Jordanum de Ursinis.**” [Ms. *Arundel*, 93. art. 7.]

C. de' Buondelmonti was a Florentine priest, who wrote about 1420–1422. His name and the date are found by the initial letters of the chapters of his work, which, taken in order of succession, form the following sentence:

“**Cristoforus Bondelmonti e Florentia Presbiter nunc misit Cardinali Jordano de Ursinis, M.cccc. Christi.**”

At the end of the volume is the following inscription:—

“**Hoc volumen comparavit Raphael de Marcotellis, [a natural son of Philip the Good, Duke of Burgundy,] Dei gratia Episcopus Rosensis, Abbas Sancti Bavonis juxta Gandavum, et quoad potuit correxit, anno Domini 1485.**”

On folio 1 is this coat of arms, viz.: Azure, a lion rampant, double queued argent, crowned or: impaling gules, a fess embattled counter-embattled argent: surmounted by a crosier in pale or. The same arms and inscription are in some Mss. which once belonged to this prelate, and which are now in the Earl of Leicester's collection, at Holkham, and also in another volume from his library, given in 1660, by Algernon Peyton, D.D., to St. Peter's Coll. Cambridge.

The following are the names of the islands of which a pictured map is given: the orthography of the *Ma.* is preserved, and the modern name is attached in italics.

- Corcira. *Corfu.* fol. 137.
 Pachiso. *Paxo.* Ibid.
 Leucotoa. *Santa Maura.*
 fol. 132. *b.*
 Dulichia, olim Ithaca.
Theaki. fol. 133.
 Cephalonia. fol. 133. *b.*
 Jacintus. *Zante.* fol. 134.
 Plote Insulae sive Stro-
 phades. fol. 134. *b.*
 Peloponnesus pars (Coronum
 et Modonum Civitates).
 fol. 135.
 Citharea. *Cerigo.* fol. 135. *b.*
 Sicilium. fol. 136.
 Creta, hodie Candia. fol.
 136. *b.*
 Scarpanto. fol. 137. *b.*
 Rodus. *Rhodo.* fol. 138.
 Simie. *Le Simie.* fol. 138. *b.*
 Calchis. *Cariki.* fol. 139.
 Piscopia. Ibid.
 Caria olim, hodie Nixaros.
 fol. 139. *b.*
 Stymphalea olim, hodie
 Stymphalea. Ibid.
 Terasia. *Santellini.* fol. 140.
 Sicandros. *Sicino.* fol. 140. *b.*
 Policandros. Ibid.
 Polimio. *Polino.* Ibid.
 Milo. fol. 141.
 Ziphanos. *Siphanto.* fol.
 141. *b.*
 Serfinus. *Serpho.* fol. 142.
 Thermia. Ibid.
 Cea. *Zea.* fol. 142. *b.*
 Andros. fol. 143.
 Caloieros. fol. 143. *b.*
 Tina. *Tine.* fol. 143. *b.*
 Michonos. *Miconi.* fol. 144.
 Deli. *Le Sdile.* fol. 144. *b.*
 Caprara. fol. 145.
 Paros. fol. 145. *b.*
 Antiparon. Ibid.
 Panaya. fol. 146.
 Naxos. fol. 146. *b.*
 Podia. *Stapedia.* Ibid.
 Raclea et Choco. *Heracles*
et Chiro. fol. 147.
 Nio. Ibid.
 Anafis. *Namphio.* fol.
 147. *b.*
 Amurgo. Ibid.
 Chimera et Levata. *Zinera*
et Levita. Ibid.
 Caloierus. fol. 148.
 Choa. *Stan-Co.* fol. 148. *b.*
 Calamos. fol. 149.
 Ferro. *Lero.* Ibid.
 Pathmos. *Patino.* fol. 149. *b.*
 Dipsis. *Lipso.* Ibid.
 Crussio. fol. 150.
 Icharea. *Nicaria.* Ibid.
 Agatussa et Foracus. *Ag-*
thonisi et Farmaco. fol.
 150. *b.*
 Samo. fol. 151.
 Furni insulae. *Forni.* Ibid.
 Tenosa. *Stenosa.* fol. 151. *b.*
 Psaca. *Ipsara.* Ibid.
 Chion. *Scio.* fol. 152.
 Mitilena. *Metelin.* fol. 154.
 Tenodos. fol. 154. *b.*
 Gallipoli et Troia civitates.
 fol. 155.
 Marmorea. fol. 155. *b.*
 Calomina. *Calolimno.* Ibid.
 Conudia. fol. 156.
 Constantinopolis. fol. 157.
 Lemnos vel Stalinimi. *Sta-*
limene. fol. 157. *b.*
 Embarus. *Imbro.* fol. 158.
 Mandraqui. *Samothraki.*
 Ibid.

Taxo. <i>Tasso</i> . fol. 158. b.	Schiati et Scopuli. fol. 160.
Athos mona. <i>Monte Santo</i> . fol. 159.	Sanctus Elias. Ibid.
Sanstrati. <i>Alstrati</i> . Ibid.	Schyros. fol. 160. b.
Limen. <i>Pelagnisi</i> . fol. 159. b.	Euboa olim Egrippas dicta, nunc nominata Nigropont.
Dromos. Ibid.	fol. 161.
Macri. <i>Sarakino</i> . Ibid.	Egina. fol. 161. b.

"Liber insularum Arcipelagi editus per presbiterum Christoforum de Bondelmontibus de Florencia, quem misit de civitate Rhodi Romam Domino Jordano Cardinali de Ursinis anno Domini m. ccc. . xx. ." [*Bibl. Cott. Vesp. A. XIII. art. 1.*]

See the Catalogue of the Cottonian Library, p. 435, where, however, the date is erroneously given as 1320. This copy is of a smaller size than the *Arundel Ms.*, being in 4to., but it is perhaps of earlier execution. It contains similar representations of the same islands.

"Christophorus de Bondelmontibus. Liber Insularum Archipelagi. Cum fig. Cujus autographum extat in Bibl. Thuana, Lutetiae: hoc autem exemplar propria manu descripsit Jacobus Palmerius a Grentemensel, nobilis Cadomensis, A. D. Dionysiano, 1642." [*Ms. Sloane, 3843.*]

A small folio, written on paper, and containing representations of the various islands, neatly drawn in pen and ink. The Ms. in De Thou's library was not, as stated in the above extract from Ayscough's Catalogue (p. 365), the autograph of the author, but is a copy written in a cursive French hand of the sixteenth century: it is now in the Bibliothèque du Roi.

"The book of the islands of the Archipelago, by Christopher Bondelmonte of Florence, priest; sent by him to Card. Jordan de Ursinis, at Rome, 1420." [*Bibl. Cott. Titus, B. VIII. art. 29.*]

This is an English translation of the first part of the text of Buondelmonti's work, written probably in the reign of Elizabeth. It is not accompanied with any maps. See the Catalogue of the Cottonian Library, p. 540.

"Insularium illustratum Henrici Martelli Germani;" being an account of the islands of the Mediterranean, and of some others, with colored plans, and a few general maps, (one of which accompanies the short description of the world compiled by P. Pius II. [*Eneo Silvio Piccolomini*]); drawn up ^{not long after} ~~apparently about~~ the year 1470, and somewhat resembling the work of Buondelmonti. The MS. is on vellum, of Italian execution, and the maps are colored on an ultramarine

ground. It belonged to the Saibante and Canonici collection, which was sold in London in 1821: and it was afterwards in the library of H. R. H. the Duke of Sussex. Folio. [Add. 15,760.]

It contains the following pictured maps :

Corphu insula. fol. 3.	Serpinus olim et nunc. fol.
Pachisos. fol. 3. b.	18. b.
Leucate olim, nunc Sancta Maura. fol. 4. b.	Thermia olim et nunc. fol.
Ithaca, sive Val di Compar. fol. 5.	19.
Cephalonia insula. fol. 6.	Cea olim et nunc. fol. 19. b.
Iacinthus. fol. 7.	Andros. fol. 20.
Strophades. fol. 8.	Caloieros Scopulus. fol. 20. b.
Sapientia, Capra, et S. Venetus. fol. 8. b.	Tino. fol. 21.
Citharea olim, nunc Citri dicitur. fol. 9.	Michole olim et nunc. fol.
Sichilus, nunc Sequilæ. fol. 9. b.	21. b.
Creta olim, nunc Candia. fol. 11.	Delos. fol. 22.
Carpathos, olim Pallare. fol. 11. b.	Suda. fol. 22. b.
Rodos. fol. 12. b.	Paros et Antiparos. fol. 23. b.
Rodi civitas. fol. 13.	Panalia olim et nunc. fol.
Simie. fol. 13. b.	24.
Caristus olim, nunc Calchis. fol. 14.	Naxos olim, nunc Nixia. fol.
Diluphanos olim, nunc Piscopia. fol. 14. b.	25.
Caria olim, nunc Nixari. fol. 15.	Podia prima et Podia secunda. fol. 25. b.
Astimphalea olim, nunc Stamphalea. fol. 15. b.	Raclea et Chero. ib.
Cherasia sive Egasia, nunc Santelini. fol. 16.	Nio olim et nunc. fol. 26.
Sicandros olim et nunc. fol. 16. b.	Anaphios. fol. 26. b.
Policandros olim et nunc. fol. 17.	Amurgo seu Amurgopolis. fol. 27.
Polimia olim et nunc. ib.	Chiuera et Levata. ib.
Melos olim nunc Milo. fol. 17. b.	Scopolus Caloriorum. fol.
Siphari. fol. 18.	27. b.
	Choa olim, nunc Lango. fol. 28. b.
	Calamos olim et nunc. fol. 29.
	Heros olim et nunc. fol. 29. b.
	Patmos olim et nunc. fol. 30.
	Dipsi olim et nunc. fol. 30. b.
	Crusie olim, nunc deserta. fol. 31.
	Nicareæ olim et nunc. fol. 31. b.

- Mandria olim et nunc. ib.
 Agatusa. fol. 32.
 Samo olim et nunc. fol. 32. b.
 Quinque desertæ insulæ, quæ
 "Furni omnes dicuntur."
 fol. 33.
 Tenosa olim et nunc. fol.
 33. b.
 Psara olim et nunc. fol. 34.
 Chios. fol. 35.
 Chios civitas. fol. 35. b.
 Lesbos olim, nunc Mete-
 lino. fol. 36. b.
 Tenedos. fol. 37.
 Gallipolia. fol. 38.
 Marmora olim et nunc. fol.
 38. b.
 Calonimon olim et nunc.
 fol. 39.
 Bizantium. fol. 40.
 Lemnos nunc Stalimini. fol.
 40. b.
 Embarus. fol. 41.
 Mandrachi. ib.
 Taxo olim et nunc. fol.
 41. b.
 Mons Sanctus. fol. 42.
 Santratos. fol. 42. b.
 Limen. ib.
 Dromos. fol. 43.
 Macri seu Calchia. ib.
 Scopoli et Schiati. fol.
 43. b.
 Scopolus Sancti Helie. fol.
 44.
 Schiros. fol. 44. b.
 Eubœa olim, nunc Nigro-
 ponte. fol. 45.
 Cypus insula. fol. 46.
 Sicilia. fol. 50.
 Cirnon olim, nunc Corsica.
 fol. 51. b.
 Sardonisos olim, nunc Sar-
 dinia. fol. 52. b.
 Regnum Scocie. Albion
 olim, nunc Anglia. fol.
 53. b.
 Ibernia. fol. 54.
 Norvegia, Swecia, Gottia.
 fol. 55.
 Candia. ff. 56. 57.
 Terra Sancta. ff. 58. 59.
 Taprobana, insula Indiana.
 fol. 62.
 Italia. ff. 63. 64.
 [Map of the World, ac-
 cording to the scheme
 of P. Pius II.] ff. 68.
 69.
 [Western Coast of Europe,
 N. West Coast of Africa,
 and the Mediterranean,
 West of France.] ff. 70.
 71.
 [Mediterranean, east of
 Spain.] ff. 72. 73.
 Mare Mauro, sive Major,
 vel Pontus Euxinus. ff.
 74. 75.

"Isulario de Antonio Millo, nel quale si contiene tutte le
 isole dil mar Mediteraneo, principiando dalla parte di po-
 nente dil stretto di Gibiltera la isulla di Gieuzia, seguitando
 tutte le isulle qual sono nel mar Tireno, et poi principiando
 tutte le isulle del sino Adriatico, ovvero mar di Venettia, et le
 altre isulle dil mar Adriatticho, con tutte quelle dil mar Egieo
 ovvero Arcipelago, fino a' linsulla di Cipro lultima dalla parte
 di levante; con distantie, longeze et largeze, con le sue cir-
 confirencie, scogli, secche, porti, capi, lochi dove sono ridutti
 per vaseli, si grossi come picolli; con li sui venti come stano,

et sue dicarie, et nel fine la sua tavola per ritrovar ogni is-
sulla a' quante cartte si trova per alfabetto ; a onor di ogni vir-
tudioso spirito." A.D. 1687. [*Bibl. Cotton. Julina, E. II.*]

The volume is a small folio, on paper, thirteen inches in height, by eight inches in width, and contains maps of the following islands, very neatly drawn in pen and ink, some occupying the entire page, others a half page only: the spelling of the names is preserved.

- | | |
|---|--|
| 1. Gieviça. | 33. Serfo. |
| 2. Magiolicha. | 34. Sifanto and Chitriani. |
| 3. Minoricha. | 35. Fermania. |
| 4. Sardegna. | 36. Sira. |
| 5. Corsicha. | 37. Zea. |
| 6. Elba. | 38. Andri. |
| 7. Ixchia. | 39. Tino. |
| 8. Stronbolo and Lipari. | 40. Micono. |
| 9. Cicilia (occupying two pages). | 41. Diles. |
| 10. Malta. | 42. Paros, Antiparos, &c. |
| 11. Vegia. | 43. Nixia, &c. |
| 12. Arbe. | 44. Negroponte. |
| 13. Pago. | 45. Schiro. |
| 14. Cherso. | 46. Schito and Schopolo. |
| 15. Osaro. | 47. Liodromi and Sarachino. |
| 16. Lissa. | 48. Limno. |
| 17. Solta. | 49. Stalimne. |
| 18. Braza. | 50. Samatrachi, Linbro, Mauria and Tenado. |
| 19. Liesena. | 51. Metelino. |
| 20. Agusta. | 52. Sio. |
| 21. Corçola. | 53. Psara. |
| 22. Meleda. | 54. Nicaria. |
| 23. Zupana, Mezo, Calamata and S. Giacomo. | 55. Samo. |
| 24. Caprera, Charicha, Serici, S. Doimo and La Madonna. | 56. Patino. |
| 25. Corfù. | 57. Stanpalaa. |
| 26. Paxxo and Anti-paxxo. | 58. Nio. |
| 27. Cephalonia and Ithaca. | 59. Santorini, with Tirasia, Caimini and Apronisi. |
| 28. S. Maura. | 60. Amurgo. |
| 29. Zante. | 61. Calamo. |
| 30. Sapiencia, Caprera, and Venetico. | 62. Lamgo, &c. |
| 31. Cirigo and Cicirigo. | 63. Chargi and Limonia. |
| 32. Millo, with Argentara and Polimo. | 64. Rodi. |
| | 65. Scarpanto. |
| | 66. Candia. |
| | 67. Cipro. |
| | 68. The Sea of Marmora. |

Isulario de tuto el Mare Meditereno . . . de Antonio Millo, Armiralgio di Candia. [Add. 10,965.]

This is another copy of the preceding work ; it is in small folio, 11 in. × 8 in., and contains a similar series of maps of the islands in the Mediterranean, arranged nearly in the same order. Prefixed to this copy is the following treatise, by the same author.

“Arte del Navicar de Antonio Millo, Armiralgio in Candia ; nel qual si contian tute quele cose qual si richiede a uno perfetto marinaro, si di la praticcha come di la siencia, con tute le sue dicerie.”

The volume is dedicated “Al illustrissimo Signor Zuane Benbo, dignissimo provedidor de armada,” and on the vellum binding are painted the arms of Bembo, azure, a chevron between three roses or. It was afterwards in the Saibante and Canonici collection.

“Isolario dell’ Arcipelego et altri luoghi particolari, di Francesco Lupazolo, nel qual si vede il loro nome antico et moderno, modo di vivere, il numero delli populi, habbito delle donne, et le antichità, si come altre cose particolare fuor dell’ Isole, fatto l’anno del S. 1638, in Scio.” A folio volume on paper, with a number of rude draughts and sketches in pen and ink. [*Lansdowne*, 792.]

“A voyage into the Mediterranean Seas, containing by way of journal the views and descriptions of such remarkable lands, cities, towns, and arsenals, their several planes and fortifications, with divers perspectives of particular buildings which came within the compass of the said voyage: together with the description of 24 sorts of vessells of common use in those seas, designed in measurable parts, with an artificial shew of their bodies, not before so accurately done ; finished in the year 1685, by Edmund Dummer,” [afterwards Surveyor of the Navy]. [Ms. 40.]

A large folio volume, illustrated with numerous large colored views and plans, which will be found described under their respective places in this catalogue.

Prefixed is a large colored “chart of the European Seas, with a line inscribed answering the diurnall course of the ship, or the author’s motion :” 2 f. 3 in. × 20 in.

“A rutter of certaine Lands and Harbours, boath without and within the straights of Gibraltar, as they have binn taken by men of good experience.” [*Sloane*, 1040.]

A large folio volume, written about the year 1700, [by Sir Nicholas Miller ?] containing not only sailing directions, but

very numerous views of headlands and plans of harbours on the coasts and in the islands of the Mediterranean, rather rudely executed in pen and ink, in outline, but with the anchorage marked. They do not appear of sufficient value to be severally described.

A series of plans of the coasts and islands of the Mediterranean, compiled and drawn in the years 1768–1770, by Antonio Borg, “Compagno di Piloto sulla Capitana Galera della Sacra Religione Gerusolimitana,” and dedicated by him to Emanuele de Rohan and Manoele Pinto, successively Grand Masters of the Order. Folio, 4 volumes. *Presented to the British Museum by Capt. Francis Beaufort, R.N., Hydrographer to the Board of Admiralty.* [Add. 13,957–13,960.]

The general contents of the volumes are as follows: a description of the chief plans will be found in their respective places in this catalogue.

Vol. i. “Tutte l'isole del Mediteran dallo stretto sino all' Adriatico, colli loro rispettivi porti, bassifondi, e secche; descritti secondo le più recenti osservazioni, nuovamente corretti ad accresciuti.” [Add. 13,957.]

Vol. ii. “La Riviera di Cadice, e consequivamente di tutta la Spagna Mediterranea, Lingado, Provenza ed Itaglia, incluso il Golfo di Venezia, sino a Gurfó, colli loro rispettivi capi,” etc. [Add. 13,958.]

Vol. iii. “Tutta la costa delli Stati soggetti al Gran Signior nel mar Mediterraneo, cioè dell' Albania, Grecia, Romania, Natolia, Caramania, Soria e l'Egitto, con tutta l'Africa sino Salè in Maroch, colli loro rispettivi capi,” etc. [Add. 13,959.]

Vol. iv. “Tutte l'isole del mar Adriatico sin tutto Levante cioè del Arcipelago, incluse l'isole Candia, Rodi e Cipri, colli loro rispettivi porti,” etc. [Add. 13,960.]

A colored view of the entrance of the Strait of Gibraltar, Cape Spartell being S. W. B. W. $1\frac{1}{2}$ league; drawn by E. Dummer, in 1682: 2 f. 8 in. \times 6 in. [Ms. G 40. fol. 12.]

“Views of land on the coasts of Barbary, Straights, &c., with some observations.” [Sloane, 1515.]

A small volume, measuring $4\frac{3}{4}$ inches by $2\frac{1}{2}$ inches, containing rude pen and ink sketches of headlands, &c.

A colored chart of the entrance into the Mediterranean Sea; drawn in 1727, on a scale of $7\frac{1}{2}$ miles to an inch: 1 f. 1 in. \times 9 in. [G *Maritime*, v. 46.]

Isulario de tuto el Mare Meditereno . . . de Antonio Millo, Armiralgio di Candia. [Add. 10,365.]

This is another copy of the preceding work ; it is in small folio, 11 in. x 8 in., and contains a similar series of maps of the islands in the Mediterranean, arranged nearly in the same order. Prefixed to this copy is the following treatise, by the same author.

“Arte del Navicar de Antonio Millo, Armiralgio in Candia ; nel qual si contian tute quele cose qual si richiede a uno perfetto marinaro, si di la praticcha come di la siencia, con tute le sue dicerie.”

The volume is dedicated “Al illustrissimo Signor Zuane Benbo, dignissimo provedidor de armada,” and on the vellum binding are painted the arms of Bembo, azure, a chevron between three roses or. It was afterwards in the Saibante and Canonici collection.

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A colored chart of the entrance into the Mediterranean Sea; drawn in 1727, on a scale of $7\frac{1}{2}$ miles to an inch: 1 f. 1 in. \times 9 in. [G *Maritime*, v. 46.]

A traced chart, in outline, of the coasts of Spain and the Straits: 10 in. × 10 in. [*Add.* 15,327. 2.]

A traced outline chart of the Straits of Gibraltar and the adjoining coasts of Spain and Africa: 1 f. 2 in. × 8 in. [*Add.* 15,327. 3.]

"Piano del stretto di Gibilterra;" drawn in 1770, by Antonio Borg, on a scale of about four miles to an inch: 1 f. 1 in. × 1 f. 1 in. [*Add.* 13,957. 1.]

Another plan on the same scale and size. [*Add.* 13,959. 104.]

"Bosforo Tracio ovvero Canalj di Constantinopoli, descritti da Luigi Ferdinando Marsilij, l'anno 1681;" an outline map, on paper: 18 in. × 13 in. [*Add.* 5415. F. 7.]

"Sir Thomas Browne's Journal of a voyage on board the Montague, to Tangier, 1661, with draughts." [*Sloane*, 1910. art. 1.]

This is the journal of a voyage by Thomas Brown, junior, (son of Sir Thomas Browne,) to the Mediterranean, in 1665, in the fleet commanded by Sir Jeremy Smith; it is illustrated with numerous small views in pen and ink, some of which are slightly tinted, of parts of the Spanish and African coasts. The Journal is printed in Sir Thomas Brown's Works, Lond. 1836, vol. i. p. 119.

Journal of a voyage to Smyrna, by John Smith, in the Rial Katern, in 1665, with journals of several short voyages by him in the Mediterranean, containing a few rudely executed views of headlands, etc., in pen and ink. [*Sloane*, 1700. 2.]

"Dr. Edward Brown's Observations on several parts of Turkey, with some draughts, 1669." [*Sloane*, 1905.]

A small octavo volume, containing, at fol. 158, a rough sketch of "the upper towne of Grau," with two or three sketches of small value.

"Charles Wylde's Journal of a Voyage from England unto the Straights, or Mediterranean Sea, being bound to Constantinople with Sir John Finch, Ambassador, and in his Majesty's ship, the Centurion, 1673, and back again, with colored draughts." [*Sloane*, 2439.]

The "colored draughts," six in number, are described in their respective places in this catalogue.

Isaac Hunt's "Journal of a Voyage for Tangier and Malligo, on board the Patience, 1679, with draughts and journal to

Barbary, on board the Africa, with draughts." [Slessne, 2034.]

A folio volume, with a rude draught of Gibraltar Bay, and of some headlands.

BALEARIC ISLES.

Two plans, one colored, of Iviça, Majorca, and Minorca, with the adjacent coast of Spain; drawn about 1800: 9 in. x 6½ in. [Add. 15,327. 23. 24.]

MAJORCA.

"Piano dell' isola di Maiorcha;" drawn in 1770, by Antonio Borg, on a scale of two leagues to an inch: 1 f. x 1 f. 1 in. [Add. 13,957. 4.]

Plan of the "Isle de Mayorque;" drawn about 1780, on a scale of 1½ league to an inch: 1 f. 4 in. x 11½ in. [Add. 15,327. 25.]

A colored view of "Mayorca, when you bring the Dragoneres N.N.E. ¼ E. about 12 leagues;" drawn by E. Dummer, in 1685: 13 in. x 6 in. [Ms. 40. fol. 66.]

A colored view of "Mayorca, when you have the island Dragonera E.N.E. about two leagues;" drawn by E. Dummer, in 1685: 14 in. x 6 in. [Ms. 40. fol. 66.]

A colored view of "Mayorca, when you make the high land upon the north S.W. nine leagues;" drawn by E. Dummer, in 1685: 2 f. 3 in. x 6 in. [Ms. 40. fol. 64.]

A colored view of "Mayorca, the high land of Cape Formentelli bearing W. B. S. ¼ S. about eight leagues;" drawn by E. Dummer, in 1685: 2 f. 3 in. x 6 in. [Ms. 40. fol. 64.]

"Piano della rada di Maiorcha;" drawn in 1770, by Antonio Borg, on a scale of 3½ inches to a league: 1 f. 1 in. x 11 in. [Add. 13,957. 5.]

A colored "Plano y explicacion de la bahia de Palma," with soundings; drawn about 1770, on a scale of 2½ inches to a maritime mile: 1 f. 4 in. x 11 in. [Add. 15,717. 15.]

"Piano di Porto Pedro in Maiorcha;" drawn in 1770, by Antonio Borg: 1 f. 1 in. x 1 f. [Add. 13,957. 6.]

Five plans of Porto Pin, Porto Petra, Cala Longa, Porto di Soller, and Porto di Andrache, in Majorca; drawn in 1770, by Antonio Borg: each $5\frac{1}{2}$ in. \times $5\frac{1}{2}$ in. [Add. 13,957. 7. s.]

"Piano della rada di Poiance, in Maiorca;" drawn in 1770, on a scale of $1\frac{1}{2}$ inches to a league: 1 f. \times 1 f. 1 in. [Add. 13,957. 9.]

A plan of the fortifications of "Alcudia, cité dans l'Isle de Mayorque;" drawn about 1780, on a scale of 43 toises to an inch: 1 f. 2 in. \times 9 in. [Add. 13,327. 16.]

MINORCA.

A colored map of the Island of Minorca; drawn in 1725, on a scale of 4100 feet to an inch: 3 f. 4 in. \times 1 f. 8 in. [LXXIV. 6.]

A colored "Map of the Island of Minorca, exactly survey'd;" drawn about 1740, on a scale of $\frac{4}{5}$ inch to a mile: 1 f. 6 in. \times 1 f. 2 in. [LXXIV. 10.]

A colored "Map of the Island of Minorca, exactly survey'd;" drawn about 1750, on a scale of 5 inches to a mile: 6 f. 3 in. \times 3 f. 3 in. [LXXIV. 11.]

A colored "Carte générale de l'Isle Minorque, avec les cales, ports, et plages qui servent au commerce et à la pêche, ensemble les chemins des lieux habités, les montagnes, hauteurs, barrancs, ruisseaux, fontaines, et la nouvelle communication, des chemins des charriots, et de ceux des chevaux, établis pour le mouvement des troupes et la marche de l'artillerie, passant sur toute la coste de l'Isle long de la mer et la traversant du sud au nord, pour aller dans toutes les cales et plages où sont projetées les batteries, redoutes et retranchements pour la deffense de l'Isle;" drawn about 1760, on a scale of 500 toises to an inch, or five inches to a league: 6 f. 4 in. \times 3 f. 2 in. [LXXIV. 12.]

A colored "Carte de l'Isle Minorque;" drawn on the same scale as the preceding, and signed "T^o. Courrut:" 4 f. 5 in. \times 2 f. 4 in. [LXXIV. 13.]

A colored "Sketch [plan] of the Island of Minorca, 1772;" drawn on the same scale as the preceding: 4 f. 6 in. \times 2 f. 2 in. [LXXIV. 14.]

"Piano dell' isola di Minorca;" drawn in 1770, by Antonio Borg, on a scale of $1\frac{1}{2}$ inch to a league: 1 f. 4 in. \times 1 f. 1 in. [Add. 13,957. 11.]

- A traced map of the island of Minorca; on a scale of two leagues to an inch: 1 f. 1½ in. × 7½ in. [Add. 15,327. 27.]
- A colored view of Minorca, S. E. B. E., about four leagues; drawn by E. Dummer, in 1685: 2 f. 3 in. × 6 in. [Ma. 40. fol. 61.]
- A chart, in pencil, of "Partie de la Côte du Sud-Ouest de l'Isle Minorque où les François devoient descendre dans l'Isle et où elles sont les plus aisés à tenter;" drawn [in 1756?] on a scale of seven inches to a league: 2 f. 9 in. × 9½ in., with a traced duplicate. [Add. 15,327. 28. 29.]
- A chart, on vellum, of Port Mahon, in the island of Minorca: drawn on a scale of 6¼ inches to a mile (by John Hack?) dedicated by Sir Edward Spragge to James, Duke of York: 2 f. 4 in. × 1 f. 10 in. [Maritime, v. 50.]
- A colored "Plan of the harbour and town of Mahon, with the fortifications of St. Philip's Castle, in the Island of Minorca, 1725;" without a scale, but about 580 feet to an inch: 3 f. 1 in. × 1 f. 1 in. [LXXIV. 19.]
- A colored "Project for fortifying both sides of the harbour of Port Mahon, in the Island of Minorca, by Brigadier Peter Durand;" drawn about 1765, on a scale of 200 feet to an inch: 4 f. 10 in. × 4 f. 7 in. [LXXIV. 21.]
- "Piano di Porto Maone, in Minorcha;" drawn in 1770, by Antonio Borg, on a scale of six inches to a mile: 2 f. 6 in. × 1 f. 4 in. [Add. 13,957. 12.]
- A colored "Plano del puerto de Mahon y plaza de San Felipe," with soundings; drawn about 1770, on a scale of 384 toises to an inch: 10 in. × 7½ in. [Add. 15,717. 29.]
- A colored "Plan of St. Phillip's Castle, in the Island of Minorca, 1725;" drawn on a scale of 400 feet to an inch: 2 f. 3 in. × 1 f. 7½ in. [LXXIV. 24.]
- A colored "Plan of St. Phillip's Castle, in Minorca, by H. Herbert, 1724;" drawn on a scale of 200 feet to an inch: 1 f. 10 in. × 1 f. 8 in. [LXXIV. 25. a.]
- An east view of St. Phillip's Castle; drawn by H. Herbert, in 1725: 1 f. 6 in. × 5 in. [LXXIV. 25. b.]
- Another copy of Herbert's plan and view of St. Philip's Castle; on the same scale and size. [LXXIV. 26.]
- A colored plan of St. Philip's Castle, copied apparently from Herbert's, and on the same scale. [LXXIV. 27.]

- A colored "Plan of the subterraneons of St. Philip's Castle, in Minorca, 1726;" drawn by H. Herbert, on a scale of 200 feet to an inch: 1 f. 10 in. × 1 f. 9 in. [☞ LXXIV. 29. a.]
- A colored "Plan of the town and castle of St. Phillip, by Thomas Sowers, 1749;" drawn without a scale, but 200 feet to an inch: 2 f. 4 in. × 1 f. 8 in. [☞ LXXIV. 29.]
- A "Plan of the town and castle of St. Philip's, at Minorca;" drawn by Thomas Sowers, in 1749, on a scale of 200 feet to an inch: 2 f. 4 in. × 1 f. 8 in. [☞ LXXIV. 29.]
- A colored "Plan of the castle and fortifications of St. Phillip's, in Minorca;" drawn about 1750, on a scale of 100 feet to an inch: 3 f. 5 in. × 2 f. 4 in. [☞ LXXIV. 34.]
- Another copy, apparently, of the preceding plan; on the same scale and size. [☞ LXXIV. 35.]
- A colored plan of St. Philip's Castle, with some projected additions, signed "R. N.;" drawn about 1750, without a scale, but about 95 feet to an inch: 3 f. 4 in. × 2 f. 4 in. [☞ LXXIV. 31.]
- A plan of St. Philip's Castle, signed "R. N.;" without a scale, but 200 feet to an inch: 2 f. 5 in. × 1 f. 9 in. [☞ LXXIV. 32.]
- A colored "Plan of St. Philip's Castle and Out-Works, with the attacks and defences in case of a siege;" drawn about 1750, by H. Pedley of the Artillery, without a scale, but 100 feet to an inch: 3 f. 5 in. × 2 f. 5 in. [☞ LXXIV. 31.]
- A colored "Under ground plan of the castle and fortifications of St. Philip's, in Minorca;" drawn about 1750, without a scale, but 100 feet to an inch: 2 f. 6 in. × 2 f. [☞ LXXIV. 40.]
- A colored plan of Fort St. Philippe; drawn in 1752, on a scale of 180 toises to an inch: 6½ in. × 5 in. [☞ LXXV. 70. fol. 82.]
- A colored plan du "Fort St. Philippe dans l'Isle de Minorque," shewing the attack of the French in June, 1756; drawn on a scale of 100 toises to an inch: 1 f. 6 in. × 1 f. 1 in., with a traced duplicate. [Add. 15,327. 30. 31.]
- A colored "Plan of the fortifications of St. Philip's, in the Island of Minorca;" drawn by Francis Egedius Assiotti, 9 May, 1764, on a scale of 100 feet to an inch: 3 f. 4 in. × 2 f. 5 in. [☞ LXXIV. 36.]
- "A proposal for removing the town or arraval of St. Philip's,

in the Island of Minorca, it being too near the fortifications;" by Lieut. Col. Patrick Mackellar, chief engineer of Minorca, dated 10th February, 1764: accompanied with the three following colored plans, drawn by Francis Egideus Assiotti. [☛ LXXIV. 41.]

i. "Plan of the town of St. Philip's;" on a scale of 200 feet to an inch: 1 f. 11 in. × 12½ in.

ii. "Plan of the fortifications and town or arraval of St. Philip's, and of the harbour and town of Mahon, shewing the batteries erected by the French in 1756, and the ground which the town of St. Philip's is proposed to be removed to, on account of its being too near the fortifications;" drawn on a scale of 800 feet to an inch: 2 f. 4 in. × 1 f. 8 in.

iii. Plan of a town proposed to be built upon the harbour of Mahon, in place of the town or arraval of St. Philip's proposed to be demolished, it being too near the fortifications;" drawn on a scale of 200 feet to an inch: 1 f. 7 in. × 1 f. 3 in.

A colored "Plan of part of Mahon Harbour, in the island of Minorca, shewing the situation of his Majesty's naval yard and wharfs there," dated "Navy Office, May 1774;" drawn on a scale of 200 feet to an inch: 3 f. 1 in. × 2 f. [☛ LXXIV. 22. 1.]

A "South view of the Navy Hospital in Minorca; drawn in 1726, by H. Herbert: 1 f. 8 in. × 6 in. [☛ LXXIV. 39. b.]

A colored "Plan of barracks building at Mahon, by order of Col. Townshend, commander in chief, etc., 1765;" signed "W. Spry, Capt. Lieut. of Engineers," with elevations and sections; drawn on a scale of 25 feet to an inch: 2 f. 10 in. × 1 f. 9 in. [☛ LXXIV. 23. a.]

A separate copy, in outline, of the plans in the preceding: 2 f. × 1 f. 6 in. [☛ LXXIV. 23. b.]

"Piano di Porto Fornelli in Minorcha;" drawn in 1770, by Antonio Borg: 1 f. 3 in. × 1 f. 1 in. [Add. 13,957. 13.]

IVIÇA, FORMENTARA, AND CABRERA.

"Piano dell' isoli d'Evisa e Formentiera;" drawn in 1770 by Antonio Borg, on a scale of 4½ miles to an inch: 1 f. × 1 f. 1 in. [Add. 13,957. 2.]

- A colored "Plano y explicacion del puerto de Yvisa," with soundings; drawn about 1770, on a scale of seven inches to a maritime mile: 1 f. 3 in. × 1 f. [*Add.* 13,717. 16.]
- "Plano del mogliaggio d'Evisa;" drawn in 1779, by Antonio Borg, on a scale of six inches to a mile: 1 f. × 1 f. 1 in. [*Add.* 13,957. 3.]
- A colored view of the west of Ivica, about six leagues off, drawn by E. Dummer in 1685: 2 f. 3 in. × 6 in. [☞ *Ms.* 40. fol. 66.]
- A colored view of the islands of Ivica and Formentera, the N.E. point of Ivica bearing W.N.W. four leagues; drawn by E. Dummer, in 1685: 2 f. 3 in. × 6 in. [☞ *Ms.* 40. fol. 66.]
- A chart of the harbour in the island of Cabrera; drawn about 1720, on a scale of two inches to a mile: 1 f. 1 in. × 8 in. [☞ *Maritime*, v. 32.]
- "Plano del porto di Cabrera;" drawn in 1770, by Antonio Borg, on a scale of 7½ inches to a mile: 1 f. × 1 f. 1 in. [*Add.* 13,957. 10.]
- "Plano del porto dell' isola Cabrera;" drawn in 1770, by Antonio Borg: 5½ in. × 5½ in. [*Add.* 13,957. 7.]

ISLES ON THE COAST OF PROVENCE.

See vol. ii. pp. 472--479.

MEDITERRANEAN. WEST OF ITALY.

SARDINIA, AND THE SMALL ISLANDS ON ITS COAST.

- A colored map of the island of Sardinia; drawn by a French artist, about 1640: 3 f. 6 in. × 2 f. [☞ LXXXIV. 47.]
- "Plano del isola Sardegna;" drawn in 1770, by Antonio Borg, on a scale of two French leagues, or seven Italian miles (75 to a degree), to an inch: 2 f. 2 in. × 1 f. 4½ in. [*Add.* 13,957. 14.]
- "Plano di Capo Carbonara in Sardegna;" drawn in 1770, by Antonio Borg, on a scale of 3¾ inches to a French league: 1 f. × 1 f. [*Add.* 13,957. 16.]

- An outline plan of the "Mouillage du cap Carbonnaire en Sardaigne;" drawn about 1800, on a scale of two Italian miles to an inch: 1 f. 6 in. × 1 f. . [Add. 13,925. 25.]
- "Piano del Golfo di Cagliari;" drawn in 1770, by Antonio Borg, on a scale of one mile (60 to a degree) to an inch: 1 f. 10 in. × 1 f. 4 in. [Add. 13,957. 13.]
- "Piano dell' Arsenale di Cagliari;" drawn in 1770, by Antonio Borg, on a scale of 50 geometrical paces to an inch: 1 f. 2 in. × 11 in. [Add. 13,957. 15*.]
- "Piano dell' Isola Russa in Sardegna;" drawn in 1770, by Antonio Borg, on a scale of 550 geometrical paces to an inch: 1 f. × 11 in. [Add. 13,957. 28.]
- A colored view of the south coast of Sardinia, "Cape Pulo^o W. B. N. about five leagues;" drawn by E. Dummer, in 1685: 2 f. 3 in. × 6 in. [Ϛ Ms. 40. fol. 10.]
- "Piano del Golfo di Palma in Sardegna;" drawn in 1770, by Antonio Borg, on a scale of 3½ miles to an inch: 11 in. × 11 in. [Add. 13,957. 27.]
- A colored view of the "South Coast of Sardinia and the two rocks, Vacca and Toro, as you fall in with St. Peter's Island, the north-west point being N. E. B. N. about 2½ leagues;" drawn by E. Dummer, in 1685: 2 f. 3 in. × 6 in. [Ϛ Ms. 40. fol. 11.]
- A colored view of the coast of Sardinia, "as you stand in with Toro N. N. W. two miles upon the larboard bow, and Vacca N. two leagues;" drawn by E. Dummer, in 1682: 2 f. 3 in. × 6 in. [Ϛ Ms. 40. fol. 11.]
- A colored view of the land of Sardinia, "and the islands as you bring Toro N. E. B. N. one league, and Vaca 2½ leagues;" drawn by E. Dummer, in 1685: 2 f. 3 in. × 6 in. [Ϛ Ms. 40. fol. 14.]
- "Piano dell' isole S. Pier, S. Antiochio, e Porto Scuso in Sardegna;" drawn in 1770, by Antonio Borg, on a scale of ⅔ inch to a mile: 1 f. × 11 in. [Add. 13,957. 26.]
- "Piano del golfo di Orestano in Sardegna;" drawn in 1770, by Antonio Borg, on a scale of 1½ mile to an inch: 1 f. 10 in. × 1 f. 4 in. [Add. 13,957. 23.]
- Tre "Vedute del golfo di Orestano in Sardegna;" drawn in 1770, by Antonio Borg: each 11 in. × 4 in. [Add. 13,957. 21.]

- "Piano dell' isola di Asinara in Sardegna;" drawn in 1770, by Antonio Borg, on a scale of $2\frac{1}{2}$ inches to a French league: 1 f. \times 11 in. [*Add.* 13,957. 27.]
- "Veduta dell' isola di Tavolara in Sardegna" - "Piano del porto dell' isola di Tavolara;" drawn in 1770, by Antonio Borg: each 11 in. \times 7 in. [*Add.* 13,957. 28.]
- "Piano dell' isola Tavolara in Sardegna;" drawn in 1770, by Antonio Borg, on a scale of three miles (60 to a degree) to an inch: 11 in. \times 7 in. [*Add.* 13,957. 29.]
- "Piano del Lagugliastro in Sardegna;" drawn in 1770, by Antonio Borg, on a scale of $2\frac{1}{2}$ inches to a mile: 1 f. 4 in. \times 11 in. [*Add.* 13,957. 37.]
- "Piano di Porto Conti in Sardegna;" drawn in 1770, by Antonio Borg, on a scale of $2\frac{1}{2}$ inches to a mile: 1 f. 1 in. \times 11 in. [*Add.* 13,957. 38.]
- "Piano delle bocche di Bonifatio, parte settentrionale della Sardegna;" drawn in 1770, by Antonio Borg, on a scale of $1\frac{1}{4}$ inch to a French league: 2 f. 4 in. \times 1 f. 7 in. [*Add.* 13,957. 39.]
- "Piano dell' isoli Bocinari in Sardegna;" drawn in 1770, by Antonio Borg: 1 f. \times 11 in. [*Add.* 13,957. 41.]
- A colored "Plan du canal et port des Isles de la Magdeleine en Sardaigne;" drawn by a French hand, about 1730, on a scale of $1\frac{1}{4}$ inch to a mile: 1 f. 10 in. \times 1 f. 4 in. [*Add.* 15,742. 1.]

CORSIKA.

- An outline "Carte de l'isle de Corse;" drawn about 1800, on a scale of 11 Italian miles to an inch: 1 f. 4 in. \times 11 in. [*Add.* 15,325. 20.]
- An outline map of Corsica; traced about 1800, on a scale of about 20 miles to an inch: 1 f. 3 in. \times 10 in. [*Add.* 15,325. 21.]
- "Piano dell' isola Corsica, rilevato l'anno 1739, 1740;" drawn in 1770, by Antonio Borg, on a scale of $\frac{3}{4}$ inch to a mile: 2 f. 5 in. \times 1 f. $4\frac{1}{2}$ in. [*Add.* 13,957. 29.]
- "Piano del golfo d'Aiazzo, in Corsica;" drawn in 1770, by Antonio Borg, on a scale of $1\frac{1}{4}$ inch to a league: 1 f. 1 in. \times 11 in. [*Add.* 13,957. 30.]

“Veduta e porto della Bastia, in Corsica;” drawn by Antonio Borg, in 1770: 1 f. 10 in. × 1 f. 4½ in. [*Add.* 13,957. 33.]

“Piano del porto di Bonifacio, in Corsica;” drawn in 1770, by Antonio Borg, on a scale of 45 toises to an inch: 2 f. 4 in. × 1 f. 4½ in. [*Add.* 13,957. 30.]

A colored “Plan de la rade de Calvi, en l’Isle de Corse;” drawn about 1730, by a French hand, on a scale of 460 fathoms to an inch: 1 f. 6 in. × 1 f. 1 in. [*Add.* 15,742. 3.]

“Piano della rada e porto di Calvi, in Corsica;” drawn in 1770, by Antonio Borg, on a scale of 5½ inches to a league: 1 f. × 11 in. [*Add.* 13,957. 30.]

“Piano del golfo di San Fiorenzo, in Corsica;” drawn in 1770, by Antonio Borg, on a scale of two inches to a league: 1 f. × 11 in. [*Add.* 13,957. 31.]

Plan du “golfe de St. Florenz en Corse;” drawn about 1800, on a scale of ⅓ inch to an Italian mile: 1 f. 5 in. × 1 f. [*Add.* 15,325. 3.]

“Plan de la ville et siege de St. Florent, en l’Isle de Corse,” (as defended by the Maréchal de Termes against the Spaniards and Genoese, in 1554?): 1 f. 11 in. × 1 f. 5 in. [*Add.* 15,325. 2.]

“Piano dell’ isola Russa, in Corsica;” drawn in 1770, by Antonio Borg, on a scale of four inches to a league: 1 f. × 11 in. [*Add.* 13,957. 32.]

Plan du “mouillage de l’Isle Rousse à l’ouest du golfe de St. Florens en Corse;” drawn about 1800, on a scale of 1½ inch to a mile (of 75 to a degree): 1 f. 4½ in. × 11½ in. [*Add.* 15,325. 2.]

“Piano di Porto Piano, in Corsica;” drawn in 1770, by Antonio Borg, on a scale of two inches to a league: 1 f. × 11 in. [*Add.* 13,957. 30.]

“Piano del golfo di Santa Manza, in Corsica;” drawn in 1770, by Antonio Borg: 1 f. × 11 in. [*Add.* 13,957. 31.]

“Piano di Porto Vecchio, in Corsica;” drawn in 1770, by Antonio Borg, on a scale of 85 toises to an inch: 1 f. 3 in. × 11 in. [*Add.* 13,957. 32.]

SMALLER ISLANDS ON THE WEST OF ITALY.

Plan of the islands of Girgona and Capraia; drawn by Antonio Borg, in 1770, on a scale of 1½ mile to an inch: 1 f. 4 in. × 11 in. [*Add.* 13,957. 11.]

- A colored view of "Elba, Cabraia, &c., when you bring Monte Christo three leagues E. B. S.;" drawn by E. Dummer, in 1685: 2 f. 3 in. × 6 in. [Ma. 40. fol. 3a.]
- A colored plan of the island of Elba; drawn in 1766, from an original in the possession of the king of the two Sicilies, on a scale of three Italian miles to an inch: 10 in. × 7½ in. [LXXXIII. 24. 30.]
- "Piano dell' isola d'Elba;" drawn in 1770, by Antonio Borg, on a scale of 3¼ miles (of 20 to a degree) to an inch: 11 in. × 10 in. [Add. 13,957. 42.]
- A map of Elba; drawn about 1800, on a scale of five millimetres to an inch: 10 in. × 6½ in. [Add. 15,325. 26.]
- A plan of Porto Ferrajo, in Elba; drawn in 1770, by Antonio Borg, on a scale of 6¼ inches to a French league: 1 f. 4 in. × 11 in. [Add. 15,957. 43.]
- Plan of Porto Ferraro, in the island of Elba; drawn about 1800: 10 in. × 8 in. [Add. 15,742. 15.]
- A colored "Pianto di Longone, secondo lo stato primiero fin all' anno 1764;" drawn without a scale, but 60 toises to an inch: 10 in. × 7½ in. [LXXXIII. 24. 31.]
- A colored plan of "Longone, secondo lo stato dell' anno 1766;" drawn on a scale of 60 toises to an inch: 10 in. × 7¼ in. [LXXXIII. 24. 32.]
- "Piano del porto Longone nell' isola d'Elba;" drawn in 1770, by Antonio Borg, on a scale of 4¾ inches to a mile: 1 f. 2 in. × 11 in. [Add. 13,957. 44.]
- "Piano dell' Isola Pianosa;" drawn in 1770, by Antonio Borg, on a scale of 2 inches to a mile: 1 f. 4 in. × 11 in. [Add. 13,957. 45.]
- "Piano dell' isola di Monte Christi;" drawn in 1770, by Antonio Borg, on a scale of 2¾ inches to a mile: 1 f. 2 in. × 11 in. [Add. 13,957. 46.]
- "Piano dell' isola di Giglio;" drawn in 1770, by Antonio Borg, on a scale of 1¾ inch to a mile: 1 f. 1 in. × 11 in. [Add. 13,957. 47.]
- "Piano dell' isola Giannuti;" drawn by Antonio Borg, in 1770: 1 f. 1 in. × 11 in. [Add. 13,957. 48.]
- The island of Pontia; a rude colored drawing, made in 1673, by Charles Wylde: 11 in. × 9 in. [Sloane, 2439. fol. 33.]

"Piano dell' isola Ponza e Sannone;" drawn by Antonio Borg, in 1770, on a scale of $3\frac{1}{2}$ inches to a French league: 1 f. x 11 in. [Add. 13,957. 49.]

"Piano del porto di Ponza;" drawn by Antonio Borg, in 1770, on a scale of 49 geometrical yards to an inch: 11 in. x 11 in. [Add. 13,957. 50.]

A colored view of Iachia and Cape Amalfi, when you are close under Capri; drawn by E. Dummer, about 1685: 2 f. 3 in. x 6 in. [Ms. 40. fol. 32.]

"Piano dell' isoli d'Iachia e Procita;" drawn in 1770, by Antonio Borg, on a scale of $1\frac{1}{17}$ inch to a French league: 11 in. x 11 in. [Add. 13,957. 51.]

"Piano dell' isola Crapi;" drawn in 1770, by Antonio Borg, on a scale of $2\frac{1}{2}$ inches to a French league: 1 f. 1 in. x 11 in. [Add. 13,957. 52.]

A colored plan of the island of Ustica, on the north coast of Sicily; copied, in 1766, from the original in the possession of his Sicilian Majesty; drawn on a scale of $3\frac{1}{2}$ inches to an Italian mile: 10 in. x 8 in. [LXXXIII. 24. 25.]

"Piano dell' isola Ustrica;" drawn in 1770, by Antonio Borg, on a scale of $\frac{1}{2}$ inch to a mile: 11 in. x 11 in. [Add. 13,957. 56.]

"Piano dell' isoli Fellicur e Alicur;" drawn in 1770, by Antonio Borg, on a scale of $2\frac{1}{2}$ inches to a French league: 1 f. 4 in. x 11 in. [Add. 13,957. 55.]

Colored distant views of Stromboli, Lipari, and adjacent isles; drawn by Capt. John Kempthorne, about 1685: 1 f. 1 in. x 8 in. [Add. 3665. 23. b.]

"L'Isles de Stromboli, Panaria, le Saline; prise du côté du nord, douze miles de distance en voyant la Stromboletta, 1777;" a colored view: 18 in. x 7 in. [P. R. Knight, 5.] *Engl. An. i.*

"Piano dell' isoli Salini, Lipari e Vulcano;" drawn in 1770 by Antonio Borg, on a scale of $2\frac{1}{2}$ inches to a French league: 1 f. x 11 in. [Add. 13,957. 54.]

A colored view of "Strombolo and the other Vulcano's, when you are about $\frac{1}{2}$ a mile to the west of the lanthorne upon the entrance of the Phare of Messina;" drawn by E. Dummer, about 1685: 2 f. 3 in. x 6 in. [Ms. 40. fol. 28.]

A colored view of "the Vulcano's, when you leave or raise Strom-

bolo about 12 leagues S. B. E.;" drawn by E. Dummer, about 1685: 2 f. 3 in. x 6 in. [Ms. 40. fol. 22.]

A large colored view of Strombolo, as it appears by night in bad weather, when you are west about two leagues; drawn by E. Dummer, in 1685: 2 f. 4 in. x 20 in. [Ms. 40. fol. 30.]

"Piano dell' isola Stromboli;" drawn in 1770 by Antonio Borg, on a scale of 2½ inches to a French league: 1 f. 2 in. x 11 in. [Add. 13,957. 53.]

drawn by C. Gore "Stromboli du côté du nord, quatre miles éloigné, 1777, le 23 Avril;" a colored view: 18 in. x 7 in. [P. R. Knight, 6.]

SICILY.

GENERAL MAPS.

A colored map of Sicily; drawn about 1680, by a French artist: 2 f. 2 in. x 1 f. 7 in. [LXXXIV. 11.]

A colored chart of the coast of Sicily, with Malta and part of Italy; drawn by Capt. John Kempthorne, about 1685, on a scale of 6¼ miles to an inch: 1 f. 5 in. x 1 f. 1½ in. [Add. 3665. 25.]

A plan of the coast of Sicily, with the adjacent islands; drawn by a French hand, about 1730, on a scale of five leagues to 1½ inch: 1 f. 10 in. x 1 f. 4½ in. [Add. 15,742. 5.]

"Piano dell' isola di Sicilia;" drawn in 1770, by Antonio Borg, on a scale of 2½ French leagues to an inch: 2 f. 6 in. x 2 f. 4 in. [Add. 13,957. 57.]

"A collection of plans of all the fortified places in the kingdom of the two Sicilies, exactly drawn from the originals in the possession of his Sicilian Majesty, upon a smaller scale:" presented and inscribed to King George III., by Sir William Hamilton, envoy at Naples, 24 Sept. 1766; containing 38 colored plans, which will be found described in their respective places in this Catalogue. [LXXXIII. 21.]

*separate
volume
in King's Lib.
118. d. 1.*

SICILY.

I. VALLE DI DEMONA.

A colored distant view of Mount Gibella, or *Ætna*; drawn by Capt. John Kempthorne, about 1685: 1 f. 1 in. × 8 in. [*Add.* 3665. 24.]

View, 1
A colored view of Mount *Ætna*, or Mount Gibell, when it beareth W. N. W. 16 leagues; drawn by E. Dummer, about 1685: 2 f. 3 in. × 6 in. [Ms. 40. fol. 24.]

A colored view of Mount *Ætna*, as you see it, sailing into the Phare of Messina, above four miles from the Calabria shore; drawn by E. Dummer, about 1685: 2 f. 3 in. × 6 in. [Ms. 40. fol. 24.]

A colored view of Mount *Ætna*; drawn by John Cozens: 21 in. × 11½ in. [*P. R.* Cracherode, 394.]

A colored view of Mount *Ætna*, taken from Taormina; drawn by Ph. Hackert, in 1777: 20½ in. × 15½ in. [*P. R.* Knight, 40.]

Engl. Dr. i.

A colored view of Mount *Ætna*, from a rock of lava near Catania, about 30 miles from the summit; drawn in May, 1777, [by Charles Gore?]: 21 in. × 11½ in. [*P. R.* Knight, 9.]

Engl. Dr. i.

A colored view of Mount *Ætna*, from the Sierra, near the convent of Nicolosi, about 18 miles from the summit; taken May 28, 1777; drawn by C. G[ore?], the foreground finished by T. Hearne: 17½ in. × 11 in. [*P. R.* Knight, 39.]

Engl. Dr. i.

Copy
A colored view of Mount *Ætna* by moonlight, from the Grotta del Capro, about twelve miles from the crater; [drawn by G. G[ore?], May 28, 1777: 19 in. × 14½ in. [*P. R.* Knight, 38.]

Engl. Dr. i.

A view, in Indian ink, of "Mount *Ætna*, or Mongibello; drawn, Jan. 23, 1778, from the gate of the villa that the Prince of Biscari has made upon the lava of 1669," by Henry Swinburne: 2 f. 8 in. × 1 f. 3 in. [*Add.* 15,639. b.]

"Piano della prospettiva e porto di Messina in Sicilia;" drawn in 1770, by Antonio Borg, on a scale of 2¼ inches to a mile: 1 f. × 11 in. [*Add.* 13,957. 68.]

A view from Messina, towards the entering into the Phare

westward; drawn in Indian ink, by E. Dummer, in 1685: 2 f. 3 in. x 8½ in. [Ms. 40. fol. 21.]

A view of Messina as you saile through the Phare; drawn in Indian ink, by E. Dummer, about 1685; 2 f. 3 in. x 11 in. [Ms. 40. fol. 22.]

A colored view of the passage to Messina, between Sicilia and Calabria, taken about a mile or two from the lanthorne on the Phare; drawn about 1685, by E. Dummer: 2 f. 3 in. x 6 in. [Ms. 40. fol. 23.]

A colored plan of "la Citta e Cittadella di Messina;" drawn in 1766, from the original in the possession of his Sicilian Majesty, on a scale of 200 toises to an inch; with a separate plan of the citadel, on a scale of 95 toises to an inch, and a view of the same: each 10 in. x 8 in. [LXXXIII. 24. 19-21.]

"Piano della rada di Milazzo;" drawn in 1770, by Antonio Borg, on a scale of 3¼ inches to a mile: 1 f. x 11 in. [Add. 13,957. 70.]

A colored plan of the fortifications of Melazzo; drawn about 1650, by a French artist: 1 f. 4 in. x 1 f. 1 in. [LXXXIV. 28. 1.]

A colored plan of "la Citta di Melazzo;" copied in 1766 from the original in the possession of his Sicilian Majesty; drawn on a scale of [65 toises?] to an inch: 10 in. x 8 in. [LXXXIII. 24. 22.]

A colored view of the citadel of Cefalu, the ancient Cephalædis, on the north coast of Sicily; drawn in April, 1777, [by C. Gore, and finished by T. Hearne?]: 17¼ in. x 11 in. [P. R. Knight, 41.]

Engl. An. i

II. VALLE DI MAZARA.

"Piano della costa di tramontana di Sicilia di Capo Mongerbino sino Pisoli Zafarana;" drawn in 1770, by Antonio Borg: 1 f. x 11 in. [Add. 13,957. 71.]

"Piano della costa di tramontana di Sicilia di Capo di Gallo sino al Capo di S. Vito;" drawn in 1770, by Antonio Borg, on a scale of ½ inch to a league: 1 f. x 11 in. [Add. 13,957. 72.]

- "Piano del porto e rada di Palermo;" drawn in 1770, by Antonio Borg, on a scale of $2\frac{1}{2}$ inches to a league: 1 f. \times 11 in. [*Add.* 13,957. 72.]
- A colored plan of the fortifications of Palermo; drawn by a French artist, about 1650: 2 f. 6 in. \times 1 f. 5 in. [☞ LXXXIV. 33.]
- A colored plan of Palermo, copied in 1766 from the original in the possession of his Sicilian Majesty; drawn on a scale of 300 toises to an inch; with a colored plan of the castle of Palermo, on a scale of 26 toises to an inch: each 10 in. \times 8 in. [☞ LXXXIII. 24. 25. 26.]
- A colored view of a Temple, supposed to be of Ceres, without the walls of Segeste, near Palermo; drawn by C. G[ore], in May, 1777: 10 $\frac{1}{2}$ in. \times 7 in. [*P. R. Knight*, 10.] *Engl. Dr. i.*
- A colored view of the Temple at Segeste, in Sicily; drawn in May, 1777, [*by C. Gore*]: 15 in. \times 9 in. [*P. R. Knight*, 8.] *Engl. Dr. i.*
- "Temple à Segeste en Sicile, 1777, Ph. Hackert, f.;" a colored drawing: 18 in. \times 13 $\frac{1}{2}$ in. [*P. R. Knight*, 7.] *Engl. Dr. i.*
- It has been engraved on a smaller scale by B. A. Dunker. [☞ LXXXIV. 26.]
- A colored plan of the harbour of Trapano, with the adjacent isles; drawn about 1685, by Capt. John Kempthorne: 1 f. 1 in. \times 8 in. [*Add.* 3665. 26. b.] *Loane*
- A colored plan of the harbour of Trapano, in Sicily; drawn about 1730, by a French hand, on a scale of $\frac{1}{4}$ inch to an Italian mile: 1 f. 2 in. \times 11 in. [*Add.* 15,742. 7.]
- "Piano del porto e citta di Trapani;" drawn in 1770, by Antonio Borg, on a scale of $1\frac{1}{4}$ inch to a mile: 1 f. 10 in. \times 1 f. 4 in. [*Add.* 13,957. 59.]
- "Piano del porto di Trapani in Sicilia;" drawn in 1770, by Antonio Borg, on a scale of $\frac{1}{3}$ inch to a mile: 11 in. \times 11 in. [*Add.* 13,957. 60.]
- A colored plan of "la real Piazza di Trapani," copied in 1766 from the original in the possession of his Sicilian Majesty; drawn on a scale of 105 toises to an inch: 10 in. \times 8 in. [☞ LXXXIII. 24. 27.]
- A colored view of the west point of Sicilia, about Trapano and Mazara, Cape Faro about four leagues; drawn by E. Dummer, about 1685: 2 f. 3 in. \times 6 in. [☞ Ms 40. fol. 16.]

- Engl. Dr. i.* A large general colored view of the ruins of Selinus, or Selinuntum, from the west; [drawn by T. Hearne?]: 2 f. 6 in. x 1 f. [P. R. Knight, 20.] *C. g.*
- A large colored general view of the ruins of Selinus, or Selinuntum, from the east; columns of the nearest temple 10 feet diameter, capitals 12 feet 10 inches diameter, intercolumniation about a diameter; 8 columns in front and 17 deep, height 5 diameters, diminution from 10 feet to 6 feet; drawn by T. Hearne, in 1780: 2 f. 5 in. x 9½ in. [P. R. Knight, 21.] *C.*
- Engl. Dr. i.* A copy on two sheets, separately mounted, of the preceding (No. 21). [P. R. Knight, 15, 16.] *a drawing by*
- Engl. Dr. i.* A large colored general view of the ruins of Selinus, from the south; [drawn by T. Hearne?]: 2 f. 7 in. x 13½ in. [P. R. Knight, 19.] *C.*
- Another copy of the preceding (No. 19). [P. R. Knight, 17, 18.] *by M. Hecker. P. 30*
- A large general colored view of the ancient port and temples of Selinus, from the south-west corner of the great temple; drawn by T. Hearne: 2 f. 3½ in. x 11½ in. [P. R. Knight, 22.] *C.*
- Engl. Dr. i.* A colored view of part of the ruins of the great temple at Selinus; drawn by T. Hearne, in May, 1777: 15 in. x 9½ in. [P. R. Knight, 13.]
- Engl. Dr. i.* A colored view of the capital of one of the columns of the ruins of the great temple at Selinus, the capitals 12 feet 10 inches diameter; drawn by Hearne, in May, 1777: 15 in. x 9 in. [P. R. Knight, 12.]
- Engl. Dr. i.* An unfinished copy of the preceding (No. 12). [P. R. Knight, 11.] *C.*
- Engl. Dr. i.* A colored view of part of the ruins at Selinus, showing the shafts of some of the columns: 15 in. x 9½ in. [P. R. Knight, 11.] *C.*
- "Parte della costa di mezzo giorno della isola di Sicilia," from Cape S. Marco to Cape S. Nicolo; drawn in 1770, by Antonio Borg, on a scale of 5 miles to an inch: 1 f. 4 in. x 11 in. [Add. 13,957. cc.]
- A colored general view of the ruins of Agrigentum, from the road a little below the modern city; drawn in May, 1777, [by

C. Gore?] and finished by T. Hearne: 17½ in. × 11 in.
[*P. R. Knight*, 37.] *Engl. Dr. i.*

An unfinished drawing, in Indian ink, of the remains of the temple of Jupiter Olympius, at Agrigentum; by C. Gore, in May, 1777: 17 in. × 11½ in. [*P. R. Knight*, 25.] *Engl. Dr. i.*

An unfinished drawing, in Indian ink, of the remains of the temple of Jupiter Olympius, at Agrigentum; by C. Gore, in 1777: 17 in. × 10½ in. [*P. R. Knight*, 24.] *Engl. Dr. i.*

A colored view of the temples, said to be of Juno and Concord, with the modern city of Agrigentum; drawn by C. G[ore?], in May, 1777: 16½ in. × 8 in. [*P. R. Knight*, 30.] *Engl. Dr. i.*

A colored view of the temple, said to be of Juno Lucina, at Agrigentum; drawn by C. G[ore?], in May, 1777: 16½ in. × 9 in. [*P. R. Knight*, 31.] *Engl. Dr. i.*

A colored view of the temple of Juno Lucina, at Girgenti; drawn in 1777, by Ph. Hackert: 18 in. × 13½ in. [*P. R. Knight*, 28.]

It has been engraved on a smaller scale, by B. A. Dunker. [*Pl. LXXXIV. 26. c.*]

A colored view of the temple, said to be of Juno, at Agrigentum; drawn by [C. Gore?], in May, 1777, and finished by T. Hearne, in 1780: 17½ in. × 11 in. [*P. R. Knight*, 29.] *Engl. Dr. i.*

A colored view of the temple, falsely supposed to be that of Concord; drawn by C. G[ore?], in 1777, and finished by T. Hearne: 17 in. × 10 in. [*P. R. Knight*, 26.] *Engl. Dr. i.*

A view, in bistre, of the Temple of Hercules, at Girgenti; drawn by Ph. Hackert, in 1777: 18 in. × 13½ in. [*P. R. Knight*, 27.] *Engl. Dr. i.*

It has been engraved on a smaller scale, by B. A. Dunker. [*Pl. LXXXIV. 26. c.*]

A colored view of a sepulchre, supposed to be that of Theron, at Agrigentum; drawn in May, 1777, and finished by T. Hearne: 17½ in. × 10½ in. [*P. R. Knight*, 23.] *Engl. Dr. i.*

“Piano del Molo progettato al caricatore di Girgente;” drawn in 1770, by Antonio Borg, on a scale of 45 “canne Palermitane” to an inch: 1 f. × 11 in. [*Add. 13,957. 63.*]

“Piano della costa di Alichata in Sicilia;” drawn in 1770, by Antonio Borg, on a scale of 2½ inches to a league: 1 f. × 11 in. [*Add. 13,957. 61.*]

III. VALLE DI NOTO.

"Piano della costa di Capo Passaro in Sicilia;" drawn in 1770, by Antonio Borg, on a scale of 2½ inches to a league: 1 f. x 11 in. [Add. 13,957. 63.]

A colored view of the south of Sicilia, when you make the lowland of Cape Passaro, N. E. B. N. about 5 leagues; drawn by E. Dummer, in 1685: 2 f. 3 in. x 6 in. [Mss. 40. fol. 18.]

A colored plan of the fortifications of "Sarragoase, ville de Sicile, jadis appelée Siracuse;" drawn about 1650: 2 f. 10 in. x 1 f. 4 in. [Mss. LXXXIV. 37.]

A colored plan of the harbour of Syracuse; drawn by a French hand, about 1730, on a scale of 100 geometrical paces to 1½ inch: 8 in. x 6 in. [Add. 15,742. 6. a.]

"Piano del porto di Siragusa;" drawn in 1770, by Antonio Borg, on a scale of 2½ inches to a league: 1 f. x 11 in. [Add. 13,957. 66.]

A colored plan of the port of Siracusa, copied in 1766 from the original in the possession of his Sicilian Majesty; drawn on a scale of 575 toises to an inch, with a plan of the town on a scale of 150 toises to an inch: each 10 in. x 8 in. [Mss. LXXXIII. 24. 28. 29.]

Engl. Dr. i.

A colored view of Syracuse, taken from Epipola, May 19, 1777; drawn by C. Gore?, finished by T. Hearne: 17½ in. x 11 in. [P. R. Knight, 37.]

A tinted sketch of Syracuse, taken from the ruins of Olympium, with the remains of the temple of Jupiter; drawn by C. Gore?, May, 1777: 15 in. x 8 in. [P. R. Knight, 37.]

A large view, in bistre, of the interior of the cave called the Ear of Dionysius, near Syracuse; drawn by Ph. Hackert: 17 in. x 13½ in. [P. R. Knight, 33.]

Engl. Dr. i.

A view, in Indian ink, of the interior of the Ear of Dionysius, at Syracuse; drawn by Ph. Hackert: 18 in. x 11 in. [P. R. Knight, 34.]

Engl. Dr. i.

A colored view of the exterior of the Ear of Dionysius, at Syracuse; drawn by Ph. Hackert, and finished by T. Hearne: 17½ in. x 11 in. [P. R. Knight, 35.]

A view [from the entrance of the Ear of Dionysius?]; drawn by Ph. Hackert: 18½ in. × 14 in. [*P. R. Knight*, 36.]

18½ in. x 14 in.

"Plan relevé de la ville, citadelle, et châteaux d'Auguste, attaqués et pris par l'armée navale des vaisseaux et galères du Roy, [1675.] 'Henricus Inghels fecit;'" the arms of Jean Baptiste Colbert are at the top of the inscription; drawn on a scale of 37 toises to an inch: 2 f. 3 in. × 1 f. 6 in. [*Add.* 13,925. 19.]

"Piano del porto d'Agusta;" drawn in 1770, by Antonio Borg, on a scale of 2¼ inches to a mile: 1 f. × 11 in. [*Add.* 13,937. 67.]

A colored plan of the harbour of Lagusta or Agusta; drawn by a French hand, about 1730, on a scale of 100 geometrical paces to 1½ inch: 8 in. × 7 in. [*Add.* 15,712. 6. b.]

A colored plan, or bird's eye view, of Castro Juanne; drawn by a French artist, about 1650: 1 f. 4 in. × 11 in. [⊕ LXXXIV. 36.]

MARETIMO. MALTA. ETC.

"Piano dell' isoli Maretimo, Faviguiana e Levensso;" drawn in 1770, by Antonio Borg, on a scale of ¾ inch to a mile: 1 f. 2 in. × 11 in. [*Add.* 13,957. 58.]

A colored view of the island Maritimo, about 10 leagues E.S.E., lying upon the west point of Sicilia; drawn by E. Dummer, about 1682: 2 f. 3 in. × 6 in. [⊕ Ms. 40. fol. 16.]

"Piano dell' isola Pantellaria;" drawn in 1770, by Antonio Borg, on a scale of 4 miles to an inch: 1 f. × 11 in. [*Add.* 13,957. 61.]

A colored view of the island Pantalaria (that lyeth between Cape Bona, in the kingdom of Tunis, and Sicilia), S. S. W. about 9 leagues; drawn by E. Dummer, in 1685: 2 f. 3 in. × 6 in. [⊕ Ms. 40. fol. 18.]

A colored plan of the island of Malta; drawn by a French artist, about 1640: 2 f. × 1 f. 5 in. [⊕ LXXXIV. 76.]

"Piano dell' isola del Gozzo di Malta;" drawn in 1770, by Antonio Borg, on a scale of $1\frac{1}{2}$ inch to a mile: 1 f. 4 in. \times 11 in. [*Add.* 13,957. 76.]

"Piano dell' isola di Malta, Gozzo, e Comino;" drawn in 1770, by Antonio Borg, on a scale of $1\frac{1}{2}$ inch to an Italian mile, (75 to a degree): 3 f. \times 1 f. $1\frac{1}{2}$ in. [*Add.* 13,957. 74.]

A colored "map and plan of Malta, and of all the cities, forts, and new fortifications thereof;" drawn on a scale of 8 Italian miles to an inch, with a plan of the harbour on a scale of 900 geometrical paces to an inch: 1 f. 1 in. \times 11 in. [*⊕* LXXXIV. 65.]

"Piano delle fregli di Malta, di Gozzo;" drawn in 1770, by Antonio Borg, on a scale of $1\frac{1}{2}$ inch to a mile: 1 f. \times 11 in. [*Add.* 13,957. 77.]

A colored view of the island of Malta, S. B. W. about 11 leagues, as seen from the topmast head; drawn by E. Dummer, about 1685: 2 f. 3 in. \times 6 in. [*⊕* Ms. 40. fol. 18.]

3/ "Pianta di Malta Nova," that is of the town of Valetta; drawn about 1670, on a scale of 3 canne to an inch: 1 f. 9 in. \times 1 f. 3 in. [*⊕* IV. 102. fol. 27.]

A colored plan of the harbour of Malta; drawn by Capt. John Kempthorne, about 1685: 1 f. 1 in. \times 8 in. [*Add.* 3665. 27.]

"Piano del famoso porto di Malta con le sue fortificazioni;" drawn in 1770, by Antonio Borg, on a scale of 200 "canne Maltese" to an inch: 1 f. 4 in. \times 11 in. [*Add.* 13,957. 75.]

"Piano del porto di Marsasiroccho, in Malta," on the E.S.E.; drawn in 1770, by Antonio Borg, on a scale of 5 inches to a geometrical mile: 1 f. 4 in. \times 11 in. [*Add.* 13,957. 79.]

"Piano del porto di S. Paulo, in Malta," on the N. E.; drawn in 1770, by Antonio Borg, on a scale of $\frac{2}{3}$ mile to an inch: 1 f. 1 in. \times 11 in. [*Add.* 13,957. 76.]

"Piano dell' isola Lampedosa;" drawn in 1770, by Antonio Borg, on a scale of $1\frac{1}{2}$ mile to an inch; with a plan of the port of Lampedusa, on a scale of 50 geometrical paces to an inch: 1 f. 3 in. \times 11 in. [*Add.* 13,957. 30.]

ADRIATIC, AND WESTERN COAST OF GREECE.

A colored plan of the "Mare Adriaticum sive suprum, nunc Golfo di Venetia;" dedicated to Marco Molini: 1 f. 3 in. x 6 in. [⊕ LXXVIII. 31. a. 1.]

A colored plan of the island of Curzola, and part of the adjoining coast of Dalmatia; drawn on a scale of $\frac{3}{4}$ inch to a Venetian mile: 3 f. x 1 f. 3 in. [⊕ LXXVIII. 31. a. 23.]

"Carte de l'Isle et Canal de Corfou, levée par le St. Vergeuin en 1735;" drawn on a scale of $1\frac{1}{2}$ inch to a league: 1 f. 4 in. x 11 in. [Add. 15,326. 22.]

Plan of the "Mouillage de Corfou, levé par le St. Vergeuin en 1735;" drawn on a scale of 265 toises to an inch: 1 f. 3 $\frac{1}{2}$ in. x 11 in. [Add. 15,326. 23.]

"Pianta di Corfu," being a plan of the fortifications; drawn about 1690, on a scale of 50 Venetian paces to an inch: 1 f. 9 in. x 1 f. 3 in. [⊕ IV. 102. fol. 15.]

A colored "plan of the town and port of Corfu, besieged by the Turks with 35,000 men the 21st August, 1716, and defended by General Schuylent;" drawn by Major Genl. George Morrison, on a scale of 170 toises to an inch: 1 f. 2 in. x 10 $\frac{1}{4}$ in. [Add. 15,536. 9.]

A colored "Plan du Lac et de la Vallée de St. Georges dans l'Isle de Corfou, avec les défrichemens qui y ont été faits, levé par Thomas de Piero Piccolo, Proto de Corfou, dédié à Marco Molino, Provéditeur et capitaine générale de Corfou;" drawn on a scale of 200 Venetian paces, of 5 feet each, to an inch: 1 f. 7 in. x 1 f. 1 in. [Add. 15,326. 24.]

"Piano dell' Isola di Santa Maura;" drawn in 1770, by Antonio Borg, on a scale of 2 miles to an inch: 11 in. x 10 in. [Add. 13,959. 6.]

"Piano del porto di Santa Maura;" drawn in 1770, by Antonio Borg: 11 in. x 11 in. [Add. 13,959. 7.]

The road and harbour of Cefalonia; a rude colored drawing, made in 1673, by Charles Wyld: 17 in. x 11 in. [Stoane, 2439. fol. a. b.]

"Piano dell' isola di Ciafolonia e dell' isola Tiachi, o Ciafolonia piccola;" drawn in 1770, by Antonio Borg, on a scale of $1\frac{1}{2}$ inch to a French league: 1 f. 4 in. \times 11 in. [Add. 13,959. s.]

A colored plan of the town of Asso and its vicinity; drawn on a scale of 44 paces to an inch: 2 f. 4 in. \times 1 f. 5 in. [⊕ LXVIII. 31. a. 38.]

A sketched chart, in pen and ink, of the islands of Cephalonia and Zante, with the adjacent coast; drawn about 1600: 2 f. \times 1 f. 5 in. [⊕ CXIII. 121.]

A colored view of the islands Zante and Cephalonia, as they appear when you are entering in between them; drawn by E. Dummer, in 1685: 2 f. 3 in. \times 6 in. [⊕ Ms. 40. fol. 20.]

A colored view of the islands of Zante and Cephalonia, as they appear when you are shut in between them; drawn by E. Dummer, in 1685: 2 f. 3 in. \times 6 in. [⊕ Ms. 40. fol. 20.]

"Piano dell' isola di Zante;" drawn in 1770, by Antonio Borg, on a scale of $2\frac{3}{8}$ inches to a French league: 1 f. \times 11 in. [Add. 13,959. s.]

A colored view of the island of Zante, sailing by the shore about $1\frac{1}{2}$ league from the road of Zant and the south point of the Castle Hill; drawn by E. Dummer, about 1685: 2 f. 3 in. \times 6 in. [⊕ Ms. 40. fol. 21.]

A colored view of the island of Zante, as it appears in bad weather, when the N. W. point beareth E. B. N. about 7 leagues; drawn by E. Dummer, about 1685: 2 f. 3 in. \times 6 in. [⊕ Ms. 40. fol. 20.]

A plan of the "Citta del Zante;" drawn 15 Dec. 1632, by Nicolò Gentilini, on a scale of 60 paces to an inch: 1 f. 5 in. \times 2 f. 11 in. [⊕ LXXVIII. 31. a. (vol. i. 11).]

A plan of the "Castello del Zante;" drawn about 1630, on a scale of 25 Venetian paces to an inch: 1 f. 10 in. \times 1 f. 4 in. [⊕ LXXVIII. 31. a. (vol. i. 11).]

A plan of the fortifications of the "Castello del Zante;" drawn about 1630: $8\frac{1}{2}$ in. \times 8 in. [⊕ LXXVIII. 31. a. (vol. i. 11).]

A colored view of the town of Zante, as you lye at an anchor $\frac{1}{2}$ of a mile from the Male Church, drawn by E. Dummer in 1685: 2 f. 3 in. \times 6 in. [⊕ Ms. 40. fol. 21.]

- A colored view of Zante, as you stand into the road one mile and a half off shore, and the castle N. N. W. ; drawn by E. Dummer, in 1685: 2 f. 3 in. \times 6 in. [*Ms.* 40. fol. 22.]
- “Piano dell’ isola di Stanfadia;” drawn in 1770, by Antonio Borg, on a scale of $3\frac{1}{2}$ inches to a mile (of 60 to a degree): 11 in. \times 11 in. [*Add.* 13,959. 12.]
- “Piano del golfo di Archadia e dell’ isola di Prodano;” drawn in 1770, by Antonio Borg, on a scale of 1 inch to a mile: 1 f. 4 in. \times 11 in. [*Add.* 13,959. 13.]
- A colored plan of the islands of Cerigo and Servi, and the neighbouring coast of the Morea; drawn by a French hand, about 1730: 1 f. 7 in. \times 1 f. 1 in. [*Add.* 15,742. 10.]
- “Piano dell’ isola di Zericho sotto la Republica di Venezia;” drawn in 1770, by Antonio Borg, on a scale of $\frac{1}{2}$ inch to a French league: 11 in. \times 11 in. [*Add.* 13,959. 20.]
- “Plan du Passage de l’Isle Longue, ou Macro Nisi, à la côte oriental de l’Attique, où se trouve le mouillage de la Mandria, levé en 1787, par M. le Marquis de Chabert;” an engraved plan, with additions in Ms.: 1 f. 9 in. \times 1 f. 4 in. [*Add.* 15,326. 11.]
- “Piano dell’ isola Longa e Mandria in Morea;” drawn in 1770, by Antonio Borg, on a scale of 2 miles to an inch: 11 in. \times 11 in. [*Add.* 13,959. 25.]

GRECIAN ARCHIPELAGO.

- “Piano dell’ isola di Andro;” drawn in 1770, by Antonio Borg, on a scale of $\frac{1}{2}$ inch to a mile: $10\frac{1}{2}$ in. \times $10\frac{1}{2}$ in. [*Add.* 13,960. 13.]
- “Piano del porto Gabriel sopra l’isola d’Andro;” drawn in 1770, by Antonio Borg: $10\frac{1}{2}$ in. \times $5\frac{1}{2}$ in. [*Add.* 13,960. 11.]
- “Piano del porto d’Andro dalla parte di mezzogiorno dell’ isola;” drawn in 1770, by Antonio Borg: $10\frac{1}{2}$ in. \times $5\frac{1}{2}$ in. [*Add.* 13,960. 11.]
- “Piano dell’ isola Argentiara;” drawn in 1770, by Antonio Borg: $10\frac{1}{2}$ in. \times $10\frac{1}{2}$ in. [*Add.* 13,960. 12.]

- "Piano dell' isola di Calamo;" drawn in 1770, by Antonio Borg, on a scale of 1 inch to a mile: 1 f. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 78.]
- "Piano dell' isola di Caso;" drawn in 1770, by Antonio Borg: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 86.]
- "Piano di Cilidronic e Pellerizze;" drawn in 1770, by Antonio Borg, on a scale of $\frac{2}{3}$ inch to a mile: 1 f. 4 in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 49.]
- "Piano dell' isole Celedroni;" drawn in 1770, by Antonio Borg: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 50.]
- "Piano dell' isola di Coloiro;" drawn in 1770, by Antonio Borg: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 45.]
- "Piano dell' isole di Gattonizzi;" drawn in 1770, by Antonio Borg, on a scale of 3 inches to a mile: 1 f. 1 in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 73.]
- "Piano dell' isola d'Ipsara;" drawn in 1770, by Antonio Borg, on a scale of 1 $\frac{1}{2}$ inch to a mile: 1 f. \times 10 in. [*Add.* 13,960. 67.]
- "Piano del porto d'Ipsara;" drawn in 1770, by Antonio Borg: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 68.]
- "Piano dell' isola di Lemnos;" drawn in 1770, by Antonio Borg: 1 f. 4 in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 54.]
- "Piano del porto di Condia sopra l'isola di Lemnos;" drawn in 1770, by Antonio Borg: 1 f. 2 in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 56.]
- "Piano del porto di S. Antonio sopra l'isola di Lemnos;" drawn in 1770, by Antonio Borg, on a scale of 1 mile to an inch: 1 f. 2 in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 55.]
- "Plan du Port St. Antoine sur l'Isle de Lemnos, levé par F. Kauffer en 1776;" drawn on a scale of about 400 toises to an inch: 1 f. 1 in. \times 10 in. [*Add.* 13,326. 23.]
- "Piano del porto di Lero dalla parte di tramontana dell' isola;" drawn in 1770, by Antonio Borg, on a scale of 3 inches to a mile: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 77.]
- "Piano dell' isola di Lero;" drawn in 1770, by Antonio Borg, on a scale of 1 $\frac{1}{2}$ inch to a mile: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 76.]
- "Piano dell' isola di Limino Pellerizzi;" drawn in 1770, by

- Antonio Borg, on a scale of $\frac{3}{4}$ inch to a mile: 1 f. \times 10 $\frac{1}{2}$ in. [Add. 13,960. 48.]
- “Piano dell' isola di Mitelino;” drawn in 1770, by Antonio Borg, on a scale of 3 $\frac{3}{4}$ miles to an inch: 1 f. \times 10 $\frac{1}{2}$ in. [Add. 13,960. 59.]
- “Piano del porto di Sighri sopra l'isola di Mettelino;” drawn in 1770, by Antonio Borg, on a scale of 3 miles to an inch: 1 f. \times 10 $\frac{1}{2}$ in. [Add. 13,960. 61.]
- “Piano del porto di Oliver, sopra l'isola di Mettellino;” drawn in 1770, by Antonio Borg: 11 in. \times 10 $\frac{1}{2}$ in. [Add. 13,960. 62.]
- “Piano del porto di Mettelino;” drawn in 1770, by Antonio Borg: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [Add. 13,960. 60.]
- “Piano dell' isola di Micoli;” drawn in 1770, by Antonio Borg, on a scale of an inch to a mile: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [Add. 13,960. 34.]
- “Piano del porto di Micoli;” drawn in 1770, by Antonio Borg: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [Add. 13,960. 35.]
- “Piano dell' isola di Milo;” drawn in 1770, by Antonio Borg, on a scale of $\frac{3}{4}$ mile to an inch: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [Add. 13,960. 15.]
- The harbour of Milo; a rude colored drawing, made in 1673, by Charles Wylde: 17 $\frac{1}{2}$ in. \times 11 in. [Sloane, 2439. fol. 22. b.]
- A colored plan of the harbour of Melo; drawn by Capt. John Kempthorne, about 1684-1690: 1 f. 1 in. \times 8 in. [Add. *Loana* 3665. 29.]
- “Piano del porto di Milo;” drawn in 1770, by Antonio Borg, on a scale of 2 Italian miles to an inch: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [Add. 13,960. 16.]
- “Piano dell' isola di Morgo;” drawn in 1770, by Antonio Borg, on a scale of 1 inch to a mile: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [Add. 13,960. 31.]
- “Piano dell' isola di Naccaria;” drawn in 1770, by Antonio Borg: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [Add. 13,960. 69.]
- “Piano dell' isola di Nansia;” drawn in 1770, by Antonio Borg, on a scale of 2 inches to a mile: 1 f. \times 10 $\frac{1}{2}$ in. [Add. 13,960. 28.]
- “Piano dell' isola di Naxia;” drawn in 1770, by Antonio Borg,

- on a scale of $\frac{1}{4}$ inch to a mile: 1 f. 2 in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 32.]
- “Disegno della città di Negroponte et parte del suo canale, con le fortificazioni nuovamente fatte da’ Turchi; il tutto formato sopra le relationi e costituiti da’ diversi et schiavi fuggiti di quella piazza in armata;” drawn about 1690: 1 f. 6 in. \times 1 f. 1 in. [☉ CXIII. 115.]
- “Piano del canale e l’isola di Negroponte;” drawn in 1770, by Antonio Borg: 11 in. \times 9 in. [*Add.* 13,959. 27.]
- “Piano dell’ isola di Nio;” drawn in 1770, by Antonio Borg, on a scale of $\frac{1}{4}$ inch to a mile: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 24.]
- “Piano del porto di Nio;” drawn in 1770, by Antonio Borg, on a scale of 5 inches to a mile: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 25.]
- “Piano dell’ isola di Nizzaro;” drawn in 1770, by Antonio Borg, on a scale of 1 $\frac{1}{2}$ inch to a mile: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 20.]
- “Piano dell’ isoli di Pares e Antipares;” drawn in 1770, by Antonio Borg: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 23.]
- “Piano dell’ isola di Pares;” drawn in 1770, by Antonio Borg: 1 f. 1 in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 20.]
- “Piano del porto di Pares;” drawn in 1770, by Antonio Borg: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 21.]
- “Piano del porto di Nausa sopra l’isola di Pares;” drawn in 1770, by Antonio Borg: 10 $\frac{1}{2}$ in. \times 9 in. [*Add.* 13,960. 29.]
- A colored chart of the harbour of Trios (in the island of Paros), with a view of Naxos, as seen from it; drawn by a French hand, about 1720, on a scale of 4 $\frac{1}{2}$ inches to a league: 1 f. 7 in. \times 1 f. 2 $\frac{1}{2}$ in. [☉ *Maritime*, v. 70.]
- “Piano dell’ ancoraggio di Treo sopra l’isola di Pares;” drawn in 1770, by Antonio Borg: 10 $\frac{1}{2}$ in. \times 5 in. [*Add.* 13,960. 27.]
- 2/ “Piano dell’ isola di Patomos;” drawn in 1770, by Antonio Borg: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 70.]
- “Piano dell’ isola di S. Giovanni di Pattini;” drawn in 1770, by Antonio Borg: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 74.]
- “Piano del porto di S. Giovanni di Pattini;” drawn in 1770, by

Antonio Borg, on a scale of $\frac{1}{2}$ inch to a mile: 1 f. x $10\frac{1}{2}$ in.
[Add. 12,900. 7a.]

"Piano dell' isola di Piscopi;" drawn in 1770, by Antonio Borg, on a scale of $1\frac{1}{2}$ inch to a mile: $10\frac{1}{2}$ in. x $10\frac{1}{2}$ in.
[Add. 12,900. 81.]

"Piano del porto di Piscopi, dalla parte di levante;" drawn in 1770, by Antonio Borg, on a scale of $2\frac{1}{2}$ inch to a mile: $10\frac{1}{2}$ in. x $10\frac{1}{2}$ in. [Add. 12,900. 82.]

"Piano dell' isola di Samos et altre isole adiacenti;" drawn in 1770, by Antonio Borg, on a scale of $4\frac{1}{2}$ miles to an inch: 1 f. x $10\frac{1}{2}$ in. [Add. 12,900. 77.]

A colored map of the country around the ancient city of Samos; drawn in 1812, by Sir William Gell, on a scale of 6000 feet to an inch: 1 f. $2\frac{1}{2}$ in. x $9\frac{1}{2}$ in. [P. R. Dilettanti, vol. iii. 1.] *

A copy of Sir William Gell's map of Samos; engraved by J. Walker, on the same scale as the original. [P. R. Dilettanti, vol. iii. 2.]

A view of part of the ruined walls of Samos, looking towards Trogylium; drawn in 1812, by Sir William Gell: 1 f. $1\frac{1}{2}$ in. x $9\frac{1}{2}$ in. [P. R. Dilettanti, vol. iii. 3.]

View at Samos, looking towards the Aqueduct on the left; mount Mycale and mount Latmus on the right; drawn in 1812, by Sir William Gell: 1 f. 6 in. x 9 in. [P. R. Dilettanti, vol. iii. 4.]

A view taken from the ruins of Samos, looking towards mount Mycale; drawn in 1812, by Sir William Gell: 1 f. 6 in. x $9\frac{1}{2}$ in. [P. R. Dilettanti, vol. iii. 5.]

A view taken from the ruins of Samos, looking towards mount Mycale, with cape Poseidon on the left, and port Tigani on the right; drawn in 1812, by Sir William Gell: 1 f. 6 in. x 10 in. [P. R. Dilettanti, vol. iii. 6.]

A tinted general view of the Heræum, or temple of Juno, to the east of the ruins of the ancient city of Samos; drawn in 1812, [by Sir William Gell]: 1 f. 6 in. x 10 in. [P. R. Dilettanti, vol. iii. 7.]

A plan of the temple of Juno at Samos; drawn in 1812, by Francis Bedford, with the admeasurements annexed: 1 f. 4 in. x 10 in. [P. R. Dilettanti, vol. iii. 8.]

These drawings in Dilettanti vol. iii were promised to be given to the Paint Room, but were not, and they still remain in the possession of the Society. Jan. 1860.

Sections and elevations, with the admeasurements annexed, of the columns of the temple of Juno at Samos; drawn in 1812, by Francis Bedford: 1 f. 2 in. \times 9 $\frac{1}{2}$ in. [*P. R. Dilettanti*, vol. iii. 9-13.]

"Piano del porto di Avantin, sopra l'isola di Samos;" drawn in 1770, by Antonio Borg, on a scale of 3 inches to a mile: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 71.]

"Piano dell' isola di Santorin;" drawn in 1770, by Antonio Borg, on a scale of 1 $\frac{1}{2}$ inch to a mile: 1 f. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 76.]

"Piano del porto di Santorin;" drawn in 1770, by Antonio Borg, on a scale of 2 $\frac{1}{2}$ inches to a mile: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 77.]

A plan of the Volcano which rose from the sea in Port Santorin: 1 f. 3 in. \times 11 $\frac{1}{2}$ in. [*Sloane*, 3396. fol. 56.]

Accompanied by a Ms. "Relation de la nouvelle isle sortie du fond de la mer, le 23 May, 1707, dans le port de Santorin, isle de l'Archipel."

A colored plan of the volcano in port Santorin; "fait par Delabaye, live in Grafton Street, at the Woolpack:" 1 f. 5 in. \times 1 f. 1 in. [*Add.* 5234. f. 95.]

"Piano dell' isola di Scangero;" drawn in 1770, by Antonio Borg, on a scale of $\frac{1}{2}$ inch to a mile: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 47.]

"Piano dell' isola di Scarpanto;" drawn in 1770, by Antonio Borg, on a scale of $\frac{2}{3}$ inch to a mile: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 45.]

"Piano dell' isole di Scopoli e Schatta;" drawn in 1770, by Antonio Borg, on a scale of 1 mile to an inch: 1 f. 2 in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 51.]

"Piano del porto Palermo sopra l'isola di Scopoli;" drawn in 1770, by Antonio Borg, on a scale of 3 $\frac{1}{2}$ inches to a mile: 1 f. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 52.]

"Piano del porto di Schiatta;" drawn in 1770, by Antonio Borg, on a scale of 3 $\frac{1}{2}$ inches to a mile: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 53.]

"Piano dell' isola di S. Giorgi di Schiro;" drawn in 1770, by Antonio Borg, on a scale of 1 $\frac{1}{2}$ inch to a mile: 1 f. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 46.]

"Piano dell' isola di Scio;" drawn in 1770, by Antonio Borg, on a scale of $\frac{1}{4}$ inch to a mile: 1 f. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 63.]

The prospect of Scio; a rude colored drawing, made in 1673, by Charles Wylde: 17 $\frac{1}{2}$ in. \times 11 in. [*Sloane*, 2439. fol. 25. b.]

"Piano del porto di Scio;" drawn in 1770, by Antonio Borg, on a scale of 37 $\frac{1}{2}$ geometrical paces to an inch: 1 f. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 64.]

A view of the town of Scio, taken from the heights on the N. W., and looking towards point Argennum; Samos and mount Mycale in the distance; drawn in 1812, by Sir William Gell: 1 f. 6 in. \times 10 in. [*P. R. Dilettanti*, vol. iii. 14.]

A view in the island of Scio, showing Homer's school, and looking towards Icaria and Samos; drawn by Sir William Gell, in 1812: 1 f. 6 in. \times 10 in. [*P. R. Dilettanti*, vol. iii. 15.]

A view of Minas, taken from the strait of Scio; drawn in 1812, by Sir William Gell: 1 f. 6 in. \times 10 in. [*P. R. Dilettanti*, vol. iii. 16.]

A tinted drawing of Sculpture, "by the Bazar at Scio;" drawn by William Pars, in 1764: 6 $\frac{1}{2}$ in. \times 3 in. [*P. R. Dilettanti*, vol. i. no.]

Engraved in the "Ionian Antiquities," vol. i. p. iv.

A colored drawing of Sculpture at Scio; drawn by William Pars, in 1764; 3 in. \times 2 in. [*P. R. Dilettanti*, vol. i. 79.]

"Piano del porto di Tamisa, hò sia Mastici, sopra l'isola di Scio;" drawn in 1770, by Antonio Borg: 1 f. 1 in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 65.]

"Piano dell' isole di Sdilli e con il suo porto;" drawn in 1770, by Antonio Borg: 1 f. 1 in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 33.]

"Piano dell' isola di Serfo;" drawn in 1770, by Antonio Borg, on a scale of 1 $\frac{1}{2}$ inch to a mile: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 39.]

"Piano del porto di Serfo;" drawn in 1770, by Antonio Borg: 1 f. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 40.]

"Piano dell' isola di Sifanto;" drawn in 1770, by Antonio Borg, on a scale of 1 $\frac{1}{2}$ inch to a mile: 10 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [*Add.* 13,960. 18.]

- "Piano dell' isola di Sira;" drawn in 1770, by Antonio Borg, on a scale of 2 inches to a mile: $10\frac{1}{2}$ in. \times $10\frac{1}{2}$ in. [*Add.* 13,960. 37.]
- "Piano del porto di Sira;" drawn in 1770, by Antonio Borg: $10\frac{1}{2}$ in. \times $10\frac{1}{2}$ in. [*Add.* 13,960. 38.]
- "Piano dell' isole di Spalmiatori;" drawn in 1770, by Antonio Borg, on a scale of 8 inches to a mile: 1 f. 1 in. \times $10\frac{1}{2}$ in. [*Add.* 13,960. 66.]
- "Piano dell' isola di Stampalia;" drawn in 1770, by Antonio Borg, on a scale of 2 miles to an inch: $10\frac{1}{2}$ in. \times $10\frac{1}{2}$ in. [*Add.* 13,960. 79.]
- "Piano della costa di mezzogiorno di Stampalia;" drawn in 1770, by Antonio Borg: $10\frac{1}{2}$ in. \times $10\frac{1}{2}$ in. [*Add.* 13,960. 30.]
- "Piano del porto Panaia sopra l'isola di Stanzia;" drawn in 1770, by Antonio Borg: $10\frac{1}{2}$ in. \times $10\frac{1}{2}$ in. [*Add.* 13,960. 3.]
- "Piano del golfo di Stancoli e l'isola di Stancio;" drawn in 1770, by Antonio Borg: $10\frac{1}{2}$ in. \times $10\frac{1}{2}$ in. [*Add.* 13,960. 79.]
- "Piano dell' isola Tasso, in Romelia;" drawn in 1770, by Antonio Borg: 11 in. \times 8 in. [*Add.* 13,959. 33.]
- "Piano dell' isole Teneto, Limbro, Stamadraci e Mauria;" drawn in 1770, by Antonio Borg: $10\frac{1}{2}$ in. \times $10\frac{1}{2}$ in. [*Add.* 13,960. 37.]
- "Piano d'el porto di Tenedos dalla parte di levante di dett' isola;" drawn in 1770, by Antonio Borg: $10\frac{1}{2}$ in. \times $10\frac{1}{2}$ in. [*Add.* 13,960. 38.]
- A colored "Plan de la ville et du fort de Tenedos, levé par MM. le Comte de Bonnéfal et Dumas en 1784;" traced from the original in the Dépôt de la Marine; drawn on a scale of $97\frac{1}{2}$ toises to an inch: 1 f. 4 in. \times $11\frac{1}{2}$ in. [*Add.* 15,326. 29.]
- "Piano dell' isola di Termia;" drawn in 1770, by Antonio Borg, on a scale of 1 mile to an inch: $10\frac{1}{2}$ in. \times 8 in. [*Add.* 13,960. 41.]
- "Piano del porto di Termia;" drawn in 1770, by Antonio Borg: $10\frac{1}{2}$ in. \times 5 in. [*Add.* 13,960. 41.]
- "Piano dell' isola di Tino;" drawn in 1770, by Antonio Borg, on a scale of $\frac{2}{3}$ inch to a mile: $10\frac{1}{2}$ in. \times $10\frac{1}{2}$ in. [*Add.* 13,960. 36.]

- "Piano dell' isola di Zia;" drawn in 1770, by Antonio Borg, on a scale of about 2 miles to an inch: 10½ in. × 9 in. [Add. 13,960. 42.]
- "Piano del porto di Zia;" drawn in 1770, by Antonio Borg: 6 in. × 4 in. [Add. 13,960. 42.]

CANDIA.

GENERAL PLANS.

- A series of fifty plans of different parts of the coast of Candia, being highly-finished drawings, in pen and ink, executed by Francesco Basilicata, in 1612. They are dedicated by him to some Venetian noble, apparently of the Grimani family; the arms of that family have been tinted upon some of the plans at a later period; probably for Battista Grimani, who was appointed generalissimo at Candia in 1646. A separate description of each plan will be found in its proper place. Folio. [C. CXIII. 104.]
- A general plan of Candia; drawn in 1612, by Francesco Basilicata, on a scale of 8 miles to an inch: 1 f. 6 in. × 1 f. 1 in. [C. CXIII. 104. 1.]
- "Piano dell' isola di Candia;" drawn in 1770, by Antonio Borg, on a scale of 8½ miles to an inch: 2 f. 1 in. × 1 f. 5 in. [Add. 13,960. 1.]
- "Piano della costa di tramontana in Candia, da Capo S. Giovanni sino il porto di Marabella;" drawn in 1770, by Antonio Borg: 1 f. 2 in. × 10½ in. [Add. 13,960. 7.]

NORTH COAST, PROCEEDING EASTWARD.

- Plan of the "Sc. et Fortezza delle Garabuse;" drawn in 1612, by Francesco Basilicata, on a scale of 90 Venetian paces to an inch: 1 f. 2 in. × 9 in. [C. CXIII. 104. 2.]
- Plan of the "Porto delle Garabuse;" drawn in 1612, by Francesco Basilicata, on a scale of 230 paces to an inch: 1 f. 2 in. × 9 in. [C. CXIII. 104. 4.]
- A bird's-eye view, or "Prospettiva delle Garabuse;" drawn about 1630: 1 f. 10 in. × 1 f. 2 in. [C. IV. 102. fol. 4.]

- Plan of the "Fortezze delle Garabuse;" drawn about 1630, on a scale of 10 Venetian paces to an inch: 1 f. 9 in. × 1 f. 2 in. [☞ IV. 102. fol. a.]
- "Piano dell' isola Carabusi nel regno di Candia;" drawn in 1770, by Antonio Borg: 10½ in. × 7½ in. [Add. 13,960. 11.]
- "Piano del porto di Carabusa nel regno di Candia;" drawn in 1770, by Antonio Borg: 1 f. × 10½ in. [Add. 13,960. 12.]
- Plan of Castel Chissamo and the adjacent coast; drawn in 1612, by Francesco Basilicata, on a scale of 1100 paces to an inch: 1 f. 2 in. × 9 in. [☞ CXIII. 104. 5.]
- Plan of the "Spiaggia all' incontro di S. Todoro;" drawn in 1612, by Francesco Basilicata, on a scale of 350 paces to an inch: 1 f. 2 in. × 9 in. [☞ CXIII. 104. 7.]
- Plan of the "Scoglio e Fortezze di S. Todero;" drawn in 1612, by Francesco Basilicata, on a scale of 85 paces to an inch: 1 f. 2 in. × 9 in. [☞ CXIII. 104. 6.]
- Plan of the "Citta e fortezza della Canea;" drawn in 1612, by Francesco Basilicata, on a scale of 65 paces to an inch: 1 f. 2 in. × 9 in. [☞ CXIII. 104. 7.]
- Plan of the "Fortezza della Canea;" drawn about 1630, on a scale of 60 paces to an inch: 1 f. 9 in. × 1 f. 3 in. [☞ IV. 102. fol. 10.]
- "Piano del porto di Canea nel regno di Candia;" drawn in 1770, by Antonio Borg: 1 f. × 10½ in. [Add. 13,960. 13.]
- A view in pencil of the plains before Cauea, taken apparently from the ruins of the walls; drawn by an artist employed in 1801-1803, by the Earl of Elgin: 5 f. 1 in. × 1 f. [P. R. Elgin, vol. i. 3, 4, 5.]
- Plan of the "Golfo e porto della Suda;" drawn in 1612, by Francesco Basilicata, on a scale of 650 paces to an inch: 1 f. 2 in. × 9 in. [☞ CXIII. 104. 11.]
- Plan of the "Porto della Suda;" drawn about 1630, on a scale of 380 Venetian paces to an inch: 1 f. 9 in. × 1 f. 1 in. [☞ IV. 102. fol. 3.]
- A colored plan of the gulf of Suda; drawn about 1630, on a scale of 600 Venetian paces to an inch: 1 f. 2 in. × 9 in. [☞ LXXVIII. 31. a. (vol. i. 11).]
- "Piano della baia ò sia porto di Suda nel regno di Candia;" drawn in 1770, by Antonio Borg: 1 f. 3 in. × 10½ in. [Add. 13,960. 14.]

Plan of the "Scoglio e fortezza della Suda;" drawn in 1612, by Francesco Basilicata, on a scale of 110 paces to an inch: 1 f. 2 in. × 9 in. [☛ CXIII. 104. 9.]

A colored plan of the fortress of Suda, on the north coast of the island of Crete; drawn by an Italian hand, about 1630: 1 f. 1 in. × 9 in. [☛ LXXVIII. 31. a. (vol. i. 5).]

Plan of the "Fortezza della Suda;" drawn about 1630, on a scale of 25 Venetian paces to an inch: 1 f. 7 in. × 1 f. 1 in. [☛ iv. 102. fol. 2.]

A plan of "Paleocastro posto sopra il porto della Suda;" drawn in 1612, by Francesco Basilicata, on a scale of 150 Venetian paces to an inch: 1 f. 2 in. × 9 in. [☛ CXIII. 104. 8.]

Plan of the "Porto del Marathi;" drawn in 1612, by Francesco Basilicata, on a scale of 240 paces to an inch: 1 f. 2 in. × 9 in. [☛ CXIII. 104. 10.]

A colored plan of Castel Bicolora and Point Trapano; drawn by an Italian hand, about 1630: 1 f. 1 in. × 9 in. [☛ LXXVIII. 31. a. (vol. i. 4).]

Plan of the "Spiaggia dell' Armiro di Rettimo;" drawn in 1612, by Francesco Basilicata, on a scale of 1000 paces to an inch: 1 f. 2 in. × 9 in. [☛ CXIII. 104. 12.]

Plan of the "Spiaggia di Rettimo;" drawn in 1612, by Francesco Basilicata, on a scale of 760 paces to an inch: 1 f. 2 in. × 9 in. [☛ CXIII. 104. 14.]

Plan of the "Citta et Fortezza di Rettimo;" drawn in 1612, by Francesco Basilicata, on a scale of 100 Venetian paces to an inch: 1 f. 2 in. × 9 in. [☛ CXIII. 104. 13.]

Plan of the "Fortezza Vecchia e Fortezza nova di Retimo;" drawn about 1630, on a scale of 40 Venetian paces to an inch: 1 f. 8 in. × 1 f. 2½ in. [☛ iv. 102. fol. 19.]

Plan of the "Riviera del Castel di Milopotamo;" drawn about 1612, by Francesco Basilicata, on a scale of 600 paces to an inch: 1 f. 2 in. × 9 in. [☛ CXIII. 104. 13.]

Plan of the "Porto di Ctalli;" drawn about 1612, by Francesco Basilicata: 1 f. 2 in. × 9 in. [☛ CXIII. 104. 16.]

Plan of the "Piaggia di Fodele;" drawn about 1612, by Francesco Basilicata, on a scale of 210 paces to an inch: 1 f. 2 in. × 9 in. The Grimani arms are tinted. [☛ CXIII. 104. 17.]

- Plan of the "Spiaggia di Santa Pelagia;" drawn about 1612, by Francesco Basilicata, on a scale of 52 paces to an inch: 1 f. 2 in. \times 9 in. [☞ CXIII. 104. 18.]
- Plan of "Castel Temene," belonging to the Conte Querini; drawn about 1612, by Francesco Basilicata: 1 f. 2 in. \times 9 in. [☞ CXIII. 104. 19.]
- Plan of "Paleocastro all' incontro la citta di Candia e monte di Chiera Rodhea;" drawn in 1612, by Francesco Basilicata, on a scale of 14 paces to an inch: 1 f. 2 in. \times 9 in. The Grimani arms are tinted. [☞ CXIII. 104. 20.]
- A plan and bird's-eye view of the "Fortezza di Palio Castro;" drawn about 1630, on a scale of 7 Venetian paces to an inch: each 1 f. 2 in. \times 9½ in. [☞ IV. 102. fol. 14.]
- Plan of the "Spiaggia della citta di Candia;" drawn in 1612, by Francesco Basilicata, on a scale of 750 paces to an inch: 1 f. 2 in. \times 9 in. [☞ CXIII. 104. 21.]
- Plan of the "Cittá et fortezza di Candia;" drawn in 1612, by Francesco Basilicata, on a scale of 140 paces to an inch: 1 f. 2 in. \times 9 in. [☞ CXIII. 104. 22.]
- Plan of the "Fondamenta del Castel di Candia;" drawn in 1612, by Francesco Basilicata, on a scale of 6 paces to an inch: 1 f. 2 in. \times 9 in. [☞ CXIII. 104. 23.]
- A colored plan of the fortifications of Candia; drawn [for Domenico Molino] in 1628, by Francesco Basilicata, on a scale of 75 Venetian paces to an inch: 1 f. 6 in. \times 1 f. 2 in. [☞ LXXVIII. 31. a. (vol. i. 7).]
- A colored "Profilo della citta di Candia;" drawn about 1630, with the Molino arms at each corner: 3 f. \times 6½ in. [☞ LXXVIII. 31. a. (vol. i. 16).]
- A colored "profilo di Candia nova fabricata dal Turco;" drawn about 1630, with the Molino arms at the corners: 2 f. 3 in. \times 6½ in. [☞ LXXVIII. 31. a. (vol. i. 15).]
- A plan of the fortifications and port of the town of Candia; drawn about 1630, on a scale of 100 Venetian paces to an inch: 1 f. 3 in. \times 9½ in. [☞ LXXVIII. 31. b. (vol. ii. 4).]
- Plan of the "Fortezza di Candia;" drawn about 1630: 1 f. 9 in. \times 1 f. 3 in. [☞ IV. 102. fol. 17.]
- A colored drawing on vellum, inscribed "Pianta della citta di Candia atacata dall' armi Ottomane, defesa da quelle della serenissima Republica Veneta," showing the siege as it was

in 1669; drawn on a scale of 100 [paces?] to $\frac{1}{2}$ inch: 2 f. x 1 f. 9 in. [☞ LXXVIII. 31. a. (vol. i. 2).]

A colored "Pianta della città e fortezza di Candia, attaccata dall' armi Ottomane sotto la direction del P. Visir, e difesa dalla Sere^{ma}. Repu^{ca}. di Venetia l'anno 1669;" drawn on a scale of about 80 [paces?] to an inch; the arms of Molino^a are emblazoned: 1 f. 8 in. x 1 f. 6 in. [☞ LXXVIII. 31. b. (vol. ii. 14).]

"Piano del porto e città di Candia;" drawn in 1770, by Antonio Borg, on a scale of $2\frac{1}{2}$ inches to a braccio: 1 f. $4\frac{1}{2}$ in. x $10\frac{1}{2}$ in. [Add. 13,960. 2.]

A colored "Plan intérieur du Labyrinthe de Crête, l'évé à la boussole, 14 Dec. 1811," in a mountain about 3 miles from Agio Deka, a village near the site of Gortys, (20 miles inland from Candia); copied apparently from the plan in C. R. Cockerell's Memoir in Walpole's Collection of Travels in various countries of the East, vol. ii., p. 405; drawn on a scale of 50 paces to an inch: 9 in. x 7 in. [Add. 15,326. 25.]

Plan of the "Spiaggia di Messovagni;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. x 9 in. [☞ CXIII. 104. 25.]

Plan of the "Isola della Standia;" drawn in 1612, by Francesco Basilicata, on a scale of 750 paces to an inch: 1 f. 2 in. x 9 in. [☞ CXIII. 104. 24.]

Plan of the "Campagna di Virves;" drawn in 1612, by Francesco Basilicata, on a scale of 650 paces to an inch: 1 f. 2 in. x 9 in. [☞ CXIII. 104. 26.]

Plan of the "Porto di Tigani;" drawn in 1612, by Francesco Basilicata, on a scale of 600 paces to an inch: 1 f. 2 in. x 9 in. [☞ CXIII. 104. 27.]

Plan of the "Punta di Trapani;" drawn in 1612, by Francesco Basilicata, on a scale of 65 paces to an inch: 1 f. 2 in. x 9 in. [☞ CXIII. 104. 28.]

Plan of the "Spiaggia di Maglia;" drawn in 1612, by Francesco Basilicata, on a scale of 500 paces to an inch: 1 f. 2 in. x 9 in. [☞ CXIII. 104. 29.]

^a Alessandro Molino commanded one of the divisions of the Venetian fleet before Candia in 1667.

- Plan of the "Campagna di Milato;" drawn in 1612, by Francesco Basilicata, on a scale of 800 paces to an inch: 1 f. 2 in. x 9 in. [☞ CXIII. 104. 32.]
- "Piano del capo S. Giovanni, nel regno di Candia;" drawn in 1770, by Antonio Borg: 10½ in. x 10½ in. [Add. 13,960. 4.]
- "Piano delli porti di Mirabello, Colochiti e Spinalonga, nel regno di Candia;" drawn in 1770, by Antonio Borg: 10½ in. x 10½ in. [Add. 13,960. 6.]
- Plan of the "Scoglio et fortezza di Spinalonga," in the gulf of Mirabello; drawn in 1612, by Francesco Basilicata, on a scale of 34 paces to an inch: 1 f. 2 in. x 9 in. [☞ CXIII. 104. 32.]
- Plan of the "Porto di Spinalonga;" drawn in 1612, by Francesco Basilicata, on a scale of 470 paces to an inch: 1 f. 2 in. x 9 in. [☞ CXIII. 104. 31.]
- Plan of the "Porto di Spinalonga;" drawn about 1630, on a scale of 160 Venetian paces to an inch: 1 f. 9 in. x 1 f. 3 in. [☞ IV. 102. fol. 21.]
- A colored plan of the fortifications of Spinalonga; drawn about 1630, on a scale of 18 Venetian paces to an inch: 1 f. 10 in. x 1 f. 4 in. [☞ LXXVIII. 31. a. (vol. i. 40).]
- Plan of the "Fortezza di Spinalonga, in Candia;" drawn about 1630, on a scale of 40 Venetian paces to an inch: 1 f. 7½ in. x 1 f. 2 in. [☞ IV. 102. fol. 1.]
- "Piano di Spinalonga, nel regno di Candia;" drawn in 1770, by Antonio Borg, on a scale of 2 inches to a mile: 11 in. x 10½ in. [Add. 13,960. 5.]
- Plan of the "Ponta di Fognà;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. x 9 in. [☞ CXIII. 104. 33.]
- Plan of the "Castel di Mirabello;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. x 9 in. [☞ CXIII. 104. 34.]
- Plan of the "Piaggia d'Istrona;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. x 9 in. [☞ CXIII. 104. 35.]
- Plan of the "Spiaggia di Pachiamo;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. x 9 in. [☞ CXIII. 104. 36.]
- Plan of the "Castel di Settia;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. x 9 in. [☞ CXIII. 104. 37.]
- Plan of the "Sito del Paleo castro posto nel territorio di Settia;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. x 9 in. [☞ CXIII. 104. 38.]

"Piano di Paglia Castro, nel regno di Candia;" drawn in 1770, by Antonio Borg, on a scale of $1\frac{1}{17}$ inch to a mile: $10\frac{1}{2}$ in. \times $10\frac{1}{2}$ in. [*Add.* 13,960. a.]

SOUTH COAST OF CANDIA, PROCEEDING WESTWARD.

Plan of the "Spiaggia di Xacro;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. \times 9 in. With the Grimani arms colored. [☞ CXIII. 104. 39.]

Plan of the "Redotto di S^{ta}. Lucia;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. \times 9 in. [☞ CXIII. 104. 40.]

Plan of the "Spiaggia et Castel di Gerapetra;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. \times 9 in. [☞ CXIII. 104. 41.]

"Piano della Spiaggia di Giropietra, nel regno di Candia;" drawn in 1770, by Antonio Borg: $10\frac{1}{2}$ in. \times $10\frac{1}{2}$ in. [*Add.* 13,960. 9.]

Plan of the "Spiaggia di Mirto;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. \times 9 in. [☞ CXIII. 104. 42.]

Plan of the "Valle di Vianes;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. \times 9 in. [☞ CXIII. 104. 43.]

Plan of the "Redotto detto Aspes;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. \times 9 in. [☞ CXIII. 104. 43.]

Plan of "La Madonna di Narni;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. \times 9 in. [☞ CXIII. 104. 44.]

Plan of the "Spiaggia di Zuzzuro e la Spiaggia di Derinato;" drawn by Francesco Basilicata: 1 f. 2 in. \times 9 in. With the Grimani arms colored. [☞ CXIII. 104. 46.]

Plan of the "Porto di Calus Limniones;" drawn in 1612, by Francesco Basilicata, on a scale of 82 paces to an inch: 1 f. 2 in. \times 9 in. [☞ CXIII. 104. 47.]

"Piano di Calalimiuni, nel regno di Candia;" drawn in 1770, by Antonio Borg: $10\frac{1}{2}$ in. \times $10\frac{1}{2}$ in. [*Add.* 13,960. 10.]

Plan of Matala; drawn in 1612, by Francesco Basilicata: 1 f. 2 in. \times 9 in. [☞ CXIII. 104. 48.]

Plan of the "Spiaggia et Castel di Priotissa;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. \times 9 in. [☞ CXIII. 104. 49.]

76 MEDITERRANEAN SEA. (ISLANDS ON S. COAST OF ASIA MINOR.)

Plan of the "Sito del Castel della Sfachia;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. × 9 in. [☞ CXIII. 104. 50.]

Plan of the "Monti Sfachiotti;" drawn in 1612, by Francesco Basilicata: 1 f. 2 in. × 9 in. [☞ CXIII. 104. 51.]

Plan of the "Castel del Selino;" drawn in 1612, by Francesco Basilicata, on a scale of 110 paces to an inch: 1 f. 2 in. × 9 in. [☞ CXIII. 104. 5.]

ISLANDS ON THE SOUTH COAST OF
ASIA MINOR.

"Piano dell' Isola di Castel Russa, in Caramania;" drawn in 1770, by Antonio Borg: 1 f. 1 in. × 11 in. [*Add.* 13,959. 56.]

"Plan des Mouillages du Chateau Rouge M. C. T. présenté en hommage d'estime à M. Barbier du Boccage par Spencer Smith, 20 Mai, 1802;" 1 f. 2 in. × 11 in. [*Add.* 15,326. 30.]

A sketch of a "Plan de Rhodes," after Coronelli: 8 in. × 6 in. [*Add.* 15,326. 26.]

"Piano dell' isola di Rodi;" drawn in 1770, by Antonio Borg, on a scale of 3 miles to an inch: 2 f. 5 in. × 1 f. 7 in. [*Add.* 13,960. 83.]

Sketch of a plan of the town of Rhodes, after Coronelli: 8 in. × 6 in. [*Add.* 15,326. 27.]

"Piano del porto di Rodi, la città e la fortificazione;" drawn on a scale of 1¼ inch to a mile: 1 f. 4 in. × 10¼ in. [*Add.* 13,960. 83.]

A colored view of the port of Rhodes; drawn in 1812, by J. P. Gandy Dering: 1 f. 6 in. × 10 in. [*P. R. Dilettanti*, vol. iii. 17.]

A tinted view [of the front of the tomb?] at Lindus; drawn in 1812, by Sir William Gell: 1 f. 6 in. × 8 in. [*P. R. Dilettanti*, vol. iii. 18.]

A plan of the sepulchre at Lindus in Rhodes, with an elevation, plan, and section of the front: the admeasurements are annexed; drawn in 1812, by Francis Bedford, from measurements taken by Sir William Gell: 1 f. 3 in. × 10 in. [*P. R. Dilettanti*, vol. iii. 19, 20.]

- "Piano dell' isola di Cipro;" drawn in 1770, by Antonio Borg, on a scale of 8 miles to an inch: 1 f. 10 in. × 1 f. 4 in. [Add. 13,960. 87.]
- "Piano del porto di Famagosta, nel regno di Cipri;" drawn in 1770, by Antonio Borg, on a scale of 70 geometrical paces to an inch: 10½ in. × 10½ in. [Add. 13,960. 88.]
- "Piano della Spiaggia di Lernica, nel regno di Cipro;" drawn in 1770, by Antonio Borg, on a scale of 4 miles to an inch: 10½ in. × 10½ in. [Add. 13,960. 89.]
- A colored plan of the fortifications of Famagusta, in Cyprus; drawn by a French artist, about 1650: 1 f. 4 in. × 11½ in. [CXXIV. 79.]

ISLANDS ON THE NORTH COAST OF AFRICA.

- A colored plan of "l'isle de Tabarque, Cap Negre, Bastion de France," et l'isle de Galite: drawn about 1650: 1 f. 11 in. × 1 f. 4 in. [CXXVII. 67.]
- A plan or bird's-eye view of the island of Tabarca; drawn about 1700: 11 in. × 8 in. [CXXVII. 68.]
- "Piano dell' isola Tabarcha, in Barbaria;" drawn in 1770, by Antonio Borg: 11 in. × 11 in. [Add. 13,959. 86.]
- "Piano dell' isola Galita;" drawn in 1770, by Antonio Borg, on a scale of 2 inches to a mile: 11 in. × 11 in. [Add. 13,959. 85.]
- A plan of the Zafarine Islands; drawn about 1800: 1 f. 3 in. × 9 in. [Add. 15,742. 16.]
- "Plano de las Yslas Chafarinas," with soundings; drawn about 1770, on a scale of about 500 brazos Castellanas to an inch: 1 f. 3 in. × 8 in. [Add. 15,717. 30.]

GREECE.

GENERAL MAPS.

4/ A collection of 84 drawings, chiefly colored, of views and antiquities in Greece and Asia Minor; executed by William Para, [afterwards R. A.,] during the journey in which, as draughtsman, he accompanied Dr. Richard Chandler and Nicholas Revett, who, in the years 1764–1767, were sent by the Society of Dilettanti to certain parts of the East, with instructions “to procure exact descriptions of the ruins of such monuments of antiquity as are yet to be seen in those parts.”*

These drawings were presented to the British Museum in June, 1800, by the Society of Dilettanti, and will be found described in their respective places in this Catalogue. Engravings after some of them have been published in Stuart’s “Antiquities of Athens,” 4 Vols., Folio, London, 1762–1816; and in the “Ionian Antiquities,” 3 Volumes, Folio, published, at the expense of the Society of Dilettanti, at London, in 1769, 1797, and 1840. [*P. R. Dilettanti*, vol. i.]

* They embarked on the 9th June, 1764, for Constantinople, and were put on shore at the Dardanelles on the 25th August. Having visited the Sigæan Promontory, the ruins of Troas, with the islands of Tenedos and Scio, they arrived at Smyrna on the 11th of September. On the 20th August, 1765, they sailed from Smyrna, and arrived at Athens on the 31st of the same month, touching at Sunium and Ægina in their way. They stayed at Athens till the 11th June, 1766, visiting Marathon, Eleusis, Salamis, Megara, and other places in the neighbourhood. Leaving Athens, they proceeded by the little island of Calauria to Træzene, Epidaurus, Argos, and Corinth. From this they visited Delphi, Patræ, Elia, and Zante, whence they sailed on the 31st August, and arrived in England, 2nd November, 1766. This sketch of the journey will give as nearly as is possible the dates of the several drawings made by Mr. Para.

6/ A collection of 124 architectural drawings of the remains of ancient temples and other buildings in Greece and Asia Minor; made by Nicholas Revett, chiefly in 1764-1767, when he accompanied Dr. Richard Chandler in the journey mentioned above; but partly in 1751-1755, when he accompanied James Stuart, in conjunction with whom he afterwards published "The Antiquities of Athens," in which work many of the drawings are engraved. They were presented to the British Museum, by the Society of Dilettanti, in June, 1800. [P. R. Dilettanti, vol. ii.]

1/ A collection of 168 drawings, chiefly very highly finished outlines; the greater part of them executed by Sebastiano Ittar, who was employed in 1800-1803, under the superintendence of Don Tita Lusieri and Signor Balestra, by the Earl of Elgin, to undertake the architectural part of the scheme which his lordship proposed; one Theodore, a Calmouk, who had distinguished himself during several years at Rome, ~~being at the same time engaged in the capacity of figure painter.~~ Those drawings which are not by Ittar appear to be the work of a French artist, and, for the most part, represent views and antiquities in the Troad. All will be found described in their respective places. Folio. [P. R. Elgin, vols. i. ii. iii.]

A collection of 87 sketches and plans, by Sebastiano Ittar; being the "rough drafts" of the preceding drawings. Folio. [P. R. Elgin, vol. iv.]

1/ A collection of ~~37~~ views and plans of antiquities in Greece and the islands of the Grecian Archipelago; drawn, partly by Sir William Gell, partly by Francis Bedford, and partly by John P. Gandy Dering, forming the mission sent by the Society of the Dilettanti to Greece and Asia Minor, ~~under the auspices of the Prince Regent, in 1811 and 1812. These drawings were deposited by the Society in the British Museum in 1846, and will be found described in their respective places in this Catalogue.~~ [P. R. Dilettanti, vol. iii.]

"Achaia Vetus et nova, cum observationibus Geo. Wheleri, armigeri Angli;" being a colored copy of the engraved map of Attica and North-Eastern Greece, in Sir George Wheeler's Travels, published in London in 1682; [see also \S 11. 81.]: 2 f. 2 in. \times 1 f. 7½ in. [Add. 15,326. 4.]

An unfinished outline map of Greece, without names; drawn about 1800: 1 f. 1 in. \times 8½ in. [Add. 15,326. 5.]

codex Ivanovitch, more generally known by the name of

still remain in the possession of the Society of Dilettanti, but

- A colored map of the Morea; drawn about 1800, without a scale, but about 7 inches to a degree: 1 f. 7 in. x 1 f. 2 in. [*Add.* 15,326. 6.]
- "Carte des côtes occidentales de la Grèce, depuis le golfe de Taronte jusqu'à l'entrée de l'Archipel, dressée par le Sr. Verguin en 1785;" drawn on a scale of 8 leagues to an inch: 1 f. 5 in. x 11 in. [*Add.* 15,326. 7.]
- A colored view of the Morea, "as it appears from the road of Zante;" drawn by E. Dummer, in 1835: 2 f. 3 in. x 6 in. [*Ms.* 40. fol. 32.]

LACONIA.

- A colored plan of Sparta and the adjacent country; drawn [by Sebastiano Ittar], on a scale of 705 feet to an inch: 1 f. 3½ in. x 1 f. 2 in. [*P. R. Elgin*, ii. 27.]
- A colored plan of the ruins of the theatre of [Sparta]; drawn [by Sebastiano Ittar], on a scale of 120 feet to an inch; with a view of the "costruzione della parte esterna del Teatro:" 1 f. 6 in. x 1 f. 4½ in. [*P. R. Elgin*, ii. 26.]
- Colored plans and views of the "vestigij d'un Odeo, in Sparta, opera Romana," and of the "vestigij d'un sepolcro d'opera Greca, in Sparta:" 1 f. 5½ in. x 1 f. 4½ in. [*P. R. Elgin*, ii. 30.]
- A colored plan of the "vestigij di antichi edifici di costruzione Romana esistenti in Sparta;" drawn [by Sebastiano Ittar], on a scale of 35 feet to an inch: 1 f. 6 in. x 1 f. 4 in. [*P. R. Elgin*, ii. 28.]

MESSENIA.

- A plan of the gulph of Calamate; drawn about 1730, on a scale of 5 miles to an inch: 11 in. x 9 in. [*Add.* 15,742. 9.]

ARCADIA.

A colored "pianta di ciò che esiste della città di Mantinea;" drawn [by Sebastiano Ittar], on a scale of 460 feet to an inch, with plans, sections, and details of the Theatre and walls: 2 f. 2 in. × 1 f. 5 in. [*P. R. Elgin*, ii. 25.]

A colored distant north-west view of the temple of Apollo Epicurius, on mount Cotylion, near Phigalia, (now Paulizza,) and of the surrounding country; drawn by John Foster, in 1812: 10 in. × 8 in. [*P. R. Trustees*, vol. iii. 26.]

A colored near view of the temple of Apollo Epicurius, seen from the north-east: drawn by John Foster, in 1812: 10 in. × 8 in. [*P. R. Trustees*, vol. iii. 27.]

A plan and section of the temple of Apollo Epicurius, with the principal admeasurements annexed: 1 f. 2 in. × 9 in. [*P. R. Trustees*, vol. iii. 28.]

Twenty-six tinted drawings of the sculpture of the temple of Apollo Epicurius; drawn by Henry Corbould. [*P. R. Trustees*, vol. iii. 1-26.]

These and the three preceding articles are engraved in the "Description of the Ancient Marbles in the British Museum," part iv., 4to. London, 1820.

ELIS.

A colored "Plan d' Olimpie;" drawn on a scale of 210 feet to an inch: 8 in. × 4 in. [*Add.* 15,326. 19.]

SICYONIA.

A colored "pianta di ciò che resta della città di Sigione;" drawn [by Sebastiano Ittar], on a scale of 733 feet to an inch; with separate plans of the Stadium, the Theatre, the ruins of a temple near the Theatre, and of a building of Roman construction: 2 f. 2 in. × 1 f. 4 in. [*P. R. Elgin*, ii. 7.]

ARGOLIS.

A colored view of the "Vestigi del Teatro e del Odeo d'Argo;" drawn on a scale of 45 feet to an inch; with a plan of the Acropolis of Argos, on a scale of 96 feet to an inch, and a view of the "costruzione delle antiche mura dell' Acropoli d'Argo;" [drawn by Sebastiano Ittar:] 2 f. 2 in. x 1 f. 5 in. [*P. R. Elgin*, ii. 21.]

A colored "pianta del Acropoli di Micene;" drawn [by Sebastiano Ittar], on a scale of 63 feet to an inch: 1 f. 8 in. x 1 f. 4 in. [*P. R. Elgin*, ii. 13.]

A view of the "porta principale del Acropoli della città di Micene," showing the lions; drawn at Malta in 1802, by Sebastiano Ittar: 1 f. 8 in. x 1 f. 4 in. [*P. R. Elgin*, ii. 14.]

A colored drawing of the lions at the gate of Mycenæ; drawn by the late John Hawkins, Esq., of Bignor Park; [see Mr. Hawkins' measurements in Sir William Gell's "Itinerary of Greece," 1810. 4to. p. 151:] 1 f. 7 in. x 1 f. 1 in. [*P. R. Dilottanti*.]

*In Richard Smith's
"Greece," 1806, p. 11.*

English Drawings

A view of the "piccola porta della Acropoli di Micene," with a back view and section of the principal gate; with the admeasurements annexed: 1 f. 8 in. x 1 f. 4 in. [*P. R. Elgin*, ii. 15.]

A colored plan or "ignografia della tomba di Agamenone in Micene" [otherwise called the Treasury of Atreus]; drawn [by Sebastiano Ittar], on a scale of 5 feet to an inch: 2 f. 3 in. x 1 f. 9 in. [*P. R. Elgin*, ii. 16.]

A colored section or "ortografia interna della tomba di Agamenone;" drawn by Sebastiano Ittar, on a scale of 5 feet to an inch: 2 f. 3 in. x 1 f. 9 in. [*P. R. Elgin*, ii. 20.]

A colored view of the "porta della tomba di Agamenone, come ritrovasi al presente;" drawn [by Sebastiano Ittar], on a scale of 5 feet to an inch: 1 f. 9 in. x 1 f. 5 in. [*P. R. Elgin*, ii. 17.]

An elevation of the "porta del sepolcro di Agamenone ristaurata, con i fragmenti di marmo ritrovati nello scavo fattovi;" drawn [by Sebastiano Ittar], on a scale of 2½ feet to an inch: 1 f. 8 in. x 1 f. 4 in. [*P. R. Elgin*, ii. 18.]

- "Detagli della tomba di Agamemone;" drawn by Sebastiano Ittar, on a scale of $\frac{1}{15}$ th of the originals: 1 f. 8 in. x 1 f. 5 in. [*P. R. Elgin*, ii. 19.]
- A plan of the "Acropoli di Tirinta;" on a scale of 40 feet to an inch; with a "veduta d'una parte delle mura del Acropoli della parte del est;" drawn by Sebastiano Ittar: 1 f. 6 in. x 1 f. 4 $\frac{1}{2}$ in. [*P. R. Elgin*, ii. 22.]
- A sketch in pencil of the ruins of the "muraglie della citta-della di Tirinta:" 1 f. x 8 in. [*P. R. Elgin*, ii. 22.]
- A colored plan of the coast about Napoli di Romania; drawn about 1800, on a scale of 1000 toises to an inch: 2 f. 8 in. x 1 f. 11 in. [*Add.* 15,324. i.]
- A plan of "Partie du Golfe de Naples de Romanie, levée géométriquement en 1734;" drawn on a scale of $\frac{1}{2}$ league to an inch: 1 f. 4 in. x 11 in. [*Add.* 15,326. 16.]
- A colored plan of the bay of Napoli di Romania; drawn by a French artist, on a scale of $\frac{1}{3}$ of a league (of 25 to a degree) to an inch: 1 f. 11 in. x 1 f. 6 in. [*Add.* 15,326. 17.]
- Sketches, with the admeasurements annexed, of details of the temple of Esculapius at Epidaurus: drawn by Nicolas Revett: 9 in. x 7 in. [*P. R. Dilettanti*, vol. ii. 23.]
- A colored plan and section of the "Teatro vicino ad Epidaura nel luogo ove era il tempio di Esculapio;" drawn by Sebastiano Ittar, on a scale of 32 $\frac{1}{2}$ feet to an inch, with details on a scale of $\frac{1}{15}$ th of the original: 2 f. 2 in. x 1 f. 5 in. [*P. R. Elgin*, vol. ii. 23.]
- A colored "plan de Nemée;" drawn about 1800, on a scale of 210 toises to an inch: 8 in. x 5 in. [*Add.* 15,326. 18.]
- A colored view of "a temple between Argos and Corinth," being that of Jupiter at Nemæa; drawn by William Pars, in 1766: 1 f. 6 in. x 10 $\frac{1}{2}$ in. [*P. R. Dilettanti*, vol. i. 9.]
- Engraved in the "Antiquities of Ionia," vol. ii. pl. xv.
- A colored view of the ruins of the temple at Nemæa; drawn in 1812, by J. P. Gandy Dering: 1 f. 3 in. x 9 $\frac{1}{2}$ in. [*P. R. Dilettanti*, vol. iii. 21.]
- A plan of the temple of Jupiter Nemæus, restored, with the admeasurements annexed; drawn by Nicholas Revett: 1 f. 4 in. x 10 in. [*P. R. Dilettanti*, vol. ii. 19.]
- Engraved in the "Antiquities of Ionia," vol. ii. pl. xvi.

A plan of the "resti del tempio di Giove Nemeo;" drawn [by Sebastiano Ittar], on a scale of $6\frac{1}{2}$ feet to an inch: 2 f. 2 in. \times 1 f. 5 in. [*P. R. Elgin*, vol. ii. 10.]

An elevation of the "resti del tempio di Giove Nemeo;" drawn [by Sebastiano Ittar], on a scale of $6\frac{1}{2}$ feet to an inch: 2 f. 2 in. \times 1 f. 5 in. [*P. R. Elgin*, vol. ii. 11.]

A restored elevation of the front of the temple of Jupiter Nemeus, with the admeasurements annexed; drawn by Nicholas Revett: 1 f. 4 in. \times 1 f. 1 in. [*P. R. Dilettanti*, vol. ii. 20.]

Engraved in the "Antiquities of Ionia," vol. ii. pl. xvii.

Elevation and section, with the admeasurements annexed, of a column and the frieze, or order at large, of the exterior portico of the temple of Jupiter Nemeus; drawn by Nicholas Revett: 1 f. 4 in. \times 10 in. [*P. R. Dilettanti*, vol. ii. 21.]

Engraved, in outline only, in the "Antiquities of Ionia," vol. ii. pl. xviii.

Plans of details of the "Tempio di Giove Nemeo;" drawn [by Sebastiano Ittar], on a scale of $7\frac{1}{2}$ inches to an inch: 1 f. 6 in. \times 1 f. 4 in. [*P. R. Elgin*, vol. ii. 9.]

Plans of details of the "Tempio di Giove Nemeo;" drawn [by Sebastiano Ittar], on a scale of $8\frac{1}{2}$ inches to an inch: 1 f. 6 in. \times 1 f. 4 in. [*P. R. Elgin*, vol. ii. 12.]

CORINTHIA.

A colored view, showing the front and side of the ruins of the great temple at Corinth; drawn in 1812, by J. P. Gandy Dering: 1 f. 6 in. \times $9\frac{1}{2}$ in. [*P. R. Dilettanti*, vol. iii. 22.]

A view of the front of the ruins of the great temple at Corinth; drawn, in pencil, in 1812, by J. P. Gandy Dering: 1 f. 6 in. \times 10 in. [*P. R. Dilettanti*, vol. iii. 23.]

"Ortografia d'una delle faccie esteriori d'un tempio" [in Corinto] "Ignografia de' resti d'un tempio in Corinto;" drawn by Sebastiano Ittar, at Malta, in 1803, on a scale of 5 feet to an inch: 1 f. 8 in. \times 1 f. 4 in. [*P. R. Elgin*, vol. ii. 2.]

Elevation and section, with admeasurements, of the capital of one of the Doric columns of the great temple at Corinth; drawn by Francis Bedford, in 1812: 1 f. 2 in. x 10 in. [*P. R. Dilettanti*, vol. iii. 24.]

Elevation and section, with admeasurements, of the capital of one of the Doric columns [of the great temple?] at Corinth: drawn by J. P. Gandy Dering, in 1812: 1 f. 1 in. x 10 in. [*P. R. Dilettanti*, vol. iii. 23.]

Elevation and section of a pedestal at Corinth, and details of the fragments of the temple of Neptune Isthmius; drawn [by Sebastiano Ittar], on a scale of $1\frac{1}{2}$ foot to an inch: 1 f. 8 in. x 1 f. 4 in. [*P. R. Elgin*, vol. ii. 4.]

"Detagli de' resti d'un tempio in Corinto;" drawn by Sebastiano Ittar, at Malta, in 1803, on a scale of $2\frac{1}{2}$ inches to a foot: 1 f. 8 in. x 1 f. 4 $\frac{1}{2}$ in. [*P. R. Elgin*, vol. ii. 1.]

A colored "pianta del luogo ove celebravansi i giuochi Istimici;" drawn [by Sebastiano Ittar], on a scale of 170 feet to an inch: 1 f. 8 in. x 1 f. 4 in. [*P. R. Elgin*, vol. ii. 5.]

A colored plan and section of the "Anfiteatro in Corinto;" drawn [by Sebastiano Ittar], on a scale of 40 feet to an inch: 1 f. 8 in. x 1 f. 4 in. [*P. R. Elgin*, vol. ii. 5.]

Plan of the "resti d'un bagno di costruzione Romana in Corinto;" plan of the "resti d'un edificio di costruzione Romana in Corinto;" drawn [by Sebastiano Ittar], on a scale of 17 feet to an inch: 1 f. 8 in. x 1 f. 4 in. [*P. R. Elgin*, vol. ii. 3.]

A colored "pianta del Taglio fatto nel Istimo di Corinto;" drawn [by Sebastiano Ittar], on a scale of 375 feet to an inch: 1 f. 8 in. x 1 f. 5 in. [*P. R. Elgin*, vol. ii. 6.]

ATTICA.

A map of part of the coast near Eleusis [?]; drawn by J. P. Gandy Dering: 1 f. 6 in. x 10 in. [*P. R. Dilettanti*, vol. iii. 26.]

A view of Eleusis, taken from the Mole; drawn in 1812, by Sir William Gell: 1 f. 5 in. x 10 in. [*P. R. Dilettanti*, vol. iii. 27.]

Engraved in the "Unedited Antiquities of Attica," ch. i. pl. iv.

A general view of Eleusis, taken from the Thriasian Plain; drawn by Sir William Gell, in 1812: 1 f. 4 in. x 9 in. [*P. R. Dilettanti*, vol. iii. 28.]

Engraved in the "Unedited Antiquities of Attica," ch. i. pl. v.

A view of the Thriasian plain and part of the village of Eleusis, taken from the hill above the temple: drawn by Sir William Gell: 1 f. 4 in. x 9 in. [*P. R. Dilettanti*, vol. iii. 29.]

Engraved in the "Unedited Antiquities of Attica," ch. i. pl. vi.

A view of the church of the Panagia at Eleusis, looking towards the Acropolis; drawn in 1812, by Sir William Gell: 1 f. 1 in. x 8 in. [*P. R. Dilettanti*, vol. iii. 30.]

Engraved in the "Unedited Antiquities of Attica," ch. i. pl. vii.

A view of the church of Hagios Zacharias, chiefly built with ancient fragments, at Eleusis; drawn by Sir William Gell, in 1812: 10½ in. x 8 in. [*P. R. Dilettanti*, vol. iii. 31.]

Engraved in the "Unedited Antiquities of Attica," ch. i. pl. viii.

A colored plan of the "città di Eleusi;" drawn [by Sebastiano Ittar], on a scale of 300 feet to an inch: 1 f. 4 in. x 10 in. [*P. R. Elgin*, vol. ii. 32.]

A plan of the temple of Ceres and Proserpine at Eleusis, with the admeasurements annexed; drawn by Nicholas Revett: 1 f. 1 in. x 1 f. [*P. R. Dilettanti*, vol. ii. 12.]

Engraved in the "Antiquities of Ionia," vol. ii. pl. xix.

A colored "plan des ruines du temple de Cérés à Eleusis, levé en 1781, par Foucherot, ingénieur des ponts et chaussées," colored to show the existing ruins, with a conjectural restoration; drawn on a scale of 80 feet to an inch: 6½ in. x 6 in. [*Add.* 15,326. 15.]

A plan and elevation of the "resti d'un tempio di Cerere in Eleusis;" drawn [by Sebastiano Ittar], on a scale of 5¼ feet to an inch: 1 f. 5 in. x 1 f. 4 in. [*P. R. Elgin*, vol. ii. 31.]

An elevation of part of the order at large, with the position of the steps, and shaft of the columns belonging to the temple

of Ceres and Proserpine, at Eleusis, with the admeasurements annexed; drawn by Nicholas Revett: 1 f. 8 in. x 10 in. [*P. R. Dilettanti*, vol. ii. 12.]

Engraved, in outline only, in the "Antiquities of Ionia," vol. ii. pl. xx.

Eight sketches, with the admeasurements annexed, of details of the temple of Ceres at Eleusis; drawn by Nicholas Revett: each 9 in. x 7 in. [*P. R. Dilettanti*, vol. ii. 21-24.]

An elevation, with the admeasurements, of the flank of the capital belonging to the antæ at large, of the gateway of the inner vestibule of the great temple at Eleusis; drawn by Francis Bedford, in 1812: 1 f. x 8 in. [*P. R. Dilettanti*, vol. iii. 22.]

Plans, elevations, and sections of details of the "tempio di Cerere in Eleusi;" drawn by Sebastiano Ittar, on a scale of $\frac{1}{4}$ th of the originals: 1 f. 5 in. x 1 f. 4 in. [*P. R. Elgin*, vol. ii. 23.]

A colored plan of the "vestigij del segreto tempio di Cerere in Eleusi;" drawn by Sebastiano Ittar, on a scale of 350 feet to an inch: 1 f. 5 in. x 1 f. 4 in. [*P. R. Elgin*, vol. ii. 29.]

Plans and sections of details of the "segreto tempio di Cerere in Eleusi;" drawn by Sebastiano Ittar, on a scale of 1 f. 1 $\frac{1}{2}$ in. to an inch: 1 f. 5 in. x 1 f. 4 in. [*P. R. Elgin*, vol. ii. 32.]

A plan of the order at large and lacunaria, near the statue of Ceres, at Eleusis; these ruins are about 200 feet distant from the north side of the peribolus of the great temple, and probably belonged to the Propylæa mentioned by Pausanias; drawn by Nicholas Revett, with the admeasurements annexed: 1 f. 4 in. x 10 in. [*P. R. Dilettanti*, vol. ii. 14.]

Engraved, in outline only, in the "Antiquities of Ionia," vol. ii. pl. xxi.

A drawing, by Sir William Gell, of a piece of drapery, at Eleusis, being part of the side of a statue, and of a small female figure in terra cotta, found in a tomb at Eleusis: 8 in. x 7 $\frac{1}{2}$ in. [*P. R. Dilettanti*, vol. iii. 34.]

A panoramic view of Athens and the surrounding country, taken apparently from mount Corydallus; drawn in 1811, or 1812, by Sir William Gell: 2 f. 9 in. x 5 in. [*P. R. Dilettanti*, vol. iii. 33.]

- A distant view of Athens and the surrounding country, taken apparently from mount Anchesmus, or Lycabettus, showing the Saronic gulf, the islands of Ægina and Salamis, and part of the shores of the Peloponnesus; drawn in 1811 or 1812, by Sir William Gell: 1 f. 6 in. × 10 in. [*P. R. Dilettanti*, vol. iii. 36.]
- A plan of Athens and its neighbourhood; drawn [by Sebastiano Ittar]: 1 f. 10 in. × 1 f. 6 in. [*P. R. Elgin*, vol. i. 48.]
- “Vue d’une partie de la ville d’Athènes, d’une porte et d’un édifice bâti par l’Empereur Adrien, et d’une partie des environs de la même ville;” showing the eastern extremity of the city, with the ruins of the temple of Jupiter Olympius and the arch of Adrian, the banks of the Ilissus and mount Hymettus, as they appeared in 1683; copied from a drawing made by Jacques Carrey: 1 f. 7 in. × 1 f. [*P. R. Carrey*, 43.]
- “Vue d’une porte et d’un édifice antique à Athènes, bastis par l’Empereur Hadrien, avec une partie de la ville d’Athènes;” being a view of the same ruins taken from a spot near the south-eastern angle of the peribolus of the temple, in 1683; copied from a drawing made by Jacques Carrey: 1 f. 5 in. × 11 in. [*P. R. Carrey*, 44.]
- A colored general view of the “columns of Adrian (the Olympium) and Acropolis, at Athens;” taken from the spot on the southern bank of the Ilissus, on the south-east side of the Acropolis, where once stood the Ionic temple dedicated to Triptolemus; drawn by William Pars, in 1765–6: 2 f. × 1 f. 4 in. [*P. R. Dilettanti*, vol. i. 1.]
Engraved in Stuart’s Athens, vol. iii. ch. ii. pl. 1.
- An unfinished colored view of the “arch of Adrian and temple of Jupiter Olympius, looking towards the Acropolis at Athens;” taken from a spot near the south-east corner of the temple; drawn by William Pars, in 1765–6: 2 f. 3 in. × 1 f. 8 in. [*P. R. Dilettanti*, vol. i. 2.]
- A colored general view of the temples in the Acropolis at Athens, taken apparently from the north-east point of the ramparts; drawn in 1675–6, by William Pars: 1 f. 10 in. × 1 f. 1 in. [*P. R. Dilettanti*, vol. i. 4.]
Engraved in Stuart’s Athens, vol. ii. ch. ii. pl. 1.
- A colored view of the “entrance of the Acropolis at Athens;” taken from the rampart; drawn by William Pars, in 1765–6: 1 f. 6 in. × 1 f. 1 in. [*P. R. Dilettanti*, vol. i. 3.]
Engraved in Stuart’s Athens, vol. ii. ch. v. pl. 1.

"*Ignografia de' Propilei*," being a highly finished ground plan; drawn [by Sebastiano Ittar]: 2 f. 5 in. × 1 f. 10 in. [*P. R. Elgin*, vol. i. 43.]

A highly finished elevation of the front of the Propylæa; drawn [by Sebastiano Ittar]: 2 f. × 1 f. 7 in. [*P. R. Elgin*, vol. i. 45.]

A highly finished longitudinal section of the Propylæa; drawn [by Sebastiano Ittar]: 2 f. × 1 f. 7 in. [*P. R. Elgin*, vol. i. 44.]

Four drawings of architectural details, with the admeasurements annexed, of the Propylæa; by Nicholas Revett: each 1 f. 3 in. × 10 in. [*P. R. Dilettanti*, vol. ii. 15-18].

Engraved, in outline only, in Stuart's Athens, vol. ii. ch. v. plates vi. viii. vii. xi.

Four drawings of the sculptures on the Ionic temple, on the right of the Propylæa, called by some the temple of Apterai Victory, by others the temple of Aglauros; drawn by William Pars, in 1765-6. [*P. R. Dilettanti*, vol. i. 18, 19, 20, 21.]

Engraved in Stuart's Athens, vol. ii. ch. v. plates xii. and xiii.

Four drawings of the sculpture on the same temple, executed by Theodore the Calmouk, in 1801. [*P. R. Elgin*, vol. v. 25-28.]

A colored view of the "temple of Minerva, in the Acropolis at Athens," showing the eastern pediment; drawn by William Pars, in 1765-6: 1 f. 10 in. × 1 f. 2½ in. [*P. R. Dilettanti*, vol. i. 5.]

Engraved in Stuart's Athens, vol. ii. ch. i. pl. i.

"*Incografia del tempio di Minerva nella rocca di Atene*;" drawn [by Sebastiano Ittar], on a scale of 7½ feet to an inch: 3 f. 4 in. × 2 f. 2 in. [*P. R. Elgin*, vol. iii. 2.]

"*Prospetto dinanzi del tempio di Minerva nella rocca*," being a restoration of the architecture of one of the fronts of the Parthenon; drawn [by Sebastiano Ittar], on a scale of 4 feet to an inch, with admeasurements annexed: 2 f. 6 in. × 1 f. 10 in. [*P. R. Elgin*, vol. iii. 5.]

"*Prospetto del lato del est del tempio di Minerva*," being a large and highly finished restoration of the east front of the Parthenon; drawn by Sebastiano Ittar, the sculpture on the tympanum of the pediment and the metopes inserted by

Theodore the Calmouk. [See "Memorandum on the subject of the Earl of Elgin's Pursuits in Greece," p. 5.]: 4 f. x 2 f. 2 in. [*P. R. Elgin*, vol. iii. 1.]

A large and highly finished restoration of one of the sides of the Parthenon; drawn by Sebastiano Ittar, the metopes inserted by Theodore the Calmouk: 4 f. x 2 f. 2 in. [*P. R. Elgin*, vol. iii. 2.]

"Ortografia interna del portico dinanzi del tempio di Minerva," being a section to show the elevation of the front of the cella; drawn by Sebastiano Ittar, on a scale of 4 feet to an inch, the sculpture of the frieze inserted by Theodore the Calmouk: 2 f. 6 in. x 1 f. 10 in. [*P. R. Elgin*, vol. iii. 7.]

Drawings on a large scale ($\frac{1}{2}$ of the original,) of architectural details, and of a metope (one of those now preserved in the museum at Athens) of the "tempio di Minerva," with the admeasurements annexed; [by Sebastiano Ittar:] 2 f. 6 in. x 1 f. 10 in. [*P. R. Elgin*, vol. iii. 6.]

"Detagli del tempio di Minerva," being an elevation and plan of the capital of the column at the south eastern angle, and of a capital of one of the columns of the Pronaos, and an elevation of the capital of one of the pilasters of the cella; drawn [by Sebastiano Ittar], on a scale of $\frac{1}{2}$ of the originals, with the admeasurements annexed: 2 f. 6 in. x 1 f. 10 in. [*P. R. Elgin*, vol. iii. 9.]

"Temple de Minerve à Athenes bâti par Adrien, dessiné par ordre de M. Nointel, Ambassadeur à la Porte avant que ce temple ne fut renversé par une bombe des Venitiens." Thirty-five drawings in chalk and pencil of the sculptures of the Parthenon, being fac-simile copies of the drawings which were made in 1683, by Jacques Carrey, for Charles François Olier, Marquis de Nointel, ambassador from Louis XIV. to Constantinople. These drawings show the sculptures as they existed previous to the siege of Athens by the Venetians, under Francesco Morosini, in 1687, when the central portion of the Parthenon was destroyed by the explosion of a bomb which fired a powder magazine established in the temple by the Turks. [*P. R. Carrey*, 1-5.]

These copies were obtained from the Bibliothèque du Roi at Paris, at the expense of the Trustees of the British Museum. The two pediments were engraved, from other copies, in 1809, in Barry's works, vol. ii. p. 162, and, in 1816, in Stuart's Athens, vol. iv. ch. iv. plates i. to v.

A drawing of the figures on part of the western pediment of

the Parthenon; by William Pars, at Athens, in 1765-6: 1 f. 8 in. x 10 in. [*P. R. Dilettanti*, vol. i. 57.]

Engraved in *Stuart's Athens*, vol. ii. ch. i. pl. ix.

Highly finished tinted drawings of seven of the metopes of the Parthenon; executed by William Pars, at Athens, in 1765-6. [*P. R. Dilettanti*, vol. i. 77. 33-34.]

Engraved, on the same scale, in *Stuart's Athens*, vol. ii., ch. i. pl. xiii. fig. 2. Ib. pl. xi. fig. 1. Ib. pl. xii. fig. 1. Ib. pl. xi. fig. 2. Ib. pl. x. fig. 2. Vol. iv. ch. iv. pl. xxxiv. fig. 1. Vol. ii. ch. i. pl. x. fig. 1.

Fifty-four drawings of the sculptures of the Parthenon; executed by Theodore the Calmouk, in 1801. [*P. R. Elgin*, vol. v. 2, 3. 29-30.]

"*Ignografia del tempio di Eritteo*," being a colored plan; drawn [by Sebastiano Ittar], on a scale of 5 feet to an inch: 2 f. x 1 f. 7 in. [*P. R. Elgin*, vol. i. 42.]

▲ highly finished elevation of the western end of the Erechtheum; drawn [by Sebastiano Ittar]: 2 f. x 1 f. 7 in. [*P. R. Elgin*, vol. i. 40.]

"*Ortografia esterna del tempio di Eritteo dal lato rivolto al nord*," being a highly finished elevation; drawn [by Sebastiano Ittar], on a scale of 5 feet to an inch: 2 f. x 1 f. 7 in. [*P. R. Elgin*, vol. i. 41.]

"*Ortografia esterna del tempio di Eritteo del lato rivolto ad est*," a similar restoration; drawn [by Sebastiano Ittar], on a scale of 5 feet to an inch: 2 f. x 1 f. 7 in. [*P. R. Elgin*, vol. i. 38.]

"*Porta del tempio di Eritteo nel lato del nord*," being a highly finished restoration in outline; drawn [by Sebastiano Ittar], on a scale of 1 inch to a foot, or $\frac{1}{12}$ th of the original: 2 f. x 1 f. 7 in. [*P. R. Elgin*, vol. i. 36.]

"*Tempio di Eritteo*," being two highly finished drawings in outline, with admeasurements, of details; drawn [by Sebastiano Ittar], on a scale of 3 inches to a foot: 2 f. x 1 f. 7 in. [*P. R. Elgin*, vol. i. 37. 39.]

▲ large and highly finished colored plan of the ruins of the Dionysiac Theatre, or Theatre of Bacchus, at the foot of the Acropolis, near the south eastern angle; drawn [by Sebastiano Ittar], on a scale of 15 feet to an inch: 3 f. 3 in. x 2 f. 2 in. [*P. R. Elgin*, vol. iii. 10.]

A highly finished colored view of a restoration of the choragic monument of Thrasyllus, at the foot of the Acropolis, at the termination of the Dionysiac Theatre: 2 f. \times 1 f. 4 in. [*P. R. Elgin*, vol. i. 32.]

An unfinished restoration, in outline, of the choragic monument of Thrasyllus; drawn [by Sebastiano Ittar], on a scale of $2\frac{1}{2}$ feet to an inch: 2 f. \times 1 f. 4 in. [*P. R. Elgin*, vol. i. 34.]

"Monumento di Trausillo," being highly finished colored drawings of details, with the admeasurements annexed; [by Sebastiano Ittar,] on a scale of 3 inches to a foot: 2 f. \times 1 f. 4 in. [*P. R. Elgin*, vol. i. 33.]

"Monumento trionfale volgarmente detto la Lanterna di Demostene," being a highly finished restoration, in outline, of the choragic monument of Lysicrates, to the east of the Acropolis. [See "Memorandum on the Earl of Elgin's Pursuits in Greece," p. 31]; drawn [by Sebastiano Ittar], on a scale of $\frac{1}{14}$ th of the original: 2 f. 5 in. \times 1 f. 5 in. [*P. R. Elgin*, vol. i. 35.]

Eleven drawings of the sculpture on the choragic monument of Lysicrates; executed by Theodore the Calmouk, in 1801. [*P. R. Elgin*, vol. v. 4-14.]

Six tinted drawings of the sculpture on the monument of Philopappus, in the Museion to the south-west of the Acropolis, at Athens; drawn by William Pars, in 1765-6. [*P. R. Dilettanti*, vol. i. 11, 12. 11-17.]

Engraved in Stuart's Athens, vol. iii. ch. v. plates x. xi. viii. ix.

"Piano del Trigonio e tutto ciò che esiste su il Pnix," to the west of the Acropolis, being a large and highly finished plan; drawn [by Sebastiano Ittar], on a scale of 35 feet to an inch: 2 f. 11 in. \times 1 f. 10 in. [*P. R. Elgin*, vol. iii. 8.]

Thirty-two sketches, in pencil, of the metopes on the temple of Theseus; drawn, partly in pencil, by William Pars, in 1764, 5. [*P. R. Dilettanti*, vol. i. 23, 31.]

Twelve of these sketches, viz.:—Nos. 23, 25, 26, 27, 29, 33, 34, 35, 37, 43, 44, 49, are engraved in Stuart, vol. iii., ch. i., plates xi. to xiv., as figures, 12, 7, 2, 14, 11, 3, 8, 15, 5, (this engraving reverses the original.) 16, 10, 9, respectively.

Four drawings of the sculpture on the frieze of the porticum of the temple of Theseus, representing the battle of the Centaurs and Lapithæ; by William Pars, in 1764-5. [*P. R. Dilettanti*, vol. i. 39 to 67.]

Engraved in Stuart's Athens, vol. iii. ch. i. plates xxiv. xxi. xxiii. xxii.

Ten drawings of the sculpture on the temple of Theseus; executed by Theodore the Calmouk, in 1801. [*P. R. Elgin*, vol. v. 15-24.]

Sketch in pen and ink, of "a measure, with inscriptions, on the temple of Theseus, at Athens;" drawn by Nicholas Revett: 9 in. x 7 in. [*P. R. Dilettanti*, vol. ii. 79.]

"Ruines d'un édifice antique à Athènes," being a view of the Corinthian stoa or portico, to the north of the Acropolis, and now forming part of the church of the Megáli Panaghia, taken by some for the temple of Olympian Jupiter, by others for the Pantheon of Hadrian, but believed to be the Pœcile; copied from a drawing made, by Jacques Carrey, in 1683: 10 in. x 7 in. [*P. R. Carrey*, 40.]

A drawing, in chalk, of a fragment of sculpture from the frieze of a Doric building, with singularly decorated triglyphs, inserted in the wall of the *Catholicon*, or metropolitan church of Athens: (see the head of chap. i., vol. i., of Stuart's Athens,) copied from a drawing made, by Jacques Carrey, in 1683: 8 in. x 3 in. [*P. R. Carrey*, 41.]

"Bas reliefs représentés à Athènes autour d'un petit temple rond chez les capucins à la principale église Grecque: les croix y sont entaillées," being an ancient frieze representing a zodiacal procession, inserted, in two portions, in the wall of the church of Panaghía Gorgópiko: four large crosses, inclosed in circles, having been cut in the sculpture: copied from drawings in chalk, made in 1683, by Jacques Carrey. [*P. R. Carrey*. 42.]

Drawings in pencil, of the same frieze, "in the Metropolitan Church;" executed by William Pars, in 1764-5, on a somewhat larger scale, and in a more highly finished manner than the preceding. [*P. R. Dilettanti*, vol. i. 87, 88.]

Two drawings of an ancient marble chair at the Metochi of Cirianè, at Athens, near the Vescovato, or residence of the bishop, at the church of Panaghía Gorgópiko. [See Stuart's Athens, vol. iii. p. 19.] [*P. R. Dilettanti*, vol. ii. 85, 86.]

"Torre de' Venti," being a highly finished restored elevation of the octagonal tower, built by Andronicus Cyrrhestes, to the north of the cave of Aglauros; drawn by Sebastiano Ittar, on a scale of $2\frac{1}{4}$ feet to an inch: 2 f. 3 in. \times 1 f. 10 in. [*P. R. Elgin*, vol. i. 1.]

Four drawings of some of the figures on the octagonal tower of Andronicus Cyrrhestes; copied from the drawings made by Jacques Carrey, in 1683. [*P. R. Carrey*, 36-39.]

Elevation, section, and plan, with admeasurements, of a Doric column from "near the Phalerus;" drawn by Francis Bedford in 1811-12: 1 f. 2 in. \times $9\frac{1}{2}$ in. [*P. R. Dilettanti*, vol. iii. 37.]

"Esquisse du Port Pirée de la main du Commodore Sidney Smith, présentée à M. Barbié du Boccage. . . de la part . . . de Spencer Smith; Paris, 20 May, 1802:" 1 f. 3 in. \times 9 in. [*Add.* 15,326. 20.]

A colored view of the "cave of Archidamus," or Archedemus of Phæræ, on the southern slope of mount Hymettus, a little above the village of Bari, or Vary; drawn by William Pars, in 1765-6: 1 f. $8\frac{1}{2}$ in. \times 1 f. [*P. R. Dilettanti*, vol. i. 6.]

A colored "view of the church of ΑΓΙΟ ΓΙΩΡΓΙΟ, near Bala, in Attica," and of the colossal lion near the church, at the north-eastern foot of mount Hymettus; drawn in 1811-12, by Francis Bedford: $9\frac{1}{2}$ in. \times $6\frac{1}{2}$ in. [*P. R. Dilettanti*, vol. iii. 38.]

A colored plan of the promontory of Sunium; drawn [by Sebastiano Ittar], on a scale of 120 feet to an inch: 1 f. 5 in. \times 1 f. [*P. R. Elgin*, vol. ii. 36.]

A colored view of the ruins of the "temple at Sunium;" drawn by William Pars, in 1766: 1 f. 7 in. \times 10 in. [*P. R. Dilettanti*, vol. i. 8.]

Engraved in the "Antiquities of Ionia," vol. ii. pl. ix.

A view, in pencil, of the ruins of the temple of Minerva Sunias: 1 f. 7 in. \times 1 f. 2 in. [*P. R. Elgin*, vol. ii. 37.]

"A plan of the temple of Minerva at Sunium," and half elevation of a capital of one of the columns, with the admeasurements annexed: drawn by Nicholas Revett: 1 f. 3 in. \times 10 in. [*P. R. Dilettanti*, vol. ii. 7.]

Engraved in the "Antiquities of Ionia," vol. ii. pl. x.; and in the "Unedited Antiquities of Attica," ch. viii. pl. 6.

"Iconografia del tempio di Minerva Suniade;" drawn by Sebastiano Ittar, on a scale of 3 feet to an inch, with the admeasurements annexed: 3 f. 4 in. × 2 f. 2 in. [*P. R. Elgin*, vol. iii. 11.]

A plan of the temple of Minerva Sunias [?], with the admeasurements annexed: 1 f. 6 in. × 1 f. [*P. R. Elgin*, vol. i. 33.]

A highly finished "elevation of the front of the temple of Minerva at Sunium," with the admeasurements annexed; drawn by Nicholas Revett: 1 f. 4 in. × 1 f. [*P. R. Dilettanti*, vol. ii. 8.]

An unfinished restoration, in outline, of one of the fronts of a hexastyle Doric temple [apparently that of Minerva Sunias]; drawn [by Sebastiano Ittar?], on a scale of 4 [feet?] to an inch: 1 f. 4 in. × 1 f. [*P. R. Elgin*, vol. i. 31.]

A "section through the Portico of the temple of Minerva at Sunium, with the front of the Pronaos," with the admeasurements annexed; drawn by Nicholas Revett: 1 f. 4 in. × 1 f. [*P. R. Dilettanti*, vol. ii. 9.]

Engraved in the "Antiquities of Ionia," vol. ii. pl. xii.

"Sezione del portico del tempio di Minerva," [at Sunium]; drawn [by Sebastiano Ittar], on a scale of $5\frac{1}{2}$ feet to an inch: 1 f. 5 in. × 1 f. 4 in. [*P. R. Elgin*, vol. ii. 32.]

"Resti del tempio di Minerva Sunia," being an elevation of the side; drawn [by Sebastiano Ittar], on a scale of $4\frac{1}{8}$ feet to an inch: 2 f. 2 in. × 1 f. 4 in. [*P. R. Elgin*, vol. ii. 33.]

Elevation of "the capital and entablature of the temple of Minerva at Sunium," with the admeasurements annexed; drawn by Nicholas Revett: 1 f. 4 in. × 10 in. [*P. R. Dilettanti*, vol. ii. 10.]

Engraved, in outline only, in the "Antiquities of Ionia," vol. ii. pl. xiii.

Elevation of the capital of the ante, and section through the entablature in the front of the Pronaos, etc., of the temple of Minerva at Sunium; drawn by Nicholas Revett: 1 f. 4 in. × 10 in. [*P. R. Dilettanti*, vol. ii. 11.]

Engraved, in outline only, in the "Antiquities of Ionia," vol. ii. pl. xiv.

Two drawings of details of the temple of Minerva Sunias; [by Sebastiano Ittar], on a scale of $1\frac{1}{2}$ inch and $1\frac{1}{4}$ inch to a foot: each 1 f. 5 in. × 1 f. 4 in. [*P. R. Elgin*, vol. ii. 10. 32.]

Eleven sketches, or working drawings, with the admeasurements annexed, of plans and details of the temple of Minerva at Sunium; by Nicholas Revett. [*P. R. Dilettanti*, vol. ii. 87-94.]

A colored plan, elevation, and details of the ruins of a temple [the Propylæa] near that of Minerva Sunias; drawn [by Sebastiano Ittar,] the details on a scale of $\frac{1}{4}$ th of the originals: 1 f. 5 in. \times 1 f. 4 in. [*P. R. Elgin*, vol. ii. 39.]

A plan, with the admeasurements annexed, of the Propylæa at Sunium; drawn by Francis Bedford, in 1812: 1 f. 3 in. \times 10 in. [*P. R. Dilettanti*, vol. iii. 39.]

Engraved in the "Unedited Antiquities of Attica," ch. viii. pl. 1.

An elevation of the Propylæa at Sunium, with the admeasurements annexed; drawn by Francis Bedford, in 1812: 1 f. 3 in. \times 10 in. [*P. R. Dilettanti*, vol. iii. 40.]

A plan of the plain of Marathon: drawn on a scale of $\frac{1}{4}$ mile to an inch: 1 f. 7 in. \times 1 f. 2 in. [*P. R. Elgin*, vol. ii. 41.]

A section of part of the temple of Nemesis at Rhamnus, supposed to be made by a plane passing through the flank walls of the cella, beyond the return of the antæ, with the admeasurements annexed; drawn in 1812, by J. P. Gandy Dering: 1 f. 2 $\frac{1}{2}$ in. \times 10 in. [*P. R. Dilettanti*, vol. iii. 41.]

Engraved in the "Unedited Antiquities of Attica," ch. vi. pl. v.

PHOCIS.

A colored view of "the Castalian Spring;" drawn by William Pars, in 1766: 1 f. 4 in. \times 1 f. 1 in. [*P. R. Dilettanti*, vol. i. 7.]

LOCRI.

A traced "carte des Thermopyles, 1781;" drawn on a scale of a league to a mile: 8 $\frac{1}{2}$ in. \times 6 $\frac{1}{2}$ in. [*Add.* 15,326. 10.]

A traced map of Thermopylæ; copied from that in Stuart, [by the Abbé Barthélemy, in March, 1782?] with a French translation of Stuart's remarks: 1 f. 1 in. × 10½ in. [Add. 15,326. 11.]

A small traced map of Thermopylæ: 6½ in. × 5½ in. [Add. 15,326. 9.]

ALBANIA, MONTENEGRO, DALMATIA, AND ISTRIA.

(EASTERN COAST OF THE ADRIATIC.)

A colored chart of the "golfe de la Previsa sur les côtes d'Albanie;" drawn about 1800: 7½ in. × 6½ in. [Add. 15,326. 8.]

A colored plan of Antyvary; drawn about 1650: 2 f. 1 in. × 1 f. 6 in. [Add. 11,564. 115.]

"Teatro della guerra fra l'armi Ottomane e de' ribelli dell' Impero detti Montenegriui, 1769, descritto dal P. Ludovico Obradovich;" a colored plan representing the coast about Cattaro and the province of Montenegro; drawn on a scale of 4½ miles to an inch: 1 f. 7½ in. × 1 f. 2½ in. [Add. 15,326. 1.]

A colored plan of the gulf of Cattaro; drawn about 1630: 2 f. 5 in. × 1 f. 8 in. [⚡ LXXVIII. 31. a. (vol. i. 27).]

A colored "carte maritime des bouches de Cattaro, levée par Scurich;" drawn on a scale of 1½ mile (of 60 to a degree) to an inch: 2 f. 2 in. × 1 f. 4 in. [Add. 15,496. 21.]

"Les environs maritimes de Raguse, dressés par Scurich;" a colored plan; drawn on a scale of 3 miles (60 to a d. grec) to 7½ inches: 3 f. × 1 f. 4 in. [Add. 15,495. c.]

A colored plan, or bird's eye view, of the isthmus of Sabioncelo and the island of Corzola; drawn about 1630, on a scale of 1½ Venetian mile to an inch: 3 f. × 1 f. 4 in. [⚡ LXXVIII. 31. a. (vol. i. 28).]

- A view of an attack by the Venetians [in 1647?] upon the fortress of Clissa, whilst in the possession of the Turks; the arms of Molino are drawn in several places: 2 f. 6 in. x 1 f. 2 in. [☞ LXXVIII. 31. a. (vol. ii. v).]
- A colored plan of Trau and part of the isola Bua; drawn about 1630, on a scale of 40 Venetian paces to an inch: 1 f. 10 in. x 1 f. 7 in. [☞ LXXVIII. 31. a. (vol. i. 6).]
- A plan of the fortress of Trau; dedicated by Giovanni Vitelli to Filippo Molino, Conte and Capitano of Trau, 1 April, 1620, with the arms of Molino; drawn on a scale of 45 paces to an inch: 1 f. 4 in. x 1 f. [☞ LXXVIII. 31. b. (vol. ii. w).]
- A colored plan of the fortifications of Trau; drawn about 1630, on a scale of 20 Venetian paces to an inch: 1 f. 10 in. x 1 f. 5 in. [☞ LXXVIII. 31. a. (vol. i. ro).]
- A colored plan of the coast and islands of Dalmatia, from Sebenigo northward to Pago; drawn about 1630, on a scale of 2½ miles to an inch: 2 f. 4 in. x 1 f. 7 in. [☞ LXXVIII. 31. a. (vol. i. so).]
- A plan of the fort of "St. Nicolò di Zebenico;" drawn about 1630, on a scale of 12 Venetian paces to an inch: 1 f. x 8 in. [☞ LXXVIII. 31. a. (vol. i. rz. b).]
- A colored plan of Zara; drawn about 1630, for one of the Molino family, whose arms are emblazoned on it, on a scale of 52 Venetian paces to an inch: 1 f. 8 in. x 1 f. 3 in. [☞ LXXVIII. 31. a. (vol. i. 5).]
- A colored plan of the fortifications of Zara; drawn about 1630, by Gerolimo Benaglio; drawn on a scale of 50 Venetian paces to an inch: 1 f. 8 in. x 1 f. 2 in. [☞ LXXVIII. 31. a. (vol. i. 13).]
- A plan of the fortress of Zara; drawn about 1630, by Gerolimo Benaglio, on a scale of 20 Venetian paces to an inch: 1 f. 8 in. x 1 f. 4 in. [☞ LXXVIII. 31. b. (vol. ii. 1).]
- A colored plan of Zara, showing the attack upon it, in 1813, by the English; drawn on a scale of 1½ inch to a geographical mile: 10 in. x 9 in. [Add. 15,496. 23.]
- A plan of the bay of Pola; drawn about 1630, by the Chevalier A. De Ville, on a scale of 155 paces to an inch, with plans and sections of fort Giuliano and fort S. Andrea, on a larger scale: 1 f. 10 in. x 1 f. 4½ in. [☞ LXXVIII. 31. b. (vol. ii. n).]

A colored plan of the "porto et cita di Pol;" drawn (after a plan of Sig. Tencini?) about 1630, on a scale of 130 Venetian paces to an inch: 1 f. 5 in. x 1 f. [⊕ LXXVIII. 31. a. (vol. i. 33).]

A plan or bird's-eye view of Moechenizza; drawn about 1630: 1 f. 3 in. x 11 in. [⊕ LXXVIII. 31. a. (vol. i. 32).]

A plan or bird's-eye view of Zemino, 20 miles S.W. of Fiume; drawn about 1630: 1 f. 3½ in. x 10½ in. [⊕ LXXVIII. 31. a. (vol. ii. 32).] 6

A bird's-eye view of Antignana; drawn about 1630: 11 in. x 8½ in. [⊕ LXXVIII. 31. a. (vol. i. 17. a.).]

I T A L Y.

GENERAL MAPS.

95/ "La toute description en abrégé de tout le pais d'Ytalie, contenant la situation, longueur et largeur, ensemble les seigneuries, contrées, et provinces principales qui y sont, avecques l'estimation en particulier de ce qu'on tire communément, tous les ans, desdites seigneuries d'Ytalie." A volume written about 1498, in small folio, on vellum; prefixed is a colored map of Italy: 1 f. 8 in. × 10 in.^o [*Eg.* 619.]

A colored "carta generale dell' Italia," reduced from the large map of Cassini; drawn about 1800, on a scale of 25 miles (of 60 to a degree) to an inch: 2 f. 1 in. × 2 f. [*Add.* 15,324. a.]

A colored map of the course of the Adige; drawn about 1750: 3 f. 4 in. × 1 f. [*Add.* 15,324. d.]

KINGDOM OF NAPLES.

For the Islands on the Coast of Naples see pp. 48, 49.

A colored view on leaving the coast of Naples, "when you make Monte Christo, bearing N.E. $\frac{1}{2}$ N. about 5 leagues, and Elba N.N.E. $\frac{1}{2}$ N. about 8 leagues;" drawn by Edmund Dummer, in 1685: 2 f. 3 in. × 6 in. [Ms. 40. fol. 38.]

"A collection of plans of all the fortified places in the kingdom of the Two Sicilies, exactly drawn from the originals in the possession of his Sicilian Majesty, upon a smaller scale;" presented and inscribed to King George III., by Sir William Hamilton, envoy at Naples, 24 Sept. 1766; containing 38 colored plans, each 10 in. x 8 in., which will be found described in their respective places in this catalogue. [LXXXIII. 24.]

CALABRIA *ULTRA*.

A colored "pianta dello Stretto Mamertino," with the soundings marked; drawn in 1766, on a scale of 1000 canne Siciliane to an inch: 10 in. x 8 in. [LXXXIII. 24. 18.]

A colored plan of "Reggio, nella Calabria ultra;" drawn in 1766, on a scale of 55 toises to an inch: 10 in. x 8 in. [LXXXIII. 24. 17.]

A colored view of the coast of Naples, "as you see the land about Cape Boniface upon Calabria, after your departure from Strombolo, lying S.B.E. about 12 leagues;" drawn by Edmund Dummer, in 1685: 2 f. 3 in. x 6 in. [Ms. 40. fol. 32.]

TERRA D'OTRANTO.

A colored plan of the harbour and fortress of Brindici (Brindisi); drawn about 1680: 1 f. 9 in. x 1 f. 3 in. [LXXVIII. 31. a. (vol. i. 19).]

A colored "pianta della città di Brindisi, nella provincia di Lecce;" drawn in 1766, on a scale of 62 canne Napolitane to an inch: 10 in. x 8 in. [LXXXIII. 24. 12.]

"Pianta de la Forteza de Brandici;" a colored plan, drawn about 1680: 1 f. 10 in. x 1 f. 4 in. [LXXVIII. 31. a. (vol. i. 37).]

- A colored "pianta della citta di Otranto, cap. della terra d'Otranto;" drawn in 1766, on a scale of 95 canne Napolitane to an inch: 10 in. x 8 in. [☉ LXXXIII. 24. 13.]
- A colored pianta della citta di Gallipoli, nella terra d'Otranto;" drawn in 1766, on a scale of 185 canne Napolitane to an inch: 10 in. x 8 in. [☉ LXXXIII. 24. 14.]
- A colored "pianta del territorio di Taranto;" drawn in 1766, on a scale of 1100 canne Napolitane to an inch: 10 in. x 8 in. [☉ LXXXIII. 24. 15.]
- A colored "pianta della citta di Taranto, nella terra d'Otranto;" drawn in 1766, on a scale of 82 canne Napolitane to an inch: 10 in. x 8 in. [☉ LXXXIII. 24. 16.]

TERRA DI BARI.

- A colored "pianta della città di Bari;" drawn in 1766, on a scale of 122 toises to an inch: 10 in. x 8 in. [☉ LXXXIII. 24. 11.]
- A colored "pianta del castello e città di Barletta, nella terra di Bari;" drawn in 1766, on a scale of 47 canne Napolitane to an inch: 10 in. x 8 in. [☉ LXXXIII. 24. 9.]
- A colored "pianta della città di Trane, nella provincia di Bari;" drawn in 1766, on a scale of 35 toises to an inch: 10 in. x 8 in. [☉ LXXXIII. 24. 10.]

PRINCIPATO CITRA.

- A colored view of the coast of Naples, "when you have the island Capri about 4 leagues N.N.W.;" drawn by Edmund Dummer, about 1685: 2 f. 3 in. x 6 in. [☉ Ms. 40. fol. 33.]
- A colored plan of Monte Falcone; drawn about 1630: 11 in. x 8 in. [☉ LXXVIII. 31. a. (vol. i. 25. a.).]
- A sketch, in pen and ink, of a plan of "the great temple at Pæstum, by young Wm. Wilkins, 1805;" drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6,759. fol. 87.]

TERRA DI LAVORO.

A sketch in chalk of a view of the ruins of the Baths of Nero, at Baiz; drawn by Richard Wilson: 1 f. 4½ in. x 11 in. [P. R. English Drawings.]

"Pianta della piazza di Capua, nella provincia di Terra di Lavoro;" a colored plan, drawn in 1766, on a scale of 68 canne Napolitane to an inch: 10 in. x 8 in. [LXXXIII. 24. 2.]

"Pianta della real piazza di Gaeta, nella provincia di Terra di Lavoro;" drawn in 1766, on a scale of 80 toises to an inch: 1 f. 4 in. x 11 in. [LXXXIII. 24. 1.]

A colored view of Monte Cassino, taken on the road from Naples, July 1777; [drawn by C. Gore, the foreground by Th. Hearne?] 17½ in. x 11 in. [P. R. Knight, ~~ib.~~]

A colored plan of the bay of Naples; drawn by a French artist, in 1640: 1 f. 4 in. x 1 f. [LXXXIII. 53.] *Engl. Dr. 1. 4*

A colored view of the bay of Naples, "when you have the point of Old Naples, N.N.W. about a league;" drawn by Edmund Dummer, in 1685: 2 f. 3 in. x 6 in. [Ms. 40. fol. 38.]

A colored plan of the bay of Naples; drawn by Capt. John Kempthorne, about 1688: 1 f. 1 in. x 8 in. [~~ib.~~ 3,665. 20.] *Stovace*

A colored view in the bay of Naples; drawn by Francis Towne, in 1781: 1 f. 7 in. x 10 in. [P. R. Towne, vol. iii. 5.]

A colored plan of the fortifications of Naples, with the adjacent coast; drawn by a French artist, about 1650, accompanied with a description, and a short account of the harbours in the kingdom of Naples: 2 f. 4 in. x 1 f. 5 in. [LXXXIII. 54.]

The view of the city of Naples from the road; the "Lanthe upon the Mole bearing N.W.B.N. about a mile;" drawn in Indian ink, by Edmund Dummer, about 1685: 3 f. x 9½ in. [Ms. 40. fol. 31.]

A view of the arsenal of Naples and the adjoining buildings, with a plan of the arsenal; drawn in Indian ink, by Edmund Dummer, in 1685: 2 f. 3 in. x 19½ in. [Ms. 40. fol. 36.]

- A colored view of part of Naples; drawn by Francis Towne, in March, 1781: 1 f. 7 in. x 1 f. 1 in. [*P. R. Towne*, vol. iii. s.]
- A colored view at Naples, "coming down from Capa de Monta; drawn on the spot, by Francis Towne, March, 1781:" 1 f. 7 in. x 1 f. 1 in. [*P. R. Towne*, vol. iii. 1.]
- A colored view, in distemper, of "the attack on the castle of St. Elmo on the land side, by the marines from H. M.'s squadron, united with 500 Russians, a few Portuguese artillery-men, and a detachment of Cardinal Ruffo's irregular Calabrese army of royalists, on the 9th June, 1799:" 1 f. 9 in. x 1 f. 3 in. [☞ LXXXIII. 60. i.]
- A colored view, in distemper, "of H. M.'s squadron, under the command of Rear-Admiral Lord Nelson, in line of battle in the bay of Naples, when his Sicilian Majesty's standard was hoisted on board the *Foudroyant*, on H. M.'s arrival on board from Palermo, on the 10th June, 1799:" 2 f. x 1 f. 3 in. [☞ LXXXIII. 60. h.]
- A colored view, in distemper, of "Naples, from the quarter deck of the *Foudroyant*, on the 12th June, 1799, when the castle of St. Elmo surrendered to Capt. Troubridge of the *Culloden*, and his Sicilian Majesty had the satisfaction of seeing, from the *Foudroyant*, his flag displayed again on the castle of St. Elmo, as on the castle del Ovo, the castle Nuovo, and the castle of the Carmine:" 2 f. x 1 f. 3 in. [☞ LXXXIII. 60. g.]
- A colored view of the "Grotto of Posilipio," near Naples; drawn by Francis Towne, in 1781: 1 f. 7 in. x 1 f. 1 in. [*P. R. Towne*, vol. iii. 12.]
- A colored chart of the bay of Puzzuolo, with the soundings; drawn by Capt. John Kempthorne, about 1688: 1 f. 1 in. x 8 in. [*Add.* 3,665. 21.]
- "Tempio di Giove e Sirápis in Pozzuoli;" being a colored view, in distemper, of the ruins: 1 f. 7 in. x 1 f. [☞ LXXXIII. 78. c.]
- Mount Vesuvius, viewed from the Mole at Naples; drawn in Indian ink, by E. Dummer, about 1685: 3 f. x 9½ in. [☞ Ms. 40. fol. 33.]
- A colored view, in distemper, of the "Molo di Napoli, con principio della terribile eruzione accaduta la sera de 15 Giug". 1794:" 1 f. 8 in. x 1 f. 1 in. [☞ LXXXIII. 61. i.]

"Molo di Napoli, con terribile eruzione del Vesuvio mandata fuori la sera de 15 del mese di Giugno, 1794; ad ore 2 di notte," a similar view, taken some hours after the preceding, and showing the progress of the lava: 1 f. 7 in. x 1 f. 1 in. [LXXXIII. 61. k.]

CAPITANATA.

A colored plan of "Manfredonia, nella provincia di Capitanata;" drawn in 1766, on a scale of 58 toises to an inch: 10 in. x 8 in. [LXXXIII. 24. a.]

A colored "pianta della città e castello di Vieste; nella Capitanata à piè del monte Gargano;" drawn in 1766, on a scale of 60 canne Napolitane to an inch: 10 in. x 8 in. [LXXXIII. 24. 7.]

ABRUZZO CITRA.

A colored "pianta della città di Ortona, nella provincia d'Abruzzo citra;" drawn in 1766, on a scale of 70 canne Napolitane to an inch: 10 in. x 8 in. [LXXXIII. 24. 6.]

A colored "pianta della real piazza di Pescara, in Abruzzo citra, città forte;" drawn in 1766, on a scale of 52 toises to an inch: 10 in. x 8 in. [LXXXIII. 24. 5.]

ABRUZZO ULTRA.

A colored "Pianta della città dell' Aquila, cap. di Abruzzo ultra;" drawn in 1766, on a scale of 150 toises to an inch: 10 in. x 8 in. [LXXXIII. 24. 3.]

A colored "pianta del castello dell' Aquila;" drawn in 1766, on a scale of 27 toises to an inch: 10 in. x 8 in. [LXXXIII. 24. 4.]

Engl. Dr. ii. A general view, in chalk, of the lake of Albano, [rather of Celano or Fucine,] with Avezzano, Paterno, Alba, etc.; drawn by Richard Wilson, R. A.: 1 f. 8 in. x 1 f. 2 in. [*P. R. Knight*, 4.]

Engl. Dr. ii. A sketch, in chalk, of a view of the "Uscito of the Emissario [of the lake of Celano,] 3 miles from the lake, which Uscito empties itself into the Liris, now Gariglione, at Capestrello;" drawn by Richard Wilson: 1 f. 4 in. x 10½ in. [*P. R. Knight*, 5.]

Engl. Dr. ii. A view, in chalk, of "the immediate entrance into the Cuniculo which descends to the Emissario;" drawn by Richard Wilson, R. A.: 10 in. x 10 in. [*P. R. Knight*, 6.]

Engl. Dr. ii. A view, in chalk, of "the first entrance towards the Cuniculo, near a quarter of a mile up the mountain, and above a mile distant from the lake;" drawn by Richard Wilson, R. A.: 10 in. x 10 in. [*P. R. Knight*, 7.]

ROMAN STATES, OR STATES OF THE CHURCH.

A collection of about one hundred maps and plans of places and buildings in the States of the Church; drawn about 1644-60, during the pontificates of Innocent X. and Alexander VII., by various architects, some of whom appear to have been officially employed. Folio. [¶ LXXV. 68.]

"Schizzi e abbozzi di tutte le fortezze, terre, città, castelli e porti, che sono in tutta la spiaggia del mar Adriatico di tutto il stato ecclesiastico, fatte esaminando di sopra li medesimi luoghi nella visita ch'io fecci dell' anno 1677, per ordine della Santità di Papa Innocenzio XI.;" being 59 views and plans, very neatly drawn and tinted, by an artist whose name does not appear: each 1 f. 5 in. x 10½ in. [*Add. 13,75β.*]

CAMPAGNA DI ROMA.

GENERAL PLANS.

A colored plan or bird's-eye view of the road from Rome, through Tivoli, Vicovaro, Cantalupo, and Riofreddo, to the borders of Abruzzo Ultra; drawn about 1650: 7 f. x 1 f. 1 in. [☉ LXXV. 68. 19.]

A colored plan of the roads from Rome, through Tivoli, to Cantalupo, Arsoli, Gerane, and Pisciagno; it is endorsed, "Pianta delle Castelle di Tivoli con sue strade;" drawn about 1650: 4 f. x 1 f. 7 in. [☉ LXXV. 68. fol. 23.]

"Strada dalla porta del Popolo sino a Viterbo;" being a colored plan of the north road from Rome; drawn about 1650: 7 f. x 7 in. [☉ LXXV. 68. 22. a.]

"Strada dalla porta di S. Sebastiano sino a Albano e Cisterna," being a colored plan of the south road from Rome; drawn about 1650: 7 f. x 8 in. [☉ LXXV. 68. 22. b.]

A colored plan of the roads from Rome to Viterbo; drawn about 1650: 1 f. 10 in. x 1 f. 2 in. [☉ LXXV. 68. 21.]

"Pianta delle strade fuori di porta Maggiore," to the south-east, leading to Frascati, Palestrina, and Anagni; drawn about 1650: 1 f. 9 in. x 1 f. 4 in. [☉ LXXV. 68. 23.]

A colored plan of the roads leading from the "porta di S. Gio Laterano;" 1 f. 5 in. x 1 f. 1 in. [☉ LXXV. 68. 26.]

"Pianta della strada for di pont Molle, per la porta per andare a Fiano, fata l'anno 1645;" 3 f. 5 in. x 1 f. 3 in. [☉ LXXV. 68. 27.]

COURSE OF THE TIBER.

A colored plan of the Tiber from ponte Molle, through Rome, to porta Portese; drawn about 1655, by Domenico Castelli: 4 f. 4 in. x 1 f. 7 in. [☉ LXXV. 68. 20.]

A colored plan of the course of the Tiber through Rome; drawn about 1650, by Pietro Ferrerio, architetto Romano: 3 f. x 1 f. 9 in. [☉ LXXV. 68. 17.]

"Pianta del Tevere sotto S. Pavolo, dove è l'isola detta la Saetta," a colored plan, drawn about 1655, for the Cardinal Landgrave of Hesse, to shew a proposed improvement of the navigation, by Domenico Castelli: 2 f. 3 in. × 1 f. 10 in. [☉ LXXV. 68. 18.]

"Pianta del Tevere da Roma sino Todi, con luoghi convicini;" drawn about 1650: 1 f. 10 in. × 1 f. 6 in. [☉ LXXV. 68. 19.]

A colored plan of "il Fiumicino," or canal from near the mouth of the Tiber to the sea; drawn about 1650, on a scale of 55 canne Romane to an inch: 2 f. 1 in. × 1 f. 6 in. [☉ LXXV. 68. 21.]

PLACES IN THE CAMPAGNA.

A colored view of the lake of Albano; taken 12 July, 1781, by Francis Towne: 2 f. 2 in. × 1 f. 1 in. [*P. R. Towne*, vol. iii. 11.]

Ten sketches of the lake of Albano; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add. 6750*, ff. 39-50. *b.*]

A colored view of "Laricea, the morning sun breaking over the church and buildings;" drawn 11 July, 1781, by Francis Towne: 1 f. 7 in. × 1 f. 1 in. [*P. R. Towne*, vol. iii. 14.]

A colored view of castel Gandolfo; drawn by John Cozens: 1 f. 9 in. × 1 f. 2½ in. [*P. R. Cracherode*, 395.]

A colored view of Frascati hill; drawn by Francis Towne, in 1781: 10½ in. × 8 in. [*P. R. Towne*, vol. i. 12.]

A colored view of monte Porzia, from the park of the Villa Dragona at Frascati; drawn by Francis Towne, in 1781: 1 f. 8 in. × 1 f. 3 in. [*P. R. Towne*, vol. i. 23.]

A tinted view of the lake of Nemi; drawn by Francis Towne, in 1781: 1 f. 8 in. × 1 f. 4 in. [*P. R. Towne*, vol. iii. 4.]

"Pianta della terra di Nettuno." . . . "fatta da me Domenico Castelli, di ordine di Monsignore Homodci, sopra intendente generale dell' armi de Nro. Sig.;" drawn about 1650, on a scale of 6 canne to an inch: 2 f. 4 in. × 1 f. 7 in. [☉ LXXV. 68. 58.]

- A colored plan or bird's-eye view of Nettuno, with the porto di Astura and the porto di Anzisa; drawn about 1650: 3 f. 4 in. x 1 f. 4 in. [LXXV. 68. 60.]
- A colored view of Nettuno; drawn about 1650: 1 f. 4 in. x 1 f. [LXXV. 68. fol. 63.]
- A colored plan of the fort of Nettuno; drawn about 1650, on a scale of 38 Roman palmi to an inch, with elevations of the four sides: 1 f. 10 in. x 1 f. 7 in. [LXXV. 68. 61.]
- A tinted view, taken from the sea, of the fortress of Nettuno; drawn in 1677: 1 f. 5 in. x 10½ in. [Add. 15,759. 99.]
- Elevation, section, and two plans of the torre di S. Michele, near Ostia; drawn in 1677, on a scale of 21 palmi to an inch: each 1 f. 5 in. x 10½ in. [Add. 15,759. 97. 98.]
- "Parte del territorio di Roma con S. Paolo e S. Passera;" a colored plan, drawn about 1650: 1 f. 4 in. x 1 f. 9 in. [LXXV. 68. 31.]
- A colored view of Rocca del Papa, with part of the convent; the outline drawn on the spot, by Francis Towne, 1781: 1 f. 8 in. x 1 f. 4 in. [P. R. Towne, vol. iii. 13.]
- Two colored distant views of Tivoli; drawn in 1781, by Francis Towne: each 1 f. 4 in. x 10 in. [P. R. Towne, vol. ii. 15. 16.]
- Two colored general views of Tivoli; drawn by Francis Towne, in 1781: each 1 f. 8 in. x 1 f. 3 in. [P. R. Towne, vol. ii. 31. iii. 9.]
- A tinted view of Tivoli, from above the great cascade; drawn by a Flemish artist, about 1660: 6 in. x 4½ in. [Sloane, 5214. 161.]
- A colored view at Tivoli, taken above the fall of the Anio; drawn on the spot, by Francis Towne, in 1781: 1 f. 8 in. x 1 f. [P. R. Towne, vol. iii. 16.]
- A colored view of Tivoli, taken from below the falls; drawn by Francis Towne, 15 May, 1781: 1 f. 8 in. x 1 f. 3½ in. [P. R. Towne, vol. iii. 6.]
- A colored view of the Sybil's temple at Tivoli; drawn by Francis Towne, in 1781: 1 f. 8 in. x 1 f. 3 in. [P. R. Towne, vol. iii. 7.]
- A colored view of the villa of Mæcenas at Tivoli; drawn by Francis Towne, in 1781: 1 f. 8 in. x 1 f. 3 in. [P. R. Towne, vol. iii. 8.]

A colored view of the tomb of Plautus, near Tivoli; drawn in 1781, by Francis Towne: 9½ in. x 8 in. [*P. R. Towne*, vol. ii. 13.]

ROME.

GENERAL PLANS.

- “*Pianta di Roma Vecchia*,” a colored plan; drawn about 1650, on a scale of 35 *canne* Romane to an inch: 2 f. 5 in. x 1 f. 7 in. [☞ LXXV. 68. 16.]
- A general plan, or bird’s-eye view, of Rome, within the walls, shewing the principal buildings and churches; drawn about 1650–60: 3 f. 9 in. x 1 f. 9 in. [*Add.* 15,967.]
- A colored plan of part of Rome, drawn to shew the sewers and water-courses from the Piazza Navona and the Palazzo Panfilio, the Piazza della Trinità de’ Monti and the Piazza della Ritonda, to the Tiber; drawn about 1650, by Gio. Pietro Moraldo, architetto: 2 f. 10 in. x 1 f. 5 in. [☞ LXXV. 68. 15.]
- “*Porta Angelica e Croce di Monte Mario, fosso della Baldouina e della Sposata* ;” a colored plan to shew the drainage of monte Mario and the district north of the Vatican, between monte Mario and the Tiber; drawn about 1650, by Pietro Ferrerio, architetto: 1 f. 6 in. x 1 f. 4 in. [☞ LXXV. 68. 30.]
- A colored plan of part of Rome, between the ponte Sesto, the porta Settimiana or Settimiana, and the road to the porta S. Pancrazio, embracing the monte Gianicolo; drawn to shew the course of the Acqua Paola or Sabatina [brought from the Lago di Bracciano by Trajan] to the Tiber; drawn about 1650, on a scale of 110 *canne* Romane to an inch: 2 f. 4 in. x 1 f. 3 in. [☞ LXXX. 72. 1.]
- A plan of the buildings and grounds adjoining the church of S. Pietro in Montorio (or Gianicolo), wherein is the Fontana Paolina; drawn about 1650: 2 f. 3 in. x 1 f. 3 in. [☞ LXXX. 72. 2.]
- A colored plan of the Acqua Marana, passing through the south-east of Rome, and between the monte Celio and the monte Aventino, to the Tiber; drawn about 1650: 2 f. 6 in. x 1 f. 7 in. [☞ LXXV. 68. 32.]

"Pianta del Fosso della Traucella," under the Strada di S. Sebastiano; drawn about 1850: 1 f. 4 in. x 10 in. [P. R. Towne, vol. LXXV. 68. 34.]

REMAINS OF ANCIENT BUILDINGS.

- A colored view of the Palatine mount, taken in the Campo Vaccino, on the steps of the temple of Antoninus; drawn by Francis Towne: 1 f. 7 in. x 1 f. 1 in. [P. R. Towne, vol. i. 4.]
- A colored view on the Palatine mount, looking towards mount Aventine; drawn Feb. 8, 1781, by Francis Towne: 1 f. 7 in. x 1 f. 1 in. [P. R. Towne, vol. i. 1.]
- A colored view of the interior of the ruins on part of the Palatine mount; drawn 9 Feb., 1781, by Francis Towne: 1 f. 7 in. x 1 f. 1 in. [P. R. Towne, vol. i. 2.]
- A colored view taken on the Palatine mount, looking towards the tomb of Cestius; drawn by Francis Towne: 1 f. 7 in. x 1 f. 1 in. [P. R. Towne, vol. i. 13.]
- Two colored views taken from mount Palatine; drawn in 1781, by Francis Towne: each 1 f. 7 in. x 1 f. 1 in. [P. R. Towne, vol. ii. 19. 32.]
- A colored general view of the Palatine mount, looking towards the baths of Caracalla; drawn 8 Jan., 1781, by Francis Towne: 1 f. 7 in. x 1 f. 1 in. [P. R. Towne, vol. ii. 29.]
- A colored view of the ruins of the Claudian aqueduct, taken near the arch of Constantine, looking towards the Palatine mount; drawn by Francis Towne: 1 f. 7 in. x 1 f. 1 in. [P. R. Towne, vol. i. 3.]
- A colored view of the arch of Septimius Severus; drawn by Francis Towne: 2 f. 4 in. x 1 f. 1 in. [P. R. Towne, vol. iii. 10.]
- Three colored views of the baths of Caracalla; drawn in January, 1781, by Francis Towne: each 1 f. 7 in. x 1 f. 1 in. [P. R. Towne, vol. i. 6. 7. 9.]

- A colored view of the baths of Titus; drawn by Francis Towne, in 1781: 1 f. 1 in. × 11½ in. [*P. R. Towne*, vol. i. 10.]
- A colored view of part of the baths of Titus; drawn by Francis Towne, in 1781: 1 f. 7 in. × 1 f. 1 in. [*P. R. Towne*, vol. i. 5.]
- A colored general view of the Colosseo, with the baths of Titus and arch of Constantine, taken from the Palatine mount, 1781; drawn by Francis Towne: 1 f. 7 in. × 1 f. 3 in. [*P. R. Towne*, vol. ii. 28.]
- A colored view of the amphitheatre of Vespasian at Rome, as seen in the approach from the arch of Titus, 1774; drawn by J. Paine: 1 f. 8 in. × 1 f. 2 in. [*P. R. Paine*.]
- A colored view, taken "inside of the Colosseo," taken from the Emperor's seat, looking towards the Palatine mount and the Sepulchre of Caius Cestius; drawn by Francis Towne, in 1781: 1 f. 7 in. × 1 f. 1 in. [*P. R. Towne*, vol. ii. 17.]
- A colored view of part of the inside of the Colosseo, looking towards the Palatine mount and the arch of Constantine; drawn 18 Nov., 1780, by Francis Towne: 1 f. 7 in. × 1 f. 1 in. [*P. R. Towne*, vol. ii. 18.]
- A colored view "inside the Colosseo;" drawn 16 Oct., 1780, by Francis Towne: 1 f. 7 in. × 1 f. 1 in. [*P. R. Towne*, vol. ii. 11.]
- Three colored views of the interior of one of the galleries of the Colosseo; drawn by Francis Towne: each 1 f. 7 in. × 1 f. 1 in. [*P. R. Towne*, vol. ii. 26. 27. 30.]
- A colored view of the interior of part of the lower colonnade of the Colosseo; drawn by Francis Towne, in 1780: 1 f. 7 in. × 1 f. 1 in. [*P. R. Towne*, vol. ii. 22.]
- A colored view of the Tarpeian rock; drawn by Francis Towne, in 1781: 1 f. 7 in. × 1 f. 4 in. [*P. R. Towne*, vol. i. 16.]
- "Disegno delle tre principale colonne antiche che si vedono in Roma, cioè, Trajana, Antonina, e Liberiana ò di S. Maria Maggiore, nuovamente date in luce dalle stampe di Matteo Gregorio Rotti, Romano, in piazza Navona. . . anno 1680;" apparently the original drawing, shewing elevations of the three columns, with sections and plans, at different stages, of the Trajan and Antonine columns: 2 f. 2 in. × 1 f. 5 in. [*Dep't. of Antiquities*, Misc. Draw.]
- A half elevation and section of Trajan's column; drawn about 1680, [by Sir Christopher Wren? after Bartoli]: 3 f. 7 in. × 9 in. [*Add.* 523R. 80.]

Thirty-three tinted drawings of part of the sculpture on the column of Trajan, being the original drawings of the first 33 plates which were engraved, on a smaller scale, by Pietro Santi Bartoli, and published by Giov. Giacomo de' Rossi: each drawing about 1 f. 9 in. × 10 in. [*P. R. Bartoli.*]

A colored view of the old wall of Rome, at the back of the Villa Medici; drawn by Francis Towne, in 1781: 1 f. 7 in. × 1 f. 1 in. [*P. R. Towne, vol. i. 8.*]

A colored view of part of the ancient Roman wall between Porta Salara and Porta Pinciana, with St. Peter's in the distance and the villa of Count Peruchi on the right hand; drawn 3 Oct., 1780, by Francis Towne: 11 in. × 8 in. [*P. R. Towne, vol. ii. 6.*]

A sketch in pen and ink of the Pons Fabricius; drawn about 1570, by Matthew Brill: 1 f. 1 in. × 7½ in. [*Add. 5214. 91.*]

A colored view of the ruins of the temple of Concord; drawn by Francis Towne: 1 f. 7 in. × 1 f. 1 in. [*P. R. Towne, vol. i. 17.*]

A colored view in the Forum at Rome, shewing the ruins of the temple of Jupiter Stator; drawn by Francis Towne, in 1781: 2 f. × 1 f. 1 in. [*P. R. Towne, vol. iii. 15.*]

A colored view of the temple of Minerva; drawn by Francis Towne, in 1781: 1 f. 3 in. × 1 f. 1 in. [*P. R. Towne, vol. i. 19.*]

A plan, in Indian ink, of the temple of Peace at Rome, "as supposed to be restored;" drawn in 1774, by J. Paine; 1 f. 8 in. × 1 f. 2½ in. [*P. R. Paine.*]

Two colored sections, transverse and longitudinal, of the temple of Peace at Rome; drawn in 1774, by J. Paine, on a scale of 18 feet to an inch: each 1 f. 3 in. × 9½ in. [*P. R. Paine.*]

A plan, in pen and ink, of the temple of Peace at Rome; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add. 6759. fol. 38.*]

A colored view of the temple of Romulus; drawn by Francis Towne: 1 f. 2 in. × 1 f. 1 in. [*P. R. Towne, vol. i. 21.*]

A colored view of the temple of Vesta; drawn by Francis Towne, 27 June, 1781: 1 f. 3 in. × 1 f. 1 in. [*P. R. Towne, vol. i. 13.*]

Five plans, elevation, and section of the new "collegio di Siena;" drawn on a scale of 22 [palmi?] to an inch. [⊕ LXXXI. 61. b. 11-13.]

Six plans of the palazzo Rucellai, between the strada del Corso, the strada de' Condotti, and the strada de' Borgognoni; drawn on a scale of 16 [palmi?] to an inch: each 1 f. 9 in. × 1 f. 4 in. [⊕ LXXXI. 61. b. 16-21.]

Four colored plans of the different stages of the houses facing the piazza di S. Barbara and the strada de' Giupponari, near the palazzo Barberini; drawn about 1650: each 1 f. 7 in. × 1 f. 2 in. [⊕ LXXV. 68. 10-13.]

"Scenografia da vagghegiarsi sopra le quattro icnografie," being an elevation of the intended alterations of the houses mentioned in the preceding; drawn about 1650: 1 f. 7 in. × 10 in. [⊕ LXXV. 68. 14.]

Elevation, in Indian ink, of the house designed and built by Raffaello Sanzio for himself, near the Pantheon at Rome; drawn from mensuration in 1774, by J. Paine, on a scale of 4½ feet to an inch: 1 f. 10 in. × 1 f. 4 in. [P. R. Paine.]

A colored plan of the Fontana Paolina, near the church of S. Pietro in Montorio, built by Giovanni Fontana, in 1612, for Paul V. to receive the water brought by Trajan for the use of the Trastevere, from the Lago Sabato, now called Bracciano; drawn [by Carlo Fontana?] about 1690, on a scale of 20 [palmi?] to an inch: 1 f. 7 in. × 1 f. 6 in. [⊕ LXXX. 72. a.]

"Strade diverse e fuori della porta di S. Pancratio," shewing the buildings and gardens occupying the sites of the third and fourth bastions north of the gate, and adjoining the villa Lanti and the villa Corsini; drawn about 1650: 6 f. × 1 f. 7 in. [⊕ LXXV. 68. fol. 28.]

A colored plan, with raised elevation, of the "ponte fuori di porta Maggiore;" drawn about 1650: 1 f. 4 in. × 10 in. [⊕ LXXV. 68. fol. 33.]

Two colored views, taken in the gardens of the villa Barberini; drawn by Francis Towne, in 1781: each 1 f. 2 in. × 10½ in. [P. R. Towne, vol. i. 22, 23.]

A colored view, taken near the entrance of the villa Lodovisi; drawn 7 Dec., 1780, by Francis Towne: 1 f. 7 in. × 1 f. 3 in. [P. R. Towne, vol. ii. 25.]

A colored view near the Arco Scuro, looking into the villa Borghese; drawn by Francis Towne, in 1780: 1 f. 1 in. × 1 f. [P. R. Towne, vol. ii. 24.]

A colored view, taken near the Arco Scuro, looking towards the villa Medici; drawn by Francis Towne, 15 Nov., 1780: 1 f. 7 in. × 1 f. 1 in. [P. R. Towne, vol. ii. 21.]

Three colored views, taken near the Arco Scuro; drawn in 1780 and 1781, by Francis Towne. [P. R. Towne, vol. i. 11., vol. ii. 20. 23.]

Six plans, in pen and ink, of the basilica Sessoriana or church of S. Croce in Hierusalemme, of the church of S. Clemente, of the basilica of S. Paolo, of the basilica of S. Giovanni Laterano, of the basilica of St. Peter's in the Vatican, of the basilica Liberiana or church of S. Maria Maggiore; drawn after Ciampini, etc., by the Rev. Thomas Kerrich: each 6 in. × 4 in. [Add. 6759. ff. 110. 117-121.]

A colored view of S^t. Maria Nuova, with the temple of the Sun and Moon, taken from the Colosseum: 1 f. 1 in. × 1 f. 1 in. [P. R. Towne, vol. i. 15.]

A colored plan of the church of S. Maria in Cappella, Trastevere, with the adjoining buildings in the strada del Canale; drawn about 1650, on a scale of 26 Roman palmi to an inch: 2 f. 1 in. × 1 f. 5 in. [☉ LXXV. 68. fol. 36.]

Another plan of the same church and buildings; drawn about 1650, on a scale of 40 Roman palmi to an inch: 1 f. 5 in. × 9 in. [☉ LXXV. 68. fol. 35.]

View of the "facciata vecchia di S. Maria in Trastevere:" 1 f. 1½ in. × 9½ in. [☉ LXXV. 68. fol. 37.]

"Disegno della facciata nuova di S. Maria Trastevere da farsi;" drawn about 1650: 1 f. 2 in. × 9½ in. [☉ LXXV. 68. fol. 38.]

A colored view of St. Peter's, taken above the Arco Scuro; drawn by Francis Towne, in 1781: 1 f. 7 in. × 1 f. 1 in. [P. R. Towne, vol. i. 14.]

A plan of the church of St. Peter's in the Vatican, shewing the sewers and water-courses; drawn about 1650, on a scale of 90 canne Romane to an inch: 1 f. 3 in. × 10 in. [☉ LXXV. 68. fol. 1.]

- A sketch of the plan of St. Peter's at Rome, shewing the positions of the monuments of the different Popes; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6744. fol. 32.]
- A plan of the foundation of the south Campanile of St. Peter's; drawn about 1650: 1 f. 6 in. x 1 f. 3 in. [☞ LXXV. 68. fol. 3.]
- A plan of the portico of St. Peter's; drawn about 1650: 2 f. 3 in. x 1 f. 7 in. [☞ LXXV. 68. fol. 4.]
- A colored plan of the portico and piazza of St. Peter's, of the colonnade and of the adjoining streets, being apparently a design for improving the approaches; drawn about 1650, on a scale of 125 [palmi?] to an inch: 2 f. 4 in. x 1 f. 4 in. [☞ LXXXI. 61. b. 9.]
- Plan of the pavement of St. Peter's, with the admeasurements annexed: 4 f. 6 in. x 1 f. 7 in. [☞ LXXV. 68. fol. 6.]
- A collection of one hundred and ninety-five colored plans, elevations, and sections of the Pontifical Palace in the Vatican, distinguishing all the portions allotted to the various departments and officers of the Papal court; drawn on a large scale, about the latter part of the XVIIIth century, forming 3 volumes in folio. [☞ LXXXI. 61. c.]
- Seven colored plans, general and particular, of part of the palace of the Vatican, as proposed to be fitted up for conclaves; drawn apparently during the earlier part of the XVIIIth century, with estimates and descriptions. [☞ LXXXI. 61. b. 2-3.]
- Plan of that part of the Pontifical Palace in the Vatican, fitted up for the Cardinals forming the conclave after the death of Innocent X. in 1655, when Alexander VII. [Fabio Chigi] was elected Pope; drawn on a scale of 40 [carme?] to an inch: 2 f. 4 in. x 1 f. 7 in. [☞ LXXV. 68. fol. 7.]
- “Pianta della condotta del ritorno dell'acqua chi è nel Cortile del Belvedere, concessa da Gregorio XV. alli PP. Eremiti della Madonna Santissima delle Gratie a porta Angelica;” a colored plan, drawn 13 Sept., 1701, on a scale of 40 Roman palmi to an inch: 3 f. 1 in. x 2 f. 3 in. [☞ LXXXI. 61. b. 10.]

- A colored view of the temple of Bacchus, two miles from Rome; drawn in 1780, by Francis Towne: 1 f. 1 in. x 9 in. [*P. R. Towne*, vol. ii. 8.]
- A colored view of the temple of Bacchus in the distance; drawn by Francis Towne, in 1780: 1 f. 1 in. x 9 in. [*P. R. Towne*, vol. ii. 7.]
- A colored view, taken two miles from Rome, going out at Porta Salara; drawn 30 Oct., 1780, by Francis Towne: 11 in. x 8½ in. [*P. R. Towne*, vol. ii. 9.]
- A colored view of a sepulchre by the roadside, going from Rome to Ponte Lamentana; drawn in 1780, by Francis Towne: 1 f. 1 in. x 11 in. [*P. R. Towne*, vol. ii. 14.]
- A colored view, two miles from Rome, going out at the Porta Pia; drawn 26 Oct., 1780, by Francis Towne: 1 f. 4 in. x 8½ in. [*P. R. Towne*, vol. ii. 5.]
- A colored view, taken from Martinelli vineyard, two miles from Rome, going out of the Porta Pia; drawn 2 Nov., 1780, by Francis Towne: 11 in. x 8½ in. [*P. R. Towne*, vol. ii. 10.]
- A colored view of Ponte Molle; drawn in 1781, by Francis Towne: 1 f. 7 in. x 1 f. 1 in. [*P. R. Towne*, vol. i. 20.]
- Two colored views on the banks of the Tyber, near Ponte Molle; drawn in 1780, by Francis Towne: one 11 in. x 8½ in., the other 1 f. 4 in. x 8½ in. [*P. R. Towne*, vol. ii. 3, 4.]
- Two colored views taken on the banks of the Tyber, near Rome; drawn by Francis Towne: one 1 f. 6 in. x 1 f. 1 in., the other 1 f. 10 in. x 8½ in. [*P. R. Towne*, vol. i. 14, ii. 12.]

PATRIMONIO DI S. PIETRO.

- Two plans of the "Lago Sabatio, detto di Bracciano," and of the adjoining country, shewing the streams connected with it; drawn [by Carlo Fontana?] about 1695: each 1 f. 5 in. x 1 f. [*⊕ LXXV. 72. 4, 5.*]
- A colored plan of the "principali sottrazioni fatte fare dall' ecc^{ma}. casa Orsini, per costituire in maggior altezza l'acqua

del lago di Bracciano, per l'introduzione dell' acqua nova dentro il condotto antico originata dal medesimo lago," with sections, and an explanation of the works; dat. 25 April, 1693: 3 f. 6 in. x 1 f. 4 in. [☞ LXXV. 72. 10.]

A bird's-eye view or plan of Anguillara and part of the lago di Bracciano, showing the course of the Emissario; drawn [by Carlo Fontana?] about 1695: 1 f. 5 in. x 1 f. [☞ LXXV. 72. 6.]

A plan and section, shewing the construction of part of the Emissario; drawn [by Carlo Fontana?] about 1690: 1 f. 5 in. x 1 f. [☞ LXXV. 72. 7.]

A colored bird's-eye view of the "acquedotto reale dell' antica acqua Alcatina, laquale hora si chiama della Fiora," shewing its course to the lago di Bracciano; accompanied with a description and an estimate, intitled "A di 29 Aprile, 1692. Scandaglio della spesa a rinovar l'acquedotto:" 3 f. x 1 f. 2 in. [☞ LXXV. 72. 9.]

A bird's-eye view of the course of the acqua della Fiora to the lago di Bracciano; drawn [by Carlo Fontana?] about 1695: 1 f. 5 in. x 1 f. [☞ LXXV. 72. 8.]

A plan of the "assedio di Castro con la militia Ecclesiastica;" being apparently the siege of Castro by the troops of Innocent X., under Francesco Antonelli, in 1649: 2 f. 8 in. x 1 f. 10 in. [☞ LXXV. 68. 81.]

A colored plan of Civita Vecchia and its harbour; drawn about 1650, on a scale of 25 canne Romane to an inch: 1 f. 4 in. x 1 f. 6 in. [☞ LXXV. 68. 56.]

A colored plan of the fortifications of Civita Vecchia; drawn by a French artist, about 1650: 1 f. 4 in. x 11 in. [☞ LXXX. 76.]

An unfinished plan of Civita Vecchia, indorsed as "Pianta di Corneto;" drawn about 1650, on a scale of 26 canne to an inch: 2 f. 3 in. x 1 f. 7 in. [☞ LXXV. 68. 58.]

A colored plan of the harbour and fortifications of Civita Vecchia, shewing a project for a new breakwater before the entrance of the harbour; drawn by "Domenico Castellij, architetto," 4th April, 1652: 1 f. 10 in. x 1 f. 5 in. [☞ LXXV. 68. 55.]

A colored plan and "profili dell' antimurale" of the harbour of Civita Vecchia; drawn about 1652, on a scale of 120 palmi to an inch: 1 f. 6 in. x 1 f. 2 in. [☞ LXXV. 68. fol. 13.]

- A collection of fifty-five maps, plans, and views, chiefly of Civita Vecchia and the country near it, shewing also the improvements proposed to be made in the fortifications and harbour, with sketches of the various kinds of Papal galleys, etc.; drawn by the Cavaliere Carlo Fontana, about 1696. Folio. [☛ LXXX. 75.]
- A colored plan of Civita Vecchia; drawn by a French artist, about 1700, on a scale of 130 cannes to an inch: 1 f. 5 in. x 1 f. [☛ LXXX. 77.]

ORVIETAN.

- Sketch, in pen and ink, of a plan of the cathedral of Orvieto; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6759. fol. 138.]
- Sketch, in pen and ink, of tracery in the great west window of the cathedral of Orvieto; drawn by the Rev. Thomas Kerrich: 7½ in. x 5 in. [Add. 6743. fol. 17.]
- A colored plan of the "territorio di castel Viscardo e territorio di Viceno;" drawn about 1650: 2 f. 6 in. x 1 f. 5 in. [☛ LXXV. 69. 82.]

UMBRIA, OR DUCHY OF SPOLETO.

- A colored plan of one of the roads from Rieti; drawn about 1650: 7 f. 3 in. x 4½ in. [☛ LXXV. 68. 91.]
- A colored plan of the roads from Foligno to Fano and Sinigaglia; drawn about 1650: 1 f. 9 in. x 1 f. 8 in. [☛ LXXV. 68. 65.]
- A colored view of the "cascade of Terney;" drawn on the spot by Francis Towne, in 1781: 2 f. 9 in. x 1 f. 9 in. [P. R. Towne, vol. iii. 17.]

PERUGINO.

"Pianta del monte di Perugia," and an "alzato," or bird's-eye view of the same; drawn about 1650, by Francesco Giotti, Perugino, on a scale of 118 canne Romane to an inch: 1 f. 10 in. × 1 f. 5 in. [☛ LXXV. 68. 72.]

"Pianta della fortezza di Perugia," a colored plan; drawn about 1650, on a scale of 43 feet (of Perugia) to an inch: 1 f. 10 in. × 1 f. 5 in. [☛ LXXV. 68. 71.]

MARCH OF ANCONA.

Two tinted general views of Ancona, one taken from the land, the other from the sea; drawn in 1677: 1 f. 4 in. × 10½ in. [Add. 15,757. 51, 32.]

A tinted bird's-eye view or plan of the port of Ancona, intitled "Primo disegno, ove si dimostra il rivelino et il bisogno che hà di risarcirsi la riva del porto;" drawn about 1659: 2 f. 6 in. × 11 in. [☛ LXXV. 68. 46.]

"Pianta del porto d'Ancona," a colored plan shewing the soundings; drawn in May, 1659, on a scale of 4½ canne Romane to an inch, with a duplicate, in outline, "con la quale si dimostra il bisogno che hà d'essere nettato:" each 1 f. 10 in. × 1 f. 5 in. [☛ LXXV. 68. 40, 41.]

"Pianta di capo di monte d'Ancona," a colored general plan; drawn about 1650, on a scale of 22 canne Anconitane to an inch: 1 f. 10 in. × 1 f. 1 in. [☛ LXXV. 68. 39.]

A colored plan of the fortifications of Ancona; drawn by a French artist, about 1650: 1 f. 9 in. × 1 f. 2 in. [☛ LXXX. 52.]

A colored elevation of "la muraglia della città d'Ancona, che circonda il porto," shewing "li luoghi dove minacciano rovina per causa dell' impeto del mare, li quali hanno necessità d'essere risarciti quanto possa, acciò con la tardanza non s'incorra in spese maggiori," inscribed "secondo disegno;" drawn about 1659: 7 f. × 11 in. [☛ LXXV. 68. 42.]

"Pianta del nuovo recinto da farsi del corridore del rivellino d'Ancona;"—"Pianta del corridore del rivellino d'Ancona, che vuol ruvinare;" two colored plans; drawn about 1650, on a scale of 4 feet of Ancona to an inch: each 1 f. 6 in. x 1 f. 2 in. [☞ LXXV. 68. 44, 45.]

Eleven colored sketches and plans of parts of the ruined walls of the harbour of Ancona, and of schemes for their restoration; drawn about 1650. [☞ LXXV. 68. 46-50, 52, 55.]

Two tinted views of the fort of Ascoli, and the country round it; drawn in 1677: each 1 f. 4 in. x 10½ in. [Add. 15,757. 2, 3.]

"Pianta di rocca pia d'Ascoli, nella quale si mostra l'alzato, acciò sia meglio intesa;" drawn about 1650, on a scale of 5½ canne Romane to an inch: 2 f. 4 in. x 1 f. 4 in. [☞ LXXV. 68. 79.]

A plan of the "forte di Ascoli;" drawn in 1677, on a scale of 28 palmi to an inch: 1 f. 4 in. x 10½ in. [Add. 15,757. 1.]

A tinted view of S. Benedetto; drawn in 1677: 1 f. 4 in. x 10½ in. [Add. 15,757. 4.]

A colored plan of the territory of Cingoli, between the rivers Potenza and Moscione; drawn about 1650, on a scale of 110 canne to an inch: 2 f. 6 in. x 2 f. [☞ LXXV. 68. 73.]

"Veduta del porto e della città di Cività Nova;" drawn in 1677: 1 f. 4 in. x 10½ in. [Add. 15,757. 19.]

A plan of the fort at Cività Nova; drawn in 1677, on a scale of 14 paces to an inch: 1 f. 4 in. x 1 f. 2 in. [Add. 15,757. 20.]

A tinted view of Sante Elpidio; drawn in 1677: 1 f. 4 in. x 10½ in. [Add. 15,757. 17.]

A plan of the fort at Sante Elpidio; drawn in 1677, on a scale of 45 passi to an inch: 1 f. 4 in. x 10½ in. [Add. 15,757. 18.]

A tinted general view of the "torre detta di Esino e, dal volgo, Fiumicino;" drawn in 1677: 1 f. 4 in. x 10½ in. [Add. 15,757. 34.]

"Pianta della torre detta di Esino;" drawn in 1677, on a scale of 12 paces to an inch, with a section of part on a larger scale: 1 f. 4 in. x 10½ in. [Add. 15,757. 31.]

Three tinted views of the porto di Fermo; drawn in 1677: each 1 f. 4 in. x 10½ in. [Add. 15,757. 12, 14, 15.]

- A tinted plan of the fortifications of porto di Fermo; drawn in 1677: 1 f. 4 in. \times 10 $\frac{1}{2}$ in. [*Add.* 15,757. 16.]
- A tinted view of "Santa Maria a mare, un miglio lontano da Fermo;" drawn in 1677: 1 f. 4 in. \times 10 $\frac{1}{2}$ in. [*Add.* 15,757. 13.]
- A tinted view of "le Grotte a mare;" drawn in 1677: 1 f. 4 in. \times 10 $\frac{1}{2}$ in. [*Add.* 15,757. 5.]
- "Pianta del palazzo Apostolico, residenza di Monsignore Governatore, tribunali, corte e carceri nella città di Jesi, delineata da Gio. Angiolo Bianeves e Giacomo Bettini;" being a colored plan and elevation of the ruins of the tower of the palace, and of the proposed restoration; drawn about 1650, on a scale of 10 palmi Romani to an inch: 3 f. \times 2 f. 4 in. [LXXV. 68. 67.]
- A tinted general view of Santa Casa (Loreto); drawn in 1677: 1 f. 4 in. \times 10 $\frac{1}{2}$ in. [*Add.* 15,757. 30.]
- A tinted view of Marano; drawn in 1677: 1 f. 4 in. \times 10 $\frac{1}{2}$ in. [*Add.* 15,757. 8.]
- A tinted view of "S. Andrea e Marana;" drawn in 1677: 1 f. 4 in. \times 10 $\frac{1}{2}$ in. [*Add.* 15,757. 6.]
- A tinted view of "la torre di Matigniana;" drawn in 1677: 1 f. 4 in. \times 10 $\frac{1}{2}$ in. [*Add.* 15,757. 7.]
- A tinted view and plan of the "porto di Monte Santi;" drawn in 1677: each 1 f. 4 in. \times 10 $\frac{1}{2}$ in. [*Add.* 15,757. 21, 22.]
- A plan, elevation, and section of the "torre nova tra Monte Santi e Recanati;" drawn in 1677: 1 f. 4 in. \times 10 $\frac{1}{2}$ in. [*Add.* 15,757. 23.]
- A tinted view of the torre di Parma; drawn in 1677: 1 f. 4 in. \times 10 $\frac{1}{2}$ in. [*Add.* 15,757. 11.]
- Two tinted views of Pedato; drawn in 1677: 1 f. 4 in. \times 10 $\frac{1}{2}$ in. [*Add.* 15,757. 9, 10.]
- Two tinted views of the porto di Recanati and the adjoining country; drawn in 1677: 1 f. 4 in. \times 10 $\frac{1}{2}$ in. [*Add.* 15,757. 25, 26.]
- A plan of the fort at the porto di Recanati; drawn in 1677, on a scale of 15 paces to an inch, with a section of the tower on a larger scale: 1 f. 4 in. \times 10 $\frac{1}{2}$ in. [*Add.* 15,757. 24.]
- A tinted general view of Scirolo and the surrounding country; drawn in 1677: 1 f. 4 in. \times 10 $\frac{1}{2}$ in. [*Add.* 15,757. 29.]
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A tinted view of the torre di Mostone and of Scirolo, with the adjoining country; drawn in 1677: 1 f. 4 in. \times 10½ in. [Add. 15,757. 2a.]

A plan and section of the torre di Mostone, near Scirolo; drawn in 1677, on a scale of 11 palmi to an inch: 1 f. 4 in. \times 10½ in. [Add. 15,757. 27.]

URBINO.

A tinted view of La Bastia; drawn in 1677: 1 f. 4 in. \times 10½ in. [Add. 15,757. 33.]

A plan and section of the fort called "Case Brugiate;" drawn in 1677, on a scale of 11½ paces to an inch: 1 f. 4 in. \times 10½ in. [Add. 15,757. 35.]

A colored plan of the city of Fano, with a scheme for new fortifications on an extensive scale; drawn about 1650, on a scale of 11 [palmi?] to an inch: 2 f. 4 in. \times 1 f. 7 in. [LXXV. 68. 26.]

"Fano, sua veduta dalla parte del mare;" drawn in 1677: 1 f. 4 in. \times 10½ in. [Add. 15,757. 40.]

A tinted view of "La Madonna di —, lontana due miglie di Fano, vicino al fiume;" drawn in 1677: 1 f. 4 in. \times 10½ in. [Add. 15,757. 39.]

A colored plan and two views of the "rocca e fortezza di Maiolo," on the border of the river Marecchia, near S. Leo, in Montefeltro; drawn about 1650, by Ludovico Paciotti; the plan on a scale of 12 paces to an inch; the views on a scale of 55 paces to an inch: each 1 f. \times 7½ in. [LXXV. 68. 94.]

A plan of the fortifications of the city of Pesaro; drawn about 1650, on a scale of 40 carni to an inch: 1 f. 4 in. \times 11 in. [LXXV. 68. 77.]

"Pianta della città di Pesaro, nello stato di Urbino;" drawn by Capitano Giovanni de' Giorgi, Fanese, in 1652, on a scale of 18 palmi to an inch: 1 f. 10 in. \times 1 f. 6 in. [LXXV. 68. 75.]

A colored plan of the city and castle of Pesaro; drawn about 1680: 1 f. 2 in. \times 11 in. [LXXXI. 26.]

Three tinted views of Pesaro; drawn in 1677: each 1 f. 4 in. \times 10½ in. [Add. 15,757. 31, 32.]

"Vero e reale disegno della città e fortezza di San Leo;" being four views, from the east, west, north, and south, with a description: 1 f. 8 in. x 1 f. 2 in. [☞ LXXV. 68. 87.]

Two tinted views of Sinigaglia, one taken from the sea, the other from the land; drawn in 1677: each 1 f. 4 in. x 10½ in. [Add. 15,757. 36, 37.]

ROMAGNA.

Tinted elevation, section, and plans at three different stages, of the torre della Catolica; drawn in 1677: 1 f. 4 in. x 10½ in. [Add. 15,757. 43, 44.]

Tinted views of two towers on the coast near La Catolica; drawn in 1677: each 1 f. 4 in. x 5 in. [Add. 15,757. 45.]

A colored plan of Cervia and the surrounding country; drawn about 1650, by Pietro Azzoni of Ravenna: 2 f. 3 in. x 1 f. 6 in. [☞ LXXV. 68. 93.]

A tinted view of Cervia, taken from the sea, with a plan, elevation, and section of the torre di Cervia; drawn in 1677: 1 f. 4 in. x 10½ in. [Add. 15,757. 46. b.]

"Alzato del porto di Cesena, detto il Cesenatico;" being a bird's-eye view, drawn in 1577, by F. M.; the arms of Pope Gregory XIII. are tricked at the top: 1 f. 8 in. x 1 f. 2 in. [☞ LXXXII. 17. a.]

A colored "pianta del canale del porto Cesenatico;" drawn about 1650: 3 f. 8 in. x 9½ in. [☞ LXXV. 68. 83.]

A tinted view of the entrance to the Cesenatico, taken from the sea: 1 f. 4 in. x 10½ in. [Add. 15,757. 46.]

A plan and elevation of the torre vecchia del Cesenatico; drawn in 1677: 1 f. 4 in. x 10½ in. [Add. 15,757. 46. b.]

A plan and section of the torre nova del Cesenatico; drawn in 1677, on a scale of 13 palmi to an inch: 1 f. 4 in. x 10½ in. [Add. 15,757. 46.]

A colored plan of the palace of the Cardinal Legate at Ravenna, with proposed additions; drawn about 1650: 2 f. 2 in. x 1 f. 6 in. [☞ LXXV. 68. 76.]

A small sketch of a plan of the church of S. Giovanni in Fonte, at Ravenna, drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6759. 100.]

Elevation of the torre del Cardiano di Ravenna; drawn in 1677: 1 f. 4 in. x 10½ in. [Add. 15,757. 56.]

A view of "Rimini by Loreto;" drawn by a Dutch artist about 1650: 1 f. 9 in. x 7 in. [Add. 15,969. ii.]

A tinted view of Rimini, taken from the sea; drawn in 1677: 1 f. 4 in. x 10½ in. [Add. 15,757. iv.]

A tinted view of Sa Marino, La Carpegna, and Santo Arcangelo; drawn in 1677: 1 f. 4 in. x 10½ in. [Add. 15,757. 46. b.]

THE BOLOGNESE.

A colored plan of the country between Bologna, Modena, and the Ferrarese territory; drawn about 1658, on a scale of ¼ inch to a mile: 1 f. 10 in. x 10 in. [⊕ LXXV. 68. 102.]

A plan of the road, the "Via Emilia," between Bologna and Modena; drawn about 1650, on a scale of 2 inches to a mile: 3 f. 6 in. x 6 in. [⊕ LXXV. 68. 69.]

A colored plan of the confines of the Bolognese and Modenese territories at the middle of the Via Emilia, with the Forte Urbano; drawn in 1651, by Gio. Palicha, on a scale of 45 pertiche to an inch. 2 f. x 1 f. 6 in. [⊕ LXXV. 68. 78.]

A colored plan of the Forte Urbano, at the confines of the Bolognese and Modenese territories; drawn about 1650, on a scale of 10 Bolognese feet to an inch; with profiles on a larger scale: 2 f. 11 in. x 2 f. [⊕ LXXV. 68. 60.]

A plan of the course of the Reno through the Bolognese territory; drawn about 1650: 4 f. 6 in. x 10 in. [⊕ LXXV. 68. 106.]

FERRARESE.

A colored general plan of the Ferrarese; drawn about 1650: 3 f. 3 in. x 1 f. 7 in. [⊕ LXXV. 68. 100.]

"Pianta della parte superiore del Ferrarese, bagnata da tre fiumi, Pò, Reno e Panaro, con le linee nuovamente proposte per la diversione del Reno, addatate alle presenti opportunità de' siti e commodità d'argini e d'alvei antichi dal

- Dottor Cassini, matematico di Bologna;” a colored plan, drawn on a scale of 280 pertiche Ferrarese to an inch: 1 f. 9 in. x 1 f. 4 in. [⊕ LXXV. 68. 99.]
- A colored plan of Ferrara, and the country between it and Francolino on the Pò; drawn about 1650, on a scale of 133 pertiche Ferrarese to an inch: 1 f. 6 in. x 1 f. 3 in. [⊕ LXXV. 68. 97.]
- A colored plan of the fortifications of the city of Ferrara; drawn about 1650, on a scale of 40 canne Romane to an inch: 3 f. x 1 f. 4 in. [⊕ LXXV. 68. 66.]
- A colored plan of the fortifications of the city of Ferrara; drawn about 1650, on a scale of 48 geometrical paces to an inch: 2 f. 2 in. x 1 f. 7 in. [⊕ LXXV. 68. 69.]
- A plan, in outline, of the citadel of Ferrara; drawn about 1650, on a scale of 10 pertiche Modenese to an inch: 2 f. 3 in. x 1 f. 7 in. [⊕ LXXV. 68. 85.]
- A plan of the course of the river Pò from Mellara to the Polesino del Papino, shewing the fort begun at Mellara by Luca Danese, and destroyed by desire of the Mantuan government; shewing also the entrenchment made by the same at Bariano, which was abandoned when the Venetians obtained the cession of the Pò from Mellara to the sea; drawn by Luca Danese: 4 f. x 1 f. [⊕ LXXV. 68. 74.]
- Two plans of the junction of the Idice with the Pò, and the country between Molinella and Tragheto, with profiles; drawn about 1662, on a scale of 390 paces to an inch: each 2 f. 4 in. x 11 in. [⊕ LXXV. 68. 98.]
- A colored plan of the valle dell' Arginino della comunità di Ostellato; drawn about 1650, on a scale of 110 — (?) to an inch: 1 f. 3 in. x 10 in. [⊕ LXXV. 68. 100.]
- A colored plan of “una delle valle della comunità d'Ostellato detta l'Arginino ò Riva;” drawn about 1650, by Luca Danese, on a scale of 35 pertiche Ferrarese to an inch: 2 f. x 1 f. 6 in. [⊕ LXXV. 68. 107.]
- A colored “pianta del Territorio di Bondeno;” drawn about 1650, on a scale of 400 pertiche to an inch: 1 f. 8 in. x 1 f. 2 in. [⊕ LXXV. 68. 105.]
- “Corografia di parte delle riviere di Figaruolo, e stellata e pianta delle fabbriche e cose singolari contenute ne' corpi delle medesime;” drawn about 1650, on a scale of 15 pertiche Ferrarese to an inch: 4 f. x 2 f. 4 in. [⊕ LXXV. 68. 96.]

A colored plan of the "sito del ponte di lago Scuro, con le fabbriche contenute nel corpo di esso, in propria forma ridotte e disegnate l'anno 1663;" drawn on a scale of 8 pertiche Ferrarese to an inch: 3 f. 6 in. x 2 f. 8 in. [Add. LXXV. 68. 70.]

Two tinted views and three plans of the "torre di Magliavaca;" drawn in 1677: each 1 f. 4 in. x 10½ in. [Add. 15,757. 52, 53.]

Two tinted views and a plan of the "torre detta di Bel Occhio vicina a quella di Magliavaca;" drawn in 1677: 1 f. 4 in. x 10½ in. [Add. 15,757. 51.]

A colored plan of the country about Mesola; it is endorsed "pianta d'Ariano per le differenze con sig. Venecian;" drawn about 1650, on a scale of ¾ inch to a mile: 1 f. 7 in. x 1 f. 4 in. [Add. LXXV. 68. 101.]

A tinted view of the "torre di Goro, vicino alla Mesola;" drawn in 1677: 1 f. 4 in. x 10½ in. [Add. 15,757. 56.]

A tinted plan and view of the torre Panfiglia; drawn in 1677: 1 f. 4 in. x 10½ in. [Add. 15,757. 55.]

A colored plan of the district about Villanova; drawn about 1650: 1 f. 7 in. x 1 f. 2 in. [Add. LXXV. 68. 105.]

A colored plan of the embouchure of the Pò at Volano; it is endorsed "pianta della rotta del mare ne' canali di Volano;" drawn about 1650, on a scale of 12 pertiche Ferrarese to an inch: 2 f. x 1 f. 6 in. [Add. LXXV. 68. 101.]

A tinted view of the torre di Volano, Comacchio in the distance; drawn in 1677: 1 f. 4 in. x 10½ in. [Add. 15,757. 54.]

TUSCANY.

(For the Islands on the Coast of Tuscany, see pp. 47, 48, *ante*.)

GENERAL MAPS.

A colored plan of Tuscany; drawn to shew the positions of the different dogane, by Enrico Gavard, 24 Aug. 1789: 1 f. 10 in. x 1 f. 8 in. [Add. 15,638. 62.]

"Carta della costa di Toscana," and the adjoining isles; drawn about 1700, on a scale of 7½ Florentine miles to an inch: 2 f. 8 in. x 9 in. [Add. 15,638. 5.]

“Carta generale di una parte del territorio, che ricorre lungo il litorale a levante di Livorno, dal Botro di Chioma fino a torre nuova, ove sono situate le dogane di Castiglioncello, di Vada, di Cecina, di S. Vincenzio, e di Campiglia di Sua Altezza Reale;” drawn on a scale of $2\frac{1}{3}$ inches to a mile: 6 f. 10 in. \times 1 f. 7 in. [Add. 15,638. 27.]

A colored plan of the coast from the borders of Lucca to the lago di porto Beltrame; drawn on a scale of 300 pertiche to an inch: 1 f. \times 9 in. [Add. 15,638. 33.]

“Pianta di tutto il litorale della torre di S. Vincenzio;” drawn by Giuseppe Mori, on a scale of 8 braccia to an inch: 4 f. 8 in. \times 1 f. 6 in. [Add. 15,638. 33.]

“Littorale Volterrano e sue adjacenze;” a colored plan of the coast from Livorno to Piombino, shewing its defences; drawn on a scale of 3 miles to an inch: 1 f. 7 in. \times 9 in. [Add. 15,638. 32.]

“Piano generale della provincia di Valdinievole e’ confini di essa, con lo stato della repubblica di Lucca, nun meno che la porzione del Pisano che confina pure con i Lucchesi, e dogane Toscane di frontiera;” drawn in 1782, by Ferdinando Moretti, on a scale of an inch to a mile: 2 f. 8 in. \times 2 f. 5 in. [Add. 15,638. 28.]

“Pianta generale di corografia della fattoria d’Antignano e ministero di Livorno di S. A. R. ;” a large colored plan, copied in 1761, by Giovanni Battista Ruggieri, from the original in the Imperial archives; drawn by Giuseppe Cartoni: 4 f. 8 in. \times 3 f. 2 in [Add. 15,638. 63.]

A colored plan of the marshes of the river Chiana, on the borders of Tuscany and the Perugino, shewing the course of the various streams; drawn about 1650: 2 f. 2 in. \times 1 f. 4 in. [LXXV. 68. 110.]

FLORENCE.

Sketches of three sepulchral figures of knights in the church of Santa Croce at Florence; drawn by the Rev. Thomas Kerrich: each 6 in. \times 4 in. [Add. 6728. ff. 130. 221.]

Four sketches, with details, of the monument of Gulielmus Balnis, A. D. 1289, in the cloister of the Annunziata convent at Florence; drawn by the Rev. Thomas Kerrich: each 6 in. \times 4 in. [Add. 6728. ff. 71, 72.]

Sketch of the plan of the church of S. Maria del Fiore, the cathedral of Florence; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6759. fol. 73.]

LEGHORN.

A colored plan of the bay of Leghorn; drawn by Capt. John Kempthorne, about 1688: 1 f. 5 in. x 1 f. 2 in. [Add. 3665. 19.]

"Pianta del territorio di Livorno, diviso nei due capitaniati, vecchio e nuovo, secondo la legge di 14 Aprile, 1606;" drawn on a scale of $1\frac{1}{2}$ inch to a Florentine mile: 2 f. x 1 f. 6 in. [Add. 15,638. 1.]

A colored plan of the fortifications of "Ligourne, port de Toscane;" drawn about 1650, on a scale of 32 toises to an inch: 1 f. 9 in. x 1 f. 6 in. [LXXX. 11.]

"The ground plott of the town of Livorne;" a colored plan, on a scale of 75 paces to an inch; drawn by Edmund Dummer, in 1685: 2 f. 3 in. x 1 f. $7\frac{1}{2}$ in. [Ms. 40. fol. 40.]

"The view of Livorne from the north;" drawn in Indian ink, by Edmund Dummer, in 1685, with three similar views from east, west, and south: each 2 f. 3 in. x $9\frac{1}{2}$ in. [Ms. 40. ff. 42. 44.]

"Pianta del nuovo subborgo di Livorno;" drawn by G. T. Bajolet, in 1758; on a scale of 30 pertiche to an inch: 2 f. 3 in. x 1 f. 4 in. [Add. 15,638. 21.]

"Pianta e prospettiva di una delle isole da costruirsi al nuovo borgo di S. Jacopo;" drawn on a scale of $4\frac{1}{2}$ braccia to an inch: 1 f. 4 in. x 11 in. [Add. 15,638. 23.]

38/ Three colored designus, entitled "pianta e prospettiva delle due casette progettate nel nuovo borgo di Livorno per le guardie che vi devono assistere per servizio della Dogana;" drawn on a scale of 4 braccia to an inch: each 1 f. 5 in. x 11 in. [Add. 15,638. 24-26.]

"Piazza di Livorno, con l'anfiteatro dei palchi per gli spettacoli, che vi furono dati nell' anno 1766, per la prima venuta in Livorno del Gran Duca Pietro Leopoldo I.;" drawn on a scale of $3\frac{1}{2}$ braccia to an inch: 2 f. 2 in. x 1 f. 6 in. [Add. 15,638. 58.]

"Pianta generale del primo Lazzaretto, detto di S. Rocco, della città e porto di Livorno;" drawn on a scale of 15 braccia to an inch: 5 f. x 4 f. 3 in. [Add. 15,638. 63.]

- "Pianta del Lazzeretto di San Jacopo;" drawn on a scale of 15 braccia to an inch: 4 f. x 3 f. 1 in. [*Add.* 15,638. 63.]
- "Pianta della Piazza dell' Erbe (di Livorno), colla descrizione de' membri e compartimento della medesima, rinnovata l'anno 1772;" drawn on a scale of 9 braccia to an inch: 2 f. x 1 f. 2 in. [*Add.* 15,638. 9.]
- "Pianta degl' Ammazatoi pubblici di Livorno, situati in Venezia nuova;" drawn on a scale of 8 Florentine braccia to an inch: 1 f. 6 in. x 1 f. 2 in. [*Add.* 15,638. 15.]
- "Pianta del terreno destinato per i depositi dei sughi dell' impressario della pulizia delle strade di Livorno;" drawn in 1780, by Niccola Lotti, on a scale of 5 pertiche to an inch: 1 f. 4 in. x 10 in. [*Add.* 15,638. 11.]
- "Pianta dimostrante la Porta Pisa della città di Livorno, tanto interno che esterno;" drawn on a scale of 20 braccia to an inch: 3 f. x 2 f. 2 in. [*Add.* 15,638. 30.]
- "Pianta dimostrante lo stato presente della porta a Pisa e suoi annessi per la parte della città;" drawn on a scale of 7 braccia to an inch: 1 f. 9 in. x 1 f. 4 in. [*Add.* 15,638. 31.]
- "Pianta dimostrante lo stato attuale dell' avanzata della porta a Pisa;" drawn on a scale of 16 Florentine braccia to an inch: 2 f. 4 in. x 1 f. 8 in. [*Add.* 15,638. 17. 49.]
- "Pianta dimostrante il progetto d'erigere una nuova dogana alla porta a Pisa, ove di presente esiste l'avanzata dei soldati;" drawn on a scale of 8 Florentine braccia to an inch: 2 f. 2 in. x 1 f. 4 in. [*Add.* 15,638. 18. 50.]
- "Pianta dimostrante il progetto d'un novo posto di riscontro, per le mercanzie trasportate per acqua, da erigersi alla porta a Pisa, dietro il corpo guardia dell' avanzata e dietro la stanza della gabella del Pedaggio;" drawn on a scale of 8 Florentine braccia to an inch: 2 f. x 1 f. 3 in. [*Add.* 15,638. 19. 51.]
- "Pianta dimostrante la nuova Dogana di riscontro per le mercanzie trasportate per acqua e per terra, da erigersi alla porta a Pisa . . . nella falza braccia che circonda la fortezza nuova," shewing plans of the various floors and elevations of the buildings; drawn on a scale of 8 braccia to an inch: 3 f. 1 in. x 2 f. [*Add.* 15,638. 69.]
- "Pianta delle nove fornace che si fanno fuori della porta a Pisa di Livorno," drawn in 1784, by Ranieri Spadaccini, on a

scale of 15 pertiche to an inch: 1 f. 5 in. × 11 in. [*Add.* 15,638. 16.]

“Pianta del giardino della porta a Pisa;” drawn on a scale of $3\frac{1}{2}$ braccia to an inch: 1 f. 8 in. × 1 f. 3 in. [*Add.* 15,638. 66.]

“Pianta dimostrativa il giardinetto ov'era l'osteria fuori della porta Murata;” drawn on a scale of 5 braccia to an inch: 1 f. 5 in. × 1 f. 1 in. [*Add.* 15,638. 43.]

“Pianta del piano terreno dello stabile, detto del palazzetto, da porta nova;” drawn in 1788, by Giovanni Battista del fù Gaspar Bonamici, on a scale of 6 braccia to an inch: 1 f. 9 in. × 1 f. 4 in. [*Add.* 15,638. 42.]

“Disegno in piano dove verte la differenza frà la dogana di Livorno e il signore cavaliere d'Angelo;” drawn by Antonio Ferri, on a scale of 4 braccia to an inch: 2 f. 2 in. × 1 f. 5 in.; with three elevations of the houses referred to. [*Add.* 15,638. 54-57.]

“Pianta del primo piano a palco situato in via delle prigioni . . . concesso da S. A. R. a livello perpetuo ai SSⁿⁱ negozianti della piazza di Livorno;” drawn on a scale of 5 braccia to an inch: 1 f. 2 in. × 1 f. 1 in. [*Add.* 15,638. 67.]

“Pianta ed elevazione di un conservatorio proposto edificarsi in Livorno l'anno 1754;” drawn on a scale of 10 braccia to an inch: 1 f. 9 in. × 1 f. 3 in. [*Add.* 15,638. 71.]

“Pianta e misura di terreni d'attenenza del Sig. Gaetano Brandi;” drawn by Giuseppe Cortoni, in 1733, on a scale of $11\frac{1}{2}$ pertiche to an inch: 1 f. 5 in. × 11 in. [*Add.* 15,638. 22.]

“Pianta delle fabbriche situate sulla terza piazza della Darsena verso la cortina del Mole;” drawn on a scale of 4 braccia to an inch: 1 f. 11 in. × 1 f. 5 in. [*Add.* 15,638. 68.]

“Pianta regolare della tenuta della paduletta a ponente della città di Livorno;” drawn on a scale of 140 pertiche to an inch: 1 f. 3 in. × 10 in. [*Add.* 15,638. 14.]

“Pianta ed alzato d'una casa colonica ed' annessi, da fabbricarsi nella paduletta;” drawn by Niccola Lotti and Giovanni Caluri, on a scale of $5\frac{1}{2}$ Florentine braccia to an inch: 1 f. 5 in. × 1 f. [*Add.* 15,638. 15.]

“Pianta ed alzato d'una casa colonica ed annessi, da costruirsi lungo lo stradone della paduletta;” drawn by Niccola Lotti

and Giovanni Caluri, on a scale of $6\frac{1}{2}$ braccia to an inch : 1 f. 5 in. \times 1 f. [Add. 15,638. 34.]

"Pianta del Podere denominato—al ponte della Cigna e fonte a S. Stefano—situato nella comunità di Livorno;" drawn on a scale of 37 braccia to an inch : 1 f. 6 in. \times 1 f. 1 in. [Add. 15,638. 40.]

"Podere di Bellavista, posseduto in oggi da Giuseppe Barsotti;" copied by Matteo Tolazzi from a plan made in 1696, on a scale of 22 pertiche to an inch : 1 f. 7 in. \times 1 f. 4 in. [Add. 15,638. 45.]

A colored plan of the "Vigna di Coteto, in comunità di Livorno;" drawn in 1788, by Ranieri Spadaccini, on a scale of $11\frac{1}{2}$ pertiche to an inch : 1 f. 2 in. \times 9 in. [Add. 15,638. 53.]

"Pianta dimostrante la foce del fosso del Calambrone con il progetto di chiudere detta foce;" drawn on a scale of 55 braccia to an inch : 1 f. 8 in. \times 1 f. 1 in. [Add. 15,638. 59.]

"Pianta di una piccola porzione della foce del fosso del Calambrone, la quale dimostra le due proposte maniere di restringere la foce di detto fosso;" drawn on a scale of 6 braccia to an inch : 2 f. 4 in. \times 1 f. 6 in. [Add. 15,638. 60.]

"Pianta di una piccola porzione del fosso del Calambrone, in vicinanza della nova casa della guardia, colla quale si dimostra il progetto di situarvi una chiatta . . . oppure un baroccio per passare dalla porta opposta di detto fosso;" drawn about 1793, on a scale of 6 braccia to an inch : 2 f. 1 in. \times 1 f. 7 in. [Add. 15,638. 70.]

"Pianta e alzato dimostrante la casetta della sanità, posta sulla spiaggia del mare prossima al Calambrone;" drawn on a scale of $\frac{3}{4}$ inch to a Florentine braccia : 1 f. 6 in. \times 1 f. 1 in. [Add. 15,638. 70.]

Two colored plans and elevations of "la dogana di Bocca d'Arno," with proposed alterations; drawn on a scale of 8 braccia to an inch : 2 f. \times 1 f. [Add. 15,638. 47, 48.]

"Pianta delle fabbriche alla torre S. Vincenzio per servizio della dogana e dell'ufizio di sale;" drawn in 1789, by G. Rasp, on a scale of 13 braccia to an inch : 1 f. 10 in. \times 1 f. 4 in. [Add. 15,638. 44.]

PISA.

Sketch of a plan of the cathedral church of Pisa; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6759. fol. 127.]

Sketch of the sepulchral figure of a knight of the [Arrighetti?] family, in 1403, in the church of St. Catherine, at Pisa; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6728. fol. 104.]

Sketch of the sepulchral figure of a knight in the cloister of the church of S. Francesco, at Pisa; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6728. 221.]

Sketches of two sepulchral figures in the church of S. Francesco, at Pisa; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6728. ff. 111. 114.]

Sketch of the sepulchral figure of Petrus Andreas Brandensis, who died in 1482, at Pisa; drawn by the Rev. Thomas Kerrich: 6 in. x 5 in. [*Add.* 6728. fol. 220.]

Two sketches of figures in the Campo Santo, at Pisa; drawn by the Rev. Thomas Kerrich: each 4 in. x 3 in. [*Add.* 6728. f. 123.]

"The perspective of the building place for galleys, at Pisa, belonging to the Grand Duke of Tuscany," with a plan; drawn by Edmund Dummer, in 1685: 2 f. 3 in. x 1 f. 7 in. [*Ms.* 40. fol. 16.]

PISTOIA.

Small sketch of a plan of the church of St. Antony, at Pistoia; drawn by the Rev. Thomas Kerrich: 3 in. x 3 in. [*Add.* 6759. fol. 95.]

SIENA.

Sketch of a plan of the great church at Siena; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6759. fol. 72.]

Sketch of the equestrian figure of Guido Ricci of Foligno, by Simone di Lorenzo, in 1328, in the Palazzo Pubblico at Siena; drawn by the Rev. Thomas Kerrich: 6 in. x 6 in. [*Add.* 6728. fol. 100.]

PRINCIPALITY OF PIOMBINO.

A colored plan of the territory of Piombino; drawn in 1766, on a scale of 3 Italian miles to an inch: 10 in. × 8 in. [☞ LXXXIII. 24. 37.]

A colored plan of the fortifications of Piombino; drawn by a French artist about 1650, on a scale of 22½ toises to an inch: 2 f. 4 in. × 1 f. 7 in. [☞ LXXX. 23.]

A colored plan of the fortifications of Piombino; drawn in 1766, on a scale of 95 toises to an inch: 10 in. × 8 in. [☞ LXXXIII. 24. 38.]

STATO DE' PRESIDII.

A colored plan of the territory of Orbitello; drawn in 1766, on a scale of 2½ Italian miles to an inch: 10 in. × 8 in. [☞ LXXXIII. 24. 33.]

A colored plan of the town of Orbitello; drawn in 1766, on a scale of 50 toises to an inch: 10 in. × 8 in. [☞ LXXXIII. 24. 34.]

A colored plan of Port Ercole; drawn in 1766, on a scale of 200 toises to an inch: 10 in. × 8 in. [☞ LXXXIII. 24. 35.]

A colored plan of the fortifications of Monte Filippo; drawn in 1766, on a scale of 100 toises to an inch: 10 in. × 8 in. [☞ LXXXIII. 24. 36.]

DUCHY OF LUCCA.

Five views, in pen and ink, of the principal places and buildings in the city of Lucca; drawn about 1760: each 1 f. 2½ in. × 10 in. [☞ LXXX. 21. a—e.]

Two sketches of the sepulchral figure of a knight, dated 1391, in St. George's Church at Lucca; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [Add. 6728. ff. 176, 177.]

DUCHY OF MODENA.

"Pianta della fortezza di Modena, con la scalla tratta da disegni del S^o. Floriani, nobile di Mazerata, che fu all servizio per architetto militare della S. R. M. Cesarea e poscia della S^a. di N. S. P. Orbano 8, mio mastro in fortificatione primo che da me fosse particata in Francia, Fiandra, Olanda, Ellemagna; Alfonso Rossetti;" a colored plan, on a scale of 11 Modenese perches to an inch: 1 f. 7 in. x 1 f. 6 in. [LXXV. 68. fol. 91.]

"Alzatto in prospettiva della forteza di Modena, delineata e colorita da me Alfonso Rossetti;" the arms of Pope Alexander VII., and of his nephew Cardinal Fabio Chigi, are emblazoned at the top: 1 f. 7 in. x 1 f. 6 in. [LXXV. 68. fol. 91. b.]

Two sketches of the nave of the cathedral at Modena; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [Add. 6738. fol. 82., 6750. fol. 53. b.]

Sketches of the west end of the cathedral of Modena, and details of some of the ornaments of the pillars; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [Add. 6750. ff. 37. 38.]

Sketch of the circular window in the west end of the cathedral of Modena; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6743. fol. 5.]

Sketch of a window at the west end of the cathedral of Modena; by James Essex, from a drawing by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6769. f. 272.]

Five sketches of the sepulchral figure of an old knight under a lion in the cathedral of Modena, with description; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [Add. 6728. ff. 16-19.]

DUCHY OF PARMA AND PIACENZA.

Diagram to shew the rationale of the construction of the cathedrals of Parma and Piacenza; drawn by the Rev. Thomas Kerrich: 8 in. x 4 in. [Add. 6738. fol. 93.]

6774. v. 6. 10

- Sketch of a plan of the cathedral of Parma, from a plan made on the spot; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6759. fol. 129.]
- Thirteen sketches of plans, elevations, and details of the cathedral church of Parma; drawn by the Rev. Thomas Kerrich: each 7 in. x 4 in. [*Add.* 6750. ff. 25-31. 33-36.]
- Sketch of part of the nave of the cathedral of Parma; drawn in 1813, by the Rev. Thomas Kerrich: 8 in. x 4 in. [*Add.* 6738. fol. 81.]
- Sketch of the tower of the church of Baptism at Parma; drawn by the Rev. Thomas Kerrich: 7 in. x 4 in. [*Add.* 6750. fol. 32.]
- A plan of the fortifications of Piacenza; drawn about 1630, on a scale of 65 trabocchi of Piacenza to an inch: 1 f. x 8½ in. [⊕ LXXVIII. 31. n. (vol. ii. n).]
- A plan of the fortifications of Piacenza; drawn about 1630, on a scale of 60 — (?) to an inch: 1 f. 3 in. x 10½ in. [⊕ LXXVIII. 31. n. (vol. ii. n).]
- A tinted plan of the fortifications of the "castello di Piacenza;" drawn about 1650, with the admeasurements annexed: 1 f. 3 in. x 1 f. 2 in. [⊕ iv. 102. fol. 21.]
- Sketch of a plan of the cathedral of Piacenza, "from a plan I made on the spot;" drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6759. fol. 131.]
- Plan of the cathedral of Piacenza, with an elevation of the west end, a longitudinal and a transverse section, and sketches of details; drawn by the Rev. Thomas Kerrich: each 7 in. x 4 in. [*Add.* 6750. ff. 10-14.]
- Sketch of part of the nave of the cathedral of Piacenza; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6738. fol. 83.]
- Four sketches of architectural details of the cathedral church of Piacenza; drawn by the Rev. Thomas Kerrich: each 7 in. x 4 in. [*Add.* 6750. ff. 3, 4, 18, 19.]
- Three sketches of a plan and details of the little church under the choir of the cathedral church of Piacenza; drawn by the Rev. Thomas Kerrich: each 7 in. x 4 in. [*Add.* 6750. ff. 15, 16, 22.]
- Sketch of a plan of the church of S. Francis at Piacenza, "from a plan I made upon the spot;" drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6759. fol. 131.]
- Sketch of a plan and elevation of the nave of St. Francis' Church at Piacenza; drawn by the Rev. Thomas Kerrich: 7 in. x 4 in. [*Add.* 6750. fol. 7.]

Sketch of the carved and twisted pillar of the great door of St. Francis' Church at Piacenza; drawn by the Rev. Thomas Kerrich: 7 in. x 4 in. [Add. 6750. fol. 5.]

Two sketches of architectural details of the church of St. _____ at Piacenza, said to have been a Saracen temple; drawn by the Rev. Thomas Kerrich: each 7 in. x 4 in. [Add. 6750. ff. 20, 21.]

Sketches of the statues of Ranutio Farnese and Alessandro Farnese at Piacenza; drawn by the Rev. Thomas Kerrich: each 7 in. x 4 in. [Add. 6750. ff. 8, 9.]

VENETIAN STATES.

GENERAL PLANS.

A collection of 94 maps and plans of different places, chiefly of dependencies on the seignory of Venice; drawn by various artists in the seventeenth century, some for Marco Molino, some for Domenico Molino, whose names and arms are found on several of the plans. Folio. 2 Vols. [LXXVIII. 31. a.]

This collection formerly belonged to Sir Hans Sloane.

A colored map of the "Mare Adriaticum sive suprum, nunc Golfo di Venetia;" drawn about 1630; dedicated to Marco Molino, one of the Savj of Venice: 1 f. 4 in. x 11 in. [LXXVIII. 31. a. (vol. i. 1).]

A colored plan of the gulf of Venice; drawn in 1814, by Horatio James, on a scale of 640 [feet?] to an inch: 4 f. x 1 f. 8 in. [Add. 15,495. b.]

VENICE.

A large collection of architectural elevations and plans of all the principal palaces, churches, convents, altars, tombs, etc., in the city of Venice; drawn, probably, between the years 1740 and 1750, for Joseph Smith, then English consul at Venice, whose arms are emblazoned at the commencement of each volume. They are described in the "Bibliotheca Smithiana," Venet 1755. p. iv., as "Aduiranda Urbis

Venetæ, seu Collectio *Ædium et Ædificiorum Publicorum, summa cura delineata.*" The drawings are on a large scale, and form three volumes in folio. [● LXXVIII. 65.]

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View, in Indian ink, of the place of St. Mark, at Venice: 1 f. 8 in. × 1 f. 2 in. [Ms. Add. 5027. 68.]

A general view of "the arsenal at Venice, erected from the ground plott," with three elevations of different portions of the buildings; drawn by Edmund Dummer, in 1685: 2 f. 3 in. × 1 f. 7½ in. [Ms. 40. fol. 50.]

The "plane of the arsenal at Venice;" drawn on a scale of 133 feet to an inch, by Edmund Dummer, in 1685: 2 f. 3 in. × 1 f. 7½ in. [Ms. 40. fol. 100.]

A colored "plan of the Imperial Naval Arsenal at Venice, 16 May, 1814:" 10 in. × 9 in. [Add. 15,496. 22.]

A plan of the "Fortezza del Lio;" drawn about 1660: 1 f. 9 in. × 1 f. 2 in. [iv. 102. fol. 10.]

A plan of the church of St. Mark at Venice; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [Add. 6759. fol. 89.]

Sketch of the tracery of the south window of the transept of St. Mark's at Venice; drawn by the Rev. Thomas Kerrich: 4 in. × 4 in. [Add. 6743. fol. 111.]

FRIULI AND TRIESTE.

- A colored plan of the country and coast about Trieste and Muggia; drawn in 1624, by Car. Cappi, for Dominico Molino, whose arms occur in two places; on a scale of $1\frac{1}{2}$ inch to a mile: 1 f. \times $10\frac{1}{2}$ in. [☞ LXXVIII. 31. a. (vol. i. 9).]
- A plan of the country about Udine, Palma, and the north of the gulf of Trieste; drawn about 1630: 2 f. 4 in. \times 1 f. 6 in. [☞ LXXVIII. 31. a. (vol. ii. 44).]
- A colored plan of Ciudad di Friuli; drawn about 1630: 11 in. \times 9 in. [☞ LXXVIII. 31. a. (vol. i. 25. b.).]
- A plan and section of the fortifications of Palma; drawn about 1630: 11 in. \times $8\frac{1}{2}$ in. [☞ LXXVIII. 31. a. (vol. ii. 1).]
- A colored plan of the fortress of Palma; drawn about 1645: 1 f. 9 in. \times 1 f. 6 in. [☞ LXXV. 68. fol. 92.]
- A colored "plan of the town and fortifications of Palma Nova;" drawn about 1750: 2 f. 6 in. \times 2 f. [☞ LXXIX. 8.]

BELLUNESE.

- A map of the Bellunese territory and part of Carniola; drawn about 1630, on a scale of 12 miles to an inch: 1 f. \times 8 in. [☞ LXXVIII. 31. a. (vol. ii. 7).]
- "Pianta e profili delle rovine cadute col distacco di una porzione del monte detto Spiz, che si rovescio nel Vallone a piedi di detto monte, ove scorreva il fiume Cordevole, con l'allagamento formato dal detto fiume, e dalli tre torrenti Zunagia, Fiorentina, e Petorina, nel territorio di Belluno; rilevati per ordine del Sig.^o Collo. Matteo Dixon, comand.^o degl' Ingegneri, A.^o 1771;" a colored plan, drawn on a scale of 150 Venetian paces to an inch; with a Ms. description: 2 f. 4 in. \times 1 f. 7 in. [☞ LXXVIII. 34.]

TERRITORY OF PADUA.

- A map of the territory of Padua; drawn about 1630, by Domenego dal Abacho: 1 f. 10 in. \times 1 f. 5 in. [☞ LXXVIII. 31. a. (vol. i. 11).]
- A colored map of the marshes of Polesina; drawn about 1630: 1 f. 5 in. \times 1 f. [☞ LXXVIII. 31. a. (vol. ii. 44).]

An elevation of the "facciata del palazzo dei Andrighetti di Padova;" drawn on a scale of $4\frac{1}{2}$ — (?) to an inch: 1 f. 9 in. \times 1 f. $4\frac{1}{2}$ in. [☛ LXXIX. 22. b.]

"Pianta del giardino, orto, et altre adjacenze, con il piano delle Fabbriche di S. E. N. H. Angelo Quirini, situata nella Villa d'Altichiero, territorio Padovano, 30 Gennaro, 1784;" a colored plan, drawn on a scale of $5\frac{1}{2}$ pertiche Padovane to an inch: 3 f. 2 in. \times 2 f. 4 in. [☛ LXXIX. 23.]

TERRITORY OF VICENZA.

A colored map of the northern environs of Vicenza; drawn about 1630: 1 f. 10 in. \times 1 f. 4 in. [☛ LXXVIII. 31. a. (vol. ii. 30).] 6/

A colored plan of the fortifications of Vicenza; drawn about 1630, for Dominico Molino, by Giov. Batt. Gallo, on a scale of 80 Venetian paces to an inch: 1 f. 10 in. \times 1 f. 4 in. [☛ LXXVIII. 31. a. (vol. i. 20).]

VERONESE.

A map of the country between Brescia, Peschiera, Verona, Cremona, Guastalla, etc.; drawn about 1630, on a scale of $4\frac{1}{2}$ [miles?] to an inch: 1 f. 8 in. \times 1 f. 3 in. [☛ LXXVIII. 31. a. (vol. i. 4).]

A colored plan of the territory around Verona, from Trent on the north to Mantua on the south; drawn about 1630, on a scale of $1\frac{1}{2}$ Veronese mile to an inch: 4 f. 8 in. \times 4 f. 3 in. [☛ LXXVIII. 31. a. (vol. ii. 30).] 7

"Novæ costruendæ navigationis exactissima descriptio, ab Athesi, celeberrimo Agri Veronensis fluvio, sub foro Licinii, in Mintium, Benaci amnem, supra oppidum Gubernuli, ac in Padum exinde, universæ Italiæ fluviorum regem, ut non solum a Venetorum præclarissima urbe celebrique emporio Mantuanæ, sed superioris Cisalpinæ Galliæ quascunque navigatione gaudentes civitates, omni ditionis Ferrarensium jure remoto, possint adire naves. Gabriele Bertazzolo, Laur. S. Mantuanæ Dynastiæ acquarum præfecto, inventore 1616;" a colored copy, made in Sept. 1675, by Sebastian Alberti, from the original of Bertazzolo: 7 f. 9 in. \times 1 f. 9 in. [☛ LXXVIII. 31. a. (vol. i. 13).]

A colored map of the course of the Adige and the Po, from near Verona and Mantua, with the other streams flowing into the gulf of Venice between Malamocco and Porto di Volane; drawn about 1630: 4 f. 6 in. x 1 f. 4 in. [☞ LXXVIII. 31. 4. (vol. ii. 2.)]

2/

A colored plan shewing apparently a proposed communication between the Adige at Legnago, the Po at Ostia, and the Mincio at Governolo; drawn on a scale of 600 poles to an inch: 2 f. x 1 f. 4 in. [☞ LXXVIII. 31. a. (vol. i. 22.)]

A plan of the fortifications of Verona; drawn about 1630, on a scale of 100 pertiche Veronese to an inch: 1 f. 9 in. x 1 f. 4 in. [☞ iv. 102. fol. 9.]

“Iconografia del Lazzereto di Verona,” being a series of plans and elevations, with descriptions; drawn by Adriano Cristofali: each 1 f. 6 in. x 1 f. 1 in., viz.:—

- i. A general plan; on a scale of 7½ pertiche Veronese to an inch.
- ii. External and internal elevations, with a half-plan of the buildings; on a scale of 5 pertiche to an inch.
- iii. Elevation, section, and plan of the Tempio or church; on a scale of 10 Veronese feet to an inch.
- iv. Elevations and details of the columns of the Tempio; on a scale of 1½ foot to an inch.
- v. “Iconografia de’ luoghi chiamati lo Sborro, fatti per lo espurgo delle merci che vengono da paesi sospetti;” on a scale of 33 feet to an inch.
- vi. Elevations and sections of the preceding; on the same scale. [☞ LXXIX. 41. i.]

A plan of the fortifications of Peschiera; drawn about 1630, on a scale of 34 pertiche to an inch: 1 f. 8 in. x 1 f. 2 in. [☞ iv. 102. fol. 13.]

A plan of the fortifications of Legnago, on both sides of the Adige; drawn about 1630: 1 f. 8 in. x 1 f. 4 in. [☞ iv. 102. fol. 11.]

BRESCIANO.

A colored plan of Brescia; drawn about 1700, on a scale of 110 Venetian paces to an inch: 2 f. 4 in. x 1 f. 6 in. [☞ LXXVIII. 19.]

3 /
A colored plan of the fortifications of Brescia; drawn about 1690, on a scale of 100 Venetian paces to an inch: 1 f. 10 in. x 1 f. 4 in. [☞ IV. 102. fol. 8.]

An outline plan of the castle of Bresa (Brescia); drawn about 1630, on a scale of 25 (Venetian paces?) to an inch: 1 f. 4 in. x 10 in. [☞ LXXVIII. 31. a. (vol. i. 8. b.)]

“Disegno di Edolo, strade della valle e particolar fortificazioni fatte in essa;” drawn about 1630, on a scale of 200 paces to an inch: 2 f. 6 in. x 1 f. 9 in. [☞ LXXVIII. 31. a. (vol. i. 34.)]

An outline plan of the “fortificazione della terra d’Asola di Bressana, ridotta fino sopra l’eminenza de S. Francesco che al presente domina essa terra e soprasta li valloni;” drawn about 1630, on a scale of 57 Venetian paces to an inch, with sections and details on a scale of 11 paces to an inch: 1 f. 8 in. x 1 f. 4 in. [☞ LXXVIII. 31. a. (vol. i. 10.)]

IL BERGAMASCO.

A colored plan of the country around Bergamo; drawn about 1630, on a scale of $\frac{1}{2}$ mile to an inch, with the Molino arms emblazoned: 2 f. 7 in. x 1 f. 9 in. [☞ LXXVIII. 31. a. (vol. i. 32.)]

6
A colored plan of the boundaries between the Bergamasco and the Cremasco; drawn about 1630: 1 f. 7 in. x 5 in. [☞ LXXVIII. 31. a. (vol. ii. 44.)] 34

“Disegno della strada contentiosa trà Spagna et la Republica di Venetia, situata trà il Bergamasco et il Cremonese, con la fortezza di Roman et tutti quei luochi all’ intorno;” colored so as to shew the relative possessions of Spain and Venice; drawn about 1630, on a scale of $4\frac{1}{2}$ miles to an inch: 2 f. 2 in. x 2 f. 2 in. [☞ LXXVIII. 31. a. (vol. i. 33.)]

A plan of the fortifications of Bergamo; drawn about 1690, on a scale of 80 Italian paces to an inch: 1 f. 9 in. x 1 f. 4 in. [☞ IV. 102. fol. 6.] 3 /

“Pianta della Citta e Castello di Bergamo;” drawn about 1700, on a scale of 38 Venetian paces to an inch: 2 f. 4 in. x 2 f. 4 in. [☞ LXXVIII. 41.]

LO CREMASCO.

A colored map of the territory of Crema; drawn about 1630, on a scale of 1 Italian mile to an inch: 1 f. 10 in. × 1 f. 7 in. [♣ LXXVIII. 31. a. (vol. i. 36.)]

A colored plan of the fortifications of Crema; drawn about 1630, on a scale of 80 Venetian paces to an inch: 1 f. 9 in. × 1 f. 4 in. [♣ LXXVIII. 31. a. (vol. i. 36.)]

A plan of the fortifications of Crema; drawn about 1640, on a scale of 50 Venetian paces to an inch: 1 f. 9 in. × 1 f. 4 in. [♣ IV. 102. fol. 7.]

“Pianta esatta della città di Crema, con le sue fortificazioni interne ed esterne;” a colored plan drawn about 1720, on a scale of 16 trabucchi to an inch: 3 f. × 2 f. 3 in. [♣ LXXVIII. 67.]

L O M B A R D Y

THE MILANESE

Plans of the fortified places in the Milanese, Piedmont, and part of Monferrato; neatly drawn, in pen and ink, about the middle of the sixteenth century: each plan measures 12 inches by 7½ inches. [Ms. *Add.* 8549.]

1. Milano; on a scale of 68 trabucchi to an inch.
2. Pianta delle acque e molini da S. Christoforo di Milano sino à Boffalora.
3. Il Castello di Milano; on a scale of 133 paces to an inch.
4. Pavia, con sue fortificazioni esteri; on a scale of 533 paces to an inch.
5. Valenza del Po, on a scale of 220 paces to an inch.
6. Alessandria.
7. Il Castello Gavone.
8. Castel Franco di Finale, on a scale of 66 paces to an inch.

9. Capera Zoppa; on a scale of (75 palmi?) to an inch.
10. Porto di Vergotti, proposto da farsi da' SS. Gienovesi; on a scale of 150 palmi to an inch.
11. Porto Longone; on a scale of 180 paces to an inch.
12. Genova, con suo porto; on a scale of 175 palmi Genovesi to an inch.
13. Castello et parte della terra di Scravalle; on a scale of 300 paces to an inch.
14. Città di Tortona, con sue fortificazioni; on a scale of 210 paces to an inch.
15. "Dissegno del forte [di Breme] fabbricato da' SS. Francesi sopra la ripa del Po, nel confine del stato di Milano, et stato asediato dele arme di sua M[ae]sta C[attolica], il dì XII Marzo 1638, sotto il governo de ill^{mo}. et ecc^{mo}. S. Marchese di Leganes, et reso il dì XXVI di detto mese, et demolito detto forte l'anno 1646, il dì X Maggio, sotto il governo del ill^{mo}. et ecc^{mo}. S. Marchese di Characena;" on a scale of 220 paces to an inch.
16. Città di Novara; on a scale of 140 paces to an inch.
17. Mortara; on a scale of about 130 paces to an inch.
18. Vigevano, Città; on a scale of about 160 paces to an inch.
19. "Abiate Graso; questa piazza è stata fato demolire mentre era l'Inemico in Mortara, acioche non gli facesse una sopra presa, et detta piazza sic demolita l'anno 1638;" on a scale of 105 paces to an inch.
20. "Fontanete; questa piazza de Fontanete le stata demolita di ordine del ill^{mo}. et ecc^{mo}. S. C. de Sirola, governatore et capitano gienerale nelo stato di Milano per S[ua] M[ae]sta C[attolica], l'anno 1616;" on a scale of 160 paces to an inch.
21. Arona, on the Lago Maggiore; on a scale of 130 paces to an inch.
22. Map of the country round the Lago Maggiore; on a scale of 3 Milanese miles to an inch.
23. Dom' Dosola; on a scale of 200 paces to an inch.
24. Città di Com'; on a scale of 225 paces to an inch.
25. Map of the country round the Lago di Como; on a scale of 2 $\frac{1}{2}$ miles to an inch.
26. Forte di Fontes.
27. Map of the country on the river Adda, in the neighbourhood of Tirano; on a scale of 130 (—?) to an inch.
28. Lec; on a scale of 230 paces to an inch.

29. Trezzo ; on a scale of about 240 paces to an inch.
30. Lodi ; on a scale of 200 paces to an inch.
31. Pizzighitone ; on a scale of 100 paces to an inch.
32. Gera di Pizzighitone ; on a scale of 120 paces to an inch.
33. " Macha Storna ; " on a scale of 75 paces to an inch.
34. Cremona ; on a scale of 270 paces to an inch.
35. Sabioneda ; on a scale of 75 paces to an inch.
36. Sandoval ; on a scale of 175 paces to an inch.
37. Vercelli ; on a scale of 125 paces to an inch.
38. San Germano ; on a scale of 130 paces to an inch.
39. Sant' Ià ; on a scale of 140 paces to an inch.
40. Trino ; on a scale of 180 paces to an inch.
41. Crescentino ; on a scale of 180 brazza Milanesei to an inch.
42. Asti ; on a scale of 55 trabocchi to an inch.
43. Villa Nova d' Asti ; on a scale of 150 paces to an inch.
44. Turino ; on a scale of 150 paces to an inch.
45. Inveria ; on a scale of 175 paces to an inch.
46. Susa ; on a scale of 130 paces to an inch.
47. Pinarolo ; on a scale of 260 paces to an inch.
48. Momigliano ; on a scale of 150 paces to an inch.
49. Sencio ; on a scale of 175 paces to an inch.
50. Chivasso ; on a scale of 140 paces to an inch.
51. Rocha d'Arras, con sue fortificazioni ; on a scale of 100 paces to an inch.
52. Cunio ; on a scale of 175 paces to an inch.
53. Nizza della Palia ; on a scale of 160 paces to an inch.
54. Rocha di Ceva ; on a scale of 140 paces to an inch.
55. Casale Monferato.
56. Mantova ; a bird's-eye view.

Vecclord " Dissegno dello Stato di Milano, con le città et terre principali di quello et confini ; " drawn about 1630, on a scale of about 6 miles to an inch: 3 f. 6 m. x 2 f. 10 m. [LXXVIII. 31. vol. II. 8.]

A colored plan of the Lago di Como and the Lago di Chiavenna; drawn about 1690: 9 f. 8 in. x 1 f. 7 in. [¶ LXXVII. 32.]

A colored view of the Lago di Como and the Isola Bella, from the S.S.W.; drawn by C. Gore, 31 July, 1795: 3 f. x 1 f. 1 in. [P. R. Knight, #.]

MILAN.

A colored plan of the fortifications of Milan; drawn by a French artist about 1650, on a scale of 95 geometrical paces to an inch: 1 f. 8 in. x 1 f. 3 in. [¶ LXXVII. 34.]

A plan of the fortifications of Milan; drawn about 1650, on a scale of 380 brazza to an inch: 1 f. 8 in. x 1 f. 4 in. [¶ IV. 102. fol. 24.]

"Castrum portæ Jovis civitatis Mediolani;" being a plan of the citadel formerly existing on the north-west of Milan: 8 in. x 7 in. [¶ LXXVII. 39. a.]

An outline plan of the castle of Milan; drawn about 1630, on a scale of 65 paces to an inch: 1 f. x 8 in. [¶ LXXVIII. 31. a. (vol. i. a. a.)]

An outline plan of the castle of Milan; drawn about 1630, on a scale of 60 geometrical paces to an inch: 10 in. x 8½ in. [¶ LXXVIII. 31. a. (vol. ii. a. a.)]

A diagram to shew the rationale of the plan of the great church at Milan; drawn by the Rev. Thomas Kerrich: 11 in. x 7 in. [Add. 6734. fol. 23.]

A plan of the great church at Milan; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6759. fol. 74.]

A diagram to shew the rationale of the construction of the transept of the great church at Milan; drawn by the Rev. Thomas Kerrich: 8 in. x 6 in. [Add. 6738. fol. 101.]

Two sketches of details of the monumental figure of Marco Carrelli, who died in 1394, in the cathedral at Milan; drawn by the Rev. Thomas Kerrich: 6 in. x 5 in. [Add. 6728. ff. 149, 150.]

Sketch of the statue of a knight on the north-east angle of the cathedral at Milan; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6729. fol. 112.]

Sketches of details of the church of S. Ambrosio at Milan; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6757. fol. 48.]

Two sketches of details of the church of S. Ambrosio at Milan; drawn by the Rev. Thomas Kerrich: each 8 in. x 6 in. [*Add.* 6746. ff. 65. 68.]

Sketch of the monument of Matteo Visconti in the church of St. Eustorsio at Milan; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6729. ff. 115. b. 116.]

Sketches of details of the church of S. Giovanni in Conca, at Milan; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6758. fol. 4.]

Sketch of the tracery of a circular window in the church of S. Giovanni in Conca, at Milan; drawn by the Rev. Thomas Kerrich: 4 in. x 4 in. [*Add.* 6743. fol. 4.]

Sixteen sketches of details of the equestrian statue of Barnabon Visconti in the church of S. Giovanni in Conca, at Milan; with a Ms. description; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6728. ff. 132—142.]

Two sketches, with details, of the sepulchral figure of Gaston de Foix, by Agostino Busti, in the convent of S. Marta at Milan; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6728. ff. 241—245.]

Three sketches of the equestrian statue of Oldrado di Tressino, on a house in the middle of the Piazza Mercante at Milan; drawn by the Rev. Thomas Kerrich: each 4 in. x 4 in. [*Add.* 6728. fol. 62.]

PLACES IN THE MILANESE

A rough plan of the siege of Alessandria della Paglia, in 1657, by the Prince de Conti and the Duke of Modena: 2 f. 2 in. x 1 f. 7 in. [*Add.* 15,325. 4.]

A plan of the fortifications of the Porto d'Arona, on the Lago Maggiore; drawn about 1640, on a scale of 13 Venetian pasa to an inch: 1 f. 10 in. x 1 f. 4 in. [*ibid.* iv. 102. fol. 22.]

A colored plan of the fortifications of Asso; drawn about 1630, on a scale of 44 paces to an inch: 2 f. 4 in. x 1 f. 6 in. [*ibid.* LXXVIII. 31. a. (vol. i. 38.)]

A colored "view of Domaso on the Lake of Como;" drawn by Francis Towne, 27 Aug. 1781: 1 f. 7 in. \times 11 $\frac{1}{2}$ in. [*P. R. Towne*, vol. iii. 3.]

"Mortara, terra fortificata già dal Co. di Fuentes con baloardi di terreno, che poi non è stato rodotta a suo fine, resta a confini di Vercelli e del Monferreto;" a colored plan of the fortifications, drawn about 1650, on a scale of 27 $\frac{1}{2}$ geometrical paces to an inch: 1 f. 8 in. \times 1 f. 3 in. [☞ LXXVII. 40.]

A colored "plan de la ville de Novara," shewing the approaches of an enemy, probably those of Prince Eugene in 1706; drawn on a scale of 70 brasse of Milan to an inch: 1 f. 3 in. \times 9 in. [☞ LXXVII. 41.]

A small plan of the church of St. John Baptist at Pavia: drawn by the Rev. Thomas Kerrich: 6 in. \times 4 in. [*Add. 6759*. fol. 125.]

A sketch of a plan of the Carthusian church at Pavia; drawn by the Rev. Thomas Kerrich: 6 in. \times 4 in. [*Add. 6759*. fol. 156.]

"Soncino Castello: nella giarra d'Adda Cremonense a confini del Bressano;" drawn by a French artist, about 1650, on a scale of 21 geometrical paces to an inch: 1 f. 4 in. \times 11 in. [☞ LXXVII. 43.]

A colored plan of the fortifications of Tortonne, shewing the approaches of the French in 1642; drawn about 1650, on a scale of 50 toises to an inch: 1 f. 10 in. \times 1 f. 5 in. [☞ LXXVII. 44. 1.]

A colored plan of the fortifications of Vigevano; drawn about 1650, on a scale of 85 [toises?] to an inch: 1 f. 5 in. \times 1 f. 2 in. [☞ LXXVII. 45.]

A colored plan of the fortifications of "Villatte au Millanois;" drawn about 1650, on a scale of [120 toises?] to an inch: 1 f. 4 in. \times 1 f. [☞ LXXVII. 46. 4.]

CREMONESE.

Plan of the cathedral of Cremona; drawn by the Rev. Thomas Kerrich: 6 in. \times 4 in. [*Add. 6759*. f. 130.]

Sketch of the tracery of a circular window in the cathedral of Cremona; drawn by the Rev. Thomas Kerrich: 8 in. \times 6 in. [*Add. 6743*. fol. 7.]

MANTUA.

- A map of the territory round Mantua; drawn about 1630: 1 f. 2 in. x 10½ in. [☞ LXXVIII. 31. *n.* (vol. ii. *sa.*)]
- A colored plan of the fortifications of Mantua; drawn about 1630, on a scale of 80 paces to an inch: 1 f. 5 in. x 11 in. [☞ LXXVIII. 31. *a.* (vol. i. 46).]
- A colored plan of "Mantua associata del Esercito Imperiale l'anno 1630;" drawn for Domenico Molino, by Giov. Batt. Gallo, on a scale of 400 Venetian paces to an inch: 2 f. 4 in. x 1 f. 6 in. [☞ LXXVIII. 31. *a.* (vol. i. 51).]
- A colored plan of the fortifications of Mantua; drawn by R. De Ville, on a scale of 120 toises to an inch. [☞ LXXVIII. 13.]
- A colored plan of the fortifications of Mantua; drawn [by R. De Ville?] on a scale of 250 Venetian paces to an inch: 11½ in. x 8½ in. [☞ LXXVIII. 14.]

GENOA.

- "The city and mould of Genova;" a rude colored drawing, made in 1673, by Charles Wylde: 1 f. 5½ in. x 11 in. [*Sloane*, 2439. fol. 16. *b.*]
- A view of Genoa "from the walls above the way that leads to S^t. Pietro d'Arena by the lanthorne; comprehending the nature of the French expedition against that city, in 1683;" drawn by Edmund Dummer, in 1685: 3 f. 3 in. x 1 f. 7½ in. [☞ *Ms.* 40. fol. 54.]
- The "plane of the harbour of Genoa;" drawn on a scale of 80 paces to an inch, by Edmund Dummer, in 1685: 1 f. 6 in. x 11 in. [☞ *Ms.* 40. fol. 54.]
- A large view of Genoa, taken from the sea; drawn in Indian ink, by Edmund Dummer, in 1685: 5 f. 8 in. x 1 f. 7½ in. [☞ *Ms.* 40. fol. 52.]
- A colored plan of the bay of Genoa; drawn by Capt. John Kempthorne, about 1688: 1 f. 8 in. x 1 f. 2 in. [*Add.* 3665. 18.]

A colored "plano y explicacion de la ciudad y puerto de Genova," with soundings; drawn about 1770, on a scale of 212 French toises to an inch: 1 f. 3 in. x 11 in. [*Add.* 15,717. 15.]

"Pianta di Genova divisa nelle sue Parochie, distinte con colori—R. Franciscus Maria Accinelli delineavit Genus, 1769;" on a scale of 166 palmi di Genoa to an inch; with a "Pianta della città col recinto esteriore delle nuove mura;" on a scale of 950 palmi to an inch; and two plans of the "palazzo publico;" on a scale of 60 palmi to an inch: 6 f. 4 in. x 3 f. 8 in. [☞ LXXVII. 66.]

A view of "the arsenal at Genoa, from the harbour, with the adjoining buildings;" with a plan of the arsenal on a scale of 10 yards to an inch; drawn by Edward Dummer, in 1685: 2 f. 3 in. x 1 f. 7½ in. [☞ Ms. 40. fol. 36.]

Sketch of an elevation of the front of S. Lorenzo's cathedral at Genoa; drawn by the Rev. Thomas Kerrich: 8 in. x 6 in. [*Add.* 6735. fol. 35.]

MONACO.

A colored plan of Monaco; drawn about 1650: 2 f. 2 in. x 1 f. 4 in. [☞ LXXVII. 69.]

A colored plan of Monaco; drawn in 1752, on a scale of 250 toises to an inch: 5 in. x 3½ in. [☞ LVI. 81. fol. 69.]

A colored bird's-eye view of Monaco; drawn about 1650: 1 f. 6 in. x 1 f. 1 in. [☞ LXXVII. 70.]

A colored view of Monaco, taken from the sea; drawn about 1680: 1 f. 8 in. x 8 in. [☞ LXXVII. 71.]

SAVOY AND PIEDMONT.

A colored "plan of the town of the Villa Nova d'Asti," 11 miles north of Turin; drawn about 1750: 1 f. 3 in. x 10½ in. [☞ LXXVI. 61.]

"Pianta di Carmagnola;" drawn about 1630: 1 f. 9 in. x 1 f. 4 in. [☞ IV. 102. fol. 26.]

Plan of Casale and the adjoining country between Trino and Frassineto; drawn about 1630: 1 f. 6 in. \times 8 $\frac{1}{2}$ in. [⊕ LXXVIII. 31. 2. (vol. ii. 4.)]

A colored plan of Casale, with its citadel and the adjoining ground; drawn in 1630, and addressed to Domenico Molino, by Giov. Batt. Gallo, on a scale of 125 Venetian paces to an inch: 1 f. 9 in. \times 1 f. 4 in. [⊕ LXXVIII. 31. 2. (vol. ii. 2.)]

A plan of the citadel of Casale; drawn on a scale of 75 [] to an inch, with profil and details on a larger scale: 11 in. \times 8 $\frac{1}{2}$ in. [⊕ LXXVIII. 31. 2. (vol. ii. 2.)]

A plan or bird's-eye view of "Casal S^{te}. Evasio nel Monferrato da' Spagunoli assediata," shewing the siege in 1628: 9 $\frac{1}{2}$ in. \times 7 in. [⊕ LXXVIII. 31. 2. (vol. i. 12. 2.)]

A plan of the siege of San Damiano, near Asti and Alba, in Piedmont, by the Spaniards, Germans, and Italians; being a contemporary plan, shewing, apparently, the defence made of this place for three months by Charles de Cossé, (the Maréchal Comte de Brissac) against the troops of Gonzaga, in 1653: 1 f. 10 in. \times 1 f. 5 in. [*Bibl. Cott.* Aug. I. ii. 3.]

"Carte du Comté de Nice;" drawn about 1720, on a scale of 2 Piedmontese miles to an inch: 2 f. 7 in. \times 1 f. 7 in. [*Add.* 15,324. 6.]

"Pianta del Castello et Citadella di Nizza;" drawn by Carlo Mauritio Peronna, in 1692, on a scale of 9 trabucchi to an inch: 2 f. 2 in. \times 1 f. 6 in. [⊕ LXXVI. 48.]

A colored plan or bird's-eye view of "Nice de Provence;" drawn about 1650: 1 f. 10 in. \times 1 f. 3 in. [⊕ LXXVI. 47.]

"Carta topografica dimostrativa della valle di Stura, cominciando dal luogo sopra il colle detto la Madellena sino a Demonte;" a colored plan, drawn by "Nigri, ingeniere luogotenente di S. M.;" on a scale of 1 $\frac{1}{2}$ inch to a mile: 2 f. 9 in. \times 1 f. 6 in. [⊕ LXXVI. 34.]

A plan of the attack on Susa, apparently by the French, in 1629: 1 f. 2 $\frac{1}{2}$ in. \times 9 in. [⊕ LXXVIII. 31. 2. (vol. ii. 2.)]

A colored "Carte des Environs de Suze, Fénestrelles, et i'cille des vallées de haut et bas Pragelas, de Sezanne, d'Oulx et partie de celle de la Vallée de St. Martin;" drawn about 1740, on a scale of 375 toises to an inch: 3 f. 2 in. \times 2 f. 4 in. [*Add.* 15,324. c.]

A plan of the "citadella di Turino;" drawn about 1690, on a scale of $17\frac{1}{2}$ trabucchi to an inch: 1 f. 8 in. \times 1 f. 8 in. [☛ iv. 102. fol. 25.]

A colored "plan de la ville de Turin, ville capitale de Piémont;" drawn by I. von Grünberg, on a scale of 85 paces to an inch: 2 f. \times 1 f. 4 in. [☛ LXXVI. 56.]

A colored plan of Turin and its environs; drawn about 1750: 2 f. \times 1 f. 4 in. [☛ LXXVI. 55.]

"Nuova pianta della reale città di Torino;" a colored plan, drawn in 1776: 3 f. \times 2 f. 11 in. [Add. 15,639. a.]

A colored plan of the porto di Villa-franca; drawn about 1750, on a scale of 11 trabucchi to an inch: 2 f. 4 in. \times 1 f. 5 in. [☛ LXXVI. 60.]

"Piano dimostrativo delli trinceramenti fatti e da farsi sopra le montagne intorno del porto di Villafranca;" drawn about 1760, by — "Gallo, sottotenente ingegnere," on a scale of 100 trabucchi to an inch: 1 f. 8 in. \times 1 f. 6 in. [☛ LXXVI. 59.]

THE VALTELINE.

61
6/11
A colored "Descrizione del Paese della Valtelina dove al presente si guerreggia tra l'essercito de la Lega et Spagnoli, l'anno 1625;" drawn on a scale of [one mile to an inch?]; with the arms of Molino: 2 f. 2 in. \times 1 f. 6 in. [☛ LXXVIII. 31. 4. (vol. ii. 36.)]

"Carte de la Valteline;" being a colored map, drawn about 1650, on a very large scale: 9 f. 6 in. \times 1 f. 8 in. [☛ LXXXVI. 36.]

41
A map of the Valteline and the adjoining territory; drawn about 1630: 2 f. 1 in. \times 1 f. 5 in. [☛ LXXVIII. 31. 4. (vol. ii. 36.)] 6/1

SWITZERLAND.

CANTON OF AARGAU.

- A colored plan of the fortifications of Laufenbourg; drawn about 1650: 1 f. 9 in. × 1 f. 4 in. [*Add.* 11,564. 89.]
- A colored plan of the town and fortifications of Rhinfeld; drawn about 1650, on a scale of 15 verges de Rbin to an inch: 1 f. 10 in. × 1 f. 4 in. [*Add.* 11,564. art. 94.]
- “Plan de Rhinfelden;” being a colored bird’s-eye view, drawn about 1680, on a scale of 16 verges de Rhin to an inch: 1 f. 10 in. × 1 f. 4 in. [☛ XC. 114.]

CANTON OF BERNE.

- A colored view of the “Cascade of Luterbrun, in the canton of Berne;” drawn about 1780: 1 f. 7½ in. × 1 f. 2 in. [☛ LXXXV. 59. a.]

CANTON OF GENEVA.

- “Plan de la ville et des fortifications de Genève, levé et dessiné en l’année 1735, par Jean Michel Billon, architecte,” distinguishing “les vieilles fortifications de St. Gervais, qui existent encore à présent, et le projet des fortifications qui restent à faire;” drawn on a scale of 5 Genevese toises, each of 8 Paris feet, to an inch: 3 f. 3 in. × 2 f. 5 in. [☛ LXXXVI. 16.]
- A colored view at Geneva, near where the Arve falls into the Rhone; drawn 7 Sept. 1780, by Francis Towne: 11 in. × 8½ in. [*P. R. Towne*, vol. ii. 2.]
- A colored view taken at Geneva, where the Rhone comes from the lake under the bridge; drawn in 1780, by Francis Towne: 11 in. × 8½ in. [*P. R. Towne*, vol. ii. 1.]

CANTON OF SITTEN, OR SION.

A colored plan of Sion, alias Sitten, on the Rhone, situated in the Valais; drawn about 1650: 2 f. \times 1 f. 6 in. [*Add.* 11,564, art. 91.]

CANTON OF ZURICH.

A colored plan of Zurich, shewing the churches and fortifications; drawn about 1650: 2 f. \times 1 f. 5 in. [*Add.* 11,564, art. 92.]

A small view of Kyburg, in the canton of Zurich; drawn in pen and ink, by Wenceslaus Hollar: 5 $\frac{1}{2}$ in. \times 4 $\frac{1}{2}$ in. [*P. R. Sloan*, 5214. 6.]

KINGDOM OF WÜRTEMBERG.

A colored plan of the fortifications and environs of Hailbron; drawn about 1650: 2 f. \times 1 f. 5 in. [*Add.* 11,564. 101.]

A colored plan of the fortifications of Ulm; drawn about 1650, on a scale of 47 $\frac{1}{2}$ verges de Rhin to an inch: 2 f. \times 1 f. 4 in. [☞ xcv. 44.]

A colored plan of the fortifications of Ulm, on the Danube; drawn about 1650, on a scale of 45 verges de Rhin to an inch: 2 f. \times 1 f. 5 in. [*Add.* 11,564. 93.]

"Plan von der Stadt Ulm;" drawn on a scale of 44 Ruthen to an inch: 1 f. 6 $\frac{1}{2}$ in. \times 1 f. 1 $\frac{1}{2}$ in. [☞ xcv. 46.]

Sketch, in pen and ink, of the tracery of a circular window in the spire of Ulm Cathedral; drawn by the Rev. Thomas Kerrich: 6 in. \times 4 in. [*Add.* 6743. fol. 72.]

GRAND DUCHY OF BADEN.

GENERAL MAPS.

A series of 15 colored military plans, shewing the operations of the Allied and French armies during the campaign on the Rhine in the year 1735; the separate plans will be found described in their respective places. [*Add.* 14,403. 1-15.]

A colored "Plan nebst situation des Rhein-Strohms von Ettlingen bis Coblentz, worauf deutlich vorgestellet die im Jahre 1735, von der Kayserl. und Reichs armee gehaltene postirung imgleichen die um die Gegend von Philipsburg gemachte inondation umgemeldete Garnison einzuschliessen, nicht weniger die aufgeworfene Wercke um die Inondation zu defendiren, wie auch die 3 Lager derer Frantzosen um Mainz;" drawn on a scale of $2\frac{1}{2}$ inches to 2 stunden: 6 f. x 2 f. 2 in. [*Add.* 14,403. 25.]

Plan of the positions occupied by the Allied Forces, in the campaign of 1735, about Carlsruhe, Bruchsal, Philipsburg, Mannheim, and Heidelberg: 2 f. 5 in. x 1 f. 7 in. [*Add.* 14,403. 6.]

"Carte Militaire des territoires situées sur les bords du Rhein depuis Constance jusqu'a Mayence;" being a series of ten maps, drawn about 1740, on a scale of 600 toises to an inch: each map 2 f. 6 in. x 1 f. 9 $\frac{1}{2}$ in. [*Pl.* LXXXVIII. 33. a-k.]

- a. Les environs de Seckingen, Rheinfeldern, Basle, Huningue, Vallenbourg, etc.
- b. Les environs de Waldshut, Baden, Seckingen, Aran, etc.
- c. Les environs de Schafousen, Keiserthul, Wintherthur, Diessenhofen, etc.
- d. Les environs de Constance, Hengen, Ratolfszell, Steckborn, Stein, Diessenhofen, etc.
- e. Les environs d'Altkirch, Belfort, Delle, etc.
- f. Les environs de Basle, Huningue, Altkirch.
- g. Les environs de Seckingen, Rheinfeldern, Schonau, etc.
- h. Les environs de Sthulingen, Seckingen, Schonau, Waldthuf, Lauffembourg.
- i. Les environs de Aach, Hohen-Thweil, Engen, Sthulingen, Schafhausen, etc.
- k. Les environs de Constance, Steckborn, Stein, Diessenhofen, Ratolfszell, Hohen-Thweil, Aach, Engen.

CIRCLE OF THE MIDDLE RHINE.

"Plan général de la ville et jardins de Carls-ruhe:" 1 f. 1 in. × 11 in. [☞ xcv. 37. 2.]

CIRCLE OF THE (BODEN) SEE OR LAKE OF CONSTANCE.

"Carte des environs de Constance;" drawn about 1700, on a scale of $3\frac{3}{4}$ inches to a German league: 1 f. 10 in. × 1 f. 5 in. [☞ xc. 97.]

A colored plan of the town and fortifications of Uberlingen, on the Lake of Constance; drawn about 1650, on a scale of 12 verges de Rhin to an inch: 2 f. 2 in. × 1 f. 7 in. [11,564. 90.]

A colored plan of the fortifications of Uberlingen; drawn about 1650, on a scale of 12 verges de Rhin to an inch: 2 f. 2 in. × 1 f. 7 in. [☞ xcv. 48.]

CIRCLE OF THE UPPER RHINE.

A colored plan of the town and fortifications of Fribourg; drawn about 1650, on a scale of 45 verges de Rhinland to an inch: 2 f. × 1 f. 5 in. [Add. 11,564. 81.]

"Plan de Freiburg;" being a colored plan of the fortifications, drawn about 1700, on a scale of 30 Rhenish feet to an inch: 2 f. 3 in. × 1 f. 7 in. [☞ xc. 102.]

"Plan de Freiiburg;" being a colored plan, drawn about 1740, on a scale of 45 [—?] to an inch: 2 f. 10 in. × 1 f. 9 in. [☞ xc. 103.]

"Carte particulière de Brisach, et de son paysage jusques à Friburg, et d'une partie des Isles du Rhin;" a colored plan, drawn about 1700: 2 f. 4 in. × 1 f. $7\frac{1}{2}$ in. [☞ xc. 105.]

A colored plan of the fortifications and environs of Old Brisac, on the Rhine; drawn on a scale of 90 toises to an inch: 2 f. × 1 f. 7 in. [Add. 11,564. 82.]

"Situation et plan de la ville de Brisach . . . fait par Marsheuser," shewing the project of the fort on the Isle St. Jaques, and for other additions; drawn about 1680, on a scale of 45 verges de Rhin to an inch, with profiles on a larger scale: 2 f. $3\frac{1}{4}$ in. × 1 f. 8 in. [☞ xc. 111.]

"Plan de Brisaac;" a colored plan, drawn by Ladouze, in 1687, on a scale of 100 toises to an inch: 1 f. 7 in. × 1 f. 2 in. [☞ XC. 112.]

"Plann de Alt Brisach;" a colored plan, drawn about 1740, without a scale, but about 75 toises to an inch: 2 f. 4 in. × 1 f. 7½ in. [☞ XC. 113.]

Brisac
21, 595 "7

CIRCLE OF THE LOWER RHINE.

A colored plan of the fortifications of Mannheim; drawn about 1650: 2 f. × 1 f. 5 in. [Ms. Add. 11,564. art. 66.]

"Plan de la forteresse de Manheim, sejour ordinaire de l'Electeur Palatin, commencée d'etre fortifié l'année 1721;" a colored plan, without a scale, but about 35 verges to an inch: 2 f. 4 in. × 1 f. 7 in. [☞ XCIII. 76.]

"Plan de la ville de Manheim;" drawn on a scale of 34 Rhenish verges to an inch: 2 f. 4 in. × 1 f. 8 in. [☞ XCIII. 77.]

A colored plan of "Manhaim et environs;" drawn on a scale of 35 [verges?] to an inch: 2 f. 9 in. × 2 f. 4 in. [☞ XCIII. 78.]

An outline plan of the fortifications of Manhem [Mannheim]; apparently a design not executed, without a scale, but about 50 verges to an inch: 1 f. 6 in. × 1 f. 1 in. [☞ XCIII. 75.]

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A colored plan of Philipsbourg; drawn about 1650, on a scale of 300 feet to an inch: 2 f. 1 in. × 1 f. 5 in. [☞ XCIV. 12.]

A view, engraved by Romain de Hooge, of the capture of Philipsbourg, on the 17th of September, 1676, by the Imperialists under the Duke of Lorraine: 2 f. 10 in. × 1 f. 9 in. [Harl. 7027. 21.]

"Plan de Philipsbourg présentement attaqué par l'armée Françoise;" a colored plan, apparently of the siege in 1688; drawn without a scale, but about 300 feet to an inch: 2 f. 4 in. × 1 f. 7 in. [☞ XCIV. 15. 2.]

A colored "Plan de Philipsbourg;" drawn about 1720, without a scale, but about 600 feet to an inch: 2 f. 1 in. × 1 f. 5½ in. [☞ XCIV. 14.]

"Grund Riss der Vestung Philippsburg, am Rhein gelegen; I. von Grunenberg fecit;" drawn on a scale of 28 Rhenish ruthen to an inch: 2 f. 4 in. × 1 f. 7 in. [☞ XCIV. 16.]

DUCHY OF NASSAU.

A series of 16 colored military plans, abewing the operations of the French and Allied armies during the campaign on the Rhine in the year 1735; the separate plans will be found described in their respective places. [Add. 14,403. 7-23.]

A colored military "plan von der situation des Rheins von Bingen biss Coblentz:" 1 f. 7 in. x 1 f. 1 in. [Add. 14,403. 9.]

"Plan dessiné de la ville et du château de Cronenberg, occupé par un détachement de 400 hommes d'infanterie et 14 cavalerie de l'armée des alliés le 10^e Mars, et rendu au François le 14^e du même mois, 1745:" 7½ in. x 7½ in. [☞ XCIII. 18. 1.]

A colored plan of the fortifications of Hecat (Hochst); drawn about 1650, on a scale of 17 verges de Rhin to an inch: 1 f. 11 in. x 1 f. 5 in. [Add. 11,564. 86.]

KINGDOM OF BAVARIA.

CIRCLE OF REZAT.

"Gründriss oder haubt plan des Hochfürstlichen Margarätschen Residenz Schloss zu Onolzbach;" drawn by Leopoldo Rettij, Captain of Engineers, on a scale of 35 [—?] to an inch: 2 f. 4 in. x 1 f. 7 in. [☞ XCVI. 79. a.]

"General plan des Hochfürstl. Brandenburg-Onolzbachischen Lust-Schlusses und meist angelegten gartens zu Bruckberg;" drawn by Leopoldo Rettij, on a scale of 60 *schuy* to an inch: 2 f. 4 in. x 1 f. 7 in. [☞ XCVI. 79. b.] *s/h/*

Colored elevations of the two fronts of the preceding; drawn by Leopoldo Rettij, on a scale of 11 *schuy* to an inch: 2 f. 1 in. x 1 f. 7 in. [☞ XCVI. 79. c.] *s/h.*

"Plan du siège de D'Inglespil près Nordlinguen au pays de Souabe en Allemagne, assiégée et prise par l'armée du Roy Louis XIV., commandée par le Duc d'Anguien, en l'année 1645:" 2 f. 8 in. x 1 f. 10 in. [Add. 15,330. b.]

CIRCLE OF THE LOWER MAYN.

A colored plan of the environs of Dottingen, shewing, apparently, the battle-field of 1743, with the batteries on both sides of the river Mayn: 1 f. 8½ in. × 1 f. 2 in. [⊕ XCIII. 18. 3.]

Sketches of details of part of the cloister of the church of Aschaffenburg; drawn "from George Moller, Sept. 23, 1823," by the Rev. Thomas Kerrich: 6 in. × 6 in. [Add. 6742, fol. 37.]

CIRCLE OF THE UPPER DANUBE.

A colored plan of the fortifications of Donawert, on the banks of the Danube, in Suabia: 2 f. × 1 f. 4½ in. [Hart. 7027. a. 27.]

An engraved view of the taking of Donawert, on the 27th of March, 1632, by Gustavus, king of Sweden; with a description in German: 9 in. × 7 in. [Hart. 7027. a. 28.]

CIRCLE OF THE RHINE.

A colored map of the course of the Rhine from Maintz to Speyer; drawn about 1680, on a scale of 1½ inch to a league: 1 f. 7 in. × 7½ in. [⊕ LXXXVIII. 34. 2.]

A colored plan of the country between the Montagne du Tonnerre, Altzeyn, and Frainsheim, shewing the positions of troops at Dalsheim, N. Farsheim, and Wachenheim; drawn about 1740: 1 f. 6 in. × 1 f. 3 in. [15,329. fol. 1.]

"Plan de la ville de Spir en Allemagne, 1635;" a colored plan without a scale: 1 f. 11 in. × 1 f. 5 in. [⊕ XCIV. 10.]

"Carte particulière des environs de Franckendal depuis Manheim jusques à Durekheim;" drawn on a scale of 3½ inches to a league: 1 f. 7 in. × 1 f. 1 in. [⊕ XCIII. 86.]

A colored plan of Franckendal; drawn about 1650, on a scale of 35 verges de Rhinland to an inch: 1 f. 10 in. × 1 f. 4 in. [Add. 11,564. 87.]

A colored plan of the fortifications of Franckendal; drawn about 1650, on a scale of 45 verges de Rhinland to an inch: 1 f. 10 in. × 1 f. 4 in. [⊕ XCIII. 87.]

A colored military plan of the "Environs de Landau, ou carte du cours de la Queiche, depuis Anwiller jusques au Rhein, où est marquée la ligne que l'armée du Roy a formée sous les ordres de Monsieur le Maréchal de Noailles, depuis le 1^e de 7^h jusques au 22^e, 1743;" drawn on a scale of 500 toises to an inch: 2 f. 6 in. × 8 in. [☞ LVIII. 16.]

A colored "plan de Landau et de ses environs, contenant le second projet (par Vauban) de sa fortification, du 9^e Octobre, 1687;" drawn on a scale of 20 toises to an inch: 4 f. 6 in. × 3 f. 7 in. [☞ LVIII. 17.]

A colored plan of Landau; drawn about 1720, on a scale of 40 toises to an inch: 1 f. 11 in. × 1 f. 6 in. [☞ LVIII. 18.]

A colored "plan von der Vestung Landaw, sambt neu angelegten aussen-wercken;" drawn about 1740, on a scale of 45 toises to an inch: 2 f. 1 in. × 1 f. 6 in. [☞ LVIII. 20.]

A colored plan of Landau; drawn in 1752, on a scale of 450 toises to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 49.]

A colored "plan de Landau, avec ses projects, 1753;" drawn on a scale of 60 toises to an inch: 2 f. 5 in. × 1 f. 9 in. [☞ LVIII. 21.]

A colored "plan du front de Landau du costé des attaques, depuis l'entrée des eaux jusqu'à sa sortie; fait à Landau, le 6 Mars, 1714," by — Francart; drawn on a scale of 30 toises to an inch: 2 f. × 1 f. 10 in. [☞ LVIII. 22.]

A colored plan of the fortifications of Germersheim; drawn about 1650: 1 f. 8 in. × 1 f. 5 in. [Add. 11,564. 102.]

GRAND DUCHY OF HESSEN DARMSTADT.

GENERAL MAPS.

A series of 15 colored military plans, shewing the operations of the Allied and French armies during the campaign on the Rhine in the year 1735; the separate plans will be found described in their respective places. [Add. 14,403. 7-23.]

A colored military "plan von der situation des Rheins von Manheim biss Mayntz, nebst allen daran befindlichen campements und postirungen wie selbige 20^{ten} Junii, 1735, gestanden:" 1 f. 10 in. × 1 f. 5 in. [Add. 14,403. 7.]

PRINCIPALITY OF STARKENBURG.

"Plan du chateau de Rüsselsheim;" drawn 16 Dec., 1688, by De Choisy, on a scale of 11 toises to an inch: 1 f. 7½ in. × 1 f. 2½ in. [☞ XCIV. 52. b.]

Profiles and sections of the fortifications of the castle of Rüsselsheim; drawn by De Choisy, 16 Dec., 1688, on a scale of 2½ toises to an inch: 1 f. 9 in. × 1 f. 3 in. [☞ XCIV. 52. a.]

A colored plan of the castle of Rüsselsheim; drawn on a scale of 5½ toises to an inch: 1 f. 9 in. × 1 f. 3 in. [☞ XCIV. 52. c.]

PRINCIPALITY OF UPPER HESSEN.

"Plan de Giessen et de ses environs, par De La Varenne, 1759;" drawn on a scale of 110 toises to an inch: 1 f. 3 in. × 10 in. [☞ XCIV. 51. 2.]

PROVINCE OF RHENISH HESSEN.

A colored military "plan von der situation des Rheins von Mayntz biss Lorchhausen nebst allen daselbst befindlichen campements und postirungen aufgenommen im Julio, 1735:" 1 f. 4 in. × 1 f. 1 in. [Add. 14,403. 3.]

A colored plan of the country between Alzey on the north, the Montagne du Tonnerre on the west, and Frainsheim on the south; shewing the positions of troops at Dalsheim, N. Færshem, and Wachenheim; drawn about 1740: 1 f. 6 in. × 1 f. 3 in. [Add. 15,329, fol. 1.]

An outline plan of the fortifications of Alzey; drawn on a scale of 22 toises to an inch: 1 f. 4½ in. × 11½ in. [☞ XCIII. 85.]

A colored plan of the fortifications of Mayence; drawn about 1650, on a scale of 70 verges de Rhin to an inch: 2 f. × 1 f. 5 in. [Add. 11,564. 96.]

A military plan of the encampment of the Allied Troops near Mayntz, in 1735: 1 f. × 9 in. [Add. 14,403. 10.]

Sketch, in pen and ink, to shew the rationale of the construction of the door to the sacristy in the cathedral of Mayence;

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drawn by the Rev. Thomas Kerrich: 8 in. x 6 in. [*Add.* 6738. fol. 3.]

Sketch, in pen and ink, of the tracery of a circular window in the chapel of All Saints, in Mentz Cathedral; [drawn in Sept., 1823, by the Rev. Thomas Kerrich: 8 in. x 6 in. [*Add.* 6743. fol. 47.]

Sketch, in pen and ink, of a circular window in the cathedral of Worms; drawn in 1823, by the Rev. Thomas Kerrich: 8 in. x 4 in. [*Add.* 6743. fol. 32.]

Sketch, in pen and ink, of an elevation of the west end of the cathedral of Worms, to shew the rationale of its construction; drawn in 1823, by the Rev. Thomas Kerrich: 8 in. x 4 in. [*Add.* 6742. fol. 30.]

Plan, in pen and ink, of the cathedral of Worms; drawn in 1823, by the Rev. Thomas Kerrich: 8 in. x 6 in. [*Add.* 6738. fol. 123.]

Sketch of an elevation of a cloister door in the cathedral of Worms; drawn by the Rev. Thomas Kerrich: 8 in. x 6 in. [*Add.* 6738. fol. 1.]

A colored plan of the fortifications of Worms: 2 f. x 1 f. 4 in. [*Hart.* 7027. 26.]

An outline plan of the fortifications of Bingen, on a scale of 22 [toises?] to an inch, with sketches of details; drawn by La Rue, sergent in the "Régiment Dauphin:" 1 f. 1 in. x 1 f. 1 in. [§ XCIII. 22. a.]

A colored military "plan et situation du camp des Alliez près de Bingen, le 30 Sept., 1735:" 1 f. 3 in. x 8 in. [14,403. 11.]

Plan, in pen and ink, of the church of S. Catharine, at Oppenheim; drawn by the Rev. Thomas Kerrich: 8 in. x 6 in. [*Add.* 6738. fol. 122.]

Sketches, in pen and ink, of the tracery of two circular windows in St. Catherine's Church, at Oppenheim; drawn in 1822, by the Rev. Thomas Kerrich: each 8 in. x 6 in. [*Add.* 6743. ff. 23, 24.]

LANDGRAVIATE OF HESSEN HOMBURG.

- "Geometrische karte von der Landgrafschaft Hessen Homburg, nebst den nächsten Umgebungen; gezeichnet im Jahr 1818, von J. G. Stumpff;" on a scale of 120 ruthen to an inch: 3 f. 6 in. x 2 f. 4 in. [☞ XCIV. 51. 2.]
- "Geometrischer grundriss von der Stadt Homburg vor der Höhe; copirt von J. G. Stumpff und C. W. Eimick;" drawn on a scale of 18 ruthen to an inch: 3 f. 1½ in. x 2 f. 1½ in. [☞ XCIV. 51. 4.]
- "Karte von der Sr. Hochfürstlichen Durchlaucht des Herrn Landgrafen zu Hessen, etc., durch den Wiener Congress und einer späteren Uebereinkunft zu Frankfurt a. M., zugefallenen Herrschaft Meisenheim; vergrößert und gezeichnet im Jahr 1816: von J. G. Stumpff;" on a scale of 5½ inches to a stunde: 2 f. 4 in. x 2 f. 3 in. [☞ XCIV. 20. 2.]

ELECTORAL HESSEN, OR HESSEN CASSEL.

PROVINCE OF LOWER HESSEN.

- "Plan vom Lustgarten zu Weissenstein;" drawn by B. A. Stawasser, on a scale of 18 Rhenish ruthen to an inch: 2 f. 5 in. x 1 f. 11 in. [☞ XCIV. 42. b.]

PROVINCE OF UPPER HESSEN.

A plan, in pen and ink, of the church of St. Elizabeth, at Marburg, to shew the rationale of its construction; drawn by the Rev. Thomas Kerrich, in 1823: 8 in. x 6 in. [Add. 6738. fol. 121.]

Sketch, in pen and ink, of the tracery of the great west window of the church of Marburg; drawn in 1823, by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6747. fol. 100.]

GRAND DUCHY OF FULDA.

A plan of Mont Royal, upon the river Moselle, shewing a scheme for extended fortifications; with the admeasurements annexed: 2 f. 9 in. x 1 f. 4 in. [Add. 15,330. a.]

DUCHY OF SAXE-COBURG-GOTHA. KINGDOM OF SAXONY. 163

"Plan de Mont Royal;" drawn on a scale of 95 toises to an inch: 1 f. 2 in. \times 8 $\frac{1}{2}$ in. [Add. 15,829. fol. 2.]

PROVINCE OF HANAU.

A plan, in pen and ink, of the church of Gelnhausen, to shew the rationale of its construction; drawn by the Rev. Thomas Kerrich: 8 in. \times 6 in. [Add. 6738. fol. 119.]

DUCHY OF SAXE-COBURG-GOTHA.

"Plan de Gotha, ville en Thuringe;" drawn about 1650: 2 f. \times 1 f. 6 in. [Add. 11,564. 108.]

KINGDOM OF SAXONY.

CIRCLE OF MISNIA.

A colored plan of the town of Dresden; drawn by Janson: 2 f. 2 in. \times 1 f. 4 in. [☞ XCVII. 43.]

A colored plan of Dresden, on the same scale as the preceding: 2 f. 4 in. \times 1 f. 5 in. [☞ XCVII. 44.]

A colored military "plan des Kayserl. Königl. und Königl. Preuss. Lagers ohnweit Dresden," Nov. 1758: 2 f. 2 in. \times 1 f. 5 in. [Add. 14,403. 45.]

A colored military "plan du siège et du bombardement de la ville de Dresde par l'armée du Roi de Prusse au mois de Juillet l'an 1760:" 2 f. \times 1 f. 5 in. [Add. 14,403. 46.]

A colored plan of the "Bataille près Chemnitz à Hohenstein, le 13 Avril, 1639, où les Suédois sous le commandement du Général Banner défirent entièrement les Autrichiens et les Saxons combinés:" 2 f. \times 1 f. 4 in. [Add. 14,403. 3.]

"Grund Ris der Churfürstlichen Sachsischen Festung Königstein:" 1 f. 8 in. \times 1 f. 4 in. [☞ XCVII. 48. a.]

A colored military "plan de la situation du camp de l'armée Saxonne, près de Pirna, investi par l'armée Prussienne le 10^{me} de Septembre, 1756, avec tous les mouvemens qui furent faits jusqu'au 17^{me} d' Octobre de la même année où l'armée Saxonne se rendit prisonnière par capitulation;" drawn on a scale of 600 paces to an inch: 2 f. 10 in. \times 1 f. 3 in. [Add. 14,403. 3a.]

A colored military "plan des environs et du camp de Struppen, près de Pirna, occupé par les troupes Saxonnnes . . . commandées par le Général Feld-Maréchal Comte Rolowsky, depuis le 2 Septembre, 1756, jusqu'au 12 Oct. sur quel jour les Saxons étoient obligés de quitter ce camp." . . . "Toute l'armée Saxonne étoit obligée de se rendre prisonnière aux Prussiens le 17 d'Octobre, 1756:" 2 f. 1 in. × 1 f. 9 in. [Add. 14,403. 39.]

A colored plan of the fortress of Sonnenstein, near Pirna, shewing the batteries raised against it by the imperial forces in Sept. 1758; drawn on a scale of 48 ruthen to an inch: 1 f. 4 in. × 1 f. [Add. 14,403. 43.]

A colored military "plan de l'affaire près de Maxen, du 20 Nov. 1759, sous les ordres du général commandant Feld-Marchal Leopold, S. E. Mons. le Comte de Daun:" 3 f. 2 in. × 1 f. 5 in. [Add. 14,403. 46.]

CIRCLE OF ERZGEBIRGE.

A colored military "plan de la bataille de Freyberg, donnée le 15 Octobre, 1762, où les troupes Prussiennes, commandées par son Altesse Royale le Prince Henry, furent battues par un corps de troupes Autrichiennes, commandées par S. E. le Général de Cavalerie Baron de Hadik, et l'armée de l'Empire, commandée par le Général Prince de Stottberg:" 1 f. 7 in. × 1 f. 8 in. [Add. 14,403. 54.]

A colored military "plan de la bataille de Freyberg, 1762:" 2 f. 1 in. × 1 f. 5 in. [Add. 14,403. 53.]

CIRCLE OF LUSATIA.

A colored military "plan de la bataille de Hochkirch, gagné le 14^e Octobre, 1758, par l'armée Impériale et Royale, commandée par le Maréchal de champ Comte de Daun, sur l'armée Prussienne commandée par le Roi en personne:" 2 f. × 1 f. 6 in. [Add. 14,403. 44.]

CIRCLE OF LEIPZIG.

A colored military plan of the "Bataille de Leipzig entre les Impériaux et les Suédois le 23 Oct. et le 2 Nov. 1672;" drawn by F. Selins, in 1773: 2 f. 1 in. × 1 f. 7 in. [Add. 14,403. 4.]

A colored plan of the "Bataille de Rochlitz, gagnée par l'Electeur Jean Frederic contre Maurice et le Margrave Albert de Brandenbourg, 1516:" 2 f. × 1 f. 5 in. [Add. 14,403. 1.]

KINGDOM OF HANOVER.

GENERAL MAPS.

- "General-carte der Ihre Königlichen Gros-Britannischen Maiestet zugehörigen Churfürstlichen Braunschweigischen Lüneburgischen Provinzen; nach ihren Ämtern, Städten, Voigteyen und Poststationen, aufgetragen von . . . Otto Johann Heinrich von Bonn, Ober-land-bau-meister;" drawn in 1764, on a scale of $1\frac{1}{2}$ mile to an inch: 3 f. 3 in. \times 1 f. 8 in. [☞ XCIX. 28. 2.]
- "Geographische-Lage sämtlicher Teütschen-Länder Sr. Königl. Maiestet von Gros-Brittannien, welche nach ihren Haupt-abtheilungen bestehen in denen Herzogthümern Bremen und Sax-Lauenburg, denen Fürstenthümern Lüneburg, Calenberg, Grubenhagen, und Verden, auch denen Grafschaften-Hoya und Diepholtz, mit bezeichnung der Grentzen eines jeden Amtes, Voigtey, Börden, und Gerichtes; als auch der benachbarten-Länder und bemerckung sämtlicher Grossen-Post-Strassen, aus vielen carten so zum theil topographisch vermessen zusammen getragen, mit zuziehung anderer nachrichten auf das sorgfältigste verbessert und verfertiget im Jahr 1765 und 1766, von J. L. Hogrewe, Ingenieur Lieutenant;" drawn on a scale of 4 English miles to an inch: 4 f. 6 in. \times 3 f. 8 in. [☞ XCIX. 29. 1.]
- "Geographische charte sämtlicher Seiner Königlichen Majestaet von Gros Britannien Churfürstlich Braunschweig-Lüneburgischen Erb Lande: aus denen durch Officiers Allerhöchst Ihre Ingenieur Corps von 1764 bis 1786 angestellten Topographischen Vermessungen zusammen getragen und nach denen durch G. C. Lichtenberg, Professor der Philosophie in Goettingen gemachten Astronomischen Beobachtungen verzeichnet . . . extrahiret aus den Brouillons der Landes Vermessung von dem Ing^r. Fähndrich Kahle, und copiret von ihm, Fähndr. Iffland, und Conducteur Sullow. Hannover den 3^{ten} April, 1787, J. G. du Plat;" drawn on a scale of $1\frac{1}{2}$ inch to a geographical mile (of 15 to a degree). "Diese charte ist ins gevierte 81 mal kleiner als die original Landes Vermessung:"* 5 f. 2 in. \times 4 f. 2 in. [☞ XCIX. 29. 3.]

* A topographical survey of the Electorate of Hanover, on a very large scale, occupying 165 sheets, probably the survey here mentioned, was in the library of K. George III., but did not come to the British Museum.

"A map of the King of Great Britain's dominions in Germany; or the Electorate of Brunswick-Luneburg and its dependencies;" drawn on a scale of $3\frac{1}{2}$ British miles to an inch: 12 in. \times 10 $\frac{1}{2}$ in. [☞ XCIX. 28. 3.]

A map of the course of the Weser from Holtzminden, and of the Leine and Aller, to their junction at Verden; drawn by Wilhelm Baur, 24 Aug. 1757, on a scale of 1714 schritte to an inch, or $5\frac{1}{2}$ inches to a mile. [☞ XCIX. 42.]

GOVERNMENT OF HANOVER.

"Militair carte des Fürstenthums Calenberg, belegen an der Weser und Leine . . . ausgezogen aus der Landes Vermessung der Ingenieur Officiers . . . gezeichnet von I. G. Kahle, J. H. Wilckens, Ingenieur Fähndrichs;" drawn on a scale of $5\frac{3}{4}$ inches to a land mile (of 12 to a degree), or 2000 Calenberger ruthen: on 6 sheets, each 2 f. 10 in. \times 2 f. With an index map, dat. Hannover, 7 April, 1789, by I. G. du Plat: 1 f. 2 $\frac{1}{2}$ in. \times 11 $\frac{1}{2}$ in. [☞ C. 46. 1.]

"Carte von der Graffschaft Diepholtz auch ober und nieder Graffschaft Hoya, worin die beide Hessen Cassell hohe Ämter Frenenberg und Uchte;" drawn on a scale of $2\frac{1}{6}$ inches to a Diepholtz mile, or 2 stunden: 1 f. 8 in. \times 1 f. 7 in. [☞ XCII. 46.]

"Militair carte von der Graffschaft Diepholtz, . . . aufgenommen von den Obrist Lieutenant von Busche, im jahr 1768;" drawn on a scale of 2100 Calenberger ruthen to an inch: 2 f. 4 in. \times 1 f. 8 in. [☞ XCII. 35.]

"Carte von der Strombahn der Weser, nebst deren daran befindlichen Deichen, Schlessen, Siel-Graben, und Masch Ländern, in einem Theil der Königl^{en} Aemter Hoya und Westen; aufgenommen und gezeichnet im Jahr. 1769, durch den Ingenieur Lieutenant O. F. W. Basleben;" drawn on a scale of 120 Calenberg. ruthen to an inch: 2 f. 2 in. \times 1 f. 6 in. [☞ XCII. 49.]

"General plan der Leine und der daran gränzenden Oerter, von Hannover bis an den Aussfluss derselben in die Aller: . . . dirigirt von F. L. Zorn, Ing. Hauptmann; gezeichnet von J. H. Dinglinger, Ing. Fähndrich; vermessen von G. J. Lasius, Ing. Conduct., 1774:" drawn on a scale of 250 ruthen to an inch: 2 f. 4 in. \times 1 f. 9 in. [☞ C. 49. 1.]

"Grundrisse und Verzeichnungen der Landesherrschäftlichen Chausseen des Churfürstenthums Hannover welche unter

- dierection der Königl. Churfürstl. Wegbau Intendance seit dem Jahre 1764, durch den Ingenieur Hauptmann Anton Heinrich du Plat erbauet worden. Erster Theil: die in den Jahren 1764 bis 1776, verfertigte Chaussée von Hannover auf Hameln;" drawn by A. H. du Plat, on a scale of 65 Calenberger ruthen to an inch; on ten sheets, each containing one half mile (of 12 to a degree): 1 f. 5 in. \times 11½ in. [c. 46. 2.]
- "Plan der Casselschen Strasse von Hannover bis Tiedenwiese, und der Hamelschen von Steinckrug bis Hachmühle, worauf die, im Jahre 1767, fertig gewordene Chaussées bemercket sind: gezeichnet von A. H. du Plat;" drawn on a scale of 119 Calenberger ruthen to an inch, with some details on a larger scale: 2 f. 11 in. \times 2 f. [c. 46. 3.]
- "Plan du grand chemin de Cassel depuis Hannovre jusqu'à Ellze, où la construction de la chaussée se trouve marquée qui y a été faite pendant l'année 1765; fait et dessiné par A. H. du Plat. Capit. Lient. du Corps du Génie;" on a scale of 119 Calenberger ruthen to an inch: 4 f. 8 in. \times 1 f. 5½ in. [c. 47.]
- "Plan de la partie du grand chemin de Hameln, depuis le Steinckrug jusqu'à Hachmühle, où se trouve marquée la construction de la Chaussée faite pendant l'année 1766: fait et dessiné par A. H. du Plat, Capit. L. du C. du Génie;" on a scale of 117 Calenberger ruthen to an inch, with details on a larger scale: 2 f. 11 in. \times 2 f. 1 in. [c. 48.]
- "Carte derer Environs von Hannover, 1750;" drawn without a scale, but about 250 toises to an inch: 1 f. 5½ in. \times 1 f. 2 in. [c. 51.]
- "Topographisch vermessene Carte der Königl. Churfürstl. Residentz Stadt Hannover, nebst der auf eine Deutsche Meile rings um dieselbe belegene Gegend: . . . vermessen im Jahr 1779, durch den Ingenieur Capitaine Hogrewe: . . . gezeichnet durch den Conducteur Kahle." Attested by "J. G. du Plat, Hannover den 24^{ten} Xbr. 1779;" drawn on a scale of 700 Schritt. to an inch, or 17¼ inches to a land mile: 3 f. 1 in. \times 2 f. 11 in. [c. 50. 1.]
- "Plan von der Stadt Hannover mit der umher liegenden Situation;" drawn on a scale of 50 Calenberger ruthen to an inch: 2 f. 4 in. \times 1 f. 8 in. [c. 50. 2.]
- "Situations-plan von der Königl. und Churfürstl. Residentz Stadt Hannover, verfertigt von Johannes Poske, 1769;" drawn on a scale of 26 Calenberger ruthen to an inch: 4 f. 9 in. \times 3 f. 3 in. [c. 53.]

- "Plan (*Litr. A.*) der Königlich-Churfürstlichen Residentz Stadt Hannover belegen im Fürstenthum Calenberg an der Leine, . . . angegeben vom Festungs Baumeister Dinglinger, gezeichnet vom Ingenr. Fähdrich Bergmann, copiirt vom Conducteur Hase, Hannover, 31 März, 1779. J. G. du Plat;" drawn on a scale of $10\frac{1}{2}$ Calenberger ruthen to an inch: 3 f. 2 in. \times 2 f. [*☞ c. 56. 1.*]
- "Plan (*Litr. B.*) der Königlich-Churfürstlichen Residentz Stadt Hannover, mit bemerkung derjenigen Veränderungen und Anlagen welche zu deren Vergrößerung und Verschönerung antreten könnten . . . gezeichnet vom Ingenr. Lieutenant Müller, copiirt vom Conducteur Kable, Hannover, den 31^{ten} März, 1779. J. G. du Plat;" drawn on a scale of $10\frac{1}{2}$ Calenberger ruthen to an inch: 3 f. 2 in. \times 2 f. [*☞ c. 56. 2.*]
- "Plan (*Litr. C.*) der Königlich-Churfürstlichen Residenz Stadt Hannover, wie selbige durch die Allerhöchst anbefohlene Condemnirung der nach dem Plan *Litr. B.* noch übrigen Festungswercke auf die dem Locale und übrigen Umständen gemässeste Weise, vergrössert und verschönert werden könnte: . . . gezeichnet von dem Ingen. Lieut. Müller;" attested by J. G. du Plat, Hannover, 14 Oct. 1779; drawn on a scale of $10\frac{1}{2}$ Calenberger ruthen to an inch: 3 f. 2 in. \times 2 f. [*☞ c. 56. 3.*]
- "Plan de la ville d'Hannover;" drawn by Capt. Janson: 2 f. 1 in. \times 1 f. 6 in. [*☞ c. 55.*]
- "Entwurf der zwischen den Stein und Aegidien Thoren neuanzulegenden Georgen Strasse, . . . projectiret vom Ingenieur Hauptmann Müller;" drawn on a scale of 4 Calenberger ruthen to an inch: 5 f. 3 in. \times 1 f. $7\frac{1}{2}$ in. [*☞ c. 57. b.*]
- "Grund Riss der neuen Esplanade, und des Parade-Platzes, nach dem von Sr. Königlichen Majestaet Allerhöchst genehmigten Plan;" drawn by J. G. du Plat, 24 Oct. 1780, on a scale of 2 Calenberger ruthen to an inch: 3 f. \times 1 f. 6 in. [*☞ c. 57. c.*]
- Five plans and elevations of the Royal Palace in Hanover; drawn in 1763, by J. H. Schmidt, "Informator der Königlichen Hof-Pages in der Mathesin;" drawn on a scale of 16 feet to an inch: each 3 f. 6 in. \times 1 f. $7\frac{1}{2}$ in., viz. :—
- i. "Der Keller-Grund und Fundament."
 - ii. "Officen und des Rez de Chaussée."
 - iii. "Erste Haupt-Etage der Appartements."
 - iv. "Zweyte Haupt-Etage der Appartements."
 - v. "Manzarde Cammern." [*☞ c. 57. a—e.*]

"Veränderungen bey'm Steinthor auf dem Fall einer hier zu erbauenden Stückgiesserey pro 1781;" drawn by J. G. du Plat, 12 Dec. 1780, on a scale of $3\frac{1}{2}$ Calenberger rathen to an inch: 1 f. 5 in. \times 1 f. 5 in. [c. 57. d.]

"Grundrisse vom Erdgeschoose des Königlichen Palais an der Lein Strasse zu Hannover;" drawn on a scale of $9\frac{1}{2}$ feet to an inch: 2 f. 2 in. \times 1 f. 10 in. [c. 57. e.]

A similar plan of the second floor. [c. 57. f.]

A similar plan, the third floor. [c. 57. g.]

"Aufriß des Königlichen neu angekauften Palais an der Lein-Strasse zu Hannover . . . gezeichnet im Januar. 1799, von J. A. H. Flügge, Hofbauconducteur;" on a scale of $9\frac{1}{2}$ feet to an inch: 2 f. 3 in. \times 1 f. 9 in. [c. 57. h.]

"Abriss des Königl. Archiv.-und-Bibliothek-Gebäudes zu Hannover, . . . delineavit Jac. Hering, sculptor Regius;" drawn on a scale of $10\frac{1}{2}$ feet to an inch: 2 f. $3\frac{1}{2}$ in. \times 1 f. 6 in. [c. 57. i.]

"Grundriß des Saales und derer Repositoriorum der Königlichen Bibliothek zu Hannover;" drawn on a scale of $6\frac{1}{2}$ Calenberger feet to an inch: 1 f. $7\frac{1}{2}$ in. \times 11 in. [c. 57. k.]

"Entwurf des Grundrisses von dem Königlichen Marstall und dem Reit Hause;" drawn by [J. L.] Hogrewe, on a scale of 32 Calenberger feet to an inch: 1 f. 9 in. \times $11\frac{1}{2}$ in. [c. 57. l.]

A colored "sketch of a curtain painted for His Majesty's Theatre at Hannover;" by H. Ramberg, 1789: 2 f. 10 in. \times 2 f. [c. 57. m.]

"Plan du Château et Jardin Royal à Herrenhausen, avec quelques autres Jardins et Maisons de Plaisance d'alentour;" shewing Montbrillant and other houses on the road to Hanover, with part of Hanover itself; drawn by Janson, on a scale of 65 paces to an inch: 7 f. \times 2 f. 4 in. Two copies. [c. 59. a. b.]

"Plans générales de la Nouvelle Allée d'Herrnhause," being the road from Hanover; drawn by E. A. Charbonnier: 2 f. 6 in. \times 1 f. 3 in. [c. 59. r.]

"Situations-plan des Königlichen Schlosses und Garten zu Herrenhausen: . . . aufgenommen von Ingenieur Lieutenant

Müller, gezeichnet von Conducteur Hass;" attested by J. G. du Plat, Hannover, 24 Dec. 1779; drawn on a scale of 15½ Calenberger ruthen to an inch: 2 f. 10 in. × 2 f. [☞ c. 59. c—i.]

Six plans of the Royal Palace at Herrenhausen, near Hanover; drawn in 1763, by J. H. Schmidt: each 2 f. 4 in. × 1 f. 7 in., viz.:—

- i. "Situations-plan;" on a scale of 15 Calenberger ruthen to an inch.
- ii. "Rez de Chaussée des Schlosses;" on a scale of 20 Calenb. feet to an inch.
- iii. "Obere Etage;" on the same scale.
- iv. "Alte Orangerie;" on a scale of 13 feet to an inch.
- v. "Pagen Haus;" two floors; on the same scale.
- vi. "Neue Orangerie;" two floors; on the same scale. [☞ c. 57. f—l.]

Four plans and elevations of the Royal Palace at Herrenhausen; drawn by G. L. Neumann, on a scale of 25 Calenberger feet to an inch: each plan 2 f. × 1 f. 3½ in.

- i. "Grund-Riss, untern Stockwercks;" on a scale of 25 Calenberger feet to an inch.
- ii. "Grund-Riss des Obern Stockwercks."
- iii. "Stand-Riss des Schlosses von dem garten her anzusehen."
- iv. "Aufriß und Durchschnit, durch die mittel linie der beyden Schloss Plätze." [☞ c. 59. l—o.]

"Grund-Riss der ersten Etage des Herrenhausischen Lust-Schlosses," with the offices attached; drawn by J. C. Böhm, on a scale of 24 feet to an inch: 2 f. × 1 f. 5 in. [☞ c. 59. c. 2.]

Seven plans of the old orangery or gallery, of the new orangery, of the stables, page's house, etc., at Herrenhausen; drawn by J. C. Böhm: each 1 f. 8 in. × 1 f. 1 in. [☞ c. 59. d—k.]

"Situations-plan von dem Haupt und Neben Gebäuden auch dem Garten zu Montbrillant," near Hanover; drawn in 1763, by J. H. Schmidt, on a scale of 4½ Calenberger ruthen to an inch: 2 f. 4 in. × 1 f. 7 in. [☞ c. 57. m.]

Plans of the four floors of the Palace at Montbrillant; drawn by J. H. Schmidt, on a scale of 13 Calenberger feet to an inch: 2 f. 4 in. × 1 f. 7 in. [☞ c. 57. n.]

KINGDOM OF HANOVER.

- "Oberes und unteres Stockwerck, nach Keller-Riss, des Königlich und Churfürstlichen Lust-Schlosses Montbrillant bey Hannover;" drawn by G. L. Neumann, on a scale of 24 English feet to an inch: 2 f. x 1 f. 3½ in. [☞ c. 50. s. a.]
- "Durchschnitt und Aufriße, nach dem Garten und dem Hofe, vom Lust-Schloss Montbrillant;" drawn by the same, on the same scale and size. [☞ c. 50. s. b.]
- "Prospect von dem campement bey Hameln, 1741;" A. V. Persson: 2 f. 2 in. x 12½ in. [☞ c. 51.]
- "Perspectiviacher Grund- und Stand-Riss von Hameln," with a small plan; drawn by Persson, in 1741: 3 f. 4 in. x 1 f. 6 in. [☞ c. 51.]
- "Situations-plan der Stadt und Vestung Hameln, im Fürstenthum Calenberg an der Weser gelegen, vermessen im Früh-jahr 1770, von den beiden Ingenieurs Capitaine-Lieut. Högrewé und Lieutenant Pape;" drawn under the direction of Captain Kuntze, at Hameln, 12 Sept. 1770, on a scale of 62 Calenberger ruthen to an inch: 3 f. 1 in. x 2 f. 10 in.; with a profile through Hameln and the Forts on the Klüt (Wilhelmsburg), on a scale of 10½ ruthen to an inch: 7 f. 4 in. x 8 in. [☞ c. 55.]
- "Plan von der Vestung Hameln, nebst dem Klüt, . . . aufgenommen und gezeichnet von J. J. Schneider, Lieut. de Génie;" drawn on a scale of 18 Rhenish ruthen to an inch: 6 f. 2 in. x 3 f. 2 in.; with three plans and profiles of the forts and earthworks at Wilhelmsburg, on the south-west of Hameln; the plans drawn on a scale of 13½ Rhenish ruthen to an inch, the profiles on a larger scale: each 2 f. 1 in. x 1 f. 6 in. [☞ c. 51.]
- "Grundt-Riss der Stadt und Festung Hameln;" drawn on a scale of 15½ Calenberger ruthen to an inch: 1 f. 10 in. x 1 f. 6 in. [☞ c. 53.]
- "Grundriss und profile des an den lincken Ufer der Weser der Festung Hameln, gegenüber liegenden Klüt-Berges nebst denen auf selbigen bereits angelegten und in der Folge noch erforderlichen Festungs Wercken, um diese Seite in gehörigen Defensions Stand zu setzen und die sichere Communication mit der Stadt dadurch zu erhalten;" drawn on a scale of 10½ Calenberger ruthen to an inch: 3 f. 4 in. x 3 f. 1 in. [☞ c. 58. a.]

- A plan and profiles of Fort George on the Klütt, near Hameln; drawn by Kuntze, on a scale of 2 Calenberger ruthen and 1½ ft. to an inch: 2 f. 2 in. × 1 f. 6 in. [☞ c. 69. 1.]
- “Plan des Forts George auf dem Klütt bey Hameln, so wie dasselbe anjetzt würeklich beschaffen ist;” drawn on a scale of 2½ Rhenish ruthen to an inch: “Grund-Riss derer im Centro des Forts George annoch gehöriges und anzulegenden 3 Provisions Casematten und beyden Backofens;” drawn by J. G. du Plat, on a scale of 10½ Rhenish feet to an inch: 2 f. 3 in. × 1 f. 7 in. [☞ c. 69. 5.]
- “Grund-Riss des sämtlichen Mauerwerks des projectirten neuen Werkes auf dem Klütt, an der Nördlichen seite des bereits verfertigten Forts George; benebst denen profilen derer sortien, casematten, und gallerien;” drawn on a scale of 11½ Rhenish feet to an inch: 2 f. 3 in. × 2 f. 3 in. [☞ c. 69. 4.]
- “Plan der neu projectirten geschülterten Tenaille auf dem Klütt an der nördlichen seite des Forts George;” drawn by J. G. du Plat, on a scale of 2½ Rhenish ruthen to an inch: 1 f. 7 in. × 1 f. 1 in. [☞ c. 69. 3.]
- Two plans, elevations, and sections of the sluices, drawbridges, etc., on the Weser at Hameln; drawn by Johann Christian Dammert, “schleuse-meister,” on a scale of 23 feet to an inch: each 2 f. 11 in. × 1 f. 10 in. [☞ c. 69. 2. e. f.]
- Four plans, elevations, and sections of the “Modder Machine” (dredging machine), used for clearing the sluices on the Weser at Hameln; drawn by J. C. Dammer, on a scale of 2½ feet to an inch: each 1 f. 6 in. × 1 f. [☞ c. 69. 2. a—d.]
- “Grundt Riss der Festung Nienburg;” drawn on a scale of 17½ ruthen to an inch: 2 f. 4 in. × 1 f. 6 in. [☞ XCII. 49.]
- “Plan von der Vestung Nienburg;” drawn by Fried. Ludow. Zorn, Ingenieur Capitain, on a scale of 14 Rhenish ruthen to an inch: 2 f. 4 in. × 1 f. 9 in. [☞ XCII. 50. 1. a.]
- “Profil und Casematten Risse von der Vestung Nienburg;” drawn by F. L. Zorn, on a scale of 2½ ruthen to an inch: 2 f. 3 in. × 1 f. 5 in. [☞ XCII. 50. 1. b.]
- “Plan der Stadt und Festung Nienburg, aufgemessen im Jahr 1766;” drawn by F. L. Zorn, on a scale of 10½ ruthen Calenberg. to an inch; attested by J. G. du Plat, O. L., dat. Hameln, 31 March, 1767: 2 f. 4 in. × 1 f. 8 in. [☞ XCII. 50. 2.]

- “Plan der Königl. und Churfürstl. Stadt und Festung Nienburg, nebst deren umliegenden Gegenden, aufs neue aufgenommen und gezeichnet durch den Ingenieur Lieutenant O. F. W. Balloeben, im Jahr 1767;” on a scale of 60 Calenberger ruthen to an inch; signed by F. L. Zorn: 3 f. 6 in. × 3 f. 4 in. [☛ XCII. 51.]
- “Plan der Stadt und Festung Nienburg, 1779;” drawn by T. S. Dinglinger, Ing. Lieut., on a scale of 10½ Calenb. ruthen to an inch; attested by J. G. du Plat, dat. Hannover, 12 Oct. 1779: 2 f. 2 in. × 1 f. 7 in. [☛ XCII. 52.]
- “Plan der Stadt Nienburg, wobei zu sehen ist, wie solche seyn wird, wen die Brustwehren von Haupt Walle abgetragen und die inneren Befestigungs Wercke demolirt worden” . . . “gezeichnet vom Ingen^r. Captain Zorn;” on a scale of 10½ Calenb. ruthen to an inch; attested by J. G. du Plat, dat. Hannover, 12 Oct. 1779: 2 f. 4 in. × 1 f. 7 in. [☛ XCII. 53.]
- “Plan von den Schlosse Hoya und neuen angelegten Wercken;” drawn by Heinrich Crotogino, in 1757, on a scale of 4½ Rheinl. ruthen to an inch: 1 f. 7½ in. × 1 f. 5 in. [☛ XCII. 54. 1.]
- “Plan von denen Forsten des Königlichen Amtes Lauenstein, 1^{te} Planche, Lauensteiner Revier: . . . gemessen im Jahre 1785, und gezeichnet in Jahr 1787 von den Schleusenmeister Johann Christian Dammert;” drawn on a scale of 35 ruthen to an inch: 3 f. × 1 f. 10 in.; accompanied by a Ms. report, entitled “Vermessungs Register über die Herrschaftlichen privativen und Interessenten Hölzer in der Königlichen Amt Lauensteiner Forst und zwar das Lauensteiner Revier;” also by Dammert. [☛ c. 49. 3.]
- “Plan des Amtes Wölpe und dessen angrenzenden Gegenden, aufgenommen und vermessen im Jahr 1756, von Carl Friedrich Uden;” drawn by Gottlieb Gerhard Bünemann, on a scale of 280 ruthen to an inch: 2 f. 4 in. × 1 f. 7 in. [c. 49. 2.]
- “Grund-Risse eines grossen bey dem Rehburger Brunnen massiv zu erbauenden Herrschaftlichen Bade-Hauses, und eines kleinern vor die Landleute, nebst dazu gehörigen Profil, und Giebel Risse;” drawn by G. L. Neumann, on a scale of 10 English feet to an inch: 2 f. 1 in. × 1 f. 3½ in. [☛ c. 61. a.]
- “Aufrisse des grossen und kleinen Bade-Hauses bey dem Rehburger Gesund-Brunnen;” drawn by G. L. Neumann, on a

scale of 10 English feet to an inch: 2 f. 4 in. x 1 f. 3½ in. [☞ c. 61. b.]

- “Grundriß und Zeichnung zu einem interims Bade-Hause bey dem Brunnen zu Reburg;” drawn by C. L. Ziegler, on a scale of 10 feet to an inch: 12½ in. x 8 in. [☞ c. 61. c.]
- “Plan von der Stadt Neustadt am Rübenberg, worin bemercket, woselbst die 4 Feld-gestücke placiret, und die sonstige, zur abhaltung einer etwanigen eindringenden Parthey, vorzuziehende defensious-mittel angebracht werden;” drawn by B. J. Z. Feacka, Neustadt, May, 1757, without a scale: 2 f. 4 in. x 1 ft. 6 in. [☞ c. 60. 1.]
- “Plan von der Gemeinheit des Kirchspiels Schwarme und denen unter der gegenwärtigen Glorreichen Regierung darin geschehenen Verbesserungen und Culturen;” drawn by A. W. Wehrscamp, in May, 1767, on a scale of 68 Calenberger ruthen to an inch: 2 f. 4 in. x 1 f. 6 in. [☞ xcii. 34. 1.]
- “Vorstellung des Reit und Wohn Hauses für Sr. Königl. Hoheit des Printzen von Wallis leichten Dragoner Regiment, gebauet zu Grossen Muntzell im Jahr 1768;” being plan, elevation, and sections, drawn on a scale of 10 Calenberger feet to an inch: 2 f. 1 in. x 1 f. 6 in. [☞ c. 61. a.]
- “Plan des gantzen Platzes zum Reit-und Wohn-Hause auch der Sommer-Reit-Bahne;” drawn by J. G. du Plat, Ob. L., on a scale of 32 Calenberger feet to an inch: 12½ in. x 9½ in. [☞ c. 61. b.]
- “Horizontale Profile und Aufrisse des Gräflich Platenschen Schlosses zu Linden, . . . aufgenommen von C. I. Stünkel, Hannover, den 10^{ten} Octbr. 1787;” drawn on a scale of 13 Calenberger feet to an inch: 3 f. 3 in. x 2 f. 5 in. [☞ c. 60. 1.]
- “Plan der Situation des Klosters Marienwerder im Jahr 1772;” drawn on a scale of 10 Calenberger ruthen to an inch: 4 f. 10 in. x 2 f. 4 in. [☞ c. 53. 1. b.]
- “Plan der Situation des Klosters Marienwerder im Jahr 1761;” drawn on a scale of 10 Calenberger ruthen to an inch: 5 f. 1 in. x 2 f. 4 in. [☞ c. 58. 1.]

GOVERNMENT OF HILDESHEIM.

- “Militair Carte der Fürstenthümer Gottingen, Grubenhagen, und der Grafschaft Hohenstein; ausgezogen aus der

Original Landes Vermessung der Ingenieur Officiers;" drawn on a scale of $5\frac{1}{2}$ inches to a land-mile (of 12 to a degree), or 2000 Calenberger ruthen, by J. G. Kahle, Hase, und Wilkens, Ingenieur Fähndrichs; on five sheets, each 2 f. 10 in. \times 2 f., with an index map by J. G. du Plat: 1 f. 5 in. \times 11 $\frac{1}{2}$ in. [C. 41. 1.]

"Charte von dem Grubenbagischen und Communion Haartz, . . . concepiirt von I. C. H. Laenge, und copiirt von T. H. F. Warlich;" drawn on a scale of 350 ruthen to an inch: 2 f. 7 in. \times 2 f. 2 in. [C. 41. 2.]

"Grund-Riss der Stadt Hildesheim;" drawn without a scale: 1 f. 8 in. \times 1 f. 2 in. [C. 37. 1.]

"Plan de Göttingen, 1716;" drawn on a scale of 28 Calenberger ruthen to an inch: 2 f. 1 in. \times 1 f. 5 in. [C. 71.]

A view at Göttingen; drawn in distemper, by J. P. Kaltenhofer, 1774: 8 $\frac{1}{2}$ in. \times 7 in. [C. 72. 1.]

"Situations-plan der, von den Kaufmann Eckhard zu Münden, angelegten Spiegel Fabrick zur Amelieth bei Niennöver;" drawn by H. G. Busmann, Lieut. in the 8th Cavalry, 10 Feb. 1760, on a scale of 60 ruthen to an inch: 3 f. \times 1 f. 3 in. [C. 74. 1.]

"Vorstellung der gesammten befriedigten Hengst Füllen Weyden bei dem Gestütt zu Neuhaus im Solling; aufgenommen von I. A. L. Kestner, 1771;" drawn on a scale of 10 $\frac{1}{2}$ Calenberger ruthen to an inch: 2 f. 11 in. \times 2 f.; with a Ms. memoir. [C. 74. 2. a.]

"Situations-plan zu dem künftigen neuen Gestütt Hofo auf der Herrschaftlichen Stüttereÿ zu Neuhaus im Solling;" drawn by F. W. Böttcher, in Novr. 1789, on a scale of 34 Calenberger feet to an inch: 1 f. 2 in. \times 8 $\frac{1}{2}$ in. [C. 74. 2. b.]

"Entwurf zu einen neuen Gestütt-Gebäude zu Neuhaus im Solling;" being three elevations and two plans, drawn by Friedrich Wilhelm Böttcher, in 1789, on a scale of 20 $\frac{1}{2}$ Calenberger feet to an inch: 2 f. 3 in. \times 1 f. 2 $\frac{1}{2}$ in. [C. 74. 2. c.]

"Grund-Stand-und-Profil-Riss behuef eines Wagenschauers zu Moringen."—"Grund und Stand-Riss von dem Stall und Remisen Gebäude;" drawn on a scale of 14 $\frac{1}{2}$ feet to an inch: on two sheets, each 1 f. 3 in. \times 11 in. [C. 74. a. b.]

BERGHAUPTMANNSCHAFT CLAUSTHAL.

"Seyger-Risse von denen Clausthalischen Gruben-Gebäuden;" drawn by J. C. H. Laenge, at Clausthal, in June and July, 1781, on a scale of 45 lachter to an inch; consisting of 6 plans, with numerous cross sections, forming a 4to volume. [C. 45. 2. 5.]

"Profil-Riss von dem Tiefen-Georg-Stollen," being a longitudinal section of the great level or sough driven for the purpose of draining the silver and other mines in the district of Clausthal or Klausthal, in the Upper Hartz; with transverse sections of the various mines drained by it, shewing its depth at the end of Trinity Quarter, 1779; drawn by J. C. H. Laenge, 22 May, 1779, on a scale of 47 lachter to an inch; with similar plans for Trinity Quarter, 1789; for Lucia Quarter, 1789; Trinity Quarter, 1791; Lucia Quarter, 1791; Lucia Quarter, 1792; Lucia Quarter, 1793. Seven rolls, of various sizes. [C. 45. 2. 6.]

GOVERNMENT OF LÜNEBURG.

"Speciale Chartre derer seiner Königlichen Majestet von Gros Brittanien und Churfürstlichen Durchlaucht zu Braunschweig und Lüneburg zugehörigen Fürstenthumern Lüneburg und Zelle, zusammen getragen und gezeichnet durch Otto Johann Heinrich von Bonn, 1774;" drawn on a scale of 2½ inches to a mile: 5 f. 7 in. × 4 f. 2 in. [C. 7. 1.]

"Militair Carte des Fürstenthums Lüneburg . . . ausgezogen aus der Landesvermessung der Ingenieur Officiers . . . von dem Lientenant Bergmann, Fähndrich Kable, Fähndrich Hasse, und Conducteur Wilkens, des Ingenieur Corps; drawn on a scale of 5½ inches to a landmeile (of 12 to a degree, or 2000 Calenberger ruthen): on 11 sheets, each 2 f. 10 in. × 1 f. 11 in.; with an index map, drawn at Hannover, 12 March, 1778, by J. G. du Plat: 1 f. 6 in. × 1 f. 2 in. [C. 7. 2.]

"Plan von dem Lauffe des Fusen Flusses oberhalb Zelle bis zu Ende der Wathlingschen Wiesen auf welchem zugleich die Hindernissen welche den freyen Ablauf des Flusses hemmen nebst den angrenzenden Eigenthümern der Wiesen bemerkt sind;" drawn by L. A. Vick, on a scale of 62 Calenberger ruthen to an inch: 4 f. 6 in. × 1 f. 9 in. [C. 21. 1.]

“Plan du cours de l'Ocker depuis les limites du duché de Bronevic, jusqu'à son embouchure dans l'Aller, et celui de Giffhorn jusqu'à Fletmer, avec ses situations; . . . levé par les officiers du génie, du Plat, Capt. Lieut. et Pape, Lieut., et dessiné par le premier;” drawn on a scale of 1450 paces to an inch: 2 f. 4 in. × 1 f. 8 in. [♣ c. 11. 2.]

“Plan vom Elb-Strohm, von Kumlosen, eine meile vor Schnackenburg bis Boitzenburg;” drawn on a scale of $2\frac{1}{4}$ inches to a mile: 3 f. × 10½ in. [♣ c. 11.]

A colored map of the course of the Elbe from Domitz to Schnackenburg; drawn on a scale of 100 Rhenish ruthen to an inch: 5 f. 9 in. × 1 f. 8 in. [♣ c. 12.]

“General Carte von dem Elb-Strohm . . . an Brandenburgischer Seiten von Lütcken Wische bis neben Dömitz, und Braunschweig Lüneburgischer Seiten von Schnackenburg bis Brandleben;” surveyed in 1724, by Georg Christian von Wallmoden, major in the Prussian service, and Friedrich Arnold Foris, major in the British service, commissioned by their respective governments; drawn by F. A. Foris, on a scale of 75 Rhenish ruthen to an inch, or 22 inches to an ordinary German mile: 7 f. 3 in. × 2 f. 1 in. [♣ c. 13.]

A colored map of the Delta of the Elbe between Hamburg and Haaburg, with the adjacent country: 1 f. 8 in. × 1 f. 1 in. [♣ c. 14.]

“Elb Carte, worauf specialiter angezeigt, wie der Strohm in hiesiger Königl. Hobeit zwischen denen Ämbtern Haar- und Willhelmsburg seinen Lauf hält, auch was vor Insul, Werders, und Sande, Vorlandt, Anwachs und Abbruch, Teichen und Schleusen mit ihren Auswässerungen sich darinnen befinden, nebst deren an dieser Elbe Gränzenden situation;” drawn by Georg Christian von Wallmoden, on a scale of 160 ruthen to an inch: 4 f. 9 in. × 2 f. 3 in. [♣ c. 15.]

“Plan des vom Crusenbusch ab, nach der grossen Kattewick gemachten Neuen-Teichs, zwischen 2 ries baucken gelegen, mit der Arbeit ist angefangen den 24 July und vollendet den 20 Oct. 1726;” drawn by G. C. v. Wallmoden, with 3 profiles; without a scale, but having the admeasurements marked: 1 f. 6 in. × 1 f. 1½ in. [♣ c. 16.]

“Grund Riss des A°. 1727, im Mohnat Junii et Julii gelegten Stack-Wercks am Hagelsorth das Ufser vor dem stetigen unten und oben nachfallenden abbruch zu verwarhen;” drawn by G. C. v. Wallmoden, on a scale of 12½ feet to an inch: 2 f. 1 in. × 1 f. 1 in. [♣ c. 17.]

- "Perspectivische Zeichnung der am Hagels-Orth 1727, in der Elbe gebaueten Wasser-Wercken den fernern Abbruch Unterbruch dadurch zu verwehren;" drawn by G. C. v. Wallmoden: 2 f. 4½ in. × 10 in. [⊕ c. 18.]
- "Situations Plan von dem im Amte Haarburg belegenen sehr gefährlichen overn-Elb-Deichen;" drawn on a scale of 10 ruthen to an inch: 1 f. 9 in. × 7 in. [⊕ c. 19.]
- "Situations Plan von der Deich-Gegend unterhalb dem Kirchdorffe Assel Landes Kedingen, nebst der Beschaffenheit der Elb-Ufer und deren Abbruch imgleichen der vor selben befindlichen Wasser-Tieffen bey der ordentlich niedrigsten Ebbe;" drawn by A. H. Bartels, on a scale of 7½ ruthen to an inch: 3 f. 5 in. × 1 f. 6½ in. [⊕ c. 20.]
- "Plan von Lüneburg . . . aufgenommen A. 1728;" drawn by I. P. I., on a scale of 22½ Rhenish ruthen to an inch: 2 f. 3 in. × 1 f. 7 in. [⊕ c. 21.]
- "Plan von der Stadt Lüneburg;" drawn by J. F. C. Schilling, 30 Aug. 1737, on a scale of 22½ Calenberger ruthen, or 27 Rhenish ruthen, to an inch: 1 f. 10 in. × 1 f. 5 in. [⊕ c. 23.]
- "Plan und Grund Riss des Castelis Lünebourg, mit seinen Provillen;" drawn by Sandtmann, Artillerie Lieut.: 2 f. 2 in. × 2 f. [⊕ c. 24. 1.]
- "Zeichnungen derer zum Zoll und Salin Amte in der Stadt Lüneburg belegenen Herrschaffiligen Gebäuden . . . aufgemessen und gezeichnet durch O. H. Bonn, 1756, im Febru;" containing ten drawings of plans, elevations, and sections of the buildings and offices; on various scales: each drawing 1 f. 4 in. × 11½ in. [⊕ c. 24. 2.]
- "Environs von der Stadt Zelle, 1732;" copied 4 Aug. 1738, by J. F. C. Schilling, on a scale of 8½ inches to a mile: 1 f. 10 in. × 1 f. 5 in. [⊕ c. 25.]
- "Grundt Ris der Stadt und Schlos Zelle;" drawn on a scale of 16 Rhenish ruthen to an inch: 2 f. 2½ in. × 1 f. 8 in. [⊕ c. 26. 2.]
- "Plan des Neuern Caninen Gartens vor Zelle ohnweit von dem Dorfe Kleinhelen . . . auctoritate regie Grosvoigtie dimensus est J. H. Steffens, mense Martii, 1769;" drawn on a scale of 10½ Calenberger ruthen to an inch: 3 f. 1 in. × 1 f. 11 in. [⊕ c. 27.]

- “Grund-Stand-und-Profil-Risse, von der Herrschaftlichen Wasser-Kunst zu Celle;” drawn by J. G. Pfister, in June, 1766, on a scale of 10½ feet to an inch: 1 f. 9 in. × 1 f. 6 in. [♣ c. 28. 1.]
- “Grund und Stand-Riss des Königlichen Reit Hauses zu Celle, wie solches von Süd Westen angesehen;” drawn by J. G. Pfister, on a scale of 19½ feet to an inch: 1 f. 6½ in. × 11 in. [♣ c. 28. 2.]
- A colored map of the route from Zell by Ultzen to the Forest of Goerde, shewing the posts for relays: 5 f. 6 in. × 5½ in. [♣ c. 10.]
- “Plan de la Forest de Goerde, et de la maison de chasse de S. M. le Roy de la Grande Bretagne, dans ses états de Bronsvic-Lunebourg; representant en particulier les parties et cables du Goerde et les routes pour la chasse qui les traversent;” drawn on a scale of 70 Rhenish verges to an inch; at the sides are two maps of the country adjacent to the Forest, and at the corners four views of the Hunting-seat: 4 f. 7 in. × 3 f. 6 in. [♣ c. 9. 1.]
- “Zeichnungen vom Königl. Grosbritan. und Churfürstl. Braunsch. Luneburgischen Jagdhause Görde, gezeichnet 1764, von B. Hase;” containing the following eleven drawings: each 2 f. × 1 f. 4 in. [♣ c. 9. 2.]
- i. Situations Charte von der Görde so im Amte Hitzacker Herzogthums Lüneburg gelegen ist; on a scale of 7½ inches to a German mile.
 - ii. Plan von der Lage derer Ablager-Gebäude zu der Görde; on a scale of 7½ Calenberger ruthen to an inch.
 - iii. Zeichnung des Schlos-Gebäudes; being a ground plan and elevations of the two fronts, on a scale of 23 feet to an inch.
 - iv. v. Plans of the theatre, kitchen, and offices; on a scale of 18½ feet to an inch.
 - vi.-xi. Plans of the stables, kennels, etc.; on various scales.
- “Carte von dem Wietzen-Bruch und der Aller in der Burgvoigtey wie auch in denen Voigteyen Winsen und Burgwedel;” drawn by J. J. Schneider, Ing. Capt. Lieut., on a scale of 60 Calenberger ruthen to an inch, or 28 inches to a land mile of 12 to a degree: on 9 sheets, chiefly 2 f. 11 in. × 1 f. 11 in. [♣ c. 8. 1. a-i.]
- “Carte von den Wietzen-Bruch in den Voigteyen Winsen, Burgwedel, und Burgvoigtey;” without a scale: 4 f. × 3 f. 2 in. [♣ c. 8. 1. k.]

- “General Carte von der Koeniglichen Amtsvoigtei Ilten, worinn die Lage aller darinn belegenen Dörfer, der dazu gehörigen Ländereien, Wiesen, Höltsungen, Viehweiden, etc., wie auch die ohnstreitigen und streitigen Amts Gränzen genau bemerkt sind nebst der dadurch gehenden Post-Route nach Peine; alles vermessen und gezeichnet in dem Jahre 1766, von G. C. Müller, Ingen. Lieut. ;” drawn on a scale of 61 Calenberger ruthen to an inch, by G. G. Bergmann: 7 f. 10 in. × 5 f. 7 in. [☛ c. 8.]
- “Plan von der Stadt und Festung Haaburg;” drawn on a scale of 22 ruthen to an inch: 2 f. 4 in. × 1 f. 7 in. [☛ c. 29.]
- “Plan von der Stadt und Vestung Harburg; samt der Situation, worinno die Berge, Thaeler, Flütase, und Deiche, etc. alles accurat marquiret;” drawn on a scale of 22 Rhenish ruthen, or 235 English feet, to an inch: 3 f. 6 in. × 2 f. 8 in. [☛ c. 30.]
- “Plan von der Stadt und Vestung Haaburg;” drawn by J. F. C. Schilling, Stade, 30 July, 1740, on a scale of 20 Rhenish ruthen to an inch: 2 f. 1 in. × 1 f. 5½ in. [☛ c. 31.]
- “Plan von der Citadelle Haaburg, wie solche in gegenwärtigen 1763 sten Jahr beschaffen ist;” drawn by J. Erben, Ingenieur Capitain Lieutenant, on a scale of 14 Rhenish ruthen to an inch; with profiles of the fortifications, on a scale of 2 ruthen 5 feet, (or 29 feet,) to an inch; on two sheets: each 1 f. 8 in. × 1 f. 3 in. [☛ c. 32. 1.]
- “Plan der Stadt und Festung Haaburg;” drawn by J. Erben, Ingen. Capit. at Haaburg, in Nov. 1766; attested by J. G. du Plat, dat. Hameln, 31 March, 1767; drawn on a scale of 11 Calenberger ruthen to an inch: 2 f. 9 in. × 1 f. 9 in. [☛ c. 32. 2.]
- “Situations Plan von der Stadt und Festung Haaburg, aufgenommen a°. 1770;” drawn by G. Braun, on a scale of 63 Calenberger ruthen to an inch: 2 f. 1½ in. × 1 f. 5½ in. [☛ c. 33.]
- “Plan der im Amte Haaburg ohnweit Mekelfeld belegenen Pulver Mühle;” drawn by G. Braun, on a scale of 3½ Calenberger ruthen to an inch: 3 f. 1 in. × 1 f. 4½ in. [☛ c. 34.]
- “Plan vom dem Schlos und der Stadt Giffhorn;” drawn on a scale of 24 Rhenish ruthen to an inch: 1 f. 7 in. × 1 f. 1½ in. [☛ c. 36.]

"Plan von dem Schloß und der Stadt Giffhorn," uncolored; drawn on a scale of 24 Rhenish ruthen to an inch: 1 f. 6½ in. × 1 f. 1½ in. [☉ c. 37.]

A. colored plan of the castle Giffhorn: drawn on a scale of 4½ Rhenish ruthen to an inch: 2 f. × 1 f. 6 in. [☉ c. 38.]

A plan, with longitudinal and vertical sections, of the sluice on the river Aller, at Wienhausen; drawn by S. A. Vick, on a scale of 10½ Calenberger feet to an inch: 1 f. 8½ in. × 1 f. 1 in. [☉ c. 39.]

"Plan de Hoper Schantze," at the junction of the Ave with the Elbe; drawn on a scale of 2½ Rhenish ruthen to an inch: 1 f. 7 in. × 12½ in. [☉ c. 33. 1.]

"Zeichnung zu einem Förster Hause in Wulfsoede, Amts Ebstorf;" drawn on a scale of 11 feet to an inch: 1 f. 1 in. × 8 in. [☉ c. 33. 2.]

"Vorstellung des Reit und Wohn-Hauses, für Ihre Majestät der Königl^{en}. leichten Dragoner-Regimente, gebauet zu Isernhagen im Jahr, 1768;" being plans, elevations, and sections, on a scale of 10½ Calenberger feet to an inch: 2 f. × 1 f. 5 in.—"Plan des Gantzen Platzes zum Reit und Wohn Hause, und der Sommer Reit-Bahn zu Isernhagen;" on a scale of 33 Calenberger feet to an inch: 12½ in. × 9½ in.: all drawn by J. H. Schönian, Lieut. [☉ c. 40. a. b.]

GOVERNMENT OF STADE.

"Geometrische Abbildung der Herzogthümer Bremen und Verden;" being a survey of those duchies whilst belonging to Christina, Queen of Sweden, made under the orders of Field Marshal Count Hans Christian Königsmarck, governor in 1651 and 1652, by Captain Johan Gorries; and drawn in 1653, by Johan a Fohlderbachen, on a scale of 2 inches to a German mile: 3 f. × 2 f. 6 in. [Add. 5027. a. 7.]

"Neu-Verbesserte Land-Karte von beyden Herzogthümern Bremen und Verden;" compiled by . . . Braun, Obrist Lieutenant in the Regiment of Artillery at Stade, in 1755; and drawn by Joh. Fried. Schiller, Lieutenant in the Halldorff Regiment, on a scale of 2½ inches to a mile: 3 f. 5 in. × 3 f. 10 in. [☉ xcix. 49.]

"Charte derer Herzogthümer Bremen und Verden, aufgenommen und gezeichnet durch . . . O. J. H. von Bonn, Oldenstadt, 1762;" drawn on a scale of $2\frac{1}{2}$ inches to a mile: 4 f. 3 in. x 3 f. 6 in. [♣ XCIX. 50.]

"Militair Carte vom Herzogthum Bremen und Fürstenthum Verden, belegen am Ausfluss der Elbe und Weser in die Nord-See: ausgezogen aus der Landes-Vermessung der Ingenieur-Officers: . . . gezeichnet durch — Bergmann Ing^r. Fährich, — Schroeter und — Lasius, Conducteurs;" reduced from the large survey and drawn on a scale of $5\frac{1}{2}$ inches to a mile, by J. G. Du Plat, dat. Hannover, 20 June, 1774: on seven sheets, each 2 f. $10\frac{1}{2}$ in. x 1 f. 11 in. [♣ XCIX. 51. 2.]

"Carte eines theils des Herzogtums Bremen, und zwar der Aemter Bremervorde, Ottersberg, Osterholtz, Lilienthal und Blumenthal der Börde Rade der Gerichter Schönebeck, Lössum, Ritterhude und Schwachhausen des Obern und Untern Blocklandes des Hotterlandes des Gohgerichts Achim benebst der Stadt Bremen, etc. . . . unter der direction des Ingenieur Obrist L. Du Plat, von die beiden Lieutenants Hogrewe und Pape;" drawn by G. C. Müller, Ingenieur Fahndr., on a scale of 155 Calenberger ruthen to an inch; with a reduction on a scale of 2 inches to a German mile; a plan and view of the Burg Schanze, on a scale of 11 Calenberger ruthen to an inch; and of the fort at Ottersberg, on the same scale: 8 f. x 6 f. 4 in. [♣ XCIX. 52.]

"Charte derer unterhalb Bremen belegenen Mohre, mit Anzeige aller seit anno 1750, hiern angelagten theils benahmeten, theils unbenahmeten Colonien; . . . verfertigt von J. C. Findorff, 1762." being a very highly finished colored plan on vellum, drawn on a scale of $3\frac{1}{8}$ inches to a mile: 2 f. 7 in. x 12 f. m. [♣ XCIX. 53.]

A map of the Moors between Bremer-Verden and Stade; drawn by W. Baur, 18th Sept. 1757, on a scale of 1428 schritte to an inch: 2 f. 5 in. x 1 f. 6 in. [♣ XCIX. 56.]

A map of the Moors between Bremervorde and Stade; drawn by Du Plat, 20th Sept. 1757, on a scale of 180 ruthen to an inch: 3 f. 4 in. x $10\frac{1}{2}$ in. [♣ XCIX. 57.]

"Charte der im Hertzogthum Bremen, zwischen Osterholtz und Bremervorde belegenen Mohre Gegend, wornn alle Flüsse, Bäche und Seen die zu Beförderung eines Communications-Canals von dem Hamm bis zum Oste Fluss dienen können nach ihrer wahren Lage und Grösse verzeichnet, worin ferner der im Jahr 1765 zu Osterholtz angelegte neue Hafen

und Canal zur Hamm benebst dessen neue Schiffer-Anbau von 34 Bau-Stellen bemerckt, und endlich, worin das von Endesunterschiedenem an Königlich Churf. Cammer jüngst-hin übergebene Project wegen Durchführung benannten Communications-Canals von der Hamm und Kohlbeck durch das Hüvenhops oder Bremewörder Mohr bis zur Oste vermittels dreyer von Feld Steinen anzulegenden Schleusen, wie nicht minder, die an beiden seiten dieses Canals füglich zu beschaffende neue Anbau Dörffer vor augen geleyet worden;" drawn by J. G. Du Plat, on a scale of 160 Calenberger ruthen to an inch: 4 f. 6 in. x 1 f. 10 in. [☞ XCIX. 53. 1.]

"Plan von dem zwischen den Aemtern Ottersberg, Rotenburg, Verden und dem Goh-Gerichte Achim belegenen und ringsum begrenzten Herrschaftl. Wilden-Mööre; woraus insonderheit die Vorrichtung eines Haupt-Abzugs und Schiff-Canals, wie auch die Anlage eilf neuer Möördörfer samt deren Communications Dämme entworfen ist und zugleich gezeiget wird auf was Weise diese Möördörfer unter denen obgedacht anschiesenden Aemtern zu vertheilen mithin auch zugleich die Jurisdictions grenzen, zu bestimmen seyn würden;" copied by D. Köhlman, in 1791; drawn on a scale of 160 Calenberger ruthen to an inch: 2 f. 3 in. x 1 f. 9 in. [☞ XCIX. 53. 2.]

"Situations Carte von der Gegend zwischen Bremervörde und Stade, bis an die Elbe, worin die Schwinge von ihrem Ursprunge an bis in die Elbe bey Brunshausen, imgleichen die Heilige-Seelen und Elmer Bach bis in die Oste, und in diesem Tractu die projectirte Linie eines Schiff-canals zwischen Bremerworde und Stade, mit einer roth gezogenen Linie angedeutet, und im Profil Riss mehr erläutert worden: gezogen aus der Land s-Vermessung der Ingenieur Officiers, von G. C. Müller, Ing. Lieut.;" the map drawn on a scale of 62 Calenberger ruthen to an inch, on four sheets, each 2 f. 2 in. x 1 f. 6 in.; the profil drawn 20 Oct. 1774, by J. G. Du Plat, on a scale of 31 Calenberger ruthen to an inch, 3 f. 2 in. x 1 f. 6 in. [☞ XCIX. 53. a. i.-iv. 53. b.]

"Extractus aus des Weyl. Rectoris Roths Carte von den Herzogthumern Bremen und Verden;" copied by C. P. J. Pflaumbaum, from a drawing by J. Marxen, on a scale of $1\frac{1}{2}$ inch to a German mile: 1 f. 2 $\frac{1}{2}$ in. x 7 $\frac{1}{2}$ in. [☞ XCIX. 53.]

"Plan von einem Stücke des Weser Strohms und daranstossenden Gerichte Lehe, und dem Ambte Viehland;" . . . "Extra-

- hires Stads d. 31 Januarii, 1763, per J. H. Schilling, Capitaine;" drawn on a scale of $3\frac{1}{2}$ inches to a German mile: 11 $\frac{1}{2}$ in. x 10 $\frac{1}{2}$ in. [☛ XCIX. 60.]
- "Situations Carte von der Bederkeser-See bis an den Geest-Fluss, wobey der gantze Tractus vorgestellt wird, allwo vermittelst eines zuziehenden Canals das Wasser aus dem Siedlande im Lande Hadeln nach der Wittgeest, und ferner durch selbige in den Geeste-Fluss am füglichsten abzuführen seyn dürfte;" copied by C. P. J. Pflaumbaum, from a drawing by J. Marxen, on a scale of 160 Calenberg ruthen to an inch: 2 f. 1 in. x 10 in. [☛ XCIX. 61.]
- "Plan dessiné de la rivière de Geeste, comme aussi de la largeur du Weser, vis à vis de l'embouchure de la rivière de Geeste;" drawn on a scale of $3\frac{1}{2}$ inches to an English mile: 1 f. 9 in. x 1 f. 5 in. [☛ XCIX. 62.]
- "Plan de la rivière d'Oste depuis Nieuhans jusqu'à la rivière d'Elbe, comme aussi de la largeur de l'Elbe vis à vis de l'embouchure de la rivière d'Oste;" drawn on a scale of $3\frac{1}{2}$ inches to an English mile: 3 f. 3 in. x 2 f. 7 in. [☛ XCIX. 62. 2.]
- "Plan und Verzeichniss aller der unter denen 6 Röthern, zu Varrel, vertheilten Garten-Saal-Weiden-Wiesen-Trok-und Mohr-Ländereien Amts Bremervörde." drawn by J. C. Findorff, in 1773, on a scale of 40 ruten to an inch: 2 f. 4 in. x 1 f. 8 in. [☛ XCIX. 63.]
- "Plan du Holsaer Berg, avec ses environs, entouré de marais; levé au plus juste le 24^{me} de Septembre, 1757, S. G. de Bonnivet;" drawn on a scale of 85 verges to an inch: 10 in. x 9 in. [☛ XCIX. 64.]
- A map of the Prefecture of Rothenburg, in the Duchy of Verden, 1757; drawn on a scale of $4\frac{1}{6}$ inches to a mile: 2 f. 3 in. x 1 f. 7 in. [☛ XCI. 75.]
- A colored plan of the town of Verden upon the Aller; [drawn by Captain Du Plat, August 1757?]; 10 in. x 9 in. [☛ XCI. 72.]
- A colored plan of Ottersberg, a quadrangular fort on the river Wümme; drawn on a scale of 8 Rhenish ruthen to an inch: 1 f. 9 in. x 1 f. 2 in. [☛ XCIX. 77.]
- A colored plan of Brevoort; drawn about 1660, on a scale of 16 roeden to an inch: 2 f. 1 in. x 1 f. 5 in. [☛ CII. 21. 53.]

- “**Topographische Carte von der situation und umligenden jegen den Festung Stade; wie auch einen theil des Elbe Strooms und deren drin befindlichen Insulenn und Sanden, ingleichen auch derer in dieser jegentliegenden Schlenzen und abzugs grabens,**” etc.; drawn in Sept. 1754, by S. G. de Bonnavet, on a scale of 60 Calenberger ruthen to an inch: 3 f. 9 in. × 2 f. 9 in. [☛ XCIX. 65.]
- “**Situations-Plan der Stadt und Festung Stade, im Herzogthum Bremen an dem Schwinge Fluss welcher bis in die Festung schifbar ist benebst den Profilen vom Hauptwall durch die in den Jahren 1756 und 1757 auf dem Mühlen Berge angelegten Neuen Wercke und von diesem durch die darneben Liegende Hohen nach der im Plan roth punctirten Linie . . . vermessen und gezeichnet von J. Sibberns, Ingenieur Lieutenant, 1770;**” drawn on a scale of 63 Calenberger ruthen to an inch, 3 f. 6 in. × 3 f. 1 in.: with profiles drawn by J. P. Isenbart, on a scale of $2\frac{1}{2}$ Calenberg ruthen to an inch, 1 f. 9 in. × 10½ in. [☛ XCIX. 73.]
- “**Grund Riss der Stadt und Festung Stade;**” drawn on a scale of 16 Rhenish ruthen to an inch: 2 f. 3 in. × 1 f. 7 in. [☛ XCIX. 66.]
- “**Plan von der Stadt und Festung Stade, im Herzogthum Bremen belegen;**” drawn by J. S. von Falckenberg 7^{ten}. Jan. 1738, on a scale of 14 ruthen to an inch: 2 f. 3 in. × 1 f. 8 in. [☛ XCIX. 67.]
- “**Plan von der Situation der Stadt und Vestung Stade und der Wasser Leitung;**” drawn on a scale of 325 feet to an inch: 2 f. 1 in. × 1 f. 3 in. [☛ XCIX. 68.]
- A plan of the town of Stade; drawn on a scale of 760 feet to an inch: 12½ in. × 7½ in. [☛ XCIX. 69.]
- “**Plan de Staade, ville forte royal du duché Breme et Verden . . . C. H. B. Klessel fecit den 24^o. Nov. 1753;**” drawn on a scale of 14 Rhenish ruthen to an inch: 3 f. × 1 f. 8 in. [☛ XCIX. 70.]
- “**Plan von der Festung Stade wobey die gesamten neuen Werke, welche vom 1^{ten}. August, 1755, biss den 1^{ten}. August, 1757, angeleget worden, mit gelb illuminiret sind;**” drawn on a scale of 14 Rhenish ruthen to an inch: 4 f. 9 in. × 3 f. 6 in. [☛ XCIX. 71.]
- “**Plan der Vestung Staade, . . . copiirt von J. L. Hogrewe, Ingenieur Lieutenant, im monath November, 1763;**” drawn on a scale of 14 Rhenish ruthen to an inch, 3 f. 3 in. × 2 f.

3 in.; with a profil through the Hohe Thors Bastion and Fort Wallis to the Mühlen Bastion, on a scale of 2 $\frac{1}{2}$ Rhenish ruthen to an inch, 7 f. 6 in. x 8 in. [☛ XCIX. 77. 1.]

“Grund-Riss der Festung Stade und der Schwinger Schantze,” compiled by Johann Sibberns, Ingenieur Lieutenant, 1767; drawn by J. P. Isenbart, on a scale of 10 $\frac{1}{2}$ Calenberger ruthen to an inch; attested by J. G. Du Plat, Obrist Lieutenant, dat. Hameln, 31 March, 1767: 3 f. 2 in. x 2 f. [☛ XCIX. 77. 2.]

“Grund-Riss (Litr. A.) der Festung Stade; gezeichnet vom Ingenieur Capit. Sibberns;” attested by J. G. Du Plat, Hannover, 12 Oct. 1779; drawn on a scale of 10 $\frac{1}{2}$ Calenberger ruthen to an inch: 3 f. 1 $\frac{1}{2}$ in. x 1 f. 10 $\frac{1}{2}$ in. [☛ XCIX. 77.]

“Grund-Riss (Litr. B.) von Stade, wie solches nach der Allerhöchst befohlenen demolition der Festungswerke werden könne, gezeichnet vom Ing. Major Isenbart;” attested by J. G. Du Plat, Hannover, 12 Oct. 1779; drawn on a scale of 10 $\frac{1}{2}$ Calenberger ruthen to an inch: 3 f. 1 in. x 1 f. 10 $\frac{1}{2}$ in. [☛ XCIX. 75.]

Two colored plans of the “Contremines unter dem Glacis des neuen Wercks aufm Berge,” on the south of the town of Stade; drawn 22 Sept. 1757, by J. P. Isenbart and — Du Frainoy, on a scale of 5 verges to an inch; with profils on a scale of 2 $\frac{1}{2}$ verges to an inch: each 1 f. 7 in. x 1 f. 1 in. [☛ XCIX. 76.]

“Plan von der Lage und nächsten Situation der Burg-Schantze, wie so woll die Schantze selbst wieder hergestellt als zu beiden Seiten derselben Defensions Linien angeleget werden;” drawn by A. U. Braun, on a scale of 7 $\frac{1}{2}$ ruten to an inch: 1 f. 7 in. x 1 f. 5 in. Two copies. [☛ XCIX. 78. a. b.]

“Plan und Profil über die Brunshausen oder Schwingschante, mit deren vorliegende Contrescarpe;” drawn on a scale of 8 Rhenish ruthen to an inch; with profil on a scale of 31 Rhenish feet to an inch: 1 f. 7 in. x 1 f. [☛ XCIX. 79.]

Another copy, on the same scale; drawn by J. H. Schillinge, 28 Aug. 1751: 1 f. 7 in. x 1 f. 2 $\frac{1}{2}$ in. [☛ XCIX. 80.]

“Plan von dem Freyschütten-Canal oder Backeltrog zu Stade;” being two plans and sections on different lines; drawn by J. G. du Plat, on a scale of 10 Calenberg feet to an inch: each 2 f. 2 in. x 1 f. 6 in. [☛ XCIX. 58. c. d.]

GOVERNMENT OF OSNABRÜCK.

- "Specielle Carte des Hochstifts Osnabrück, in 19 planchen, Sr. Königl. Hoheit dem gegenwärtigen Herren Bischoff unterthänigst zugeeignet, wie auch ausfreywilligtn Dienst Eifer Topographisch aufgenommen und verfertigt von Georg Wilhelm von dem Busche, obriat Lieutenant unter Hochstderoselben Regimente, und Frantz Christian Benoit, Capitaine Lieutenant bey dem Königlichen Ingenieur Corps, in den Jahren 1765, 1766 and 1767;" drawn on a scale of 75 ruthen Calenberg. to an inch: on 19 sheets of different sizes: an index map is attached. [XCI. 67. 1.]
- "General Carte des Hochstifts Osnabrück, in den Jahren 1766 und 1767 aufs genaueste aufgenommen und entworfen, durch die, beij S. Königl. Majest. von Gross Britanien Teutsche Trouppen stehende G. W. v. d. Busche, Obriat L. der Infanterie und F. C. Benoit, Capitaine L. der Ingenieurs;" drawn on a scale of $1\frac{1}{2}$ inch to a mile: 1 f. 8 in. x 1 f. 7 in. [XCI. 68.]
- "Charte von dem Ufer des Dummer Sees an der Seite des Hoch Stiftes Osnabrück worin desselben untersuchter Einbruch in Oldorter und Dummer Lobhauser Wiesen und Moohr pertinentien besonderst angemercket ist: benebst Profielen von denen verschiedenen Ufer, Tiefen und Vorschlägen ferneren Abbruch zu wehren: entworfen von P. F. Du Plat, ober Deich Gräve;" drawn on a scale of 40 ruthen Calenberger to an inch; the profiles on larger scales: 3 f. x 1 f. 4 in. [XCI. 70.]
- "General Plan Grund-Auf und Profil Risse, von der Lage, Ansehen und Inneren Einrichtung, der Schlosse und Neben Gebäude zu Osnabrück, in anno 1768 aufgezeichnet, von S. A. Vick:" containing the following plans, each 1 f. $7\frac{1}{2}$ in. x 1 f. $1\frac{1}{2}$ in. Oblong Folio. [XCI. 71. s. a.]
- i. "Plan von der Lage der Herrschafflichen Schloss Gebäude und garten zu Osnabrück;" on a scale of 80 feet to an inch.
 - ii. "Grundriss der unteren Etage des Pallatii, der Flugel und Vorgebäude;" on a scale of 21 feet to an inch.
 - iii. "Façade der Vorgebäude und Profil der Flugel;" on a scale of 20 feet to an inch.
 - iv. "Vordere Fronte des Pallatii vom Schloss Platze anzusehen;"—"Grundriss der dritten oder belle Etage;" on a scale of 15 feet to an inch.

v. "Grundriss der 2ten Etage;" on a scale of 21 feet to an inch.

vi. "Profil vom Pallatio;"—"Giebelriss;"—"Profil nach der Länge des Pallatii;" on a scale of 17 feet to an inch.

vii. "Grund und Aufriß vom Maarstall Gebäude neben der Schlosse;" on a scale of 20 feet to an inch.

viii. "Orangerie Gebäude;"—"Back-Brau Haus, Kohlen und Hortulauen Behaltmiss;" being plans, elevations, and sections, on a scale of 20 feet to an inch.

ix. "Gartner Wohnung;"—"Vormahliges Muntz Gebäude;" on a scale of 20 feet to an inch.

"Plan des Königlichen Schlosses zu Osnabrück, nebst den dazu gehörigen und angränzenden Gründen; G. H. Hollenberg delin. 1780," colored; drawn on a scale of 5 ruthen Osnabr. to an inch: 1 f. 7 in. x 1 f. 6 in. [☞ xci. 71. 2.]

"Plan von denen Herzschastlichen Forsten inder seiner Königlichen Majestat von Gross-Britannien und Churfürstlichen Durchl. Braunschweig und Luneburg unterpfändlich zustehenden Graffschaft Bentheim;" drawn in August, 1764, by Ernst Hartweg Cumme, Oberförster, on a scale of 33 Rhenish ruten to an inch: 3 f. 1 in. x 2 f. 4 in.; with a Ms. report. [☞ xcii. 44.]

An outline plan of Lingen; drawn about 1660, on a scale of 38 geometrical paces to an inch: 2 f. 1 in. x 1 f. 6 in. [☞ cii. 21. 47.]

GOVERNMENT OF AURICH.


A tinted map of "Eastfrezlande;" drawn about the year 1585, "by me, George Barne:" 1 f. 6 in. x 1 f. 1 in. (See *Hart.* 532. art. 13. and 287. fol. 3.) [*Hart.* 285. fol. 218.]


A colored plan "Comment l'armée du Prince de Mansfel se campe aupres de Gritte zyl avec tous ses retrenchmens . . . composé par moy, Anthoine Cucheron," shewing the position occupied by Count Ernest of Mansfeldt in 1623, in East Frisia, from which Tilli endeavoured in vain to force him; drawn on a scale of 60 yards to an inch: 1 f. 10 in. x 1 f. 5 in. [☞ LXXVIII. 31. a. (vol. i. 31.)]

A view, in pen and ink, of the town of Embden; drawn about 1650: 2 f. 6 in. x 10 in. [*Add.* 15,968. g.]


REPUBLIC OF BREMEN.

(See also the Government of Stade, in the Kingdom of Hanover,
pp. 185-187.)


A colored plan of Bremen on the Weser: drawn about 1660,
on a scale of 33 ruthen to an inch: 2 f. 1 in. × 1 f. 6 in.
[ CII. 21. 43.]


“Plan de Bremen;” a colored plan without a scale: 1 f. 7½ in.
× 11½ in. [ XCIX. 83.]


REPUBLIC OF HAMBURG.

“Territorium Hamburgense cum adjacentibus regionibus
J. Klefeken, C. S. fecit a°. 1737; copiam fecit E. G. Sonnin,
1772;” drawn on a scale of 6 inches to a mile: 3 f. × 2 f.
3 in. [ CI. 36.]

A colored plan of the fortifications of Hamburg; drawn about
1650; on a scale of 80 toises to an inch: 2 f. × 1 f. 5 in.
[Add. 11,564. art. 104.]

“Plan de Hamburg;” drawn without a scale, but about 40
ruthen to an inch: 2 f. × 1 f. 5 in. [ CI. 46.]

“Situations-Charte des Hamburgischen Ampts Ritzbüttel, und
daran gränzenden Chur-Hannöverischen Aemtern und
Districten des Herzogthums Bremen;” drawn on a scale
of 110 ruthen to an inch: with a plan of “Das neue Werck,
eine Hamburgische Insul, lieget an der Einfahrt auf der
Elbe zwischen der Insul Helgoland und dem Hamburgischen
Cuxhaven vor Ritzbüttel, sambt dessen Thurm. Baacken
und Blüse, welche zu See Signale dienen;” drawn on a
scale of 63 ruthen to an inch: and also sections of the Light
House on the Neu Wercke, and of the Beacon at Cuxhaven:
all drawn by J. F. Schilling, Capitaine, at Hannover, 24 July,
1756: 2 f. 6 in. × 2 f. [ CI. 49.]

“Hand-Zeichnung der Mündungen, mit einer Strecke der
Flüsse der Elbe und Weser;” being a map of the bailiwick
of Ritzbüttel, and of the Sands at the Mouth of the Elbe and
Weser; drawn by Capt. H. Hüge, at Stade, 20 Dec. 1776:
1 f. 5 in. × 1 f. 3 in. [ CI. 50.]

DUCHY OF BRUNSWICK.

A rough plan of the town of Wolfenbüttel, with projected fortifications; drawn without a scale: 1 f. 8 in. × 1 f. 1 in. [C. 1. 2.]

"Plan von der Stadt Braunschweig und derselben fortification;" drawn on a scale of $48\frac{1}{2}$ Rhenish ruten to an inch: 2 f. 4 in. × 1 f. 8 in. [C. 1. 1.]

PRINCIPALITY OF SCHAUMBURG-LIPPE.

"Abriss der Graffschaft Schaumburg Hochgräflischen Lippischen theils;" drawn by Wilhelm Christoffer Friemel, 1722, on a scale of 3 inches to a stunde: 3 f. 2 in. × 2 f. 4 in. [XCII. 41.]

A map of the course of the river Lippe, from Lipstadt to Newhaus, with distances and remarks; surveyed and drawn by Capt. Du Plat, 27 May, 1757: 1 f. 7 in. × 1 f. 3 in. [XCI. 27.]

"Plan de la ville de Lipstat;" being a colored plan of the fortifications; drawn about 1680: 1 f. 7 in. × 1 f. 3 in. [XCII. 25.]

A view of Lippe; drawn in pen and ink, by Wenceslaus Hollar: 10 in. × $3\frac{1}{2}$ in. [*P. R. Sloane*, 5214. 10.]

GRAND-DUCHY OF OLDENBURG.

"Plan der Citadelle Vechte;" a colored plan, drawn by G. F. Isenbart, Captain of Engineers, on a scale of $13\frac{1}{2}$ Rhenish ruten to an inch; with details and sections on a scale of $1\frac{1}{16}$ Rhenish ruten to an inch: 2 f. 6 in. × 1 f. 7 in. [XCI. 34. 3.]

"Carte du Cours et des Environs de la Rivière de Lanneau (Nahe) depuis Birkenfelt jusqu'à Merkenstein, dessiné par le Sr. de la Pointe:" 1 f. 6 in. × 1 f. 1 in. [XCIII. 74. 2.]

KINGDOM OF HOLLAND.

GENERAL MAPS.

A colored chart of the North Sea, the Zuyder See, etc., with part of the coasts of England, France, and Scotland; very inaccurately drawn, *temp.* Henry VIII.: 2 f. 2 in. x 1 f. 7 in. [*Cott. Aug. I. ii. 64.*]

A chart of the coast of Flanders and Holland, from Calais to the Ems, with the courses of the Scheld, Meuse, Rhine, and Ems; "unumquodque quadratum continet miliaria Anglicana P. M. decem. R. W.:" 2 f. 6 in. x 1 f. 8 in. [*Cott. Aug. I. ii. 63.*]

A collection of sixty-three plans of towns and forts in the Low Countries, to illustrate the campaigns of Frederic Henry, Prince of Orange, between the years 1625 and 1645; partly drawn by F. Lilius, apparently about 1660, under the inspection or for the use of Bernard de Gomme, Engineer under that Prince, and who afterwards was knighted by Charles I., and was Chief Engineer, Quarter-Master General, and Surveyor of the Ordnance under Charles II. and James II. A miniature portrait, in oil, of Sir Bernard de Gomme is prefixed to the volume. This collection belonged, in 1695, to Hadrian Beveland, and afterwards to Sir Hans Sloane. The plans will be found described in their respective places. Folio. [CII. 21.]

A general map of the course of the Meuse and the Waal, from Bergen and Schenken Schanse to Gorcum, with Hertogenbosch (Bois-le-Duc); drawn on a scale of 800 roeden to an inch: 2 f. 1 in. x 1 f. 5 in. [CII. 21. 34.]

GROENINGEN.

A plan of the siege of Groeningen, by the English and Scotch auxiliaries under the command of Prince Maurice of Nassau; shewing the several approaches of the English, the Scotch, and the Dutch, at the attack on the 13th July, 1594, and marking the spot where stood "the oven for the fiery bullets." Part appears to be in the handwriting of Sir Thomas Bodley. It is endorsed, partly in the handwriting of Lord Burghley, "13 Julii 1594. Plott of the towne of

Groningen—and y^e maⁿer of y^e sege therof;” drawn on a scale of 334 “common passes of 2 foote a passe” to an inch: 1 f. 3½ in. × 12½ in. [*Cott. Aug. I. ii. 93.*]

A plan of the siege of Groeningen in 1594; being another copy of the preceding, apparently by the same hand; drawn on the same scale and size. [*Cott. Galba, D. x. fol. 190.*]

“Plot of the sieg of Groning;” shewing the positions of the several batteries against the east side of that place in 1594: 1 f. 8 in. × 1 f. [*Cott. Galba, D. x. fol. 189.*]

“Plote of the seige of Grensdike” (near Groningen?), 1594: 1 f. × 8 in. [*Cott. Galba, D. x. fol. 194.*]

A view of “Gruningen;” drawn in pen and ink, by Wenceslaus Hollar: 6 in. × 3½ in. [*P. R. Sloane, 5214. a.*]

A colored plan of a pentagonal fort on the Dollaert; drawn about 1660, on a scale of 11 roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [*Ch. CII. 21. 44.*]

DRENTHE.

A plan of the disposition of Prince Maurice of Nassau’s forces in their march against Coevorden, in May, 1594. It is endorsed in the handwriting of Sir Thomas Bodley: 1 f. × 8 in. [*Cott. Galba, D. x. f. 183.*]

A tinted plan of the fortifications of “Coevorden en Frize,” being a regular heptagon with ravelins and outworks; shewing the fortifications as they existed in 1612, before their extension by Coehorn, whose masterpiece Coevorden was afterwards considered; drawn on a scale of (150 — ?) to an inch; with profile on a scale of (60 — ?) to an inch: 2 f. 3 in. × 2 f. 1 in. [*Cott. Aug. I. ii. 110.*]

This plan was sent to Sir Robert Cotton from the Hague on the 13th of October, 1612, by J. Peyton, [Sir John Peyton of Doddington,] who says of Coevorden, “this was the best fortifications in these parts, and therefore I chose it to serve as a patterne for any royall one that you maye hereafter have occasion to propoude, and it will sute well to compare your owne rude works with the excellent perfection of others.” [*See Cott. Galba, E. 1. fol. 412.*]

“Grundt-Riss der festung: Coevorden;” drawn about 1650, on a scale of 35 ruthen to an inch: 1 f. 6 in. × 10 in. [*Ch. CVIII. 86.*]

OVER-YSSEL.

- A colored "plann de Zwol;" drawn on a scale of 25 Rhenish ruthen to an inch: 1 f. 7 in. × 1 f. 1 in. [☛ CVIII. 66.]
- A colored plan of Deventer, on the Yssel; drawn on a scale of 22 Rhenish ruthen to an inch: 1 f. 8 in. × 1 f. 2 in. [☛ CVIII. 79.]
- A plan or bird's-eye view of the siege of Steenwijck by the English auxiliaries under Prince Maurice of Nassau; shewing the commencement of the attack on the 13th June, 1592: it is endorsed "Platt of Stenwick as it is beseged:" 1 f. 9 in. × 1 f. 4 in. [Cott. Aug. I. ii. 94.]

GUELDERLAND.

- A colored map of "les environs de Clèves, où sont Goch, Uden, Rees, Calcar, Emmerick, le Fort de Skenck, Nimégue, Grave, Cranembourg et Genneppe;" drawn on a scale of 2½ inches to a Flemish league: 2 f. 4 in. × 1 f. 5 in. [☛ CII. 61. 16.]
- "Charte von der Situation der Schenken Schantz, Arnheim, und Nimwegen;" a colored map, on a scale of 8 inches to a mile: 2 f. 4 in. × 1 f. 8 in. [☛ CVIII. 42.]
- A bird's-eye view or "Platt of Newmegen," as besieged by the English under the Earl of Leicester, in 1586: 1 f. 4 in. × 1 f. [Cott. Aug. I. ii. 92.]
- A tinted view of the Old Castle and Belvedere at Nimmegen; drawn by Tillemans, in 1699: 8½ in. × 6½ in. [☛ CVIII. 59. b.]
- "Teykenninge der Staadt Nimwegen, met syne niewven Werken;" shewing, by a different color, the works completed in 1701; drawn on a scale of 22 roeden to an inch: 2 f. 4 in. × 1 f. 7 in. [☛ CVIII. 54. 2.]
- A colored "plan de Niemegen;" drawn about 1710, on a scale of 25 verges to an inch: 2 f. 4 in. × 1 f. 8 in. [☛ CVIII. 55.]
- A tinted "sketch of Nimegen, with the works now making, 4th July, 1748;" drawn by Will. Fyres, Eng^r., on a scale of 110 yards to an inch: 1 f. 9 in. × 1 f. 4 in. [☛ CVIII. 57.]

- "A plan of the Country round Nymegen;" drawn by Wm. Eyres, Eng^r., July 20th, 1748, on a scale of 400 yards to an inch: 1 f. 8 in. × 1 f. 2 in. [☛ CVIII. 38.]
- A colored "Plan d'Arnheim, avec les environs et les nouveaux-ouvrages, que l'on a fait cet été tant au corps de la place que ceux qui en sont detachées, l'an 1701;" drawn on a scale of 32 verges to an inch: 2 f. 2 in. × 1 f. 6 in. [☛ CVIII. 43.]
- A tinted plan of the fortifications of Bommel, in the Duchy of Gueldres; drawn about 1720, on a scale of 25 toises to an inch: 1 f. 10 in. × 1 f. 2½ in. [Add. 15,322. 14.]
- A colored "Plan de la ville de Dousbourg, dont la fortification fut demolie par les François a comme elle est presentement renfermée par un grand retranchement entre la grande et la vielle Issel;" drawn in 1701, on a scale of 50 Rhenish verges to an inch: 2 f. 4 in. × 1 f. 8 in. [☛ CVIII. 50.]
- A colored plan of Gelder; drawn about 1660, by F. Luius, on a scale of 24 roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [☛ CII. 21. 46.]
- A plan in outline, with a description, of "Grol, forteza presa dall' armata de' SS^{ti}. Stati 1627, 20 Ag^{to}."; drawn on a scale of 800 geometrical feet to an inch: 11½ in. × 8 in. [☛ LXXVIII. 31. a. (vol. i. 39.)]
- A colored plan of Grol; drawn about 1660, on a scale of 16 roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [☛ CII. 21. 45.]
- A colored "Plan de Zutphen, avec les Ouvrages nouveaux dont on a couvert cette place l'an 1702;" drawn on a scale of 26 Rhenish verges to an inch: 2 f. 4 in. × 1 f. 8 in. [☛ CVIII. 61. z.]

UTRECHT.

- "The platforme of Utrecht;" being a bird's-eye view or plan, drawn about 1585; "the scale is 100 passes in an ynche, and 5 foote in a passe:" 1 f. × 8 in. [Coll. Galba, C. x. fol. 249.]
- Sketch, in pen and ink, of a plan of the Cathedral of St. Martin at Utrecht; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [Add. 6759. fol. 77.]
- "General-plan von den Königl. Gros-Britannischen und Churfürstl. Braunschweig-Lüneburgischen Palatio und beygehörigen Gebäuden, Höfen, und Pertinentien zu Rehne am

Rhein-stroom, im der Holländischen Provintz Utrecht belegen: . . . aufgemessen im Jahr 1748;" drawn by J. C. Heumann, on a scale of 75 Calenberger feet to an inch : 2 f. x 1 f. 5 in. [ib. CVIII. 90. 1—8.]

The following detailed plans accompany it.

ii. "Grund-riss der Souterreins und Kellers;" on a scale of 8 Calenberger feet to an inch.

iii. "Grund-riss der ersten etage;" on the same scale.

iv. "Grund-riss der 2ten etage;" on the same scale.

v. "Façade;" on the same scale.

vi. "Façade gegen den Rhein von den Corps de Logis und Treppen-Hausse, auch Durchschnitte der beyden Flügels;" on the same scale.

vii. "Durchschnitt nach der Breite des Haupt-Gebäudes und Treppen-Hauses nebst der Façade des Liucken Flügels;" on the same scale.

viii. "Grund und Profil-Risse des Stall-Gebäudes, etc.;" on the same scale.

A colored plan of Apcouder or Abkouder Meer, between Utrecht and Amsterdam; drawn in 1628, by C. Dankerst, of Amsterdam, on a scale of 9 Rhenish roeden to an inch : 1 f. 4 in. x 1 f. 4 in. [Add. 5027. a. 6.]

NORTH HOLLAND.

A very rude draft of the Zuyder Zee; drawn in pen and ink, temp. Henry VIII.: 1 f. 4 in. x 1 f. 1 in. [Cott. Aug. I. ii. 29.]

A colored view of the city of Amsterdam, shewing its whole extent as seen from the Y. In the foreground are the yacht and barge of the Czar Peter of Russia. The Czar is seated in the state barge of the city of Amsterdam, accompanied by the Burgomasters. This drawing was made in 1702, for Jonas Witsen, one of the Burgomasters, the celebrated ship-builder, in whose yard Peter the Great worked when in Holland, by Ludolf Bakhuyzen; the buildings are by Jacob van Kall: 7 f. x 1 f. 5 in. [P. R.]

A colored plan of part of the city of Amsterdam, shewing, apparently, some estate; drawn on a scale of 12 Amsterdam feet to an inch: 1 f. 9 in. x 1 f. 5 in. [Add. 5027. a. 66.]

Sketch, in pen and ink, of a plan of the New Church (as it is called) at Amsterdam; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6759. fol. 54.]

A colored plan or view of the siege of Haerlem (apparently that by the Spaniards, under the Duque d'Alva, in 1573): 1 f. 9 in. x 1 f. 2 in. [*Cott.* Aug. I. ii. 97.]

A plan of the siege of Haerlem [in 1573?]: 1 f. 3 in. x 1 f. [*Cott.* Aug. I. ii. 98.]

Sketch, in pen and ink, of a plan of the Cathedral Church of St. Bavon at Haerlem; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6759. fol. 63.]

A colored plan of the fortifications of Narden; drawn about 1660: 1 f. 8 in. x 1 f. 1 in. [☛ CVIII. 59.]

A colored plan of the fortifications of Naerden; drawn about 1660: 1 f. 8 in. x 1 f. 1 in. [☛ CVII. 58.]

A drawing, in pen and ink, of "Kostverlooren aan den Amstel:" 7½ in. x 5½ in. [*Add.* 15,968. h.]

SOUTH HOLLAND.

A colored plan of Gorcum; drawn about 1660, on a scale of 30 Rhenish roeden to an inch: 2 f. 1 in. x 1 f. 5 in. [☛ CII. 21. 52.]

Sketch, in pen and ink, of a plan of St. Peter's Church at Leyden; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6759. fol. 63.]

Sketch, in pen and ink, of a plan of the Church of St. Laurence at Rotterdam; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6759. fol. 62.]

ZEELAND.

A colored plan of Zierrikzee, in the isle of Schouwen; drawn about 1660, on a scale of 18 roeden to an inch: 2 f. 2 in. x 1 f. 6 in.; with an engraved view, 10½ in. x 4½ in. [☛ CII. 21. 56.]

A colored plan of Ter Thoolen; drawn about 1660, on a scale of 16 roeden to an inch: 2 f. 1 in. x 1 f. 6 in.; with an engraved view, 11 in. x 5 in. [☛ CII. 21. 62.]

An outline plan of the fortifications of Tholen; drawn on a scale of 18 "Rynland rods" to an inch: 1 f. 8 in. x 1 f. 2 in. [♣ CVIII. 23.]

A colored plan of Ter Goes, on the island of South Beveland; drawn about 1660, on a scale of 33 Rhenish roeden to an inch: 1 f. 9 in. x 1 f. 3 in.; with an engraved view, 11 in. x 5 in. [♣ CII. 21. 57.]

A sketch, in pen and ink, of a plan of the Cathedral of St. Peter, at Middlebourg, on the island of Walcheren; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6759. fol. 61.]

A plan of the fortifications of the town of "Vlyssbing," in the island of Walcheren, whilst it was one of the cautionary towns in the hands of Queen Elizabeth, and commanded by Sir Robert Sydney; drawn on vellum, on a scale of 62 yards to an inch. It is inscribed—

"Beyng at Vlyssbing embeirkyd for englande, and the wynde crossinge myne intente, in whiche intermission understandinge of the late practycys ther pretendyd for the surprisinge of the same; conceyng the intente detestable: and the servis necessarye for the honor of her maiestie and the generall benefytt of all her domynions, I toke vyewe of the strengthe of the towne, as hyt ys at thys presents, wyth the effects that the enemye pryvat or puplyque maye worke thërapon in anye resspecte, so farre forth as my capacitie can reache in judgement; fyrste of all the cituation and fortification of the towne as hyt ys wythe the defecta; secondlye, the devyce of the duke of allva for the manaedginge of the same by thys citadell; thyrdlye, myne oppynion concevyd how too renforce the same, and too make hyt tenable ageynst bothe treasons conspyryd wythein, and also ageynst the puyssance of anye prynce whatsoever that shall attempte the same, and too be armyd continewallye but wythe half the garyson nowe retaynyd, wherby the chardgys ys lesonyd and the securitie enlardgyd, wytheout rasinge of buyldings or defrayeinge of chardgys more then one yeare wyll acquitte. 1588."

There is no name, but the plan is by "Walter Morgan Wooullphe, professor of arms:" (see his plan of Bergen-op-Zoom in p. 206.) 2 f. x 1 f. 8 in. [Coll. Aug. I. ii. 107.]

A colored plan or bird's-eye view of the town of Flushing; drawn on vellum, and more highly finished than the preceding, on a scale of 66 yards to an inch: "Roberto Adamo authore, 1588:" 1 f. 8 in. x 1 f. 7 in. [Coll. Aug. I. ii. 105.]

A colored plan of Vlissingen (Flushing) in the island of Walcheren; drawn about 1660, on a scale of 20 Rhenish roeden to an inch: 2 f. 1 in. x 1 f. 5 in.; with an engraved view, 11 in. x 5 in. [♣ CII. 21. 60.]

- A colored plan of the fort Rammekens, on the island of Walcheren; drawn about 1660: 2 f. 1 in. x 1 f. 6 in.; with an engraved view, 11 in. x 5 in. [CII. 21. 61.]
- "A draught of Schelde or Antwerp-River," shewing the soundings from Flushing to Antwerp; drawn, apparently, by William Hack, on a scale of about 2 inches to a league: 2 f. x 1 f. 8 in. [Add. 5415. ~~61.~~]
- A colored plan, on vellum, of the country about Sluys, as far as Bruges, Blanckenberg, Isendike, Hofsted, etc.; drawn *temp.* Elizabeth, probably about 1586: 2 f. 6 in. x 2 f. 2 in. [Cott. Aug. I. ii. 96.]
- A colored plan of the country about Sluys, shewing the progress of the siege carried on in 1587 by the Prince of Parma against that place, then defended by Arnold de Grunerevelt, assisted by the English auxiliaries; and pointing out "the narrowe passage to the towne surprised by the enemy;" and also "the sconce taken by the enemy." It is probably the plan sent by Sir Roger Williams to the Earl of Leicester from Sluys, on the 9th July, 1587; drawn on a scale of 2 miles to an inch: 1 f. x 7 in. [Cott. Aug. I. ii. 102.]
- A plan or bird's-eye view on vellum, of the siege of Sluys, shewing, apparently, the attack by the Spaniards on the fort on the Cadsand side, which was taken by them about the 20th July, shortly after which Sluys was surrendered to the Prince of Parma: 2 f. 4 in. x 1 f. 11 in. [Cott. Aug. I. ii. 101.]
- A plan of the country between Sluys, Bruges, and Blankenberg, shewing the siege of Sluys by the Dutch under Count Maurice of Nassau: 1 f. 6 in. x 1 f. 2½ in. [Cott. Aug. I. ii. 109.]
- A colored plan of Sluis; drawn about 1660, on a scale of 35 roeden to an inch: 2 f. 1 in. x 1 f. 5 in.; with an engraved view, after L. Jordaens, 10½ in. x 5 in. [CII. 21. 19.]
- A colored plan of Sluys and the adjacent Polders, up to Aerdenburgh and "de Groote Lieue;" drawn about 1680, without a scale: 3 f. 3 in. x 1 f. 6 in. [CIX. 49.]
- A colored "plan de Schlys in Flandern;" being a colored plan of the fortifications of the town; drawn about 1680, on a scale of 18 ruthen to an inch: 2 f. 4 in. x 1 f. 8 in. [CIX. 51.]
- A colored plan of Isendycke, upon the island of Cadsand; drawn about 1660, on a scale of 30 Rhenish roeden to an inch: 1 f. 6 in. x 1 f. 2 in. [CII. 21. 25.]

- A colored plan of Aerdenborgh; drawn about 1660, on a scale of 42 Rhenish roeden to an inch: 1 f. 6 in. \times 1 f. 2 in. [CII. 21. 26.]
- A colored plan of the country around Tsas [Sas van Gent], including Philippine, etc., shewing the siege in 1644, by Frederic Henry, Prince of Orange, Field Marshal van Brederode, Count William of Nassau, etc.; drawn about 1660: 2 f. 1 in. \times 1 f. 6 in. [CII. 21. 32.]
- "Plan van het Zas van Gent, gelyck 't selve tegenwoordigh doort Sluyten van de oude nieuwe Wercken in staet van defentie is gebracht;" a colored plan on vellum; drawn by H. Becker, on a scale of 13 Rhenish roeden to an inch: 2 f. 5 in. \times 1 f. 10 in. [CIX. 46.]
- A colored plan of "Zas van Gend;" drawn on a scale of 23 [—?] to an inch: 2 f. 4 in. \times 1 f. 8 in. [CIX. 47.]
- A colored plan of "Philippine Stadt;" drawn about 1660, on a scale of 19 roeden to an inch: 2 f. 1 in. \times 1 f. 9 in. [CII. 21. 21.]
- A colored plan of the encampment of the forces under Prince Maurice of Nassau, in the Polders near Philypine, in 1639; drawn by Baltasar Berckeron, on a scale of 240 rods to an inch: 7½ in. \times 5½ in. [Sloane, 5027. d. 1.]
- A colored plan of Sas van Gent; drawn about 1660, on a scale of 37 Rhenish roeden to an inch: 2 f. 1 in. \times 1 f. 5 in. [CII. 21. 33.]
- A colored plan of the pentagonal fort of Moer Spenz, between Sas von Gent and Hulst, and south of Axel; drawn about 1660, on a scale of 11 roeden to an inch: 2 f. 2 in. \times 1 f. 6 in. [CII. 21. 31.]
- A colored plan of Ter Neusen; drawn about 1660, on a scale of 35 Rhenish roeden to an inch: 1 f. 6 in. \times 1 f. 2 in. [CII. 21. 28.]
- A colored plan of Axel; drawn about 1660, on a scale of 35 Rhenish roeden to an inch: 1 f. 7 in. \times 1 f. 3 in. [CII. 21. 29.]
- A colored plan of the siege of Hulst, by the Prince of Orange and Field Marshal Brederode, in 1645; drawn about 1660, on a scale of 70 roeden to an inch: 2 f. 1 in. \times 1 f. 6 in. [CII. 21. 27.]
- A colored plan of Hulst, including the Moerschanse and Fort Nassouw; drawn about 1660, on a scale of 28 roeden to an inch: 2 f. 8 in. \times 1 f. 5 in.; with an engraved view, 11 in. \times 4½ in. [CII. 21. 34.]

- A colored plan of the fortifications of Hulst, shewing the approaches of "Son Altesse" [the Prince of Orange] and the Baron de Brederode [who took the place in 1645]; 270 Brabant feet to an inch; with profiles on a scale of 50 feet to an inch: 2 f. 2 in. \times 1 f. 6 in. [*Add.* 11,564. art. 61.]
- A colored plan of the fortifications of Hulst; drawn by the same hand, and apparently a duplicate of the preceding, on the same scale and size. [CIX. 44.]
- A colored plan of a pentagonal fort on the Reuire de Hondt or Western Schelde, apparently Fort St. Anna, near Namen; drawn about 1660, on a scale of 18 roeden to an inch: 2 f. 1 in. \times 1 f. 6 in. [CII. 21. 23.]
- Two colored plans of the encampments of the forces under Prince Maurice of Nassau, on the 9th and 10th of September, 1639, in the Polder van Namen and the Cruis Polder, between Hulst and the Fort St. Anne on the Scheldt; drawn by Baltasar Berckeron, on a scale of 185 rods to an inch: one plan 7½ in. \times 5½ in., the other 10 in. \times 10 in. [*Sloane*, 5027. d. 14 and 15.]
- A colored plan of a quadrangular fort on the Schelde near the Polder van den Doel, apparently Lies Fort; drawn by F. Luius, about 1660, on a scale of 12 roeden to an inch: 2 f. 1 in. \times 1 f. 6 in. [CII. 21. 30.]

NORTH BRABANT.

- A series of 15 colored plans, shewing the several positions of the forces of Prince Maurice of Nassau, during his campaign in Brabant and Zeeland in the autumn of the year 1639; drawn by Baltasar Berckeron: each 7½ in. \times 5½ in. [*Sloane*, 5027. d.] The plans are as follows:—
- i. "T Leger van Syn Hooctteyt inde Polder van Philippe, A°. 1639;" on a scale of 240 rods to an inch.
 - ii. 4 August, 1639, "tot Wouw;" on a scale of 48 rods to an inch.
 - iii. 5 August, "te Sundert;" on a scale of 185 rods to an inch.
 - iv. 6 August, "tot Tetrynge;" on a scale of 92 rods to an inch.
 - v. 7 August, "te Loo op Zant;" on a scale of 95 rods to an inch.
 - vi. 8 August, "te Hintem;" on a scale of 185 rods to an inch.

vii. 9 August, "te Reecke;" on a scale of 105 rods to an inch.

viii. 10 August, "te Mouck;" on a scale of 120 rods to an inch.

ix. 11 August, "tot Clareheck;" on a scale of 48 rods to an inch.

x. 12 August, "te Monkelberch;" on a scale of 46 rods to an inch.

xi. 13 August, "te Beeck;" on a scale of 55 rods to an inch.

xii. 14 August, "by Rhynderck;" on a scale of 92 rods to an inch.

xiii. 15 August, "by Rhynderck;" on the same scale.

xiv. 9 Sept. "In the Polder van Namen, near St. Anne;" without a scale.

xv. "10 Sept. "In de Cruis Polder," shewing the country between Hulst and the Scheldt; on a scale of 185 rods to an inch.

A colored plan of "de Riviere van Eendracht," separating Zeeland from Brabant: drawn on a scale of 120 Rhenish roeden to an inch: 2 f. 1 in. \times 1 f. 3 in. [$\text{\textcircled{C}}$ CII. 21. 61.]

"Kaarte van de Rivier den Eendragt; en aangelegen Polders, aan de Brabantse Kant geinondeert van de Schelde tot Steenberg, alsmede Nieuw Vosmaar, en Landen dienende tot de communicatie met Steenberg te samen gesteld uyt eene Kaart van den Eylande van Tholen opgenomen A°. 1743 en 1744 door Doctor Hattinga, en eene Kaarte van de Barronie Steenberg gemaakt gedeeltelyk door van Sorgen, en voltrokken door W. C. Hattinga A°. 1746: Aldas overgebracht en voltrokken. Tholen den 24^{ten} Septembr. A°. 1747. D. W. C. Hattinga;" drawn on a scale of 250 Rhenish roeden to an inch: 1 f. 3 $\frac{1}{2}$ in. \times 10 $\frac{1}{2}$ in. [$\text{\textcircled{C}}$ CVIII. 15.]

A colored "Kaarte van de rivier den Eendragt met de daar omtrent leggende Polders, weegen, dyken, en waater looppen, etc., 1748;" drawn on a scale of 74 Rhenish roeden to an inch: 2 f. 11 in. \times 1 f. 6 in. [$\text{\textcircled{C}}$ CVIII. 16.]

A colored "Carte particuliere entre Bergopzom, Breda, Turenhout, Diest, Sichein, Aerschot, Malines, le Fort St. Marguerite, et Anvers, par le Sieur Pennier, Ingénieur du Roy;" drawn on a scale of 2 $\frac{3}{8}$ inches to a league: 2 f. 8 in. \times 2 f. 3 in. [$\text{\textcircled{C}}$ CII. 61. 27.]

A tinted plan of the fortifications of "Berges sur le Zoom;" drawn by J. Zimmermans, in 1586, shewing the positions and

the force of the guns mounting, and the place where "M. a. D. Sidney désire de faire seste petiet fort, pour assurer la havre." 1 f. 6 in. x 1 f. [*Cott. Galba, C. x. fol. 223.*]

Plans of two forts, without names, but drawn apparently by the same hand as the preceding, being probably designs for the fort proposed to be erected at Bergen op Zoom, according to the preceding plan; drawn on a scale of 70 feet to an inch: each 1 f. 4 in. x 1 f. [*Cott. Galba, C. x. ff. 241.*]

"The scituation, fortification, and true platteforme of the towne of Bergen up Zome in Brabande, wythe all the fortts, ballwards, ravelyns, breachys in the sea bancks, innondacions of the waters that ys or maye be usydd for the better defence of the same, wythe all the mounts, flankers, and slucys that are to be usyd for comaundemente of the ramparrs and annoyaunce of the enemye, geometrycallye sett downe, and too be mesuryd by the escale of pacyss conteyninge by measure iii foote to the pace: wherby the profound in judgemente maye use hys sensure in . . . inspection what effects an enemye maye doo by hys force untoo the same: sett downe by Walter Morgan Wooullphe, Professor of Arms, November 25, anno 1588;" drawn on vellum, on a scale of 75 yards to an inch: 3 f. 7 in. x 1 f. 5 in. [*Cott. I. ii. 115.*]

A colored "Plan de Bergen op Zoom avec ses environs, située sur le bord de la mer et près de l'embouchure d'Oster Schelde, place dont les fortifications sont changées et commencées d'une manière toute nouvelle depuis 1688 et achevées cette année 1701;" drawn on a scale of 43 verges Rhyndaniques to an inch: 2 f. 4 in. x 1 f. 8 in. [♣ CIX. 15.]

"Plan de l'attaque fait à Bergen op Zoom, par les François, conduite par le Maréchal Comte de Lowendal et deffendue par le Général Baron de Cronstrom" (in 1747): 8½ in. x 7 in. [♣ Ms. 230.]

This plan accompanies a journal written by one of the besieged.

A plan shewing the attack by the French on Bergen-op-Zoom in 1747, with the situation of their batteries, and their approaches against the bastions La Pucelle and Hollande: 1 f. 5 in. x 10½ in. [*Add. 15,957. fol. 34.*]

A colored "plan of that front of Bergen-op-Zoom which was attack'd in 1747, with one section thro' the high and low flank, and another thro' the high flank, and the orillion, 1751;" drawn by W. Green, on a scale of 18 toises to an inch; with sections on a scale of 29 feet to an inch: 1 f. 8 in. x 1 f. 5 in. [♣ CIX. 16. a.]

- A colored "general plan of the souterrains under the front of Bergen-op-Zoom, between the bastions of Pucelle and Coehorn, shewing the projects to be executed this year, 1751. By W. Green;" drawn on a scale of $8\frac{1}{2}$ toises to an inch: 2 f. 3 in. \times 1 f. 9 in. [☞ CIX. 16. b.]
- A colored "particular plan, section, and an inward elevation of the casematted gallery with creneaus under the counter-scarp, with the project to strengthen the gallery, which is to be executed this year, at Bergen-op-Zoom, 1751. By W. Green;" drawn on a scale of 6 feet to an inch: 1 f. 8 in. \times 1 f. 2 in. [☞ CIX. 16. c.]
- A colored "section through the curtain, between the bastions of Pucelle and Coehoorn, the ravelin of Dodem, the tambour, traverses, and lunette of Zeelande, at Bergen-op-Zoom, 1751. By W. Green;" drawn on a scale of 30 feet to an inch: 3 f. 3 in. \times $3\frac{1}{2}$ in. [☞ CIX. 16. d.]
- "Plan des fondemens des doubles escalieres pratiqués dans les angles rentrens des galleries sur la contrescarpe à Bergen-op-Zoom;"—"Plans des fondemens des galleries pratiqués autour de la place le long de la contrescarpe, avec leur creniers;"—"Profil ou élévation de la maçonnerie de la gallerie en général au dessus du niveau du fond du fossé;"—"Profil de la même gallerie en dedans, coupée et dressée de front avec ses crenières;" drawn about 1751, without a scale: 1 f. $4\frac{1}{2}$ in. \times 9 in. [☞ CIX. 16. e.]
- A colored plan of the fort of Moermont, near Bergen-op-Zoom; drawn about 1660: 2 f. 1 in. \times 1 f. 6 in. [☞ CII. 21. 18.]
- A colored plan of Rover's Fort, near Bergen-op-Zoom; drawn about 1660, on a scale of 12 roeden to an inch: 2 f. \times 1 f. 9 in. [☞ CII. 21. 12.]
- A colored plan of Fort Pinsen, near Bergen-op-Zoom; drawn about 1660: 2 f. 1 in. \times 1 f. 9 in. [☞ CII. 21. 11.]
- A colored "Survey of the river Merk from Breda to Stoutersgat, together with a sketch of the adjacent country; drawn by W. Hall and G. Morrison," in 1747, on a scale of 600 yards to an inch: 3 f. 6 in. \times 1 f. 8 in. [☞ CX. 9. 1.]
- A colored "Caarte van de Stadt Steenberg, Landen, Polders, Dýken, Weegen, Buyte, Posten, Waterloopen, en innundation;" drawn on a scale of 72 Rynlandse roeden to an inch: 2 f. 3 in. \times 1 f. 9 in. [☞ CIX. 37. 4.]
- A colored plan of the "Fort Van Steenberg;" drawn about 1660, on a scale of 11 roeden to an inch: 2 f. 1 in. \times 1 f. 5 in. [☞ CII. 21.]

- A colored plan of Steenberg; drawn about 1747, on a scale of 30 toises to an inch: 1 f. 9 in. x 1 f. 4 in. [☛ CIX. 3a.]
- A colored plan of the "Retranchement de la Höll" at Steenberg; drawn on a scale of 22 kl. to an inch: 2 f. 2 in. x 8½ in. [☛ CIX. 39. b.]
- A colored plan of the "Retranchement de la Leur" at Steenberg; drawn on a scale of 22 kl. to an inch: 9 in. x 7 in. [☛ CIX. 39. c.]
- A colored "Caarte ende afteeldinge van den Eylande waar innegeleegen syn de Steeden Willemstadt en Klundert, als meede het Dorp den synaert mitgaders d'onderborige Forten, en annexe polders als vok de vertroning der rivieren;" drawn in 1748, on a scale of 66 roeden to an inch: 2 f. 11 in. x 2 f. [☛ CIX. 40.]
- A colored sketch of the country and polders about Willemstadt and Clundert, shewing positions of four forts proposed to be erected across the approaches; with plans of the forts, on different scales [drawn by William Eyres?]: 1 f. 11 in. x 1 f. 6 in. [☛ CIX. 41. a.]
- A colored "Caart der Land Streek omtrent de Willemstad met de nieuw gemaakte werken in den jaare 1747 egterwegens de Klynheid der Schale met naarde behooryke maat;" 1 f. 3 in. x 12½ in. [☛ CIX. 41. 1. b.]
- A plan of the fort [Fort Hompesch] at Fynaerts Dyke, near Willemstadt; drawn [by William Eyres?] on a scale of 3½ Rynland rods to an inch: 1 f. x 8 in. [☛ CIX. 41. 1. c.]
- A plan of the Fort Orange, near Willemstadt; drawn [by William Eyres?] on a scale of 4 rods to an inch; with profiles on a scale of 9½ feet to an inch: 1 f. 1 in. x 1 f. [☛ CIX. 41. 1. d.]
- A plan of the fort placed near the Tun Creek at Willemstadt; drawn [by William Eyres?] on a scale of 6 rods to an inch; with profil on a larger scale: 1 f. 3½ in. x 1 f. [☛ CIX. 41. 1. e.]
- A "Sketch of the Works at Oudenbosch;" drawn by Will. Eyres, Engineer, with a notice of the works intended to be done; without a scale, but 170 yards to an inch: 1 f. 4 in. x 1 f. [☛ CIX. 37. 3.]
- A colored "Plan of the Village of Oudenbosch, fortified;" drawn by Will. Eyres, on a scale of 170 yards to an inch: 1 f. 6 in. x 1 f. 3 in. [☛ CIX. 37. 2.]

A colored "Plan of the country, with the inundations from Bois-le-Duc to Gertruydenberg; drawn by W. Green and H. Gordon, Engineers," in 1747, on a scale of 175 Rhenland rods to an inch: 4 f. 6 in. x 1 f. 11 in. [☛ CIX. 7.]

A colored plan of Geertruydenberch; drawn on a scale of 38 roeden to an inch: 2 f. 1 in. x 1 f. 6 in. [☛ CII. 21. 58.]

A "plan of the town of Gertruydenberg; survey'd and drawn by D. Paterson, Eng^r., 1747," on a scale of 100 yards to an inch: 2 f. 3 in. x 1 f. 5 in. [☛ CVII. 37.]

A colored plan of Worcum and Loevesteyn, at the junction of the Maes and the Waelle; drawn about 1660: 2 f. 1 in. x 1 f. 6 in. [☛ CII. 21. 59.]

A colored "Plan of the country round Breda, with the inundations;" drawn by Will. Eyres, Jan. 1st, 1747, on a scale of 800 yards to an inch: 2 f. x 1 f. 9 in. [☛ CIX. 20.]

A colored "Sketch of the country between Leur and Breda;" drawn by Will. Eyres, 1748, shewing where the water is stoped and the "stops to be made in order to join the inundation of Leur with that of Haghe;" drawn on a scale of 500 yards to an inch: 1 f. 7 in. x 1 f. 3 in. [☛ CIX. 21.]

Colored plan, on vellum, of the town and fortifications of Breda; "Per me David Portium Francothalensem delineata, factaque est carta hæc in obsidione civitatis Bredæ, tertio idus Martii anno 1625:" 1 f. 11 in. x 1 f. 11 in. [Ms. *Harl.* 7027. 15.]

A colored plan of Breda; drawn about 1660, on a scale of 30 Rhenish roeden to an inch: 2 f. 1 in. x 1 f. 6 in. [☛ CII. 21. 6.]

A colored "Plan de Breda, comme il est à present, avec un retrenchement que l'on a fait cet automne sur la terre-ferme l'an 1701;" drawn on a scale of 30 verges Rhenlandiques to an inch: 2 f. 4 in. x 1 f. 8 in. [☛ CIX. 24.]

A tinted outline of the fortifications of Breda, shewing the retrenchments made in 1701, with some additions; drawn on a scale of 30 Rhenish rods to an inch: 2 f. 2 in. x 1 f. 7 in. [☛ CIX. 25.]

A colored "Plan of the town and fortifications of Breda, surveyed by J. Bramham and W. Bontein," in 1747; drawn on a scale of 270 feet to an inch: 3 f. x 2 f. [☛ CIX. 26.]

- A colored plan of Breda; drawn by Jasper Laforez, on a scale of 50 Rheinland rods to an inch: 1 f. 1 in. × 1 f. 1 in. [☞ CIX. 27.]
- Sketch of a plan of the church of Nôtre Dame at Breda; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [Add. 6759. fol. 59.]
- A colored map of the country between the river Merk and Dungen Brook, in the vicinity of Breda; drawn by Col. Scott, in 1747, on a scale of 5 inches to a league: 1 f. 2 in. × 9½ in. [☞ CIX. 22.]
- A colored plan of the course of the river Marck, near Breda, shewing the forts at Grootte Warande and Ter Heyde; drawn about 1660, on a scale of 50 Rhenish roeden to an inch: 2 f. 6 in. × 1 f. 6 in. [☞ CII. 21. 13.]
- A colored plan of the "Fort op de Grootte Warande," on the river Marck, near Breda; drawn about 1660, on a scale of 12½ roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [☞ CII. 21. 10.]
- A colored plan of the fort Ter Heyden, on the river Marck, near Breda; drawn about 1660, on a scale of 9 roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [☞ CII. 21. 14.]
- A plan of the attack on S' Hertoghenbosch (Bois-le-Duc), apparently that by Prince Maurice de Nassau, in 16 . . . ; drawn by an Italian hand: 1 f. × 9½ in. [☞ LXXVIII. 31. b. 20. (vol. ii. 27. 4.)]
- A colored general plan of Hertogenbosch [Bois-le-Duc] and the adjacent country; drawn about 1660, on a scale of 120 yards to an inch: 2 f. 1 in. × 1 f. 6 in. [☞ CII. 21. 5.]
- A colored plan of Hertogenbosch [Bois-le-Duc]; drawn about 1660, on a scale of 30 Rhenish yards to an inch: 2 f. × 1 f. 9 in.; with separate plans of Fort St. Anthony, the Pettelaer Schans, and Fort Isabelle, on larger scales. [☞ CII. 21. 1.]
- Five plans of detached forts, forming part of the defences of Bois-le-Duc; drawn about 1660, viz.:—[☞ CII. 2—4. 8, 9.]
- Fort St. Antony; on a scale of 6½ yards to an inch.
- Pettelaer Schans; on a scale of 210 feet to an inch.
- Fort Isabelle; on a scale of 12½ yards to an inch.
- Fort Engelen; on a scale of 18 yards to an inch.
- Fort te Orten; on a scale of 18 yards to an inch.
- A colored "Plan de Bois-le-Duc avec ses Environs, qui s'inondent par le débordement des rivières de Dommel et d'As, jusqu'à la terre-ferme, 1701," shewing the limits of the in-

- undation: drawn on a scale of 42 verges to an inch: 2 f. 4 in. x 1 f. 8 in. [☛ CIX. 18.]
- A colored "Plan of the country with the inundations from Bois-le-Duc to Gertruydenberg; by W. Green and H. Gordon, Engineers," 1747, on a scale of 175 Rhymland rods to an inch: 4 f. 6 in. x 1 f. 11 in. [☛ CIX. 7.]
- Sketch of a plan of the church of St. John the Evangelist at Bois-le-Duc; drawn by the Rev. Thomas Kerich: 6 in. x 4 in. [Add. 6759. fol. 55.]
- A colored plan of Heusden; drawn about 1660, on a scale of 20 roeden to an inch: 2 f. 1 in. x 1 f. 5 in. [☛ CII. 31. 55.]
- A colored plan of Grave; drawn about 1660, on a scale of 30 Rhenish roeden to an inch: 2 f. 1 in. x 1 f. 6 in. [☛ CII. 30.]
- A colored "Plan de Grave avec le nouvel Ouvrage à couronne au dela de la Meuse, l'an 1701;" drawn on a scale of 20 verges to an inch: 2 f. 4 in. x 1 f. 8 in. [☛ CIX. 38. 2.]
- "A plan of the enceinte of Grave and of the opposite crown work on the right of the Maes, and their environs, taken by Charles Bisset, Ingeneer;" drawn on a scale of 62 toises to an inch: 1 f. 6 in. x 1 f. 2 in. [☛ CIX. 31.]
- "Plan de Grave," being an outline of the fortifications; drawn about 1760: 1 f. 5 in. x 11 in. [Add. 15,322. 17.]
- A colored plan of Ravestein, on the Maes; drawn about 1660, on a scale of 18 roeden to an inch: 2 f. 1 in. x 1 f. 9 in. [☛ CII. 31. 7.]
- A colored plan of the encampment of the allied troops near Grave, under the Duke of Cumberland and Prince of Orange; the lines extending from Zeeland, on the borders of the Peel Morass, through Heesch, Osch, Ravestein, etc., to the Maes; drawn by T. Sandby, June 22, 1748: in two parts, each 8 f. 8 in. x 10½ in. [Add. 15,968. a. b.]
- A colored view of [Ravestein or Grave?]; drawn by T. Sandby: 5 f. 8 in. x 11 in. [Add. 15,968. c.]
- A survey of the roads in the Marsh of Peel, between Boggle and Liefel through Myl, and between Neerweert and Aelden through the same place; drawn in 1748, by D. Paterson, on a scale of 400 paces to an inch: 4 f. 9 in. x 1 f. 3 in. It is accompanied by a short Ms. report, signed by Dan. Paterson, Engineer. [☛ CIX. 6.]
- A "Sketch of the Works which the French made round Wow;" drawn by William Eyres, Engineer; with a profil, having the admeasurements attached: 1 f. 4 in. x 1 f. [☛ CIX. 41. 3.]

LIMBURG.

- A colored map of the country between Eyndhoven, Venloo, Hamont, Maesyck, and Dremmen; partly in Limburg, partly in North Brabant; drawn on a large scale: 4 f. x 3 f. 9 in. [*Add.* 15,323. b.]
- A colored plan of "le pays compris entre les villages de Moll, Stamproyen, Helmont et Vessen;" drawn on a scale of $2\frac{1}{2}$ inches to a Flemish league: 2 f. 5 in. x 1 f. 5 in. [CII. 61. 24.]
- A colored plan of the course of the Meuse from Liege to Maestricht, by D. Paterson; drawn on a scale of 400 yards to an inch: 5 f. x 1 f. 5 in. [CIX. 9. 2.]
- A "Sketch of the course of the Maese from the Castle of Litchtemberg to Fort Navagne;" drawn on a scale of $2\frac{1}{2}$ inches to a mile: 1 f. 6 in. x 8 in. [CIX. 9. 3.]
- A colored plan of the "Belegering vant huys te Gennepe, 1641," by Frederic Henri, Prince of Orange; drawn on a scale of 70 roeden to an inch: 2 f. 1 in. x 1 f. 6 in. [CII. 21. 37.]
- A colored plan of "'t Huys te Gennepe;" drawn and measured by Bernard de Gomme, in 1641, on a scale of 15 roeden to an inch: 2 f. 1 in. x 1 f. 6 in. [CII. 21. 38.]
- A colored plan of Vendelo on the Maes; drawn about 1660, on a scale of 24 roeden to an inch: 2 f. 1 in. x 1 f. 6 in. [CII. 21. 48.]
- A colored map of "le pays compris entre Diest, Maestrick, Stephanswerd et le village de Olmen;" drawn on a scale of $2\frac{1}{2}$ inches to a Flemish league: 2 f. 8 in. x 1 f. 6 in. [CII. 61. 22.]
- A colored map of "les Environs de Ruremonde, où sont Stephanswert, Dalen, Geladback, St. Anthonis et Kempfen;" drawn on a scale of $2\frac{1}{2}$ inches to a Flemish league: 2 f. 5 in. x 1 f. 4 in. [CII. 61. 23.]
- A colored plan of Roermunde on the Maes; drawn on a scale of 28 roeden to an inch: 2 f. 1 in. x 1 f. 6 in. [CII. 21. 49.]
- A colored "plan von Stephans-wehrt;" drawn on a scale of 9 rullten to an inch: 1 f. 7 in. x 1 f. 2 in. [CIX. 3.]

A colored "Plan de Steffenswerth," shewing the siege of the place by the allied army, in 1702, who took it from the French; drawn on a scale of 95 paces to an inch: 1 f. 5 in. \times 10½ in. [☞ CIX. 54.]

A plan (engraved) of the siege of Maestricht by the Prince of Orange, June, 1632, with description in Dutch: 1 f. 1 in. \times 10½ in. [☞ LXXVIII. 31. π . (vol. ii. 90.)]

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A colored "Plan de la situation des Environs de Maestricht;" on a large scale: 3 f. 2 in. \times 2 f. 3 in. [☞ CIX. 55.]

A colored "Plan de Maestricht et environs;" drawn about 1700, without a scale, but about 40 verges to an inch: 2 f. \times 1 f. 6 in. [☞ CIX. 55. γ .]

A colored "Plan de la ville de Maestricht, avec ses dehors comme elle est à present, l'an 1701;" drawn on a scale of 28 verges to an inch: 2 f. 4 in. \times 1 f. 8 in. [☞ CIX. 56.]

Sketch, in pen and ink, of a plan of the church of Jervais at Maestricht; drawn by the Rev. Thomas Kerrich: 6 in. \times 4 in. [Add. 6759. fol. 112.]

Two sketches, in pen and ink, of details of the church at Maestricht; drawn by the Rev. Thomas Kerrich: 8 in. \times 6 in. [Add. 6744. ff. 14, 15.]

GRAND DUCHY OF LUXEMBURG.

A colored "plan de la ville de Luxembourg;" drawn about 1700, on a scale of 49 toises to an inch: 2 f. 2 in. \times 1 f. 6 in. [☞ CV. 61.]

A colored plan of "Luxembourg avec ses nouveaux projets;" drawn about 1720, on a scale of 43 toises to an inch: 2 f. \times 1 f. 6 in. [☞ CV. 63.]

A colored plan of "Luxembourg;" drawn about 1730, with projects for new works, on a scale of 70 toises to an inch: 1 f. 6 in. \times 12½ in. [☞ CV. 67.]

A colored tracing of a plan of Luxembourg, shewing the projects marked in the preceding (67); drawn on a scale of 52 toises to an inch: 2 f. 2 in. \times 1 f. 9 in. [☞ CV. 69.]

A colored "plan de Luxembourg;" drawn about 1735, without a scale, but about 70 toises to an inch: 1 f. 11 in. \times 1 f. 4½ in. [☞ CV. 68.]

A colored "Plan de la Ville et des Fortifications de Luxembourg, où sont distingués les ouvrages faits par les Espagnols et François depuis l'anne 1727 jusqu'y compris l'anne 1740, par ordre de feu Sa Majesté Impériale et Catholique sous le gouvernement de S. A. S. l'Archiduchesse: levé par le Major et Ingénieur Delaing;" without a scale, but about 35 toises to an inch: 3 f. 5 in. x 2 f. 5 in. [♣ cv. 70.]

A colored "Nouveau plan de la Ville de Luxembourg, en 1744;" drawn on a scale of 82 toises to an inch: 1 f. 7 in. x 1 f. 4 in. [♣ cv. 72.]

Five colored profiles of various parts of the fortifications of Luxembourg; drawn by Kiltz, in 1747; some on a scale of 19 toises to an inch; some $9\frac{1}{2}$ toises: 4 f. 8 in. x 1 f. 8 in.; with an elevation and four sections of one of the redoubts, on a scale of $3\frac{1}{2}$ toises to an inch: on three sheets, each 1 f. $6\frac{1}{2}$ in. x $5\frac{1}{2}$ in. [♣ cv. 76.]

KINGDOM OF BELGIUM.

GENERAL MAPS.

A small chart of the coast of Flanders, from Dunkirk to Flushing and Antwerp, shewing "the maner of the new cut by Dame, and the two sluses in Dame, which hindring the passage, caused the new cutt to be made;" drawn *temp.* Elizabeth: 10 in. x 5 in. [*Coll.* Aug. I. ii. 103.]

A series of twenty-seven colored military maps of the Netherlands, executed during the early part of the xviii century; chiefly on a scale of $2\frac{3}{4}$ inches to a Flemish league. No. 7 is wanting, and Nos. 17 and 27 appear to have been supplied by a different hand from the rest. [♣ cii. 61.]

The contents are as follows:—

1. Furnes, Nieuport, and Dixmude; on a scale of $2\frac{3}{4}$ inches to a Flemish league: 1 f. 9 in. x 1 f. 4 in.
2. Ostende, Bruges, and Damme.
3. Gand and Deyuse.
4. Alost, Termonde, Malines, and Vilvorde.
5. Louvain, Ascot, Sichein, Diest, and Tirlemont.
6. Mastrick, Liege, Landeferné, Lou, and Halem: 2 f. 3 in. x 1 f. 3 in.

7. Is missing.
8. Ypres, Menin, and Courtray : 1 f. 9 in. × 1 f. 4 in.
9. Oudenarde.
10. Bruxelles, Ninove, Grammont, Lessines, Enghien, and Nivelles.
11. Judoigne.
12. Landen, Wareem, Liege, and Huy : 2 f. 2 in. × 1 f. 5 in.
13. St. Omer, Terouanne, Aire, S. Venant, Stegers, Bailleul, and Mont Cassel : 2 f. 2 in. × 1 f. 5 in.
14. Armentières, Lille, and Donay : 2 f. 1 in. × 1 f. 9 in.
15. Tournay, Leuse, Ath, Condé, St. Amand, and Orchies.
16. Mons, Chievres, Braine le Comte, Soignies, le Rœulx, Binche, Therin, and S. Guilain.
17. " Carte des Environs de Charleroy, ou le Camp des troupes qui font le siege est marqué, celui que M. de Luxembourg occupe sur le Pieton et celui qu'il occuperoit en cas que les ennemis marchassent au secours qui seroit d'avoir sa gauche à Gosseliers sur le Picton et sa droite à Fleurus, ou St. Amand ;" drawn by le Sieur Pennier, on a scale of 3¼ inches to a league.
18. Namur, Chiney, and Dinaut.
19. Valenciennes and Quesnoy.
20. Bavay, Maubeuge, Beaumont, Avesne, and Landrecy : 1 f. 9 in. × 1 f. 8 in.
21. Philippeville, Charlemont, Mariembourg, and Chimay : 2 f. 6 in. × 1 f. 7 in.
22. " Le pays compris entre Diest, Maestrick, Stephanswert et le village de Olmen : " 2 f. 8 in. × 1 f. 6 in.
23. " Les environs de Ruremonde, où sont Stephanswert, Dalen, Geladback, St. Anthonis et Kempen : " 2 f. 5 in. × 1 f. 4 in.
24. " Le pays compris entre les villages de Moll, Stamproyen, Helmont et Vessen : " 2 f. 5 in. × 1 f. 5 in.
25. Les environs de Gueldre, où sont Venloo, Orsoy, Rheinberg, Wesel et Santen : 2 f. 5 in. × 1 f. 4 in.
26. Les environs de Cleves, où sont Goch, Uden, Rees, Calcar, Emmerick, le Fort de Skenck, Nimegue, Grave, Craumbourg, et Genneppe : 2 f. 4 in. × 1 f. 5 in.

27. Carte particulière entre Bergopzom, Breda, Turenhout, Diest, Sichen, Aerschot, Malines, le Fort St. Marguérite, et Anvers, par le Sieur Pennier, Ingénieur du Roy; on a scale of $2\frac{1}{2}$ inches to a league: 2 f. 8 in. \times 2 f. 3 in.

A colored map of Flanders, Artois, and Picardy, north of the Somme; drawn about 1750, on a scale of 3 miles to an inch, with a key-map on a smaller scale: originally on 15 sheets of various sizes—Nos. 4, 8, 12, are wanting. [Add. 15,322. 1-12.]

A colored map of the coast of Flanders between Ostend and Graveline, including Nieuport and Dunkirk, with the country inland as far as Torhout, Dixmude, Bergues, and Wats; "levé et designé sur les lieux es années 1713-1715, par J. P. Desmaretz;" drawn on a scale of $3\frac{1}{2}$ inches to a mile; with two plans of the sluice near the old fort of Mardick, one as it was when built, the other "as it now stands after its demolition;" on a scale of 50 feet to an inch: 12 f. 4 in. \times 4 f. 4 in. [CIV. 38.]

A colored map of the coast of Flanders between Nieuport and Graveline, with the country inland as far as Dixmude and Mount Cassel; drawn about 1730, without a scale: 2 f. 2 in. \times 1 f. 7 in. [CIV. 41.]

SOUTH BRABANT.

A colored map of the "course of the Canal and River Senne, from Vilworden to Little Willebroeck," shewing the encampments of all the regiments of the allied army; presented by Thos. Ord, Capt.-Lieut., to H. R. H. the Duke of Cumberland, 1745; drawn on a scale of 100 paces to an inch: 19 f. 6 in. \times 2 f. [CIII. 45.]

"A south prospect of Vilvoerden Castle in Brabant," six miles from Bruxelles; dedicated to H. R. H. the Duke of Cumberland: 1 f. 5 in. \times 10 $\frac{1}{2}$ in. [CIII. 72. 2. c.]

A plan of the town of Vilvorden, August, 1745; a sketch in pencil: 8 in. \times 5 $\frac{1}{2}$ in. [CIII. 72. 1.]

A colored "Plan and views of Vilvorden Castle, with the works raised by command of H. R. H. the Duke" [of Cumberland]; drawn by James Mau, on a scale of 100 feet to an inch: 2 f. 5 in. \times 1 f. 9 in. [CIII. 72. 2. a.]

A "plan of the castle of Vilvorde, shewing the fortifications made in 1745, under the command of H. R. H. the Duke of

- Cumberland; by Leon^d. Smelt and John Thomas, engineers;" drawn on a scale of $6\frac{1}{2}$ feet to an inch: 1 f. 7 in. x 1 f. 4 in. [☞ CIII. 72. z. b.]
- "A sketch of the river Voer, from the park of Tervuren to Vossem; . . . by Mr. Schultz, 1745;" drawn in pencil: 1 f. 1 in. x $7\frac{1}{2}$ in. [☞ CIII. 44.]
- A sketch in pen and ink of a plan of St. Gudule's Church at Brussels; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6759. fol. 61.]
- A colored "Plan of Leew, as it was besieged and taken by the Confederats in August, 1705;" drawn on a scale of 50 toises to an inch: 1 f. 2 in. x 11 in. [☞ CIII. 63.]
- A sketch in pen and ink of a plan of St. Peter's Church at Louvain; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6759. fol. 69.]
- A sketch in pencil of a plan of the Castle of Haldenburg; drawn by the Rev. Thomas Kerrich: 4 in. x 4 in. [Add. 6735. fol. 139.]
- A colored plan of the Forest of Soigne; drawn on a scale of 110 rods, each of 20 Brussels feet, to an inch: 2 f. 3 in. x 2 f. 3 in. [☞ CIII. 39.]
- A colored map of the "Sonien bosch," or Forest of Soigne; drawn on a scale of 222 rods, each of 20 Brussels feet to an inch: 1 f. 7 in. x 1 f. $5\frac{1}{2}$ in. [☞ CIII. 38.]

PROVINCE OF ANTWERP.

- A colored map of the River Demer, from its source near Maestricht to its junction with the Ryver Dyle at Malines, or Mechlin; drawn without a scale: 8 f. 6 in. x 2 f. [☞ CIII. 41.]
- "Carte du cours du Demer depuis ses sources jusqu'à son embouchure dans la Dyle;" drawn on a scale of 2 f. $1\frac{1}{2}$ in. to a league: being "a tracing, from Mr. Cressener," on six sheets. [☞ CIII. 42. a-f.]
- A map of the River Demer and adjacent country, between Beringen, Diest, Arschot, and Malines; drawn by Mr. Schultz, 1747: 2 f. 4 in. x 1 f. 8 in. [☞ CIII. 43.]
- A colored plan of the western part of the Province of Antwerp; drawn about 1740, on a large scale: 4 f. 6 in. x 3 f. 7 in. [Add. 15,323. a.]

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*Chart of the Scheldt from Antwerp to Flushing
(Add 5415 F1) see above p. 202.*

- A colored "Carte d'Anvers et de ses Environs, contenant seize lieux quarrés;" drawn on a scale of 296 toises to an inch: 3 f. 4 in. x 3 f. 2 in. [CIII. 46.]
- A colored plan of the fortifications of Antwerp; drawn about 1650, on a scale of 550 feet to an inch: 2 f. 2 in. x 1 f. 7 in. [Add. 11,564. f. 67.]
- A colored "Plann de Antwerpen;" drawn on a scale of 95 Antwerp ruthen to an inch: 2 f. 2 in. x 1 f. 7 in. [CIII. 56.]
- A colored "Plan des Inondations de la ville d'Anvers en Brabant; B. C. D. Z. fecit 1746;" drawn on a scale of 175 verges, of 20 feet each, to an inch: 3 f. 4 in. x 1 f. 6 in. [CIII. 49.]
- "Plan d'Anvers;" an outline plan, drawn apparently about 1760: 1 f. 6 in. x 1 f. 1 in. [Add. 15,322. 13.]
- A plan of the citadel of Antwerp; drawn by an Italian hand, about 1630, on a scale of 16 cane to an inch: 1 f. 10 in. x 1 f. 4 in. [CIV. 102. fol. 78.]
- A colored "plan of the citadel and part of the town of Antwerp;" drawn [by William Eyres] on a scale of 35 toises to an inch: 1 f. 3 in. x 1 f. 1 in. [CIII. 57.]
- A colored "Section of a Casemate under one of the bastions in the citadel of Antwerp;" drawn [by William Eyres] on a scale of 5 toises to an inch: 8½ in. x 6½ in. [CIII. 58. r.]
- Two colored views at Antwerp, taken from the river; drawn in 1712: each 2 f. x 1 f. [CIII. 58. l.]
- A plan, in pencil, of the cathedral church of Notre Dame at Antwerp, to show the positions of the several paintings; drawn by the Rev. Thomas Kerrich: 8 in. x 4½ in. [Add. 6744. fol. 51.]
- Two sketches of plans of the cathedral church at Antwerp; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [Add. 6759. ff. 75. 76.]
- A sketch, in pen and ink, of a plan of the Beguines' Church at Antwerp; drawn "from Mr. Essex's plan," by the Rev. Thomas Kerrich: 3 in. x 3 in. [Add. 6759. fol. 121.]
- A colored plan of the country between Antwerp, Fort St. Marie, Fort St. Philipp, Fort la Perle, and Oerderen; drawn about 1745: 1 f. 11 in. x 1 f. 9½ in. [CIII. 51.]

- A colored "plan of the Inundation at Fort Marie and La Perle;" drawn about 1746: 1 f. 5 in. x 11 in. [☞ CIII. 58. z.]
- A sketched plan of the Fort of St. Marie, and of the inundation near it; drawn about 1746: 1 f. 8 in. x 9 in. [☞ CIII. 58. aa.]
- A colored "sketch [plan] of the Fort of St. Marie;" drawn [by William Eyres] on a scale of 40 toises to an inch: 9 in. x 7 in. [☞ CIII. 58. bb.]
- A colored "sketch [plan] of the Perle;" drawn [by William Eyres] on a scale of 50 toises to an inch: 9 in. x 7 in. [☞ CIII. 58. cc.]
- A colored "plan of Perreyra Fort;" drawn [by William Eyres] on a scale of 40 toises to an inch: 1 f. 1 in. x 11 in. [☞ CIII. 58. dd.]
- A colored "plan of the Tête de Flandres, with the Innundation;" drawn by William Eyres, in 1745: 1 f. 5 in. x 1 f. 1 in. [☞ CIII. 58. ee.]
- Sketch, in pen and ink, of the tracery of a window in a church at Mechlin; drawn by James Essex: 6 in. x 4 in. [Add. 6769. f. 184.]
- A colored plan of the Cruys-Schanse, on the Schelde, near Antwerp; drawn about 1660, on a scale of 8 roeden to an inch: 2 f. 1 in. x 1 f. 6 in. [☞ CII. 21. 16.]
- A colored plan of Fort Frederick Henderick and Fort Blangaren, on the Schelde; drawn about 1660, on a scale of 19 Rhenish roeden to an inch: 2 f. x 1 f. 5 in. [☞ CII. 21. 22.]
- A colored plan of the Fort "St. Martin of Hoogerwerve" on the Schelde; drawn about 1660, by F. Luius, on a scale of 5 roeden to an inch: 2 f. 1 in. x 1 f. 9 in. [☞ CII. 21. 15.]
- A sketch, in pen and ink, of a plan of the Abbey church of St. Bernard near Antwerp; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6759. fol. 81.]
- A colored plan of Lilloo, on the Schelde; drawn about 1660, by F. Luius, on a scale of 9½ roeden to an inch: 1 f. 8 in. x 1 f. 6 in.; with a tinted view from the river: 7 in. x 5 in. [☞ CII. 21. 17.]
- A colored view of Lillo, taken from the Scheldt; drawn in 1706: 1 f. x 8 in. [☞ CIII. 66. a.]

A sketch, in pen and ink, of a plan of the cathedral at Mechlin; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6759. fol. 59.]

EAST FLANDERS.

A colored "Plan de Gand;" drawn about 1660: 1 f. 7 in. x 1 f. [Add. 15,322. 16.]

"Civitatis Gandæ tabula;" a colored plan, drawn by Daniel Schrader, in 1704, on a scale of 145 paces to an inch: 2 f. x 1 f. 8 in. [CIV. 58.]

A colored "Plan de Gand, ville capitale du Comté de Flandre;" drawn by J. von Grünberg, on a scale of 200 toises to an inch: 2 f. 2 in. x 1 f. 5 in. [CIV. 59.]

Sketch, in pen and ink, of a plan of the cathedral church of St. Bayon at Ghent; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6759. fol. 67.]

A colored plan of the fortifications of Oudenarde; drawn about 1650, on a scale of 14 toises to an inch: 2 f. x 1 f. 5 in. [Add. 11,564. 60.]

A plan of the "Siège d'Oudenarde" by the French, under M. de Gassion and the Marquis d'Humières: 1 f. 5 in. x 1 f. [Add. 15,322. 22.]

A colored "plan de la ville Oudenarde, en Flandre;" drawn by J. von Grünberg, on a scale of 25 Rhenish ruten to an inch: 2 f. 2 in. x 1 f. 6 in. [CIV. 80.]

A colored "plan du fort de la Marguerite, situé dans le petit Brabant, sur les bords de l'Escaut et de la Rupel;" drawn in 1745, on a scale of 34 toises to an inch, with profil on a scale of 5 toises, 1 f. to an inch: 1 f. 6 in. x 1 f. 2 in. [CIV. 64.]

A colored "sketch [plan] of the Fort of St. Margaret;" [drawn by William Eyres,] without a scale, but about 55 toises to an inch: 9 in. x 8½ in. [CIV. 65.]

A colored "plan du fort Ste. Margrite;" drawn about 1750, on a scale of [64 toises?] to an inch: 1 f. x 8 in. [CIV. 65.]

WEST FLANDERS.

- A traced plan of Bruges; drawn about 1780, on a scale of 75 toises to an inch: 2 f. 2 in. × 1 f. 8 in. [*Add.* 15,322. 15.]
- A sketch, in pen and ink, of a plan of the cathedral church of St. Donatus, at Bruges; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 111.]
- A colored "plan de la ville de Damme;" drawn on a scale of 24 toises to an inch: 2 f. 6 in. × 2 f. 4 in. [CIV. 37.]
- "Plat of the country about Ostend and of the Colloquy, 1688," being a colored plan of the coast from Blanchenberghe to Westende, with the country up to Oudenburch and Dixmude, showing the "place of colloquy" [see *Cott.* Vesp. c. vii. ff. 444—471. *Harl.* 287. 4. *etc.*] and "den nieuwen schants, built by Syr W. Reade, pulled down by Syr Jo. Conway;" drawn without a scale: 1 f. 10½ in. × 1 f. 4 in. [*Cott.* Aug. 1. ii. 100.]
- "Description of the country about Ostend, Sept. 1590," being a chart of the coast from Blanckeburg to Westende, with the country up to Bruges and Stark: 1 f. 1 in. × 8 in. [*Cott.* Aug. 1. ii. 104.]
- "A true description of the geometrical plate of the toune of Ostend, with the workes out of the toune newly erected: (in a later hand is added) Thus beseged by the Archduke [Albert] with 14,000 men in Aug. 1601;" drawn on a scale of 210 "stepes" to an inch: 1 f. 3 in. × 10½ in. [*Cott.* Aug. 1. i. 99.]
- A colored "Carte du pays entre Nieuport et Ostende:" 2 f. 10 in. × 2 f. 1 in. [CIV. 40.]
- A colored "plan dessiné de la ville, forts, et port d'Ostende, avec ses environs;" drawn on a scale of 70 toises to an inch: 2 f. 4 in. × 1 f. 7 in. [CIV. 74.]
- A colored plan of the "Projet que l'on propose comme le remède le plus naturel pour obvier à l'inconvenient des Sables qui combent l'Attaque la plus exposée à l'Ennemi à Ostende, fait par Henry Charles Gyselinck, cont. des ouvrages et fortifications de la ville et port d'Ostende;" drawn in 1745, on a scale of 50 toises to an inch, with profil on a scale of 11 toises to an inch: 1 f. 6 in. × 1 f. 2 in. [CIV. 78.]
- A colored "plan of the town and fortifications of Ostend;" drawn on a scale of 950 feet to an inch: 1 f. 6 in. × 1 f. 1½ in. [CIV. 75.]

- A plan of one of the fronts of the fortifications of Ostend, showing the lines of approach of an attack; drawn about 1630: 1 f. 4 in. × 10 in. [☞ LXXVIII. 31. a. (vol. i. 47. a.)]
- A colored map of the country about Nieuport, Furnes, Honnecotte, and Loo; drawn on a scale of 380 toises to an inch: 2 f. 5 in. × 2 f. 1 in. [☞ CIV. 39.]
- A colored plan of the fortifications of Nieuport; drawn about 1650: 2 f. 1 in. × 1 f. 5 in. [Add. 11,564. art. 55.]
- A colored "plan de Furne," shewing the fortifications; drawn about 1650, on a scale of 37 toises to an inch: 1 f. 9½ in. × 1 f. 3 in. [☞ CIV. 51.]
- A colored plan of the fortifications of Furn; drawn about 1650, on a scale of 40 toises to an inch: 1 f. 9 in. × 1 f. 4 in. [Add. 11,564. art. 52.]
- A colored plan of the fortifications of Dixmude, [shewing the attack of the Spaniards, who took the place in Nov. 1647,] drawn on a scale of 50 toises to an inch: 1 f. 10 in. × 1 f. 5 in. [Add. 11,564. 46.]
- A colored plan of the fortifications of Dixmude, shewing the approaches of the Lorrains and Spaniards, [in 1647?]; drawn about 1650, on a scale of 46 toises to an inch: 2 f. × 1 f. 5 in. [☞ CIV. 52.]
- A colored "plan de l'estat present de la fortification de la ville de Dixmude;" drawn about 1745: 1 f. 6 in. × 1 f. 1½ in. [☞ CIV. 53.]
- A colored plan of "Le Fort de la Kenoque, située dans le Comté de Flandre, sur la petite riviere de Yser, à une lieue au sudouest de Dixmude;" drawn on a scale of 40 toises to an inch: 7 in. × 5½ in. [☞ CIV. 62.]
- A colored "plan de la ville d'Ipres;" drawn on a scale of 100 toises to an inch: 1 f. 7½ in. × 1 f. 3 in. [☞ CIV. 93.]
- A colored "plan de Ipres;" drawn on a scale of 105 toises to an inch: 1 f. 7 in. × 1 ft. 1 in. [☞ CIV. 95.]
- A colored "plan de la ville d'Ypres;" drawn on a scale of 45 toises to an inch: 2 f. 5 in. × 2 f. 1 in. [Add. 15,323. c.]
- A sketch of a plan, in pen and ink, of the cathedral of St. Martin at Ipres; drawn by the Rev. Thomas Kerrich, 6 in. × 4 in. [Add. 6759. fol. 82.]
- A colored plan of the fortifications of Menin; drawn about 1650, on a scale of 100 toises to 1½ inch: 1 f. 11 in. × 1 f. 1 in. [Add. 11,564. 51.]

- A colored "plan de Menin;" drawn about 1650, on a scale of 65 toises to an inch: 1 f. 10 in. \times 1 f. 4 in. [☞ CIV. 67.]
- A colored "plan de Menin;" drawn about 1745, on a scale of 55 toises to an inch: 2 f. \times 1 f. 6 in. [☞ CIV. 69.]
- A colored "Carte de la fortification et situation de Menen;" drawn on a scale of 55 toises to an inch: 1 f. 8 in. \times 1 f. 3 in. [☞ CIV. 69.]
- "Plan de la ville et citadelle de Courtray;" drawn about 1650, on a scale of 55 toises to an inch: 2 f. 2 in. \times 1 f. 8 in. [Add. 11,564. art. 53.]
- A colored plan of the fortifications of Courtray; drawn about 1650, by a French artist, on a scale of 55 toises to an inch: 2 f. 2 in. \times 1 f. 7 in. [☞ CIV. 48.]
- A colored plan of the fortifications of Courtray; drawn about 1690, on a scale of 50 toises to an inch: 1 f. 8 in. \times 1 f. 2 in.; with a tracing on the same scale and size; drawn in 1695. [☞ CIV. 49. a. b.]
- A colored "plan de la ville de Courtray;" drawn about 1740, on a scale of 50 toises to an inch: 1 f. 6 in. \times 1 f. [☞ CIV. 50.]

HAINAULT.

- A colored "plan de la ville et de la citadelle de Tournay;" drawn on a scale of 90 toises to an inch, with profil on a scale of 6 toises to an inch: 1 f. 8 in. \times 1 f. 4 in. [☞ CIV. 86.]
- "Plan de Tournay, ville épiscopale, où il y a un Parliment, capitale du Tourness, scitué sur la rivière de l'Escaut, éloigné à cinq lieues de Lille, à six de Valenciennes, à quatre de Menin, cinq et demi de Courtray, et six et demy d'Oudenarde; elle fut prise par les François, 1667, 24 Juin;" drawn on a scale of 120 toises to an inch: 1 f. 8 in. \times 1 f. 3 in. [☞ CIV. 87.]
- "The plan of the new cittadel at Tournay, 1668;" drawn on a scale of 80 toises to an inch: 1 f. 7 in. \times 1 f. 1 in. [☞ CIV. 89.]
- A colored plan of the citadel of Tournay; drawn on a scale of 32 toises to an inch: 1 f. 5 in. \times 1 f. 2 in. [☞ CIV. 90.]
- A sketch, in pen and ink, of a plan of the cathedral of Nôtre Dame, at Tournay; drawn by the Rev. Thomas Kerrich: 6 in. \times 4 in. [Add. 6759. fol. 54.]

A sketch of a plan, in pen and ink, of the abbey church of St. Martin, at Tournay; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6759. fol. 66.]

A colored plan of the town and fortifications of Ath; drawn about 1720, without a scale, but about 50 toises to an inch: 1 f. 7 in. x 1 f. 1 in. [☞ *cv.* 18.]

A colored plan of "Aeth;" drawn about 1740, shewing an attack directed against the bastions Hainault and Luxembourg, on a scale of 86 toises to an inch: 1 f. 8 in. x 1 f. 4 in. [☞ *cv.* 19.]

A plan, in outline, of "Mons en Hainault," as besieged, apparently by Louis XIV., in April, 1691: 1 f. 3 in. x 11 in. [*Add.* 15,322. 22.]

A colored plan of the town and environs of Mons; drawn about 1745, on a scale of 100 toises to an inch: 2 f. 9 in. x 2 f. 6 in. [☞ *cv.* 32.]

A colored "plan de Mons, ville forte et capitale du comté d'Hainaut;" drawn on a scale of 170 toises to an inch: 1 f. 7½ in. x 1 f. 1 in. [☞ *cv.* 33.]

A sketch, in pen and ink, of a plan of St. Wandru's church at Mons; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6759. fol. 58.]

Three plans drawn to shew the movements of the French army in Flanders, commanded by the Prince de Condé, whilst in the neighbourhood of Mons, in 1674, viz.—

i. "Du Camp de Soignies sur la brie de Castiau."

ii. "De ville sur Haine à Haine St. Pierre."

iii. "De Hologne sur Jeers à Noville sur Meigne."

Drawn on a scale of 800 toises to an inch: each 1 f. x 10 in. [*Add.* 15,322. 19—21.]

A colored plan of the town and environs of St. Ghislain; drawn about 1680, without a scale, but about 190 toises to an inch: 1 f. 10 in. x 1 f. 5 in. [☞ *cv.* 23.]

A colored "plan de St. Ghislain, comme el est appresen," distinguishing all the new works made in 1711; drawn on a scale of 96 toises to an inch: 1 f. 10 in. x 1 f. 4 in. [☞ *cv.* 24.]

An engraved view of the new fortress of Charleroy, built by the Marquis of Castel Rodrigo, Lieutenant Governor of the Low Countries, in 1666. 1 f. 3 in. x 11 in. [*Hart.* 7027. 23.]

- A colored "plan de Carleroy;" drawn on a scale of 60 toises to an inch: 1 f. 7½ in. × 1 f. 1½ in. [☛ cv. 91.]
- A colored "plan de la ville et environs de Charleroy;" drawn on a scale of 80 toises to an inch: 2 f. 2 in. × 1 f. 6 in. [☛ cv. 92.]
- A colored "carte et plan de la haute et basse ville de Charleroy;" drawn about 1740, on a scale of 200 toises to an inch: 3 f. 3 in. × 2 f. 2 in. [☛ cv. 85.]

NAMUR.

- A colored "plan de la ville et château de Namur;" drawn about 1740, on a scale of 120 verges de Rhynde to an inch: 1 f. 9½ in. × 1 f. 3½ in. [☛ cv. 94.]
- A colored "plann de Namur;" drawn on a scale of 40 Rhenish ruthen to an inch; 2 f. 4 in. × 1 f. 8 in. [☛ cv. 96.]
- A colored plan of Namur; drawn about 1740, without a scale: 3 f. × 2 f. 2 in. [☛ cv. 97.]
- A colored plan of the country around Dinant; drawn on a scale of 400 toises to an inch, with separate plans of the "Château de Poilvache," on a scale of 90 toises to an inch; and of Freyr on the Meuse, on a scale of 50 toises to an inch: 2 f. 1 in. × 2 f. 1 in. [☛ xci. 59.]
- A colored plan of Dinant and the district immediately adjoining; drawn without a scale, but about 100 toises to an inch: 2 f. 1½ in. × 2 f. 1 in. [☛ xci. 60.]
- A colored plan of Dinant; drawn on a scale of 45 toises to an inch: 1 f. 9½ in. × 1 f. [☛ xci. 61.]
- A colored plan of Dinant; drawn on a scale of 85 toises to an inch: 2 f. × fol. 6 in. [☛ xci. 62.]
- A colored plan of Dinant; drawn without a scale, but 57 toises to an inch: 1 f. 9 in. × 1 f. 3 in. [☛ xci. 63.]
- "Vue des ruines du château de Poitrage à la Meuse, à une lieue de Dinant;" a tinted sketch: 7 in. × 3½ in. [Add. 15,968. r.]
- A colored plan of Philippeville; drawn about 1680, on a scale of 43 toises to an inch: 1 f. 7 in. × 1 f. 1 in. [☛ lxii. 30.]
- A colored "plan de Philippeville, 1694," drawn on a scale of 37½ toises to an inch: 1 f. 11 in. × 1 f. 5 in. [☛ lxii. 29.]
- An outline "plan des sousterrains de Philippeville;" drawn about 1700, without a scale, but 37½ toises to an inch: 2 f. 4 in. × 1 f. 7 in. [☛ lxii. 35.]

- A colored "plan de Philippeville;" drawn about 1710, on a scale of 31 toises to an inch: 2 f. \times 1 f. 6 in. [☞ LXII. 31.]
- A colored plan of Philippeville; drawn about 1720, on a scale of 40 toises to an inch: 1 f. 4 in. \times 1 f. 1 in. [☞ LXII. 32.]
- A colored plan of Philippeville; drawn in 1752, on a scale of 400 toises to an inch: 5 in. \times 3½ in. [☞ LVI. 81. fol. 32.]
- A colored plan of the fortifications of Marienbourg; drawn about 1650, on a scale of 50 toises to an inch: 1 f. 10 in. \times 1 f. 8 in. [Add. 11,564. 63.]
- "Vue du château de Godine à la Meuse, comté de Namur," situated midway between Dinant and Namur; a tinted sketch: 7 in. \times 3½ in. [Add. 15,968. bb.]
- "Vue du château de Vitrez dans le comté de Namur;" a tinted sketch: 7 in. \times 3½ in. [Add. 15,968. aa.]
- "Plan de Walcourt, place en la comté de Namur;" drawn about 1650: 2 f. \times 1 f. 5 in. [Add. 11,564. 64.]
- A tinted "Vue de la prévôté d'Ansenne, entre Sambre et Meuse . . . à M. Gilman de Liège;" drawn about 1720: 7 in. \times 4 in. [Add. 15,968. f.]

LIÈGE.

- "Plan de la ville et citadelle de Liège, avec les lignes construits par Mr. le Mareschal de Vauban;" drawn on a scale of 167 [toises?] to an inch: 1 f. 9 in. \times 1 f. 2 in. [☞ xci. 51.]
- "Plan de la citadelle de Liège;" being a colored plan, drawn about 1740, on a scale of 60 toises to an inch: 2 f. \times 1 f. 5 in. [xcI. 54.]
- "Vue de l'Abbaye du Val Benoist, proche de la ville de Liège;" a tinted sketch: 7 in. \times 4 in. [Add. 15,968. k.]
- "Plan de Chastellet," colored; drawn on a scale of 40 toises to an inch: 1 ft. 9½ in. \times 1 f. 8 in. [☞ xci. 64.]
- "Vue du monastère des croisiers, à Huy;" a tinted sketch: 7 in. \times 3½ in. [Add. 15,968. i.]
- "Vue de la fontaine de Geronstère, à Spa, l'an 1750;" a tinted sketch: 6½ in. \times 3½ in. [Add. 15,968. t.]
- A view of "La fontaine du Barisart, [at Spa,] Antoine le Loup;" a tinted sketch: 5½ in. \times 3½ in. [Add. 15,968. u.]

"Vue de la fontaine minerale de la Sauvenières," [at Spa,] a tinted sketch: 7 in. × 4 in. [*Add.* 15,968. *x.*]

"Vue de la fontaine du Tonnelet, [at Spa,] 1715;" a tinted sketch: 5½ in. × 4 in. [*Add.* 15,968. *y.*]

LIMBURG.

A colored plan of the fortifications and environs of Limbourg; drawn about 1650: 1 f. 10 in. × 1 f. 4 in. [*Add.* 11,564. 97.]

"Plan de la ville de Masseyck;" a colored plan, drawn on a scale of 45 toises to an inch: 2 f. 7 in. × 1 f. 11 in. [*ibid.* XCI. 56.]

Sketch, in pen and ink, of a plan of the church of Nôtre Dame, at Tongres; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6759. fol. 83.]

KINGDOM OF PRUSSIA.

(WEST OF THE WESER.)

PROVINCE OF THE RHINE.

GENERAL PLANS.

A colored map of the "Frontière de la Moselle, qui comprend une partie du Duché de Luxembourg, l'Eslectorat de Trèves, les Comtés de Sponheim et Weldenz, les Terres du Palatinat, de Hesse, et Mayence, qui sont enclavées dans le Hunsrück: où sont marqués tous les Chemins et Routes qui servent pour la communication des places et lieux les plus considérables;" drawn by — Gougeon, on a scale of 316 toises to an inch: 4 f. 9 in. × 1 f. 8 in. [LXXXVIII. 64.]

"Charte du Rhein, destiné à l'honneur de Monseigneur Ferdinand Albrecht, Duc Regnant de Brunshwig et Lüneburg, par De Michal, Capitaine;" drawn on vellum, on a scale of three great miles to an inch. On the margins are small plans, and bird's-eye views, of Kayzerswerth, Schencken Schantz, Wesel, Bonn, Coblentz, Mayntz, Mannheim, Fort Louis, Philippsburg, Landau, Strasburg, Freyburg, Alt Breisach, Neu Breisach, Hünningen, Rheinfelden, Costanz, Pfaltz Dillenberg, Hohenfels, Rheinfels, Landskron, Hermanstein, Carlsruhe, Hanau, Hohenzollern, Liechtenberg, Pfaltzburg, Fleckenstein, Salm, Schlettstatt, Ulm, Befort, and Hohentwiel: 5 f. 3 in. × 2 f. 6 in. [Add. 15,676.]

A series of 15 colored military plans, showing the operations of the Allied and French Armies during the campaign on the Rhine in the year 1735; the separate plans will be found described in their respective places. [Add. 14,403. 7-23.]

A colored "Plan nebst situation des Rhein-Strohms von Ettlingen bis Coblentz, worauf deutlich vorgestellt die im Jahre 1735, von der Kayserl. und Reichs armee gehaltene postirung imgleichen die um die Gegend von Philipsburg gemachte inondation umgemeldete Garnison einzuschliesen, nicht weniger die aufgeworfene Wercke um die Inondation zu defendiren,

wie auch die 3 Lager derer Frantzosen um Maintz;" drawn on a scale of $2\frac{1}{2}$ inches to 2 stunden: 6 f. \times 2 f. 2 in. [Add. 14,403. 23.]

GOVERNMENT OF COLOGNE.

A large engraved view of the city of Cologne, with the names of the buildings added in Ms.: 3 f. 6 in. \times 1 f. 4 in. [Harl. 7027. 24.]

Eleven tinted sketches of figures of knights from the windows of Cologne Cathedral; drawn by the Rev. Thomas Kerrich: each 6 in. \times 4 in. [Add. 6728. ff. 233—238.]

Two tinted sketches of a monumental kneeling figure in the Cathedral at Cologne: each 6 in. \times 4 in. [Add. 6728. ff. 244, 245.]

A tinted sketch of the figure of a knight in the Church of St. Elizabeth at Cologne; drawn by the Rev. Thomas Kerrich: 8 in. \times 6 in. [Add. 6728. fol. 230.]

A tinted sketch of the mounted figure of a knight in the window of a chapel in the north side of St. Eloy's Church at Cologne: 8 in. \times 6 in. [Add. 6728. fol. 248.]

A tinted sketch of the figure of St. Michael in the window of St. Peter's Church at Cologne; drawn by the Rev. Thomas Kerrich: 5 in. \times 4 in. [Add. 6728. fol. 219.]

A sketch of the monumental figure of St. Pleotrudis, "fixed in the wall on the east end of a Saxon church at Cologne;" drawn by the Rev. Thomas Kerrich: 4 in. \times 3 in. [Add. 6729. fol. 111.]

Colored sketches of two figures of knights, "from an old picture in the chapel of the south aisle of the Church of — at Cologne;" drawn by the Rev. Thomas Kerrich: 6 in. \times 4 in. [Add. 6728. fol. 210.]

A small view, in pen and ink, of "Melaten bey Colln;" drawn by Wenceslaus Hollar in 1633: $4\frac{1}{2}$ in. \times $3\frac{1}{2}$ in. [P. R. Add. 5214. 9.]

A colored plan of the fortifications of Bonn; drawn about 1650, on a scale of 33 toises to an inch: 1 f. 3 in. \times 1 f. 1 in. [MS. XCIII. 53. 1.]

A colored view of "Bonn sur le Rhin;" drawn in 1790, by Charles Gore. 1 f. 9 in. \times 7 $\frac{1}{2}$ in. [P. R. Knight, 68.]

Engl. Dr. II.

A colored military "plan et situation du Camp des Allies près de Mühlheim, le 18 Oct. 1735:" 1 f. 2 in. x 9½ in. [Add. 14,403. 17.]

"Plan General des von Ihro Churfürstliche Durchleucht zu Cölln Clemens August auff dem Hümeling neu erbaueten Jäglischloss Clemens-Wehrt;" drawn by Dorff Sögel, on a scale of 15 geometrical ruthen to an inch: 2 f. 3½ in. x 1 f. 7 in. [☞ XCIII. 52.]

GOVERNMENT OF DÜSSELDORF.

A colored map of "les environs de Clèves, où sont Goch, Uden, Rees, Calcar, Emmerick, le Fort de Skenck, Nimégue, Grave, Cranembourg et Genneppe;" drawn on a scale of 2½ inches to a Flemish league: 2 f. 4 in. x 1 f. 5 in. [☞ CII. 61. 26.]

Two sketches of details of the monumental figure of a female in the great church at Düsselorff; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [Add. 6729. fol. 110.]

A colored view of the Castle of Cleve; drawn in 1699: 8½ in. x 6½ in. [☞ XCII. 18. b.]

A colored plan of Emmerick on the Rhine; drawn about 1660, on a scale of 65 roeden to an inch: 2 f. 1 in. x 1 f. 6 in. [☞ CII. 21. 30.]

Plan of fortifications at Meurs, in the Duchy of Cleves, with an army in order of battle approaching it; drawn about 1590: 1 f. 4 in. x 9½ in. [Cott. Aug. 1. ii. 90.]

"Plan des ville et citadelle de Meurs;" drawn about 1740, on a scale of 62 toises to an inch: 2 f. 2 in. x 1 f. 5 in. [☞ XCI. 40. ...]

A colored plan of Rees on the Rhine; drawn about 1660, on a scale of 24 roeden to an inch: 2 f. 1 in. x 1 f. 6 in. [☞ CII. 21. 42.]

A colored general plan of Rynberck, and the adjoining country, showing the siege by Frederic Henry, Prince of Orange: 2 f. 1 in. x 1 f. 6 in. [☞ CII. 21. 50.]

A colored plan of Rhinberg; drawn about 1660, on a scale of 28 roeden to an inch: 2 f. 1 in. x 1 f. 5 in. [☞ CII. 21. 40.]

"Plan de Rhoerort par le Sieur Raynal, officier au régiment Suisse de Planta, de même que le projet du dit, pour rendre ce poste tenable aux 200 hommes qui y sont, ou aux volon-

taires qui y pourroient estre envoyés, comme cet endroit est en très mauvais estat et qu'il a besoin d'estre retranché; 200 paisans feront cet ouvrage dans du mois, à raison cinquante toises cubes par jour;" drawn on a scale of 21 toises to an inch: 1 f. 7½ in. × 1 f. 1 in. [☞ XCII. 19. 6.]

A colored plan of Roeroft, at the junction of the river Roert with the Rhine; drawn on a scale of 48 toises to an inch: 1 ft. 5½ in. × 12¼ in. [☞ XCII. 19. 5.]

A colored plan of Schenken Schans, built by Sir Martin Schenk in May, 1586, at the separation of the Rhine and the Wael; drawn about 1660, on a scale of 32 Rhenish roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [☞ CII. 21. 36.]

A colored "Cabrte von der situation der Schenken-Schantz, Arnheim, und Nimwegen;" drawn on a scale of 8 inches to a mile: 2 f. 4 in. × 1 f. 8 in. [☞ CVIII. 42.]

"Il vero disegno di Wesel, città principale della Geldria, presa dagli Olandesi a dì 19 Agosto 1629;" engraved: 6 in. × 4 in. [☞ LXXVIII. 31. a. (vol. ii. 94.)]

A sketch, in pen and ink, of a view of Wesel on the Rhine; drawn by Wenceslaus Hollar: 10 in. × 3 in. [*P.R. Add.* 5214. 11.]

A colored plan of the fortifications of Wesel on the Rhine; drawn about 1650, on a scale of 45 verges to an inch: 1 f. 8 in. × 1 f. 4 in. [*Add.* 11,564. art. 98.]

A colored plan of Wesel on the Rhine, with the adjacent forts; drawn about 1660, on a scale of 50 roeden to an inch: 2 f. 1 in. × 1 f. 6 in. [☞ CII. 21. 41.]

"Vne du village de Zeventer au pais de Clèves;" a tinted sketch: 7 in. × 3½ in. [*Add.* 15,968. cc.]

GOVERNMENT OF COBLENTZ

"Plan nebst situation des Rheinstrohms von Ettlingen bis Coblentz, worauf deutlich vorgestellet die im Jahre 1735, von der Kayserl. und Reichs Armee gehaltene postirung imgleichen die um die Gegend von Philipsburg gemachte inondation umgemeldete garnison einzuschliesen, nicht weniger die aufgeworfene Wercke um die inondation zu defendiren, wie auch die 3 Lager derer Frantzosen um Maintz;" drawn on a scale of 1½ inch to a stund: 6 f. × 2 f. 2 in. [*Add.* 14,403. 21.]

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- A colored tracing of a map of the Rhine from Coblenz to Andernach; drawn on a scale of 210 toises to an inch: 4 f. 6 in. × 2 f. 3 in. [☞ LXXXVIII. 39.]
- A colored plan of the "Environs de la Rivière de l'Aneau (Nahe) depuis Sobornheim jusques à Creuzenach; De La Pointe designavit;" drawn on a scale of 2½ inches to a league: 1 f. 2½ in. × 1 f. [☞ XCIII. 74. 3.]
- A colored military "plan et situation du Camp des Alliez. près de Bretzenheim, le 3 Oct. 1735:" 1 f. 1 in. × 9 in. [Add. 14,403. 12.]
- A colored military "plan et situation du Camp des Alliez. près de Dürrenbach, le 5 Oct. 1735:" 1 f. 1 in. × 9 in. [Add. 14,403. 13.]
- A colored military "plan et situation du Camp des Alliez. près de Simmern, le 6 Oct. 1735:" 1 f. 2 in. × 9 in. [Add. 14,403. 14.]
- A colored military "plan et situation du Camp des Alliez. près de Hirschfeld, le 9 Oct. 1735:" 1 f. 1 in. × 9 in. [Add. 14,403. 15.]
- A colored plan of the fortifications of Coblenz; drawn about 1650, on a scale of 38 verges to an inch: 1 f. 10 in. × 1 f. 4 in. [Add. 11,564. art. 99.]
- A colored plan of the fortifications of Coblenz, and of the "Chateau d'Ermstein" [Ehrenbreitstein]; drawn about 1650, on a scale of 47½ verges du Rhin to an inch: 1 f. 11 in. × 1 f. 4 in. [☞ XCIII. 38.]
- A colored view of "Hermanstein, [Ehrenbreitstein.] a strong castle, standis upon a rock;" taken from a spot at the junction of the Rhine and the Moselle; drawn by F. Hopkey, in 1705: 1 f. 7½ in. × 1 f. 7 in. [☞ XCIII. 10. 2.]
- "Plan de la Forteresse d'Ehrenbreitstein, vis à vis de l'embouchure de la Moselle dans le Rhin, au dessous de la ville de Coblenz, en 1760:" 1 f. 6 in. × 1 f. 1 in. [☞ XCIII. 40. 1.]
- A colored plan of the fortifications of Creutznach; drawn about 1650: 1 f. 10 in. × 1 f. 4 in. [Add. 11,564. art. 95.]
- "Plan de Rinfels, 1760," near St. Goar; a colored plan, drawn on a scale of 30 toises to an inch: 1 f. 11 in. × 1 f. 2 in. [☞ XCIV. 50. 2.]
- "Grund Ris der Festung Rheinfels, auf die ahrt wie solche von St. Hochfürstlichen Durchl. von Hessen Cassel is er-

bauet worden;" a colored plan, drawn on a scale of 24 Rhenish ruthen to an inch: 1 f. 1 in. \times 8 $\frac{1}{2}$ in. [☞ XCIV. 50. 1.]

A colored plan of the fortifications of Trorbach on the Moselle; drawn about 1650; on a scale of 10 verges de Rhin to an inch: 1 f. 11 in. \times 1 f. 5 in. [Add. 11,564. art. 84.]

"General Charta von der auf dem Westerwald liegenden Reichs Grafschaft Sayn-Altenkirchen, auf welcher alle zu dieser Grafschaft gehörige Aemter und Kirchspiele verzeichnet stehen;" drawn on a scale of 2 $\frac{1}{2}$ inches to a stunde: 2 f. 9 in. \times 1 f. 11 in. [☞ XCII. 40. 3.]

GOVERNMENT OF AIX-LA-CHAPELLE.

"A Demonstration of the towne and castle of Gulicke [Juliers], how it is again to be fortified;" drawn on a scale of 52 geometrical paces to an inch: 1 f. 6 in. \times 1 f. [O. R. Libr. 17. B. XXXII.]

This accompanies "A Journall relation of the service at the taking in of the towne and castle of Gulicke; this present yeare, 1610:" being a relation, by George Waymouth, of the expedition under Sir Edward Cecill, (afterwards Lord Wimbledon,) in 1610. It is dedicated to Henry, Prince of Wales.

GOVERNMENT OF TREVES.

A colored "plan de la ville de Saar-Louis, . . . J. von Grünenberg, Eq. Siles. fecit;" drawn about 1700, on a scale of 120 toises to an inch: 1 f. 9 in. \times 1 f. 2 in. [☞ LXVII. 95.]

A colored plan of "Sarre-Louis;" drawn about 1720, on a scale of 90 toises to an inch: 1 f. 8 in. \times 1 f. 3 in. [☞ LXVII. 96.]

A colored plan of "Saar-Lewis;" drawn about 1720, on a scale of 68 toises to an inch: 1 f. 6 in. \times 1 f. 2 in. [☞ LXVII. 97.]

A colored plan of Sarlouis; drawn in 1752, on a scale of 500 toises to an inch: 5 in. \times 3 $\frac{1}{2}$ in. [☞ LVI. 81. fol. 45.]

A colored military "plan et situation du Camp des Alliez près de Clausen, le 20 Oct. 1735:" 1 f. 1 in. \times 9 in. [Add. 14,403. 13.]

A colored military plan of the position of the French army between Ribnich and Hetzerode, and of the allied army near Esch, on the opposite side of the Salm: 2 f. 2 in. \times 1 f. 4 in. [Add. 14,403. 19.]

- A colored military plan of the "retraite de l'armée Française vers Bicogne et Wirm, le 21 Oct. 1735;" from their former position at Ribnich: 1 f. 4 in. x 1 f. 1 in. [Add. 14,403. 20.]
- A colored "plan et situation du Camp des Alliez, près de Bicogne, le 26 Oct. 1735:" 1 f. 1½ in. x 9½ in. [Add. 14,403. 21.]
- A colored "plan et situation du dernier Camp des Alliez, près de Trèves et Trierweiller, sur les frontières de Luxembourg, le 10 Nov. 1735:" 1 f. 1 in. x 9 in. [Add. 14,403. 22.]
- A colored military "plan et situation du dernier Camp des Alliez, près de Trèves et de Trierweiller, sur les frontières de Luxembourg, le 11 Novembr. 1735:" 1 f. 1 in. x 8½ in. [Add. 14,403. 22.]
- A colored "plan de la situation de la Moselle, de Schweich jusqu'à Trèves, sur lequel sont marqués les different camps tant des alliez que des François, la cavalerie des alliez resta dans leur camp près de Bicogne, l'infanterie s'est campé entre Ering et Trèves, 1735;" with a plan of Pfaltz on a larger scale: 1 f. 7 in. x 1 f. 1 in. [Add. 14,403. 22.]
- "Vue du chateau de Walderoth, à une quart d'heure de St. Vite;" a tinted sketch: 7 in. x 3½ in. [15,968. b b.]

PROVINCE OF WESTPHALIA.

GOVERNMENT OF MÜNSTER.

- A tinted sketch of "la ville de Munstere effelt, pais de Juliers:" 5 in. x 3½ in. [Add. 15,968. a.]
- A traced sketch of the front of Munster Cathedral: 9½ in. x 6 in. [Add. 6735. fol. 15.]
- Sketch of a plan of the cathedral church of St. Paul, at Munster; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6759. fol. 20.]

GOVERNMENT OF MINDEN.

- A colored military sketch of the environs of Paderborn: 1 f. 6 in. x 1 f. 2 in. [Add. 12,557. b.]
- "Grund-Riss von der Stadt Paterborn;" drawn on a scale of 280 schritt. to an inch: 1 f. x 8 in. [XCI. 23.]

KINGDOM OF PRUSSIA.

(EAST OF THE WESER.)

PROVINCE OF SAXONY.

GOVERNMENT OF MAGDEBURG.

"Particuliere Carte vom Herzogthum Magdebourg;" drawn on a scale of $3\frac{1}{2}$ inches to a mile: 4 f. 8 in. \times 4 f. 2 in. [☞ XCIX. 11.]

A colored map of the country between Magdeburg and Brandenburg: 4 f. 3 in. \times 1 f. 5 in. [☞ XCIX. 16.]

A colored plan of the town of Magdeburg; drawn about 1740, on a scale of 45 Rhenish ruthen to an inch: 2 f. 2 in. \times 1 f. 7 in. [☞ XCIX. 17. 1.]

A colored plan of the "Citadelle de Magdeburg;" drawn on a scale of $5\frac{1}{2}$ Rhenish ruthen to an inch: 1 f. 10 in. \times 1 f. 5 in. [☞ XCIX. 19.]

A tinted sketch of the "kerk te Magderburg:" 5 in. \times 3 in. [Add. 15,968. 1.]

"Particuliere Carte vom Fürstenthum Halberstadt;" drawn on a scale of 3 inches to a mile: 3 f. \times 2 f. 7 in. [☞ CI. 4.]

"Der Saal-Strohm von Halle über Alsleben, Kalbe, &c., biaz Barbe;" a colored plan, drawn on a scale of $7\frac{1}{2}$ miles to an inch: 4 f. 2 in. \times 1 f. 11 in. [☞ XCIX. 21.]

"Particuliere Carte vom Saal-Creyse;" drawn on a scale of $3\frac{1}{2}$ inches to a mile: 2 f. 3 in. \times 1 f. 7 in. [☞ XCIX. 20.]

"Plan du château d'Apenbourg, près Gardeleben, appartenant le Comte de Schulembourg:" 1 f. 6 in. \times 1 f. $1\frac{1}{2}$ in. [☞ XCVIII. 24. 2.]

GOVERNMENT OF MERSEBURG.

A colored plan of the "Prise du Passage près Mühlberg, par l'Empereur Charles Quint, avec la défaite de l'Electeur Jean Frédéric, au bois de Lochau, 1547:" 1 f. 11 in. \times 1 f. 7 in. [Add. 14,403. 2.]

A colored "plan de la bataille de Rosbach, gagné par l'armée Prussienne, commandée par le roy en personne, contre l'armée Française, sous les ordres du Maréchal de Soubise, et celle de l'Empire, commandée par le Prince de Hildbourghausen, le 5 Novembre, 1757 : " 1 f. 6 in. x 1 f. 3 in. [*Add.* 14,403. 41.]

"Plan de la bataille de Süptitz ou Torgau, entre l'armée Impériale-Royale et celle du roi de Prusse, donnée le 5 Novembre, 1760 ; " drawn on a scale of 1333 paces to an inch : 2 f. 2 in. x 1 f. 7 in. [*Add.* 14,403. 51.]

GOVERNMENT OF ERFURT.

A colored plan or "détail de l'affaire de Langensalza, du 15 Feb. 1761 : " 1 f. 7 in. x 1 f. 3 in. [*Add.* 14,403. 52.]

PROVINCE OF BRANDENBURG.

GOVERNMENT OF POTSDAM.

"Particulière Carte von der Alt-Marck ; " drawn on a scale of $3\frac{1}{2}$ inches to a mile : 3 f. 4 in. x 2 f. $9\frac{1}{2}$ in. [☞ xcviii. 25.]

"Particulière Carte von der Mittel-Marck ; " drawn on a scale of $3\frac{1}{2}$ inches to a mile : 5 f. 8 in. x 4 f. 2 in. [☞ xcviii. 26.]

A colored "plan of the town of Berlin," with the adjacent country ; drawn without a scale, but 42 Rhenish ruthen to an inch : 2 f. 3 in. x 1 f. 7 in. [☞ xcviii. 38.]

A colored map of the marshes between Hohen Nauen and Rohrbeck, in the circle of Havelland in Mittel-Mark ; drawn on a scale of 425 Rhenish ruthen to an inch : 3 f. 2 in. x 2 f. [☞ xcviii. 29.]

"Eigendlicher Grundriss des freyen Havel-Bruchs mit desselben einliegenden Ortern und Dörffern, so alles mit Schrifften bemercket ; " drawn on a scale of 100 ruthen to an inch : 3 f. 3 in. x 1 f. 11 in. [☞ xcviii. 21. 1.]

A drawn map of the marshes between Cremen and Gaartz, in Mittel-mark ; drawn on a scale of 160 [ruthen ?] to an inch : 4 f. x 1 f. 10 in. [☞ xcviii. 28. 2.]

- "Plan der Königl. Hyde, die Maltz genandt, von den Theer-
Offen an bis zu Ende des includirt Neuen Hollander Bruches,
wie solcher District zwischen der Havel und der Flöth inne
belegen" [in Mittelmark]: drawn on a scale of 71 Rhenish
ruthen to an inch: 4 f. 5 in. × 1 f. 7 in. [☞ xcviii. 30.]
- "Plan de la ville de Berlin;" drawn on a scale of 30 Rhenish
ruthen to an inch: 1 f. 10 in. × 1 f. 4 in. [☞ xcviii. 39.]
- A colored "plan de Spandaw;" drawn on a scale of 20 toises
to an inch: 2 f. 4 in. × 1 f. 6 in. [☞ xcviii. 47.]
- "Plan de la ville et citadelle de Spandau;" drawn on a scale
of 70 toises to an inch: 1 f. 6 in. × 1 f. 1 in. [☞ xcviii.
48.]
- "Particulière Carte von der Neu-Marck;" drawn on a scale of
3½ inches to a mile: 5 f. 2 in. × 6 f. 5 in. [☞ xcviii. 50.]
- A colored map of "Peitz in der Lausnitz," in Neu-Marck,
with the adjoining country; drawn on a scale of 5½ inches
to a mile: 1 f. 4½ in. × 1 f. [☞ xcviii. 54.]
- "Particulière Carte von der Prignitz-Marck und Ruppin;"
drawn on a scale of 8½ inches to a mile: 4 f. 9 in. × 2 f. 10 in.
[☞ xcviii. 58.]
- Two colored plans of the course of the river Elbe, near Lent-
zen; one drawn on a scale of 7½ inches to a mile, the other
160 Rhenish ruthen to an inch: each 1 f. × 8 in. [☞
xcviii. 59, 60.]
- "Particulière Carte von der Ucker-Marck;" drawn on a scale
of 3½ inches to a mile: 2 f. 10 in. × 2 f. 9 in. [☞ xcviii.
55.]

GOVERNMENT OF FRANCKFORT.

- "Grundriss der in der Marck Brandenburg an der Warte und
der Oder gelegenen Vestung Cüstrin," being a colored plan
of the fortifications; drawn by J. von Grünberg, on a scale
of 25 Rhenish ruten to an inch: 1 f. 8 in. × 1 f. 1½ in. [☞
xcviii. 53.]
- "Plan von Cüstrin," and of the adjacent country; drawn about
1750, on a scale of 42 Rhenish ruthen to an inch, with the
profils and details on larger scales: 3 f. × 2 f. [☞ xcviii.
52.]

PROVINCE OF SILESIA.

GOVERNMENT OF Breslau.

A colored "plan de l'affaire près de Strehla, entre l'armée combinée de l'empire, commandée par le Prince de Deux Ponts, et un corps Prussien, sous les ordres du Général Hutten, le 20 Aout, 1760;" drawn on a scale of 180 paces to an inch: 1 f. 7½ in. × 1 f. 2 in. [*Add.* 14,403. 30.]

A colored "plan de la bataille qui s'est donnée auprès de Leuthen en Silesie, le 5 Dec. 1757, entre l'armée Imperiale-royale, commandée du Duc Charles de Lorraine, et l'armée Prussienne, commandée de Sa Majesté le Roi;" 2 f. 1 in. × 1 f. 6 in. [*Add.* 14,403. 42.]

GOVERNMENT OF Liegnitz.

"Plan de la bataille de Lignitz, qui fut donnée le 15 Août, 1760, et la victoire emportée par l'armée de S. M. Prussienne, de 60,000 hommes, contre un corps de 15,000 hommes commandés par son Excellence le général maître d'Artillerie, Baron de Laudon;" 3 f. 7 in. × 1 f. 5 in. [*Add.* 14,403. 49.]

A colored "plan de la bataille, pres de Landshut, gagnée par les troupes I. R. commandées par S. E. M. le général d'artillerie, Baron de Laudohn, contres les troupes Prussiennes commandées par le general d'Infanterie, M. de la Motte Fouquet, le 23 Juin, 1760;" drawn on a scale of 600 paces to an inch: 2 f. × 1 f. 6 in. [*Add.* 14,403. 47.]

GOVERNMENT OF OPPELN.

A colored military plan of the respective positions of the Allied and French armies on the opposite banks of the Salm, near Esch and Ribnich: 2 f. 1½ in. × 1 f. 4 in. [*Add.* 14,403. 19.]

GRAND DUCHY OF POSEN.

GOVERNMENT OF BROMBERG.

A colored plan, shewing a "projet pour la jonction de la Vistule avec la Wartha par la petite rivière de Netz ou Noteck, moyennant un canal creusé entre Nackiel et Bromberg:" 1 f. 8 in. × 1 f. 6 in. [☞ CX. 64.]

PROVINCE OF POMERANIA.

GOVERNMENT OF STETTIN.

"Plan de la ville et forteresse de Stetin, ville capitale de la Pomeranie Royale, située sur l'Oder;" drawn about 1700, on a scale of 30 toises to an inch: 2 f. 8 in. × 2 f. 7 in. [☞ XCVIII. 87.]

"Plan de Stettin;" a colored plan, drawn about 1680, on a scale of 25 Rhenish ruthen to an inch: 1 f. 4 in. × 1 f. 7½ in. [☞ XCVIII. 86.]

"Plan von der Festung und Stadt Stettin;" drawn about 1740, on a scale of 30 Rhenish ruthen to an inch: 3 f. × 1 f. 10 in. [☞ XCVIII. 85.]

GOVERNMENT OF STRALSUND.

A colored plan of the fortifications of Stralsund; drawn about 1650, on a scale of 35 verges to an inch: 1 f. 8 in. × 1 f. 5 in. [Add. 11,564. art. 103.]

"Plan de Damgarten;" drawn on a scale of 4½ Rhenish ruthen to an inch: 1 f. 7½ in. × 1 f. 1 in. [☞ XCVIII. 83.]

A colored plan of the fortifications of Bergen, in the isle of Rugen: 2 f. × 1 f. 3 in. [Hart. 7027. 32.]

GOVERNMENT OF COESLIN.

"Particulière carte von dem Herzogthum Hinter-Pomern, und die Herrschafften Lauenburg und Butow;" drawn on a scale of 3½ inches to a mile: 8 f. 4 in. × 5 f. 2½ in. [☞ XCVIII. 79.]

A colored plan of the fortifications of Colberg in Pomerania: 1 f. 11 in. × 1 f. 2½ in. [Hart. 7027. 30.]

"Eigentlicher Grundtris der vier feldt Marcken als Stolp, Rugo, Robe und Westpahl, wie solche bey dem Stadtgen Kieritz mit dorffstellen, Mühlen, Schäfferey, Aecker, Wiesen, Holtz, Wasserey und Bruch jegliches absonderlich nebst den daranstosenden Orten und Gränzten gelegen und richtig gemessen, in monat Martii, anno 1719;" drawn on a scale of 160 Rhenish ruthen to an inch: 1 f. 7 in. \times 1 f. 3½ in. [☞ XCVIII. ss.]

PROVINCE OF PRUSSIA.

GOVERNMENT OF KOENIGSBERG.

A colored "Carte von Johansbourg biss Gergenburg gegen Nord an den Pregel;" drawn on a scale of 700 Rhenish ruthen to an inch: 4 f. 3 in. \times 1 f. 4 in. [☞ CX. ss.]

GOVERNMENT OF DANTZICK.

A large engraved view of the town of Dantzick; dedicated to the senate by Nicolaus Johannis Piscator: 5 f. 2 in. \times 1 f. 3½ in. [Hart. 7027. ss.]

GRAND DUCHY OF MECKLENBURG-STRELITZ.

Three plans of the several floors of the "Château de Neu Strelitz;" drawn on a scale of 13 feet to an inch: each 1 f. 7 in. \times 1 f. 3 in. [☞ CI. 22. a—c.]

"Façade du chateau de Neu Strelitz, du coté de la cour vis à vis du Parc;"—"Façade du château du coté de la ville;" drawn on a scale of 13 feet to an inch: each 1 f. 7 in. \times 1 f. 3 in. [☞ CI. 22. d. e.]

"Plan de Rostock, wie solches hatt sollen fortificüret werden auch a°. 1717, 1718, 1719, daran gearbeitet nachgehnts aber eingehalten ist;" drawn on a scale of 28 Rhenish verges to an inch: 2 f. 2 in. \times 1 ft. 6 in. [☞ CI. 21.]

A colored plan of Dömitz on the Elbe; drawn on a scale of 16½ Rhenish ruthen to an inch: 1 f. 8 in. \times 1 f. 1 in. [☞ CI. 20.]

KINGDOM OF DENMARK.

DUCHY OF SAXE-LAUBURG.

- “Carte des Herzogthums Sachsen-Lauenburg, so bestehet aus die IV Aembter, Ratzebourg, Lauenbourg, Schwartzbeck, Neuhaus;” drawn by J. C. v. Appell, in 1728, on a scale of $2\frac{1}{2}$ inches to a mile: 2 f. 9 in. \times 1 f. 9 in. [c. 75.]
- “Special carte des Königlich Gros-Britannischen und Churfürstlich Braunschweig-Lüneburgischen Herzogthums Lauenburg: . . . zusammen getragen durch den Ober-Land-Bau-meister, O. J. H. von Bonn, 1761;” drawn on a scale of $\frac{3}{8}$ mile to an inch: 3 f. 1 in. \times 2 f. 4 in. [c. 76. 2.]
- “Militair Carte des Herzogthums Lauenburg, belegen zwischen der Elbe und Trave, und den beyden Herzogthümern Holstein und Mecklenburg Swerin: . . . ausgezogen aus der Landes Vermessung der Ingenieur Officiers: . . . von dem Ingenieur Lieut. Bergmann, im Jahr 1779; und copiiret, 1786, von G. F. Hase, Fähndrich, und J. H. Wilckens, Conducteur, des Ingenieur Corps;” drawn on a scale of $5\frac{1}{2}$ inches to a land mile (of 12 to a degree), or 200 Calenberger ruthen: on two sheets, each 2 f. 10 in. \times 1 f. 11 in. [c. 76. 3.]
- “Carte des ganzen Laufs der sogenannten Stecknitz-Schiffahrt, so wie solche an der Trave ohnweit der Reichs-Stadt Lübeck anfängt, und bey Lauenburg in den Elbe-Strom fällt; nebst dem Projecte wie diese Schiffahrt, theils, mittelst Durchstechung der Krümmen und Vertiefung des Flusses, theils aber, durch Ziehung und Ausgrabung eines ganz neuen Canals, und anlegung der erforderlichen Kastenschleusen, Brücken und Dämme zuverbessern: . . . von Johann Ludewig Hogrewe, Ingenieur Capitaine, Hannover, 22 Mertz, 1779;” drawn on a scale of 35 Calenberger ruthen to an inch for the plans, and of 31 Calenberger feet for the sections; on three rolls, together 36 f. 6 in. in length, with three plans and sections of the various locks, on a scale of $12\frac{1}{10}$ Calenberger feet to an inch: each 2 f. \times 1 f. 4 in. [c. 76. 4.]
- “Situations Plan der Festung Ratzeburg, gelegen im Herzogthum Saxe Lauenburg an der Herzoglich Mecklenburg-Strelitzschen-Gränze, vermessen von J. G. du Plat, copiiret vom Conducteur Shröcter;” drawn on a scale of 63 Calenberger ruthen to an inch: 1 f. 7 in. \times 1 f. 2 in. [c. 80.]

- A plan of the town and fortifications of Ratzeburg; drawn in 1718, on a scale of 10½ Rhenish ruthen to an inch: 2 f. 4 in. x 1 f. 9 in. [♣ c. 78.]
- “Plan von der Stadt und Vestung Ratzeburg;” drawn by J. F. C. Schilling, at Stade, 13 July, 1740, on a scale of 25 Rhenish ruthen to an inch: 1 f. 5 in. x 10½ in. [♣ c. 79.]
- “Plan von der Festung Ratzeburg, mit dem See und umliegenden Gegenden, verfertigt von J. G. du Plat, Lieut., 1754;” drawn on a scale of 160 Rhenish ruthen to an inch: 1 f. 6 in. x 1 f. [♣ c. 77.]
- Plan of “die Stad und Festung Ratzeburg;” drawn by J. G. du Plat, 26 Mar. 1755, on a scale of 28 Rhenish ruthen to an inch: 1 f. 7½ in. x 1 f. 1 in. [♣ c. 81.]
- “Raport-Riss von der Vestungs-Reparation zu Ratzeburg;” drawn by O. F. W. Balaloben, noch-conducteur, 15 Oct. 1757, on a scale of 28 Rhenish ruthen to an inch: 1 f. 4 in. x 1 f. 1½ in. [♣ c. 82.]
- “Plan von der Situation der Stadt und Festung Ratzeburg;” drawn by Carl Georg Christoffoffer Michaelsen, on a scale of 10½ Rhenish ruthen to an inch, with profiles on a scale of 22 feet to an inch: 2 f. 8 in. x 1 f. 8 in. [♣ c. 83. 1.]
- “Plann von Ratzeburg und dessen Environs, wie auch Festungs Wercken;” drawn by G. D. Michaelsen, 1760, on a scale of 28 Rhenish ruthen to an inch: 1 f. 7 in. x 1 f. 2½ in. [♣ c. 83. 2.]
- “Grund-Riss des Hadeler-Sietlandes; nebst dem im Jahre 1768 und 1769 verfertigten Abwässerungs-Canal, zu einsicht des zufernerer Abwässerung dieses Landes entworfenen Projects;” drawn by J. C. L. Hogrewe, at Hanover, 19 Jan. 1770, on a scale of 1400 Calenberger ruthen to an inch: 1 f. 7½ in. x 11½ in. [♣ c. 84.]

DUCHY OF HOLSTEIN.

- A plan of Rendsbourg; drawn by Albert Borgardt, on a scale of 30 verges to an inch: 3 f. 1 in. x 1 f. 7 in. [♣ cl. 33.]
- “Grundriss der Koeniglichen-Daenischen Vestung Rendsburg im Herzogthum Hollstein gelegen J. von Grünberg fecit;” drawn without a scale, but about 35 verges to an inch: 2 f. 3 in. x 1 f. 7 in. [♣ cl. 34.]

An outline map of the coasts of Sleswick and Holstein, with the islands of Funen and Laland: 7 in. \times 6 in. [*Add.* 15,329. fol. 3.]

A colored "plan der Königl. Residence, Copenhagen;" drawn on a scale of 50 ruthen to an inch: 2 f. 4 in. \times 1 f. 8 in. [☞ CXI. 64.]

A colored "plan de la residence et fortresse de la ville royale de Copenhague, avec ses environs;" drawn on a scale of 480 aunes to an inch: 2 f. \times 1 f. 4 in. [☞ CXI. 68.]

"Grundtegning af den kongelige Residence og Fæstning Kiöbenhavn med omliggende egn;" being an engraved plan published by A. C. Krebs, at Copenhagen, in 1806, with Ms. additions, showing the part of the town and suburbs burned during the bombardment by the English fleet under Lord Nelson, in 1807, and the citadel and dockyards of which the English took possession; as well as the disposition, on the land side, of the English troops under Lieut.-Gen. Lord Cathcart and Lieut.-General Burrard: 3 f. \times 2 f. [*Add.* 15,648. c.]

KINGDOM OF SWEDEN.

GENERAL MAPS.

A map of the northern portion of Norway, Sweden, and part of Russia, on a scale of 40 miles to an inch; drawn *temp.* Elizabeth, by Wm. Borowgh: 2 f. 1 in. \times 1 f. 1 in. [*O. R. Libr.* 18. D. III. fol. 121.]

Two unfinished outline maps of part of Sweden; drawn about 1700: each 1 f. 6 in. \times 1 f. 1 in. [*Add.* 5415. ⁵⁹]

GOVERNMENT OF STOCKHOLM.

A colored "Carte des Scherens de Stockholm, où sont marquées les sondes, balises, et mouillages qui se trouvent depuis Landsör jusqu'à Stockholm, avec la route ponctuée qu'à fait l'escadre de France, en 1739, sous les ordres de Mons^r. le Marquis d'Antin, V.A.D.F. (Vice-Amiral de France);" drawn on a scale of $4\frac{1}{2}$ inches to a Swedish league: 3 f. 1 in. \times 2 f. 2 in. [*Add.* 15,330. c.]

Another copy; on the same scale and size, but uncolored. [*Add.* 15,330. d.]

"Carte des Scherens de Stockholm," in outline; drawn on a scale of $1\frac{1}{2}$ inch to a league: 1 f. 4 in. \times $10\frac{1}{2}$ in. [*Add.* 15,329. fol. 5.]

A colored "Charta of wer Swenska Skiärgården;" drawn by George Achiu, on a scale of $4\frac{1}{2}$ inches to a mile: 1 f. $10\frac{1}{2}$ in. \times 1 f. $6\frac{1}{2}$ in. [*Add.* 15,329. fol. 4.]

A chart of Ölrgrunds Bay and the islands adjoining the northernmost part of the coast of the province of Stockholm, and in Aland Strait: 2 f. \times 1 f. 6 in. [*Add.* 5021. c.]

GOVERNMENT OF UPSALA.

A map of part of the province of Upland, comprising Danne-mora and Upsal, with the adjacent islands in Aland Strait; drawn in 1702, by Jacob Braun: 5 f. 6 in. \times 2 f. 10 in. [*Add.* 5021. 7.]

A map, on a large scale, of the mining districts in the provinces of Upsal and Stockholm; comprising Wässländs, Forsmarck, Låfstad, Österby, Ortala, Åkerby, Hilleboda and Barckinge; drawn in the year 1641: 3 f. 6 in. \times 3 f. 6 in. [*Add.* 5021. 2.]

A folio volume, formerly belonging to Sir Hans Sloane, containing colored plans and sections of mines in Sweden; drawn by J. T. Geisler, in 1715, viz.,

i. A plan of the district containing the iron and silver mines of Danmora, in the province of Upsal, showing the works on the surface: 5 f. 6 in. \times 1 f. 4 in.

ii.-x. Nine horizontal sections of the mine of Danmora, at different depths.

xi.-xvi. A plan of the mine of Hölterberg, showing the works on the surface, with five horizontal sections at different depths: each 1 f. 4 in. \times 9 in. [*Add.* 5020.]

GOVERNMENT OF WESTERÅS.

An oblong folio, containing twelve plans of the great Kopparberg mine, in the province of Westmanland; drawn in the year 1709.

The first plan contains a delineation of the works on the surface; the other eleven consist of horizontal sections taken at different depths of the mine: each plan 1 f. 8 in. \times 1 f. 6 in. [*Add.* 5022.]

Plans and horizontal sections, at different depths, of the silver mine near Sahlastadt, in Sweden, with its condition, length, breadth, &c., surveyed in 1708 by John Ränie, and drawn by J. Klopffer [*Sloane*, 184.]

GOVERNMENT OF OEREBRO.

A map of the part lying between the lakes Jelmar (Hjalmar) and Wener, [containing the old province of Närke, now included in Örebro;] drawn in the year 1671: 6 f. 9 in. \times 2 f. [*Add.* 5021. 5.]

GOVERNMENT OF STORA-KOPPARBERG.

Map of East and West Dalarna, [Dalecarlia, now Stora-Kopparberg,] with Särna and Idre; drawn by Thomas Christerson: 2 f. \times 1 f. 6 in. [*Add.* 5021. 3.]

A map of the province of Trundhems Lahn and part of Dalecarlia; reduced from a geometrical survey, made by Dr. Johan Jurgens, by Peer Örnkloo, in 1676: 1 f. 8 in. \times 1 f. 9 in. [*Add.* 5021. 9.]

A short account of the mine of Afwesta, belonging to the crown, concerning its situation, its former as well as present condition, with the mode of preparing and coining the copper, with drawings of the buildings and of the coining machines; compiled in 1723, by Anton Swab. Folio. [*Sloane*, 3414.]

GOVERNMENT OF GEFLEBORG.

A map of Helsingia [Helsingland], Medelpad, Angermannia [Angermanland], and Gestricia [Gästrikland]: 1 f. 8 in. x 1 f. 1½ in. [*Add.* 5021. 10.]

SMALAND.

"Decem territoriorum sive Fjharuds in Smalandia delineatio chorographica;" drawn on a scale of 1½ Scandinavian mile (of 10 to a degree) to an inch, by Johannes Megalinus, and dedicated by him to Johannes Michaelis, royal consul of Vexiœ: 1 f. 7 in. x 1 f. 2 in. This map accompanies a copy of the Chronicle of Olaus Petrus. [*Add.* 10,143.]

GOVERNMENT OF BLEKINGE.

A colored "plan der Stadt und Vestung Carlscrona in welcher die Kœnigliche Schwedische flotte lieget;" drawn by J. C. von Grunenberg, on a scale of 17 Rhenish ruten to an inch: 2 f. 4 in. x 1 f. 8 in. [♣ *CML* 112.]

GOVERNMENT OF GÖTHEBORG AND BOHUS.

Map of the provinces of Elfsborgh, Scarborg, and Bahus Lahn, with Halland and Wermelands Dahl: 3 f. x 2 f. [*Add.* 5021. 1.]

Map of the province of Bahus Lahn: 3 f. x 1 f. 2 in. [*Add.* 5021. 2.]

"Grundriss der Kœniglichen Schwedischen Stadt und Vestung Gottenburg, im Wester Gotthland gelegen gegen die mündung der West-See an der Gotha Clive Thord," a colored plan, drawn by J. C. von Grunenberg, on a scale of 17 Rhenish ruten to an inch: 2 f. 4 in. x 1 f. 8 in. [♣ *CML* 112.]

"Grundriss der Vestung Bahus gegen Norwegen auf einer insul hegend," a colored plan, drawn by J. C. von Grunenberg, on a scale of 7 ruten to an inch: 1 f. 8 in. x 1 f. 4 in. [♣ *CML* 110.]

GOVERNMENT OF CHRISTIANSTAD.

Map of the province of Christianstad: 2 f. 3 in. x 2 f. [*Add.* 5021. 4.]

GOVERNMENT OF MALMÖHUS.

"Grundriss der Königlichen Schwedische Stat und Vestung Malmoe in Schonen;" a colored plan, drawn by J. C. von Grünberg, on a scale of 10 Rhenish ruthen to an inch: 2 f. 4 in. x 1 f. 8 in. [☛ CXL. 116.]

NORWAY.

A map of the Southern part of Norway: 2 f. 9 in. x 2 f. [☛ CXL. 80.]

"Bergen in Norway;" being a colored bird's-eye view, on vellum, of the attack upon the town by the English fleet, "described from the life, in Aug. 1665, by C. H.," with "the names of His Majestic's ships of Warre:" 1 f. 8 in. x 1 f. 1 in. [☛ CX. 80.]

EMPIRE OF RUSSIA.

GRAND DUCHY OF FINLAND.

A colored military "map of the conquest of the Aland Islands by the Russian Imperial armies under the command of Lieutenant-General Prince Bagration, and of the expulsion from them of a force of the Royal Swedish army under the command of General Döbeln, from 2 to 9 March, 1809, O.S.;" shewing the division of the Russian troops into five columns, with their several routes; drawn on a scale of 4 wersts to an English inch: 2 f. 7 in. x 2 l. 5 in. [*Add. 16,366. x.*]

A "plan of the action which took place at the capture of Gris-selhamn, 1 March, 1809;" drawn on a scale of 200 wersts to an inch: 8 in. x 7 in. [*Add. 16,366. g.*]

An English Key to ~~each~~ of the above. [*Add. 16,366. h.*]

A portion of a large Russian engraved "minute map" of the coasts of the Gulf of Bothnia, colored to show the route of the Russian troops under Prince Bagration and Gen. Barclay de Tolly, across the Gulf, on the expedition in March, 1809, against the Aland Islands and the coast of Sweden: 2 f. 4 in. x 1 f. 2 in. [*Add. 16,366. a.*]

An unfinished colored English copy, on a reduced scale, of part of the preceding: 1 f. 7 in. x 1 f. [*Add. 16,366. b.*]

"Map of the movement of a body of the Russian troops through Kvarken [Quarken, across the Gulf of Bothnia,] under the command of Lieutenant-General Barclay de Tolly, 5-20 March, 1809;" drawn on a scale of 5 wersts to an English inch: 1 f. 4 in. x 1 f. 3 in. [*Add. 16,366. d.*]

An English Key to the above. [*Add. 16366. u.*]

The five preceding maps were presented to General Sir George Murray, Bart., G.C.B., by Count Woronzow.

GOVERNMENT OF ST. PETERSBURG.

- A colored chart of the harbour of St. Petersburg and part of Lake Ladoga, with the adjoining country; drawn on a scale of 1½ inch to a Dutch mile: 3 f. x 1 f. 7 in. [☞ *Maritime*, ii. 51. 1.]
- A colored plan of part of the "Golfe de Finlande, partie de l'Ingrie et Carélie, avec St. Petersbourg, et Cronstadt;" drawn without a scale: 2 f. 8 in. x 2 f. 9 in. [☞ CXII. 67.]
- A colored plan of the city of St. Petersburg; drawn on a scale of 230 toises to an inch: 2 f. 2 in. x 1 f. 6 in. [☞ CXII. 73.]
- A colored "Plan de St. Petersbourg et de ses environs;" drawn about 1730, on a scale of 260 [Swedish ells?] to an inch: 2 f. 4 in. x 1 f. 7 in.; with an Essay in *English* on "the Present State of the Maritime Power of Russia." [☞ *Maritime*, ii. 51. 4.]
- A colored "plan de St. Petersburg;" drawn on a scale of 200 Russian toises to an inch: 2 f. 1 in. x 1 f. 6 in. [☞ CXII. 73.]
- A colored "Plan de la Ville et Rade de Petersbourg et du Fort de Cronslot, 1739;" drawn on a scale of 560 toises to an inch: 5 f. x 2 f. 2 in. [*Add.* 15,330. c.]
- A colored "Plan de la Rade et Ville de Petersbourg et du fort de Kronstadt, 1739;" drawn on a scale of 1100 toises to an inch: 2 f. 6 in. x 1 f. 1 in. [*Add.* 15,330. f.]
- A colored plan of the "Rade et Ville de Petersbourg et fort de Kronstadt, 1739," with the soundings; drawn on a scale of 1½ inch to a marine league: 1 f. 4 in. x 10½ in. [*Add.* 15,329. 7.]
- Another copy, on the same scale and size, but without names. [*Add.* 15,329. fol. 8.]
- A highly finished bird's-eye view, in Indian ink, on vellum, of the "Palais de l'Ordre des Chevaliers Rouges de St. Alexandre de sa Majesté Russe, proche du Convent du Monastère Nevienné à St. Peterbourg;" 2 f. 6 in. x 1 f. 9 in.; with a Ms. description. [☞ CXII. 77. q.]
- A colored plan of the situation and fortifications of the Island Retusari and the harbour for the Navy of Russia; drawn

about 1780, on a scale of $2\frac{1}{2}$ inches to 2000 Swedish ells :
1 f. 9 in. \times 1 f. 2 in. [☞ *Maritime*, ii. 51. 3.]

“Grundriss der Vestung Narva in Lieffland, nebst dem Schloesse Ivanogrod;” being a colored plan, drawn by J. C. von Grünberg, on a scale of 32 Rhenish ruthen to an inch :
2 f. 4 in. \times 1 f. 7 in. [☞ CXII. 65.]

A hydrographical delineation of the Lake Ladoga, with its soundings, together with the course of Ladoga lately begun ; drawn by a Swedish artist about 1780, on a scale of $1\frac{1}{8}$ inch to a Swedish mile : 2 f. \times 1 f. 6 in. [☞ *Maritime*, ii. 51. 2.]

A colored “plan du canal de Ladoga,” from the Neva to the Wolchoff : 2 f. 1 in. \times 1 f. 6 in. [☞ CXII. 65.]

An elevation or “Vue d'une addition faite par l'Impératrice à sa Maison de Campagne à Zarsko Zelo : 1 f. 6 in. \times 9 $\frac{1}{2}$ in. [☞ CXII. 80. c.]

A tinted “view in the English garden at Tzartzo Zelo, one of the palaces of the Empress Catherine:” 1 f. 6 in. \times 11 $\frac{1}{2}$ in. [☞ CXII. 80. d.]

A tinted “view in the pleasure garden at Tzartzo Zelo:” 1 f. 6 in. \times 11 $\frac{1}{2}$ in. [☞ CXII. 80. e.]

GOVERNMENT OF ESTHONIA.

“Grundriss der in Lieffland gelegenen Stadt und Vestung Revel, an der Oost See;” being a colored plan, drawn by J. C. von Grünberg, on a scale of 48 Rhenish ruthen to an inch : 1 f. 8 in. \times 1 f. 1 $\frac{1}{2}$ in. [☞ CXII. 57.]

GOVERNMENT OF LIVONIA.

A colored “plan of Riga and the river Düna, with the forts on Curland-Side, as it was in 1656, at the sieg by the Muscovits;” drawn by A. Beakman, in 1700, on a scale of $5\frac{1}{2}$ inches to a mile : 3 f. 9 in. \times 1 f. 2 in. [☞ CXII. 58.]

A colored “plan von der Stadt Riga nebst der Cobrum Schantz;” drawn on a scale of 45 ruthen to an inch : 2 f. 3 in. \times 1 f. 7 in. [☞ CXII. 59.]

“Grundriss der Dunamünder Schantz:” 1 f. 6 in. \times 11 $\frac{1}{2}$ in. [☞ CXII. 61.]

GOVERNMENT OF NIJNI NOVOGOROD.

"Occæ fluminis delineatio;" the course of the river Oka to its junction with the Volga at Nisen Novogorod; drawn in pen and ink, by Engelbert Kæmpfer: 3 f. × 1 f. [Add. 5232. fol. 4.]

GOVERNMENT OF MOSCOW.

A colored "Plan du Kremlin à Moscou, montrant la situation de ses édifices les plus remarquables;" drawn [after E. D. Clarke] on a scale of 50 feet to an inch: 1 f. × 8 in. [Add. 15,329. fol. 9.]

Plan and elevation, in Indian ink, of the belfry of St. Ivan, with the church of St. Nicholas in the Kremlin at Moscow: each 2 f. 4 in. × 1 f. 8 in. [Add. ~~16,366. i. k.~~ 5704. a. f.]

A view, in Indian ink, of Columna; drawn by Engelbert Kæmpfer: 7½ in. × 4 in. [Add. 5232. fol. 3.]

A colored view of Varshelski, near Moscow: 1 f. 3 in. × 10½ in. [C. CXII. 89.]

GOVERNMENT OF KIW.

Three tinted views near Kiow, viz., a triumphal arch; a burial ground, "with the tomb of Mr. Ferguson;" a temple on the banks of the Dnieper: each 1 f. 2 in. × 10 in. [C. CXII. 92. a-c.]

A colored view of the church at Cirgoscher, between Kiof and Moscow: 1 f. 2 in. × 10 in. [C. CXII. 93.]

GOVERNMENT OF VLADIMIR.

A view, in Indian ink, of Murm; drawn by Engelbert Kæmpfer: 7½ in. × 4 in. [Add. 5232. fol. 3.]

PROVINCE OF KHERSON.

A rough map, in pencil, of the country about the course of the river Dniester, and its mouth in the Black Sea: 1 f. 1 in. x 10 in. [*Add.* 15,329. fol. 6.]

A colored plan of "the town of Oxacow, and a Turkish Arsenal;" drawn on a scale of 80 paces to an inch: 2 f. 2 in. x 1 f. 6 in. [☞ CXII. 115.]

PROVINCE OF EKATERINOSLAV.

A colored "plan von Azoff mit der situation und der darans geführten attaque;" drawn by C. von Stoffeln, on a scale of 25 Russian faden to an inch: 2 f. 1 in. x 1 f. 6 in. [☞ CXII. 115.]

Another copy, by a different hand, on the same scale and size. [☞ CXII. 116.]

A colored "Carta derer Kalantzien, wie selbige von denen Türken den 20^{ten}. Martz erobert in 1736," with profiles of the forts (the *Kalanzi*) on each side of the river Don, near the separation of the river Kalanza from it, by Azov; the profiles on a scale of 15 faden to an inch: 2 f. 1 in. x 1 f. 5 in. [☞ CXII. 117.]

A small sketch of the course of the river Don from Tairkaski [Czerkasz?] to Asoph; drawn by Engelbert Kämpfer. [*Add.* 5232. fol. 23.]

GOVERNMENT OF TAURIDA.

A colored "view of the port and city of Eupatoria in Taurida, which got its name from Eupator, illustrious, the cognomen of Mithridates the Great;" being a view of Koslof, taken by the officers under the command of Major-General Billings in the Euxine survey: 1 f. 10 in. x 6½ in. [*Add.* 14,388. fol. 60.]

A colored "view of the noble port of Sebastapol, which contains the Russian navy on the Euxine" . . . "presented to Doctor Guthrie by the Naval Major-General Billings on his arrival in Petersburg from his survey of the Euxine Sea, on which service it had been made by the officers serving under his orders:" 3 f. 1 in. x 12½ in. [*Add.* 14,388. fol. 87.]

- A tinted view of Balaklava, from the west; drawn in 1797, by L. Warel: 1 f. 4 in. \times 9 in. [Add. 14,388. fol. 113.]
- "Vues des ruines du couvent de S. Jean à Yalta, . . . dessinée d'après nature par L. de Varel, 1797;" two views, circular: each $3\frac{1}{2}$ in. diam. [Add. 14,388. ff. 116. 117.]
- A tinted "Vue de Yalta, 1797;" drawn by L. Warel: 11 in. \times $5\frac{1}{2}$ in. [Add. 14,388. fol. 118.]
- A sketch of "la fontaine d'Ursuff, dessinée d'après nature par L. de Varel:" 8 in. \times $4\frac{1}{2}$ in. [Add. 14,388. fol. 120.]
- A tinted "vue du rocher pres d'Ursouff" (Orsova); drawn in 1797, by L. Warel: 1 f. 3 in. \times 7 in. [Add. 14,388. fol. 121.]
- A view of "Soudak du coté de septentrional, dessinée par Léon de Varel d'après nature, en 1797:" 1 f. $1\frac{1}{2}$ in. \times 6 in. [Add. 14,388. fol. 126.]
- A view of "Caffa ou Théodosie, vue du haut de la montagne au pied de laquelle elle est batie, dessinée par L. de Varel, 1797:" 1 f. 6 in. \times $8\frac{1}{2}$ in. [Add. 14,388. fol. 135.]
- A colored "plan von Kinburn (opposite to Oczakow) mit dem project," showing the place as surrendered to the Russians in June 1736; drawn on a scale of 9 faden to an inch: 2 f. 1 in. \times 1 f. 5 in. [CXII. 114.]

GOVERNMENT OF THE DON COSSACKS.

- A colored "plan von Lutich von der Ottomanischen Pforte erobert den 23^{ten}. Martz in an. 1736;" drawn on a scale of 5 Russian faden to an inch, with profils and a bird's-eye view: 2 f. 1 in. \times 1 f. 5 in. [CXII. 118.]

GOVERNMENT OF ASTRAKHAN.

- Delineations of the course of the river Wolga, from near Nizne Novogorod to Astrakhan, being the original observations made by Engelbert Kämpfer, on his journey down that river, in Sept., Oct., and Nov., 1683; on ten sheets of paper, with various notes, some pen and ink sketches of places, and other details. [Add. 5232. ff. 5-15.]
- Delineations of the course of the river Volga, from near Nizne Novogorod to Astrakhan, on seven sheets, being a more finished sketch by Kämpfer, compiled apparently from the preceding. [Add. 5232. ff. 16-22.]

PROVINCE OF CAUCASUS.

A colored plan of the "Route faite par les troupes Russiennes [along the course of the river Terek] pendant les campagnes en 1783 le 10^e Juillet et le 30 Sept^e. au travers les montagnes de Caucase;" drawn on a scale of $\frac{1}{4}$ inch to a verst; with a plan of the "Pont de Fogt," a view of the "Façade of the bridge of Potemkin, and profiles of the bridges of Tourinsk, Tomak, Moedok, Kabardinsk, Selenginsk, Wolodimer, and Kasanak: 2 f. 1 in. x 9 in. [Add. 15,329. fol. 10.]

POLAND.

A plan of the fortifications of "Zamoscium la neuve;" drawn about 1650: 2 f. 2 in. x 1 f. 7 in. [Add. 11,564. art. 103.]

"Position of a part of the Moszen mountains on the hereditary estates of Countess Elizabeth Branicka and Michael Woronzow;" drawn in 1820, on a scale of 475 Polish paces, or 300 Russian archine, to an English inch: 3 f. 2 in. x 2 f. 2 in. [Add. 16,366. f.]

"Representation du Chateau de Lakowick en Pologne, assiégé par les Moscovites au nombre de quarante mil, lequel fut delivre par le général Sapiha, chef des Polonois, en l'année 1666;" a pen and ink sketch, tinted: 1 f. 8 in. x 1 f. 4 in. [Harl. 7027. f. 13.]

EMPIRE OF AUSTRIA.

(Exclusive of Italy)

GOVERNMENT OF VIENNA.

"Il Danubio moderato dalle proposte . . . del Padre Coronelli" (shewing the neighbourhood of Vienna); drawn on a scale of 400 clefster to an inch: 2 f. x 8 in. [*Sloane*, 3603. fol. 63.]

"I. e II. mali del Danubio, e proposte di rimediarli del Padre Coronelli" (shewing the Danube a little above Vienna); drawn on a scale of 40 clefster to an inch: 3 f. 3 in. x 10 in. [*Sloane*, 3603. fol. 63.]

"IV., V., e VI. mali del Danubio, e proposte diverse di ripararli del P. Coronelli" (shewing a cut across the Prater, &c., at Vienna); drawn on a scale of 180 (clefster?) to an inch: 1 f. 10 in. x 10 in. [*Sloane*, 3603. fol. 77.]

The three preceding plans accompany a work, intitled: "Riflessioni del P. Coronelli sopra il Danubio." Folio.

GOVERNMENT OF LOWER AUSTRIA.

(CIRCLE OF THE WEINERWALD)

A rough plan of the city of Baden, with its baths; drawn by Dr. Edward Browne (son of Sir Thomas Browne). [*Add.* 5233. fol. 13.]

A view of the fortifications of Newhense; by Dr. Edward Browne. [*Add.* 5233. fol. 14.]

GOVERNMENT OF STYRIA.

"Wasserfall in den Steyenmärkischen Gebürgen nach der natur gezeichnet von Weirötter, 1769;" drawn in chalk: 1 f. 8½ in. x 1 f. [*P. R. Knight*, 1.]

ILLYRIA (GOVERNMENT OF LAIBACH).

Two colored views of Mount Luibel, in the Carnian Alps; shewing the north and south sides of the passage: each 1 f. 3 in. x 1 f. [Add. 5234. 37, 38.]

KINGDOM OF BOHEMIA (CIRCLE OF PRAGUE).

A colored "plan de la bataille de Prag le 6 de May, 1757, avec le siège de la dite ville fait immédiatement après;" drawn by F. Selins, in 1733: 2 f. 1 in. x 1 f. 7½ in. [Add. 14,403. 40.]

A colored military "plan de l'action près de Sohr ou Bourkersdorf, dans le cercle de Königsgrätz en Bohême, entre l'armée royale de Bohême et l'armée Prussienne le 30 Sept. 1745:" 1 f. 9 in. x 1 f. 5 in. [Add. 14,403. 36.]

Another copy, on the same scale and size. [Add. 14,403. 37.]

GOVERNMENT OF SILESIA (CIRCLE OF TROPPAU).

"Plan der Stadt nebst der Situation von Jägerndorff, dabey der Oppa Fluss, und das Comeisser Wasser accurat bezeichnet seindt; nach den original plan so auf der Stadt Archive zu Jägerndorff gefunden worden;" colored, without a scale: 4 f. x 2 f. 8 in. [⊕ LXXXIX. 85.]

KINGDOM OF HUNGARY (COUNTY OF PESTH).

31
1
A plan of the unsuccessful attack at the siege of Buda, in 1684, by the Duke of Lorraine, in command of the imperial forces: 1 f. 2 in. x 1 f. [Sloane, 2754, fol. 211.]

This plan accompanies the report, apparently, of some French officer who was present at the siege.

A colored "plan of Buda, with all its works, as it was besieged and taken by storm the 2nd day of Sept. 1686, N.S., by his Imperial Majesties and his allies forces under the command of his highness the Duke of Lorain, after having layn before it 2 mon. and 19 dayes: actually surveyed and laid down by Jacob Richards;" drawn on a scale of 300 paces (each of 2½ English feet) to an inch: 2 f. 2 in. x 1 f. 11 in. [⊕ Harl. 4989.]

This accompanies "a Journall of the siege and takeing of Buda . . . by Mr. Jacob Richards, one of his Majestie's engineers, who was appointed by the Rt. Hon. the Lord Dartmouth, Master General of his Majesty's Ordnance, to serve in the said army, in order to his improvement for his Majesty's future service." Folio.

Another copy of the same journal; having a similar plan, drawn on the same scale and size as the preceding. [Ms. 226.]

A plan of the bath of Velibey, at Buda, by Dr. Edward Browne. [Add. 5233. fol. 14.]

A tinted view, in pencil, of "the long bridge of boats over the Danube, between the city of Buda and Pest, in Hungaria; it is the longest I have seen made of boats:" 1 f. x 8 in. [Add. 5234. 30.]

COUNTY OF GRAN.

A view, in Indian ink, of the city of Strigonium (Gran); drawn by Dr. Edward Browne. [Add. 5233. fol. 16.]

KINGDOM OF HUNGARY (COUNTY OF NEUTRA).

A colored plan of Leopoldstadt; drawn on a scale of 22 ruten to an inch: 1 f. 8 in. x 1 f. 1½ in. [CX. 119.]

KINGDOM OF HUNGARY (COUNTY OF PRESBURG).

A view, in pencil, of the city of Presburg; drawn by Dr. Edward Browne. [Add. 5233. fol. 17.]

KINGDOM OF HUNGARY (COUNTY OF RAAB).

A colored plan of the fortifications of Javarin, or Raab, on the Danube; drawn about 1650, on a scale of 30 toises to an inch: 2 f. x 1 f. 5 in. [Add. 11,561. art. 100.]

A small plan of the fortifications of Ráb, on the Danube; by Dr. Edward Browne. [Add. 5233. fol. 13.]

Plan of the "Fortezza Vecchia, e Fortezza nuoua di Gomara," [Komorn] at the confluence of the Waag and the Danube, near Raab; drawn about 1635: 1 f. 6 in. x 1 f. 1 in. [LXXV. 68. fol. 89.]

A view, in Indian ink, of the city of St. Martinsberg; drawn by Dr. Edward Browne. [*Add.* 5233. fol. 16.]

KINGDOM OF HUNGARY (COUNTY OF KOMORN).

"Plan de Dotis, place de Hongrie;" a colored plan of the fortifications, drawn about 1650: 2 f. x 1 f. 6 in. [*Add.* 11,564. art. 114.]

A view, in Indian ink, of Dotis, Tate, or Theodata; by Dr. Edward Browne. [*Add.* 5233. fol. 13.]

KINGDOM OF HUNGARY (COUNTY OF VESPRIM).

A colored "Plan de Papa, place en la basse Hongrie;" drawn about 1650: 2 f. x 1 f. 6 in. [*Add.* 11,564. art. 107.]

KINGDOM OF HUNGARY (COUNTY OF HEVESCH).

"Plan d'Agria, alias Erla en Hongrie;" a colored plan or bird's-eye view, drawn about 1650: 2 f. 1 in. x 1 f. 6 in. [*Add.* 11,564. art. 113.]

A colored plan of Zolnock, in Hungary; drawn about 1650: 2 f. x 1 f. 7 in. [*Add.* 11,564. art. 110.]

KINGDOM OF HUNGARY (COUNTY OF BIHAR).

A colored "plan von der Ober Ungarischen Festung Gross-Wardein;" drawn on a scale of 85 klafter to an inch: 2 f. 3 in. x 1 f. 7 in. [⊕ cx. 125.]

GOVERNMENT OF TRANSYLVANIA.

A colored military plan of the "Via Carolina," or road constructed in 1707, by order of Charles VI., through the Alps from Rothenthurm along the banks of the river Alt, or Aluta, to Bogdaneste: 5 f. 3 in. x 11½ in. [*Add.* 14,403. 5.]

A colored military "plan und situation des Lagers derer Königl. Troupen bey Alvinz, ohnweit der Festung Carlsburg in Siebenbürgen:" 9½ in. x 8 in. [*Add.* 14,403. 3..]

A colored military "plan und situation des Lagers bey Santa Maria in Siebenbürgen, auno 1739:" 1 f. 3 in. x 9 in. [*Add.* 14,403. 13.]

GOVERNMENT OF THE MILITARY BORDERS,
(GENERALAT OF CARLSTADT WARARDIN, AND THE
BAN OF CROATIA).

A plan of the fortifications of Petrina, on the river Culpa, in Croatia; drawn about 1650: 2 f. 1 in. × 1 f. 6 in. [*Add.* 11,564. art. 111.]

GENERALAT OF SLAVONIA.

A colored military "plan und situation des Lagers bey Gradska, auf dem Rück Marche aus dem Bannat durch das Eiserne Thor, 1739:" 1 f. 3 in. × 10 in. [*Add.* 14,403. 34.]

A colored plan of Varadin; drawn about 1650: 2 f. × 1 f. 5 in. [*Add.* 11,564. art. 109.]

"The plan of the march of the armies and of the ground on which the battle was fought in Hungary, the 19th of Aug. 1691," [*viz.*, at Salenkemen, near Semlin, where the Turks were defeated by the Imperialists under Prince Lewis, Margrave of Baden]; an engraved plan, printed for Edward Jones: 1 f. × 8 in. [*Hart.* 7027. 20.]

GOVERNMENT OF THE MILITARY CONFINES,
(GENERALAT OF THE BANAT).

A journal of the proceedings of "the Imperial Army forming the campaign in Hungary, in the year 1738," from the 27th May to the 6th November. Folio. [MS. 232.]

It contains the following colored plans:—

Position of the army at Panzova, 12th June. p. 10.

Order of battle of the 25th June. p. 15.

Terregua, the 1st July. p. 20.

Position on the 2nd July. p. 22.

Cornua, the 3rd and 4th July. p. 29.

Cornua, the 5th, 6th, and 7th July. p. 33.

Canniza, the 8th July. p. 37.

Meadia, the 9th, 10th, and 11th July. p. 40.

Teplitz, the 12th July. p. 45.

March of the Imperial Army from the pass of Terregua to the camp at Teplitz, in the face of the enemy. p. 45.

Action at Meadia, the 15th July. p. 52.

Order of battle of the 25th July. p. 67.

Order of battle of the 8th August. p. 73.

Semendria, the 18th August. p. 79.

Order of battle of the 10th September. p. 91.

Plan of Belgrade, as it was to have been fortified; with a plan of the situations of the attacking and defending armies. p. 94.

Encampment of the 15th October, according to the order of battle of the 9th. p. 116.

(For the Austrian provinces in Italy, see ITALY.)

TURKEY IN EUROPE.

MOLDAVIA.

A colored military "plan nebst situation des passes aus Siebenbürgen in das Bannat das Eiserne Thor genant in gleichen der gantzen gegend bis Caransebes nebst denen campements derer Kayserl. und Königl. Pohl. Churfürstl. Sächs. auxiliar Truppen bey Marga und Ohaba unter comando Sr. Hochfürstl. Durlaucht von Lobokwitz im jahr 1739:" 2 f. 4 in. × 1 f. 6 in. [Add. 14,403. 35.]

A colored military "plan der Haupt-Vestung Chotzim in der Moldau, mit accord eingenommen den 19^{ten} August 1739;" drawn on a scale of 42 toises to an inch: 2 f. 2 in. × 1 f. 6 in. [CXIII. 67. 1.]

A colored "plan of the mines under the bastions, curtains and gates round the fortifications of Chotzim; taken off by Mr. de Boscett, major of the engineers;" drawn on a scale of 20 Russian fathoms to an inch: 2 f. 3 in. × 1 f. 7 in. [CXIII. 67. 2.]

WALLACHIA.

A colored military "plan und situation des Lagers bey Saikan, allwo die Königlichen auxiliar trouppen zu denen Kayserl. gestossen, anno 1739, in August:" 1 f. 2 in. × 9 in. [Add. 14,103. 30.]

A colored "plan und situation des Lagers bey Ribnicocz in der Wallachey, anno 1739, 19 Sept.:" 1 f. 2 in. x 10 in. [Add. 14,403. 31.]

SERVIA.

A colored military "plan et situation du Danube et du Timock, avec le camp des Alliés pres Radojewatz, sous les ordres du Maréchal de Kevenhüller, comme aussi l'attaque des Turcs faite le 28 Septembre, 1737:" 2 f. 4 in. x 1 f. 8 in. (*Two copies.*) [Add. 14,403. 25. 26.]

A colored military "plan de la retraite de l'armée alliée vers Grabonitzna, le 29 de Septembre, dont l'arrière garde sous les ordres du Général-Lieutenant, Mons. le Comte Rutowsky, fut attaqué par les Turcs pres de Prawae, et comment la dite arrière garde a passé le défilé à Kujack; . . . levé sur le terrain et dessiné par Horst, capit.:" drawn on a scale of $1\frac{1}{2}$ inch to an hour's march: $8\frac{1}{2}$ in. x $7\frac{1}{2}$ in. [Add. 14,403. 27.]

Another copy of the preceding, on a larger scale: 1 f. 7 in. x 1 f. 1 in. [Add. 14,403. 28.]

Another copy, on a still larger scale: 2 f. 1 in. x 1 f. 6 in. [Add. 14,403. 29.]

A small view, in pencil, of the city of Belgrade, with a sketch of a plan of the citadel; drawn by Dr. Edward Browne (son of Sir Thomas Browne, of Norwich). [Add. 5238. ff. 10, 11.]

A colored military "plan von Belgrad in Servien;" drawn about 1730, on a scale of 50 toises to an inch: 2 f. 4 in. x 1 f. 8 in. [MS. CXIII. 59.]

A colored military plan, showing the several positions of the Turkish and Imperial Armies before Belgrade, in September, 1738, with a plan of "Belgrade as it was to be fortified:" 2 f. 2 in. x $10\frac{1}{2}$ in. [MS. 232. p. 94.]

A colored military plan, showing the position of the Imperial Army before Semendria, on the 18th August, 1738: $9\frac{1}{2}$ in. x 7 in. [MS. 232. p. 79.]

A colored "accurater plan der Insul Orsova;" drawn on a scale of 20 toises to an inch, with profiles on a larger scale: 6 f. x 1 f. 5 in. [MS. CX. 130.]

A colored "plan der Kay.-Vestung und Insul Orsova;" drawn on a scale of $9\frac{1}{2}$ klaffter to an inch, with numerous profiles and details on a scale of $2\frac{3}{4}$ klaffter to an inch: 7 f. 7 in. x 2 f. [MS. CX. 131.]

A colored "prospect von der St. Elizabetha Redoute der Insel Orsova gegen übergelegen, wie solche nach denen in dem Verfloessenen 1734 Jahr neu-resolvirten werckern und 1735, zu erbauenden Verstärckungs Wercken anzusehen sein wird;" drawn on a scale of 2½ klafter to an inch: 2 f. 4 in. × 1 f. 7 in. [Add. CX. 138. a.]

A small plan of "Meander Mœsicus, or the notable cranchling and winding river Liperizza, in Servia, which in one day and a night I passed over ninety times:" 7 in. × 6 in. [Add. 5234. 60.]

ROUMELIA.

A view, in pencil, of Tornovo, in Thessaly; drawn by Dr. Edward Browne (son of Sir Thomas Browne). [Add. 5233. fol. 48.]

A small map, in outline, of the coast of Thrace, from Amphipolis to Abdera: inscribed "cette petite carte a été donnée par M. de la Condamine à son retour de Constantinople." See *Hist. de l'Académie* for 1832, pl. xvi.: 5 in. × 3½ in. [Add. 15,326. 2.]

An unfinished map of the central part of Thracia, from Abdera to the Hellespont; drawn about 1800: 1 f. 4 in. × 9 in. [Add. 15,326. 3.]

"Piano del porto di Torrone in Romelia;" drawn about 1770, by Antonio Borg, on a scale of 1½ mile to an inch: 11 in. × 11 in. [Add. 13,959. 29.]

"Piano del porto Coffe in Romelia;" drawn by Antonio Borg, about 1770: 11 in. × 11 in. [Add. 13,959. 30.]

"Piano del golfo di Monte Santo in Romelia;" drawn about 1770, by Antonio Borg: 1 f. 3 in. × 11 in. [Add. 13,959. 31.]

"Piano di Monte Sant e l'Isola Tasso in Romelia;" drawn by Antonio Borg, about 1770: 1 f. × 11 in. [Add. 13,959. 32.]

"Piano della Cavalla Vecchia in Romelia;" drawn by Antonio Borg, about 1770: 11 in. × 7½ in. [Add. 13,959. 33.]

"Piano dell' Isola Tasso, in Romelia;" drawn by Antonio Borg, about 1770: 11 in. × 7½ in. [Add. 13,959. 33.]

"Piano del porto di Rondina, in Romelia;" drawn by Antonio Borg, about 1770, on a scale of 3 inches to a mile: 11 in. × 11 in. [Add. 13,959. 34.]

A tinted view of the mountain of Clissura, or Monte Argentaro, being a part of Mount Hæmus; drawn by Dr. Edward Browne (son of Sir Thomas Browne, of Norwich): 1 f. x 8 in. [Add. 5233. fol. 1.]

(For the islands in the Archipelago and Adriatic belonging to Turkey, see MEDITERRANEAN, pp. 30-77.)

A highly-finished colored "carte générale de la ville de Constantinople et du canal de la Mer Noire, levée dans le voyage du Comte de Choiseul-Gouffier au Levant, en 1776;" drawn on a scale of 400 toises to an inch: 4 f. x 1 f. 7 in. [CXXIII. 69. 2.]

A tinted panoramic view of Constantinople, taken from the water; drawn by G. Hoffsted van Essen: 15 f. 3 in. x 1 f. 5 in. [Add. 5024. 1.]

"Veduta della parte meridionale del canale di Costantinopoli, la punta del Serraglio, e la città di Scutari sino al Monte Olimpo, presa da Candilli, in Asia . . . Luigi Mayer pinx:" 2 f. 3 in. x 1 f. 5 in. [Supp. (Mayer 7).] Kings' Lib., xi Tab.

"Veduta del porto e città di Costantinopoli, presa della Torre di Leandro . . . Luigi Mayer, Romano, fece:" 3 f. 1 in. x 1 f. 10 in. [Supp. (Mayer 8).] Kings' Lib., xi Tab.

"Veduta dell' ingresso del porto di Costantinopoli, la punta del Serraglio, e la costa dell' Asia da Scutari sino alla punta di Calcedonia, presa dal borgo di Pera, nel punto della partenza della flotta Ottomanna per il Mar Nero seguita li v Aprile, 1788 . . . disegnato e dipinto da Luigi Mayer, Romano:" 3 f. 1 in. x 1 f. 10 in. [Supp. (Mayer 9).] Kings' Lib., xi Tab.

"Veduta della città di Costantinopoli, dalle Sette Torri sino al principio del Serraglio, presa dalla punta di Calcedonia nell' Asia . . . Luigi Mayer, Romano, fece:" 3 f. 1 in. x 1 f. 10 in. [Supp. (Mayer 10).] Kings' Lib., xi Tab.

"Veduta del secondo cortile del Serraglio, presa da una delle due Torri presso la seconda gran porta esteriore . . . Luigi Mayer pinx:" 2 f. 3 in. x 1 f. 5 in. [Supp. (Mayer 11).] Kings' Lib., xi Tab.

"Veduta di Yali Kiosh fuori le murà del Serraglio, ove il Capitan Pasha riceve la pelliccia dal Gran Signore prima della sua partenza per il Mar Nero, seguita li v Aprile, 1788 . . . disegnato e dipinto da Luigi Mayer, Romano:" 3 f. 1 in. x 1 f. 10 in. [Supp. (Mayer 10).] Kings' Lib., xi Tab.

A small plan of the church of St. Sophia, at Constantinople; copied "from Ciampini," by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6759. fol. 90.]

An imaginative drawing in colours and gold of the church of St. Sophia. By me Thomas Morgan mariner having been above water you took a stroll in the Turkish galleries. Late

Four sketches of the church of St. Sophia, at Constantinople; drawn by the Rev. Thomas Kerrieh, "as far as he could make them out, from Grelot's plan and views," with schemes to show the rationale of the construction of the building:—

i. Elevation of the north side.

ii. West front.

iii. Section from south to north.

iv. Section from east to west: each 10 in. × 8 in. [*Add.* 6735. ff. 1-3.]

"Veduta esteriore dei Padiglioni del Gran Vizir nel campo di Daud Pasha vicino di Costantinopoli, nel giorno dell'udienza di sua Eccellenza Signor Cavaliere Roberto d'Ainslie, Ambasciatore di sua Maestà Britannica alla Porta Ottomanna, seguita li 19 Marzo, 1788 . . . disegnato e dipinto da Luigi Mayer, Romano:" 3 f. 1 in. × 1 f. 10 in. [*Supp.* (Mayer 13.)] *King's Lib., xi Tab.*

"Veduta interna del Padiglione del Gran Visir, ove riceve li ministri Europei, nel tempo dell'udienza di S. E. Sig. Cav. Roberto d'Ainslie, Ambasc. di S. M. Brit. alla Porta Ottomanna, seguita li 19 Marzo, 1788 . . . disegnato e dipinto da Luigi Mayer, Romano:" 3 f. 1 in. × 1 f. 10 in. [*Supp.* (Mayer 14.)] *King's Lib., xi Tab.*

Veduta del ponte piccolo nelle vicinanze di Costantinopoli con il suo lago di acqua dolce . . . Luigi Mayer, pinx:" 2 f. 3 in. × 1 f. 5 in. [*Supp.* (Mayer 20.)] *King's Lib., xi Tab.*

"Bosforo Tracio ovvero Canalj di Constantinopoli, descritti da Luigi Ferdinando Marsilij, l'anno 1681;" an outline map, on paper: 1 f. 6 in. × 1 f. 1 in. [*Add.* 5415. F. 7.]

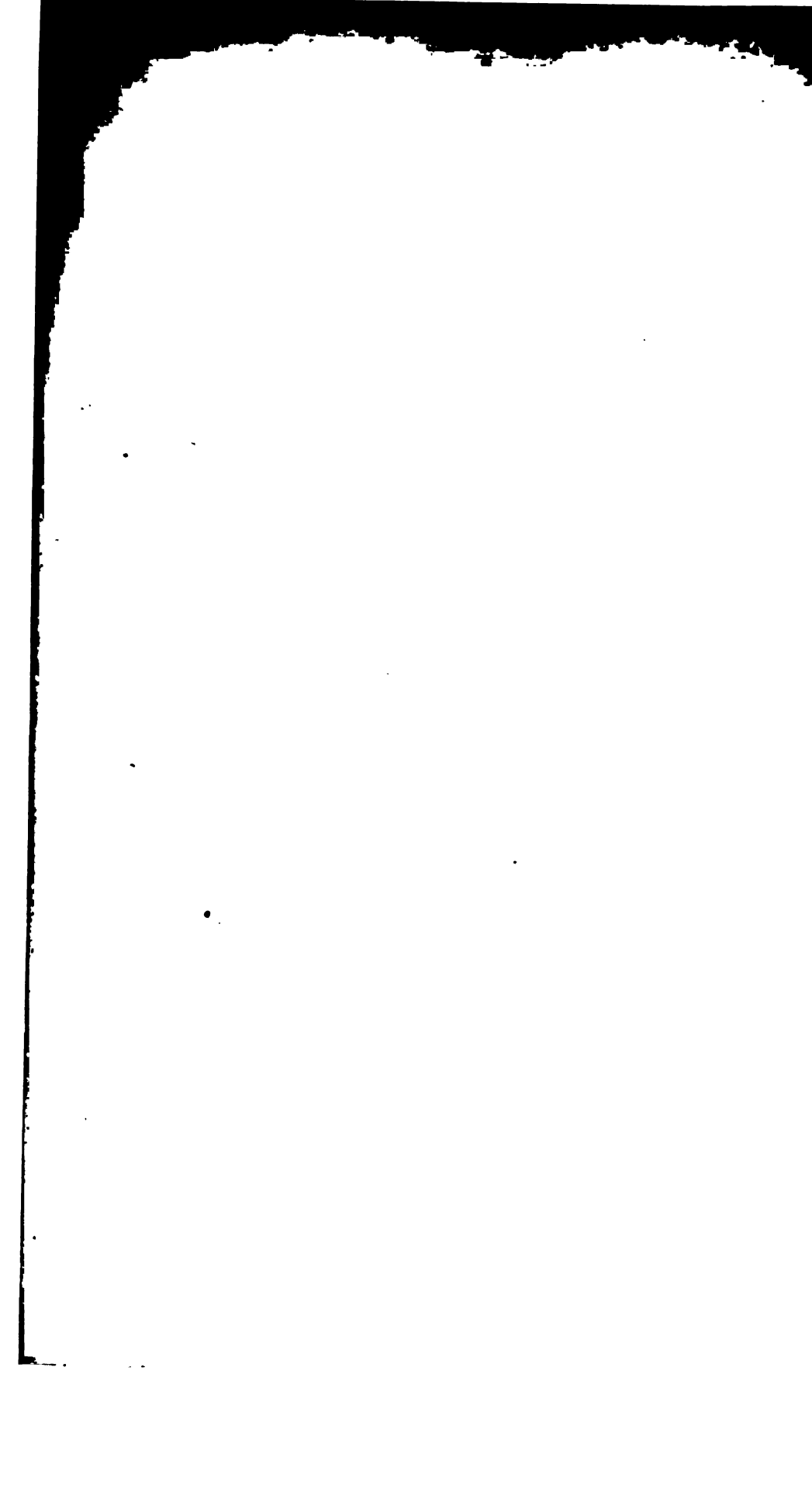
"Piano del Canale di Constantinopoli, fatto dal Signior ingegniero Callol;" drawn about 1770, by Antonio Borg, on a scale of 8 miles to an inch: 2 f. × 1 f. 4 in. [*Add.* 13,959. 35.]

"Veduta della parte settentrionale del Canale di Costantinopoli, li due castelli ed il kiosk del Gran Sig.^{ro}. di Ghiok-Suy presa da Candilli nell'Asia . . . disegnato e dipinto da Luigi Mayer, Romano:" 3 f. 1 in. × 1 f. 10 in. [*Supp.* (Mayer 4.)] *King's Lib., xi Tab.*

"Veduta del Villaggio di Tefterdar Bournù dalle parte di Europa, presa da Candilli, in Asia . . . Luigi Mayer, pinx:" 2 f. 2 in. × 1 f. 5 in. [*Supp.* (Mayer 6.)] *King's Lib., xi Tab.*

"Veduta del Canale di Constantinopoli, presa dal villaggio di Tarapia in Europa, sino alla bocca del Mar Nero . . . disegnu-

- ato e dipinto da Luigi Mayer, Romano: " 3 f. 1 in. x 1 f. 10 in. [Supp. (Mayer 1.)] Kings' Lib. xi Tab.
- " Veduta del Canale di Constantinopoli verso il Mar Nero, presa dal villaggio di Stavros nell' Asia, sino alla montagna del gigante . . . disegnato e dipinto da Luigi Mayer, Romano: " 3 f. 1 in. x 1 f. 10 in. [Supp. (Mayer 5.)] Kings' Lib. xi Tab.
- " Veduta della scala di Cibukli nell' Asia, ed il Canale di Constantinopoli verso il Mar Nero . . . disegnato e dipinto da Luigi Mayer, Romano: " 3 f. 1 in. x 1 f. 10 in. [Supp. (Mayer 2.)] Kings' Lib. xi Tab.
- " Veduta della villa già di S. E. Sig. Cav. Roberto Ainslie, ambasciator Britannico alla P. O., situata nel villaggio di Bujukderé, sul canale ceduta dal medesimo alla corte di Moscovia . . . Luigi Mayer pinx: " 2 f. 3 in. x 1 f. 5 in. [Supp. (Mayer 3.)] Kings' Lib. xi Tab.
- " Veduta del Villaggio propriamente di Belgrado . . . Mayer pinx: " 2 f. 3 in. x 1 f. 10 in. [Supp. (Mayer 15.)] Kings' Lib. xi Tab.
- " Veduta del Gran Bent di Belgrado . . . Mayer pinx: " 2 f. 3 in. x 1 f. 10 in. [Supp. (Mayer 16.)] Kings' Lib. xi Tab.
- " Veduta del Villaggio Kiumurgi-Kioj di Belgrado . . . Mayer pinx: " 2 f. 3 in. x 1 f. 5 in. [Supp. (Mayer 17.)] Kings' Lib. xi Tab.
- " Veduta della Fontana presso il Villaggio di Belgrado; " drawn in colors, by *L.* Mayer: 1 f. 5 in. x 1 f. [Supp. Mayer 19.)] Kings' Lib. xi Tab. *Luigi*
- " Veduta della pesca di ranocchi nel bosco di Belgrado; " drawn in colors, by *L.* Mayer: 1 f. 5 in. x 1 f. [Supp. (Mayer 18.)] Kings' Lib. xi Tab. *Luigi*



ASIA.

TURKEY IN ASIA.

ASIA MINOR, OR ANATOLIA.

MYSIA.

A colored map of the Troad; drawn on a scale of $1\frac{1}{2}$ inch to a league: 1 f. $6\frac{1}{2}$ in. \times 1 f. 4 in. [*P. R. Elgin*, vol. i. 30.]

An outline view of the "Source du Simois:" 1 f. 7 in. \times 1 f. 2 in. [*P. R. Elgin*, vol. i. 13.]

A highly-finished outline view of the "Pont sur le Simois et le mont Gargare:" 1 f. 9 in. \times 1 f. 1 in. [*P. R. Elgin*, vol. i. 17.]

A highly-finished outline view of the "Fountain of Bourbachi, at the foot of Mount Gargarus:" 1 f. 9 in. \times 1 f. 3 in. [*P. R. Elgin*, vol. i. 25.]

A highly-finished outline view of the falls on the river Simois: 1 f. 9 in \times 1 f. 3 in. [*P. R. Elgin*, vol. i. 24.]

Two highly-finished outline views of part of the course of the Simois: 1 f. 9 in. \times 1 f. 1 in. [*P. R. Elgin*, vol. i. 18, 19.]

A highly-finished outline view of the "Source d'eau chaude du Scamandre près de Bournabachi:" 1 f. 9 in. \times 1 f. 3 in. [*P. R. Elgin*, vol. i. 20.]

A highly-finished outline view of the "Source d'eau froide du Scamandre regardant le cap Sigée et la plaine de Troye:" 1 f. 9 in. \times 1 f. 3 in. [*P. R. Elgin*, vol. i. 21.]

A highly-finished outline view of the "Tombeau d'Ajax:" 1 f. $9\frac{1}{2}$ in. \times 1 f. $1\frac{1}{2}$ in. [*P. R. Elgin*, vol. i. 7.]

A highly-finished outline view "prise du Tombeau d'Ajax avec le cap Sigée et Koumhali, ou sort des Dardanelles:" 1 f. 9 in. \times 1 f. $1\frac{1}{2}$ in. [*P. R. Elgin*, vol. i. 8.]

- A tinted drawing of sculpture at Sigæum; drawn by William Pars, in 1764: 8½ in. × 3 in. [*P. R. Dilettanti*, vol. i. 28] 29
Engraved in the "Antiquities of Ionia," vol. i. p. 1.
- A highly-finished outline view of the "Tombeau de Patrocle, et celui d'Achille près du cap Sigée:" 1 f. 9 in. × 1 f. 3 in. [*P. R. Elgin*, vol. i. 23.]
- A highly-finished outline view of the "Tombeau d'Achille:" 1 f. 9 in. × 1 f. 1½ in. [*P. R. Elgin*, vol. i. 9.]
- A highly-finished outline "view from the top of the tomb of Ocytes, looking towards the Acropolis of Troy:" 1 f. 9 in. × 1 f. 3 in. [*P. R. Elgin*, vol. i. 27.]
- A highly-finished outline view of the "Acropolis de Troye:" 1 f. 9 in. × 1 f. 1½ in. [*P. R. Elgin*, vol. i. 10.]
- A highly-finished outline view of the "Tombeau d'Hector:" 1 f. 9 in. × 1 f. 1½ in. [*P. R. Elgin*, vol. i. 11.]
- A highly-finished outline view of the "Tombeau de Priam:" 1 f. 9 in. × 1 f. 1½ in. [*P. R. Elgin*, vol. i. 12.]
- A highly-finished outline view of the "Tombeau d'Illus, plaine de Troye:" 1 f. 9 in. × 1 f. 1 in. [*P. R. Elgin*, vol. i. 14.]
- A highly-finished outline view of the "Ruines du Temple de Jupiter Libérateur à Huckum Tepé:" 1 f. 9 in. × 1 f. 1 in. [*P. R. Elgin*, vol. i. 15.]
- A highly-finished outline view of the "Village d'Enée et le tombeau des Souverains et la montagne Chigridad:" 1 f. 9 in. × 1 f. 1 in. [*P. R. Elgin*, vol. i. 16.]
- A highly-finished outline view of the "Village de Bergas sur la route de Troye à Alexandria Troas:" 1 f. 9 in. × 1 f. 3 in. [*P. R. Elgin*, vol. i. 22.]
- Drawing of a group of various architectural fragments found in the plain of Troy: 1 f. 9 in. × 1 f. [*P. R. Elgin*, vol. i. 29]
- A colored view of the ruins of the Gymnasium, or Temple, or Palace of Priam, at Alexandria Troas, now called Eski Stamboul; drawn by William Pars, in 1764: 1 f. 8 in. × 1 f. [*P. R. Dilettanti*, vol. i. 68.]
Engraved in the "Antiquities of Ionia," vol. ii., plate lii.
- A highly-finished outline "Vue d'Alexandria Troas," being a view of the ruins of the Gymnasium: 1 f. 9½ in. × 1 f. 1½ in. [*P. R. Elgin*, vol. i. 6.]
- A colored view of the inside of the ruin at Troas; drawn by

William Pars, in 1764: 1 f. 8 in. x 1 f. [*P. R. Dilettanti*, vol. i. 69.]

Engraved in the "Antiquities of Ionia," vol. ii., plate liii.

A highly-finished outline view of the "interior of the Palace of Priam, at Alexandria Troas," otherwise called the Gymnasium: 1 f. 9 in. x 1 f. 8½ in. [*P. R. Elgin*, vol. i. 26.]

A finished plan of the "Ruin at Troas, called Priam's Palace," with the admeasurements annexed; drawn by Nicholas Revett: 1 f. 6 in. x 1 f. 1 in. [*P. R. Dilettanti*, vol. ii. 33.]

Engraved in the "Antiquities of Ionia," vol. ii., plate liv.

"Plan of a Building at Troas, called Priam's Temple," apparently the rough draft of the preceding: 1 f. 8 in. x 9 in. [*P. R. Dilettanti*, vol. ii. 97.]

"Piano della rada di Misconizzi, in Natolia;" drawn about 1770, by Antonio Borg, on a scale of 1½ mile to an inch: 1 f. x 11 in. [*Add. 13,959. 40.*]

"Piano della rada di Misconizzi, in Natolia;" drawn about 1770, by Antonio Borg, on a scale of 1½ mile to an inch: 11½ in. x 11 in. [*13,959. 41.*]

LYDIA.

"Piano delli Golfi di Casdali e Sandarli con altre isole adiacenti, in Natolia;" drawn about 1770, by Antonio Borg, on a scale of 4 miles to an inch: 1 f. x 11 in. [*Add. 13,959. 32.*]

"Piano del golfo di Sandarli, in Natolia;" drawn about 1770, by Antonio Borg: 11 in. x 11 in. [*Add. 13,959. 37.*]

"Piano del golfo di Sandarli, in Natolia;" drawn about 1770, by Antonio Borg: 11 in. x 6½ in. [*Add. 13,959. 39.*]

"Piano di Porto Giano, in Natolia;" drawn by Antonio Borg, about 1770: 11 in. x 9 in. [*Add. 13,959. 39.*]

"Piano del porto d'Isuel Issar, in Natolia," in the gulf of Sandarli; drawn about 1770, by Antonio Borg, on a scale of 1 inch to a mile: 11 in. x 11 in. [*Add. 13,959. 42.*]

"Piano del porto di Cisne, in Natolia;" drawn about 1770, by Antonio Borg, on a scale of 3½ inches to a mile: 11 in. x 11 in. [*Add. 13,959. 43.*]

"Piano del porto di Saggi, in Natolia;" drawn about 1770, by Antonio Borg, on a scale of 3½ inches to a mile: 11 in. x 11 in. [*Add. 13,959. 44.*]

"Piano della fontana di Baccian, in Natolia," between Carabagian and C. Biameo; drawn about 1770, by Antonio Borg, on a scale of an inch to a mile: 11 in. x 11 in. [*Add.* 13,959. 47.]

"Piano del porto di Petes, in Natolia;" drawn about 1770, by Antonio Borg: 11 in. x 11 in. [*Add.* 13,959. art. 48.]

"Piano del golfo di Smirni, in Natolia;" drawn about 1770, by Antonio Borg, on a scale of $3\frac{1}{2}$ Italian miles to an inch: 1 f. 4 in. x 11 in. [*Add.* 13,959. 44.]

"Veduta del ponte della Carovana a Smirne; Mayer pinx.:" 2 f. 3 in. x 1 f. 5 in. [*Supp.* (Mayer sc.)] *cat. n. 124.*

"Piano di Foggie (Phocma) vecchia e nova, in Natolia;" drawn by Antonio Borg, in 1770: 11 in x 11 in. [*Add.* 13,959. 43.]

A colored view of the temple of Bacchus at Teos; drawn by William Pars, in 1764-5: 8 in. x 5 in. [*P. R. Dilettanti*, vol. i. 75.]

Engraved in the "Antiquities of Ionia," vol. i., plate 1.

Plan of a "Sepulchre at Teos, now called Bodrun;" drawn by Nicholas Revett: 7 in. x 4 in. [*P. R. Dilettanti*, vol. ii. 66.]

Two sketches of architectural details, with the admeasurements annexed, of ruins at Sedgeque, or Segigeock (Geræ) near Teos; drawn by Nicholas Revett: each 7 in x 4 in. [*P. R. Dilettanti*, vol. ii. 67, 68.]

See the "Antiquities of Ionia," vol. i., ch. i., plates v. vi.

Profil, with the admeasurements annexed, of the architrave of the Temple at Sardis; drawn by Nicholas Revett: $8\frac{1}{2}$ in. x 7 in. [*P. R. Dilettanti*, vol. ii. 101.]

A colored view of the gymnasium at Ephesus; drawn by Wm. Pars, in 1765: 1 f. 7 in. x 1 f. [*P. R. Dilettanti*, vol. i. 64.]

Engraved in the "Antiquities of Ionia," vol. ii., plate xxxix.

Two highly-finished plans, with the admeasurements attached, of the Gymnasium at Ephesus: each 1 f. 10 in. x 1 f. 2 in. [*P. R. Dilettanti*, vol. ii. 41, 42.]

Engraved in the "Antiquities of Ionia," vol. ii., plate xl.

A plan of the Gymnasium at Ephesus, with the admeasurements attached, being apparently the original draft of the preceding; drawn by Nicholas Revett: 1 f. 5 in. x 1 f. 1 in. [*P. R. Dilettanti*, vol. ii. 43.]

Six drawings of architectural details, with the admeasurements attached, of columns and friezes found among the ruins of the Gymnasium at Ephesus; by Nicholas Revett: each 1 f. 3 in. x 10 in. [*P. R. Dilettanti*, vol. ii. 44-49.]

Engraved in the "Antiquities of Ionia," vol. ii., plates xliii. xli. xliv. xlv. xlii.

A highly-finished tinted drawing of a mutilated "trunk in the Gymnasium at Ephesus;" drawn by William Pars, in 1765: 1 f. 3 in. x 9 in. [*P. R. Dilettanti* vol. i. 13.]

"Veduta di una parte dell' antica citta di Efeso . . . Luigi Mayer pinx:" 2 f. 3 in. x 1 f. 5 in. [☞ *Supp.* (Mayer 17.)] *Kings Lib. xi Tab.*

"Veduta di diverse fabbriche nell' antica città di Efeso, credute da alcuni appartenere al Tempio di Diana; Luigi Mayer pinx:" 2 f. 3 in. x 1 f. 5 in. [☞ *Supp.* (Mayer 28.)] *Kings Lib. xi Tab.*

"Veduta del Tempio di Diana d'Efeso . . . Luigi Mayer pins:" 2 f. 3 in. x 1 f. 5 in. [☞ *Supp.* (Mayer 22.)] *Kings Lib. xi Tab.*

"Pianta del Tempio di Diana che si vede in Efeso, chiamata oggi dai Turchi Kislar-Serai;" drawn by Luigi Mayer, on a scale of 32½ feet to an inch: 2 f. 3 in. x 1 f. 5 in. [☞ *Supp.* (Mayer 21.)] *Kings Lib. xi Tab.*

"Veduta di una delle Gran Porte del Tempio di Diana di Efeso . . . Luigi Mayer delin. e pins:" 2 f. 3 in. x 1 f. 5 in. [☞ *Supp.* (Mayer 23.)] *Kings Lib. xi Tab.*

"Veduta della Gran Tribuna del Tempio di Diana d'Efeso . . . Luigi Mayer delin. e pins:" 2 f. 3 in. x 1 f. 5 in. [☞ *Supp.* (Mayer 24.)] *Kings Lib. xi Tab.*


"Veduta esterna del Teatro di Efeso, che à di circonferenza piedi Inglesi no. 750; Luigi Mayer pinx:" 2 f. 3 in. x 1 f. 5 in. [☞ *Supp.* (Mayer 25.)] *Kings Lib. xi Tab.*

"Veduta dell' Anfiteatro ò Stadio di Efeso, che hà di lunghezza piedi Inglesi no. 600, largo 400 . . . Luigi Mayer pinx:" 2 f. 3 in. x 1 f. 5 in. [☞ *Supp.* (Mayer 31.)] *Kings Lib. xi Tab.*


"Veduta dell' ingresso principale che conduceva nel Teatro di Efeso; Luigi Mayer pins:" 2 f. 3 in. x 1 f. 5 in. [☞ *Supp.* (Mayer 26.)] *Kings Lib. xi Tab.*


Journal
Four drawings of architectural details, with the admeasurements attached, of the ruins of the theatre at Ephesus; drawn by Nicholas Revett: each 9 in. x 7 in. [*P. R. Dilettanti*, vol. ii. 105, 108.]

Veduta di una Gran Fabrica trà le ruine di Efeso, che credesi

esser il Foro; Luigi Mayer pinx: " 2 f. 3 in. x 1 f. 5 in.
[ *Supp.* (Mayer 30.)]

Two tinted elevations of an altar at Ephesus; drawn by William Pars, in 1764-5: 7½ in. x 5½ in. [*P. R. Dilettanti*, vol. i. 81.]

" Veduta di frammenti di scultura ed architettura, che si osservano nell' antica città di Efeso . . . Luigi Mayer pinx: " 2 f. 3 in. x 1 f. 5 in. [ *Supp.* (Mayer 32.)] کلیت کتیبه

" Veduta degli Acquedotti vicino all' antica Efeso; Luigi Mayer pinx: " 2 f. 3 in. x 1 f. 9 in. [ *Supp.* (Mayer 29.)] کلیت کتیبه

Five drawings of architectural details, with the admeasurements attached, of parts of the ruins at Ephesus; by Nicholas Revett: each 9 in. x 7 in. [*P. R. Dilettanti*, vol. ii. 98, 99, 100, 102, 103.]


A colored view of the plain before Priene; drawn by William Pars, in 1764-5: 8 in. x 8 in. [*P. R. Dilettanti*, vol. i. 78.]
Engraved in the "Antiquities of Ionia," vol. i., pl. 25.

A colored view of the ruins of the Temple of Minerva at Priene; drawn by William Pars, in 1765: 1 f. 7 in. x 1 f. [*P. R. Dilettanti*, vol. i. 67.]

Engraved in the "Antiquities of Ionia," vol. i., ch. ii., pl. i.

A colored view of the capital at Priene; drawn by William Pars, in 1764-5: 8½ in. x 5½ in. [*P. R. Dilettanti*, vol. i. 77.]

Engraved (but reversed) in the "Antiquities of Ionia," vol. i., p. 13.

Three highly-finished drawings, containing two elevations and a plan of the Ionic Capital of the Temple of Minerva Polias at Priene, 1791-1794: each 1 f. 9 in. x 1 f. 3 in. [ cxiv. 68. 2.]

Five sketches, with the admeasurements annexed, of architectural details of the ruins at Priene; drawn by Nicholas Revett: each 8½ in. x 7 in. [*P. R. Dilettanti*, vol. ii. 69, 71, 72, 74.]

CARIA

A colored view of Miletus, representing the passage of Dr Chandler, and Messrs. Revett and Pars, at the ferry over the Mæander (see Chandler's *Travels in Asia Minor*, p. 146); drawn by William Pars, in 1765: 1 f. 7 in. x 1 f. [*P. R. Dilettanti*, vol. i. 65.]

A colored view of the temple of Apollo Didymæus; drawn by William Para, in 1765: 1 f. 7 in. x 1 f. [*P. R. Dilettanti*, vol. i. 65.]

Engraved in the "Antiquities of Ionia," vol. i., ch. iii., plate ii.

A colored view of the temple of Apollo Didymæus; drawn by William Para, in 1765: 1 f. 7 in. x 1 f. [*P. R. Dilettanti*, vol. i. 66.]

Engraved in the "Antiquities of Ionia," vol. i., ch. iii., plate ii.*

the plan
Plan and details, with the admeasurements annexed, of the ruins at Miletus; drawn by Nicholas Revett: each 1 f. 3 in. x 10 in. [*P. R. Dilettanti*, vol. ii. 34, 35.]

Engraved in the "Antiquities of Ionia," vol. ii., plates xlvi. xlvii.

A plan of the "Theatre at Palatcha or Palati" (the modern name of Miletus), with the admeasurements annexed, being a draft of part of the preceding plan; drawn by Nicholas Revett: 8½ in. x 7 in. [*P. R. Dilettanti*, vol. ii. 124.]

A colored view of Myus or Baffi, from the lake; drawn by William Para, in 1764: 1 f. 7 in. x 1 f. [*P. R. Dilettanti*, vol. i. 71.]

Engraved in the "Antiquities of Ionia," vol. ii., plate xxxiii.

Plan and details, with the admeasurements annexed, of the ruins at Myus; drawn by William Para: each 1 f. 3 in. x 10 in. [*P. R. Dilettanti*, vol. ii. 34, 35.]

Engraved in the "Antiquities of Ionia," vol. ii., plates xxxiv. xxxv.

A colored view of a capital of the temple at Branchidæ; drawn by William Para, in 1764, 5: 8 in. x 5 in. [*P. R. Dilettanti*, vol. i. 76.]

Engraved in the "Antiquities of Ionia," vol. i., p. 27.

A highly-finished plan, section, and details of the theatre at Jassus, with the admeasurements attached; drawn by Nicholas Revett: 1 f. 3 in. x 10 in. [*P. R. Dilettanti*, vol. ii. 35.]

Engraved in the "Antiquities of Ionia," vol. ii., pl. lv.

Details, with the admeasurements attached, of the base of a Sarcophagus at Assincalesi (Jassus); drawn by Nicholas Revett: 8½ in. x 7 in. [*P. R. Dilettanti*, vol. ii. 112.]

A colored view of the sepulchre at Mylassa; drawn by Wil-

- Ham Pars, in 1764: 1 f. 7 in. x 1 f. [*P. R. Dilettanti*, vol. i. 73.]
Engraved in the "Antiquities of Ionia," vol. ii., plate xxiv.
- Highly-finished plan and elevation of the sepulchre at Mylassa, with the admeasurements annexed; drawn by Nicholas Revett: each 1 f. 4 in. x 10 in. [*P. R. Dilettanti*, vol. ii. 24, 27.]
Engraved in the "Antiquities of Ionia," vol. ii., plates xxv. xxvi.
- Sketches of architectural details, with the admeasurements annexed, of parts of the sepulchre at Mylassa; drawn by Nicholas Revett: 8½ in. x 7 in. [*P. R. Dilettanti*, vol. ii. 118.]
- A colored view of an arch at Mylassa; drawn by William Pars, in 1764: 1 f. 7 in. x 1 f. [*P. R. Dilettanti*, vol. i. 72.]
Engraved in the "Antiquities of Ionia," vol. ii., plate xxii.
- Plan and elevation of the arch at Mylassa, with the admeasurements annexed; drawn by William Pars: 1 f. 3 in. x 10 in. [*P. R. Dilettanti*, vol. ii. 28.]
Engraved in the "Antiquities of Ionia," vol. ii., plate xxiii.
- Elevation and details of one of the pilasters of the arch at Mylassa, with the admeasurements annexed; drawn by William Pars: 1 f. 3 in. x 10 in. [*P. R. Dilettanti*, vol. ii. 29.]
Engraved in the "Antiquities of Ionia," vol. ii., plate xxvii.
- Three elevations of the pilasters, architectural details, and ornaments of the roof of the arch at Mylassa, with the admeasurements annexed; drawn by William Pars: each 1 f. 3 in. x 10 in. [*P. R. Dilettanti*, vol. ii. 30-32.]
Engraved in the "Antiquities of Ionia," vol. ii., plates xxviii. xxix. xxx.
- Sketches of architectural details, with the admeasurements annexed, of parts of the arch at Mylassa; drawn by Nicholas Revett: 8½ in. x 7 in. [*P. R. Dilettanti*, vol. ii., 111.]
- Four highly-finished elevations and details, with the admeasurements annexed, of the column of Menander at Mylassa; drawn by Nicholas Revett: each 1 f. 3 in. x 10 in. [*P. R. Dilettanti*, vol. ii. 22-25.]
Engraved in the "Antiquities of Ionia," vol. ii., plates xxxi. xxxii.

A colored view of the ruins of a temple at Jackly, near Mylassa, "distance two hours;" drawn by William Pars, in 1764, 5: 1 f. 7 in. × 1 f. [*P. R. Dilettanti*, vol. i. 74.]

Engraved in the "Antiquities of Ionia," vol. i., ch. iv., plate i.

Two plans, with the admeasurements annexed, of the temple at Jackli, distinguishing the ruins which remain; drawn by Nicholas Revett: each 1 f. 8 in. × 10 in. [*P. R. Dilettanti*, vol. ii. 56, 57.]

Engraved in the "Antiquities of Ionia," vol. i., ch. iv., plate ii.

Six elevations, plans, sections, and details, all with the admeasurements annexed, of the columns of the temple at Jackli; drawn by Nicholas Revett: each 1 f. 8 in. × 10 in. [*P. R. Dilettanti*, vol. ii. 58-63.]

Engraved in the "Antiquities of Ionia," vol. i., ch. iv., plates iii. iv. v.

Two sketches of architectural details, with the admeasurements annexed, of the ruins of the temple at Jackli; drawn by Nicholas Revett: each 8½ in. × 7 in. [*P. R. Dilettanti*, vol. ii. 109, 110.]

Plan, section, and details, with the admeasurements annexed, of the theatre at Stratonicea; drawn by Nicholas Revett: 1 f. 8 in. × 10 in. [*P. R. Dilettanti*, vol. ii. 50.]

Engraved in the "Antiquities of Ionia," vol. ii., plate xxxvi.

Plans of details, with the admeasurements annexed, of the ruins at Stratonicea; drawn by Nicholas Revett: each 1 f. 8 in. × 10 in. [*P. R. Dilettanti*, vol. ii. 51, 52.]

Engraved in the "Antiquities of Ionia," vol. ii., plates xxxvii. xxxviii.

Four drawings of architectural details, with the admeasurements attached, of the ruins of the temple at Ekihissar (Stratonicea); drawn by Nicholas Revett: each 9 in. × 7 in. [*P. R. Dilettanti*, vol. ii. 113-116.]

"Piano di capo Creo in Natolia," with the harbours of the ancient Cnidus; drawn by Antonio Borg, about 1770: 11 in. × 11 in. [*Add.* 13,959. art. 49.]

"Piano del golfo di Covita et altre isole adiacenti in Natolia," from cape Creo southward; drawn by Antonio Borg, about 1770: 11 in. × 11 in. [*Add.* 13,959. 50.]

"Piano del porto Cavaglier in Natolia;" drawn about 1770, by Antonio Borg: 11 in. x 11 in. [*Add.* 13,959. 51.]

"Piano del porto di Marmara in Natolia vicino al porto Cavalier;" drawn about 1770, by Antonio Borg: 11 in. x 11 in. [*Add.* 13,959. 52.]

A chart of the harbour of Marmorica, on the coast of Caramania; drawn about 1800: 9 in. x 7½ in. [*Add.* 15,742. 17.]

PHRYGIA.

A colored view at Laodicea; drawn by William Para, in 1764: 1 f. 7 in. x 1 f. [*P. R. Dilettanti*, vol. i. 70.]

Engraved in the "Antiquities of Ionia, vol. ii., plate xlviii.

A highly-finished plan, with the admeasurements annexed, of the great theatre at Laodicea; drawn by Nicholas Revett: 1 f. 3 in. x 10 in. [*P. R. Dilettanti*, vol. ii. 36.]

Engraved in the "Antiquities of Ionia," vol. ii., plate xlix.

Two highly-finished elevations, one in outline, the other tinted, of a column of the great theatre at Laodicea, with the admeasurements attached; drawn by Nicholas Revett: 1 f. 3 in. x 10 in. [*P. R. Dilettanti*, vol. ii. 37, 38.]

Engraved in outline in the "Antiquities of Ionia," vol. ii., plate l.

Two highly-finished profiles, with the admeasurements annexed, of details of the great theatre at Laodicea; drawn by Nicholas Revett: each 1 f. 3 in. x 10 in. [*P. R. Dilettanti*, vol. ii. 39, 40.]

The first is engraved in the "Antiquities of Ionia," vol. ii., plate li.

Five drawings of architectural details, with the admeasurements annexed, of part of the ruins at Laodicea; drawn by Nicholas Revett: each 9 in. x 7 in. [*P. R. Dilettanti*, vol. ii. 73, 75, 78.]

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CARAMANIA.

"Piano della costa di Caramania, Soria, e Egitto, con l'isola di Cipro;" drawn about 1770, by Antonio Borg, on a scale of 18 miles to an inch: 2 f. 5 in. x 1 f. 5 in. [*Add.* 13,959. 61.]

- "Piano del porto di Carachi, in Caramania;" drawn about 1770, by Antonio Borg, on a scale of an inch to a mile: 11 in. x 11 in. [Add. 13,959. 53.]
- "Piano del golfo di Magri, vicino li sette capi in Caramania;" drawn about 1770, by Antonio Borg: 1 f. 1 in. x 11 in. [Add. 13,959. 54.]
- "Piano del golfo di Magri, in Caramania;" drawn about 1770, by Antonio Borg, on a scale of 2 miles to an inch: 1 f. x 11 in. [Add. 13,959. 55.]
- "Piano dell' Isola di Castell Russ, in Caramania;" drawn about 1770, by Antonio Borg: 1 f. 1 in. x 11 in. [Add. 13,959. 56.]
- "Piano del porto di Cachama, in Caramania;" drawn about 1770, by Antonio Borg, on a scale of $\frac{1}{2}$ inch to a mile: 11 in. x 11 in. [Add. 13,959. 57.]
- "Piano del porto di Fenicha, in Caramania;" drawn about 1770, by Antonio Borg: 11 in. x 11 in. [Add. 13,959. 58.]
- "Piano della costa di Caramania, dall' Isola Provenzana sino il capo di Namur, in Caramania;" drawn about 1770, by Antonio Borg, on a scale of 3 miles to an inch: 2 f. x 11 in. [Add. 13,959. 59.]
- "Piano della rada di Lingua di Bagasci, in Caramania;" drawn about 1770, by Antonio Borg: 11 in. x 11 in. [Add. 13,959. 60.]

SYRIA.

- "Piano della costa di Caramania, Soria, e Egitto, con l'isola di Cipro;" drawn about 1770, by Antonio Borg, on a scale of 21 miles (of 75 to a degree) to an inch: 2 f. 5 in. x 1 f. 7 $\frac{1}{2}$ in. [Add. 13,959. fol. 61.]
- "Piano del porto di Alexandretta, in Soria;" drawn about 1770, by Antonio Borg, on a scale of 3 French leagues to an inch: 11 in. x 11 in. [Add. 13,959. 61.]
- "Piano della rada di Tripoli, in Soria;" drawn about 1770, by Antonio Borg, on a scale of 4 $\frac{1}{2}$ inches to a French league: 11 in. x 11 in. [Add. 13,959. 62.]
- "Piano della rada di Saida, in Soria;" drawn about 1770, by Antonio Borg, on a scale of 1 $\frac{1}{2}$ miles to an inch: 11 in. x 11 in. [Add. 13,959. 63.]

- A map of the Holy Land and the parts immediately adjoining; drawn in the xiith century, on vellum: 1 f. 2 in. x 9 in. [*Add.* 10,049. fol. 64. b.]
- "*Descriptio totius Terre Sancte quam posiderunt filii Israhel,*" being a pictured map of Palestine; very beautifully drawn, about the year 1489, on vellum. [*Egerton*, 78. 3a.]
- "*Schema urbis Hierosolymitanæ et terræ adjacentis,*" being a rude draught to show the relative positions of the places where the chief events related of our Saviour's life occurred; drawn on vellum, xivth cent.: 1 f. 1½ in. x 10 in. [*Harl.* 658. fol. 57. b.]
- A view of "*Hierusalem;*" drawn by J. Van Lier, about 1580: 1 f. 4 in. x 7½ in. [*Add.* 15,505. 33.]
- "*Schema templi Hierosolymitani;*" drawn on vellum, xivth cent.: 3½ in. x 3½ in. [*Cott.* Titus, D. 111. fol. 7. b.]
- Plan of the church of the Holy Sepulchre at Jerusalem; drawn after Sandys, by the Rev. Thos. Kerrich: 6 in. x 4 in. [*Add.* 6759. fol. 99.]
- Sketches of the arches in the bell tower of the church of the Holy Sepulchre at Jerusalem; drawn by James Essex: 6 in. x 4 in. [*Add.* 6769. p. 285.]
- Plan of the church of St. Anne at Jerusalem; drawn after Essex, by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6759. fol. 108.]
- Plan of the church of the Ascension on Mount Olivet; drawn after Essex, by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6759. fol. 100.]
- A view of the ruins of Bethlehem; drawn by G. Hofsted van Essen: 1 f. x 6½ in. [*Sloane*, 5234. 89.]
- Plan of the church of the Nativity at Bethlehem; drawn after Essex, by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6759. fol. 128.]
- "*Piano del golfo di San Gio. d'Achiri e Chaifa in Soria;*" drawn about 1770, by Antonio Borg, on a scale of 1½ French league to an inch: 11 in. x 11 in. [*Add.* 13,959. 64.]
- View of the ruins of a building at St. John d'Acre; drawn after Le Brun, by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6735. fol. 19.]
- "*Piano della rada di Bicchier, in Soria;*" drawn about 1770, by Antonio Borg, on a scale of ¾ inch to a mile: 11 in. x 11 in. [*Add.* 13,959. 65.]

MESOPOTAMIA.

(BAGDAD AND BABYLON).

"The Caucasus, Persia, Babylonia, etc., with notes, maps, plans, surveys, views, and other drawings of interesting objects; by Sir Robert Ker Porter, K.C.H., during his travels in those countries in the years 1817-1820," forming a large folio volume; the maps, views, and plans in which are described in their respective places. [*Add.* 14,758.]

"Itinéraire du voyage fait par le Citoyen [Joseph] Beauchamp, Astronome et correspondant de la cidevant Académie de Sciences, depuis le mois de Mars de l'année 1781 jusqu'en Decembre, 1789," being a colored map of Mesopotamia, with a Ms. memoir copied from the Abbé Beauchamp's autograph: 2 f. × 1 f. 4 in. [*Add.* 15,331. z.]

A sketch, in pencil, of a chart of part of the river Euphrates, near Bagdad and Hillah: 8 in. × 7 in. [*Add.* 15,331. 13.]

A "view of part of Bagdad, with both shores of the Tigris; drawn from the north-east, near the citadel;" drawn by Sir R. K. Porter: 1 f. 9 in. × 12 in. [*Add.* 14,758. fol. 118.]

A view of the tomb of Zobeide, near Bagdad; drawn by Sir R. K. Porter: 1 f. 9½ in. × 1 f. 2 in. [*Add.* 14,758. fol. 119.]
See Porter's Travels, vol. ii., p. 256.

Four views of the ruins of Akar Kuff, about six miles from Bagdad; drawn by Sir R. K. Porter: each 1 f. 8½ in. × 10½ in. [*Add.* 14,758. fol. 120, 121.]
See Porter's Travels, vol. ii., p. 277.

A view of the "town of Hillah from the eastern suburb;" drawn by Sir R. K. Porter: 1 f. 8 in. × 1 f. 2½ in. [*Add.* 14,758. fol. 130.]
See Porter's Travels, vol. ii., p. 334.

A "view on the eastern shore of the Euphrates, with the passage of the Pacha's troops;" drawn by Sir R. K. Porter: 1 f. 8 in. × 1 f. 2 in. [*Add.* 14,758. fol. 131.]

General plan of the remains at Babylon, embracing Birs Nimrod, Al Hymer, and Mahowil;" drawn by Sir R. K. Porter, on a scale of 1½ inch to a mile: 2 f. × 1 f. 6 in. [*Add.* 14,758. fol. 123.]

See Porter's Travels, vol. ii., pp. 349, 379.

- A "plan of Birs Nimrood and its surrounding remains;" drawn by Sir R. K. Porter, on a scale of about 420 feet to an inch: 1 f. 4 in. x 1 f. 4 in. [*Add.* 14,758. fol. 129.]
See Porter's Travels, vol. ii., p. 323.
- Four views of Birs Nimrood; drawn by Sir R. K. Porter: each 1 f. 9½ in. x 1 f. 2 in. [*Add.* 14,758. ff. 124-127.]
See Porter's Travels, vol. ii., pp. 310-313.
- "Elevation of the Tower of Belus (or Birs Nimrood), according to Strabo and Herodotus, showing likewise how much at present remains of it;" drawn by Sir R. K. Porter, on a scale of 44 feet to an inch: 1 f. 8½ in. x 1 f. 9 in. [*Add.* 14,758. fol. 128.]
- "A view of the extensive ranges and mounds that mark a part of the site of Babylon; drawn from the summit of the great mass, called the Amran Hill," by Sir R. K. Porter: 1 f. 7 in. x 1 f. [*Add.* 14,758. fol. 144.]
See Porter's Travels, vol. ii., p. 407.
- A plan of the remains at Babylon, the Mujelibé, Kasr, Amran Hill, etc., etc.; drawn by Sir R. K. Porter, in 1818, on a scale of 4½ inches to a mile: 1 f. 9 in. x 1 f. 9 in. [*Add.* 14,758. fol. 134.]
See Porter's Travels, vol. ii., pp. 349. 379.
- "A plan of ancient Babylon; drawn according to Major Rennel's calculation of Herodotus," by Sir R. K. Porter, on a scale of one inch to a mile: 1 f. 7 in. x 1 f. 4 in. [*Add.* 14,758. fol. 140.]
See Porter's Travels, vol. ii., pp. 349. 379.
- Four views of the Mujelibé; drawn by Sir R. K. Porter: each 1 f. 5 in. x 8½ in. [*Add.* 14,758. ff. 132, 133.]
See Porter's Travels, vol. ii., p. 340.
- "Plan of the remains called El Hymer, near those of Babylon;" on a scale of 4½ inches to a mile, with drawings of two cuneiform inscriptions found there, by Sir R. K. Porter: 1 f. 2 in. x 10 in. [*Add.* 14,758. fol. 138.]
- Two drawings of cuneiform inscriptions, engraved cylinders and various antiquities found at Babylon; drawn by Sir R. K. Porter: each 1 f. 3½ in. x 1 f. 3½ in. [*Add.* 14,758. ff. 142, 143.]
See Porter's Travels, vol. ii., pp. 394, 395.
- A colored plan or view of Bassora; drawn by a Portuguese artist, about 1635: 1 f. 8 in. x 1 f. 2 in. [*Sloane*, 197. fol. 156.]

A large collection of drawings from the antiquities found among the ruins near Mosul, supposed to be those of the ancient city of Nineveh; by A. H. Layard. [*Department of Antiquities.*]

SIVAS.

A view of Amassia; drawn by Sir R. K. Porter: 8½ in. × 6 in. [*Add.* 14,758. fol. 190.]

See Porter's Travels, vol. ii., p. 713.

A view of Tokat; drawn by Sir R. K. Porter: 8½ in. × 6 in. [*Add.* 14,758. fol. 190.]

See Porter's Travels, vol. ii., p. 702.

PERSIA.

GENERAL MAPS.

A sketch of the Caspian Sea; drawn by Engelbert Kämpfer: 1 f. × 1 f. [*Sloane*, 5232. fol. 24.]

A chart (engraved) of the Caspian Sea, with the Russian names translated into English, 1720: 4 f. 10 in. × 2 f. 3 in. [*CXIV.* 49.]

"Carte marine de la mer Caspienne, dressée d'après de précédentes descriptions, vérifiée et corrigée sur les nouvelles observations faites par le capitaine Voïnovitch dans son voyage dans cette mer en 1782;" drawn on a scale of 4½ miles (of 15 to a degree) to an inch: 3 f. 1 in. × 1 f. 6 in. [*Add.* 15,332. 6.]

A chart of the Persian Gulf, made by Thomas Bowrey in 1685; drawn on a scale of 6 inches to a degree: 2 f. 4 in. × 1 f. 8 in. [*Add.* 5222. 15.]

A chart of the Persian Gulf and adjacent country; by Engelbert Kämpfer: 2 f. 4 in. × 1 f. 7 in. [*Sloane*, 5232. fol. 108.]

Chart of the Persian Gulf; by Engelbert Kämpfer: 1 f. 1 in. × 10 in. [*Sloane*, 5232. fol. 109.]

A chart of the Persian Gulf; drawn about the year 1700, by Dupré Eberard. [*Add.* 15,738. 19.]

Eighteen plans of the routes taken by Sir R. K. Porter, in Persia, viz., from Bagdad and Babylon, through Kermanshah

and Hamadan, to Ispahan; and from Tehran, through Ispahan, to Shiraz; all drawn by Sir R. K. Porter, on a scale of 1½ inch to a farsang (of 4 British miles): each plan 1 f. 8½ in. × 1 f. 5 in.

- Tehran to Koom. [*Add.* 14,758. fol. 14.]
 Koom to Kā-ou. [*Ib.* 15.]
 Kā-ou to Mayar. [*Ib.* 16.]
 Mayar to Shulgistan. [*Ib.* fol. 17.]
 Shulgistan to Moorg-Aub. [*Ib.* fol. 18.]
 Moorg-Aub to Shiraz. [*Ib.* fol. 19.]
 Zergoon to Ausipus. [*Ib.* fol. 20.]
 Ossipus to Yezdi-Khast. [*Ib.* fol. 21.]
 Ispahan to Deyhawk. [*Ib.* fol. 22.]
 Deyhawk to Gill-paw-i-gan. [*Ib.* fol. 23.]
 Gilpaegan to Amarat. [*Ib.* fol. 24.]
 Amarat to Chumeen. [*Ib.* fol. 25.]
 Chumeen to Sahadabad. [*Ib.* fol. 26.]
 Sahadabad to Besitoun. [*Ib.* fol. 27.]
 Besitoun to Kerround. [*Ib.* fol. 28.]
 Kerround to Kanaki. [*Ib.* fol. 29.]
 Kanaki to Bacouba. [*Ib.* fol. 30.]
 Bacouba to Bagdad and Babylon. [*Ib.* fol. 31.]

Two rough sketches of the north-western part of Persia; drawn by Engelbert Kämpfer: 1 f. 8 in. × 1 f. [*Sloane*, 5232. fol. 26.]

A sketch, on a large scale, drawn by Engelbert Kämpfer, of his journey from Derbend, on the west side of the Caspian, through Resh and Casbin, to Ispahan: 6½ f. × 10 in. 3/. [*Sloane*, 5232. fol. 25.]

Sketch of an Itinerary from Erivan to Kasbin, through Tabreez; drawn by Engelbert Kämpfer: 2 f. × 5 in. [*Sloane*, 5232. fol. 28.]

COURDISTAN.

A "plan of the caves of Kerefto, as far as explored;" drawn by Sir R. K. Porter: 9 in. × 7½ in. [*Add.* 14,758. 30.]
 See Porter's Travels, vol. ii., p. 510.

A view of the mountain rock of Be-sitoun; drawn by Sir R. K. Porter: 1 f. 9½ in. × 1 f. 2 in. [*Add.* 14,758. fol. 101.]
 See Porter's Travels, vol. ii., p. 150.]

A view of the great bas-relief at Be-sitoun; drawn by Sir R. K. Porter: 1 f. 9 in. x 1 f. 1½ in. [*Add.* 14,758. fol. 111.]
See Porter's Travels, vol. ii., p. 110.

Drawings of two Greek inscriptions near Be-sitoun; by the same. [*Add.* 14,758. fol. 110.]

View of Tackt-i-Bostan, near Kermanshah; drawn by Sir R. K. Porter: 1 f. 9½ in. x 1 f. 3 in. [*Add.* 14,758. fol. 112.]
See Porter's Travels, vol. ii., p. 109.]

Drawings of the sculpture in the rock at Tackt-i-Bostan; by Sir R. K. Porter; —viz.

“Great bas-relief, in the depth of the large arch.”

“Bas-reliefs on the side of the great arch.”

“Bas-reliefs within the lesser arch.”

Bas-reliefs of “the four Calendars.” [*Add.* 14,758. ff. 111-112.]

See Porter's Travels, vol. ii., pp. 170-191.

FARSISTAN.

“Plan of the province of Fars, including the remains at Moorg-Aub, Nackshi-Roostam, Persepolis, and Shiraz, etc. ;” drawn by Sir R. K. Porter, on a scale of 4½ miles (of 60 to a degree), to an inch: 1 f. 9½ in. x 1 f. 5 in. [*Add.* 14,758. fol. 103.]

A view of the “town of Yez de Khast;” drawn by Sir R. K. Porter: 1 f. 9 in. x 1 f. 5 in. [*Add.* 14,758. 103.]

A view of the “village of Shulgistan;” drawn by Sir R. K. Porter: 1 f. 9 in. x 1 f. 3 in. [*Add.* 14,758. 104.]

A plan of “remains in the valley of Moorg-Aub, supposed to be those of the ancient city of Pasargada;” with some details; drawn by Sir R. K. Porter: 1 f. 3 in. x 1 f. 2 in. [*Add.* 14,758. 105.]

See Porter's Travels, vol. i., p. 106.

Drawing of “a bas-relief, at Moorg-Aub;” by Sir R. K. Porter: 1 f. 8 in. x 1 f. 4 in. [*Add.* 14,758. 106.]

Ib., vol. i., p. 102.

View of the “Tomb, called Madr-i-Suleimaun, at Moorg-Aub;” drawn by Sir R. K. Porter: 1 f. 9½ in. x 1 f. 3½ in. [*Add.* 14,758. 107.]

Ib., vol. i., p. 106.

“Plan and elevation of the Tomb (called that of Madr-i-Suleimaun) supposed to be Cyrus;” drawn by Sir R. K. Porter,

on a scale of 10 feet to an inch: 1 f. 9 in. × 1 f. 8½ in. [Add. 14,758. 48.]

See Porter's Travels, vol. i., p. 498.

Drawings of "two inscriptions in a cave near the village of Hadji-Abad, a short distance to the eastward of Nackshi Roustam;" by Sir R. K. Porter, 1818: 1 f. 8½ in. × 11¼ in. [Add. 14,758. 49.]

A view of "the Mountain of Sepulchres, Nackshi-Roustam;" drawn by Sir R. K. Porter: 1 f. 10 in. × 1 f. 5 in. [Add. 14,758. 50.]

See Porter's Travels, vol. i., p. 515.

"Plan and two elevations of a building near the mountain of Naikshi-Roustam, commonly called a fire temple;" drawn by Sir R. K. Porter, in 1818, on a scale of 4½ feet to an inch: 1 f. 9 in. × 1 f. 5 in. [Add. 14,758. 51.]

"View of an ancient altar at Nackshi-Roustam;" drawn by Sir R. K. Porter: 1 f. 10 in. × 1 f. 5 in. [Add. 14,758. 52.]

A view of "one of the ancient tombs at Nackshi-Roustam;" drawn by Sir R. K. Porter: 1 f. 10 in. × 1 f. 5 in. [Add. 14,758. 53.]

Three drawings of the "figures more in detail, in the upper compartment of the tomb;" by Sir R. K. Porter. [Add. 14,758. 54.]

"Plan of the inside of one of the tombs at Nackshi-Roustam;" drawn in 1818, by Sir R. K. Porter, on a scale of 4 feet to an inch: 1 f. 4½ in. × 1 f. 2½ in. [Add. 14,758. 55.]

Six drawings of the bas-reliefs at Nackshi-Roustam; by Sir R. K. Porter: 1 f. 9 in. × 1 f. 4 in. [Add. 14,758. 56-59. 61, 62.]

See Porter's Travels, vol. i., pp. 515-516.]

Various plans, elevations, and details of the ruins at Persepolis, with some notes by Engelbert Kämpfer. [Sloane, 5232. ff. 48-72.]

See Kämpfer's *Amenitates Exotica*, pp. 307-315.

Two drawings of parts of the ruins at Persepolis; by Engelbert Kämpfer. [Sloane, 5232. ff. 76, 77.]

A general view of Persepolis; drawn by G. Hofsted van Essen: 3 f. 9 in. × 1 f. 4 in. [Sloane, 5234. 2.]

Elevation of a column or pillar at Persepolis; drawn by G. Hofsted van Essen: 1 f. 8 in. × 4 in. [Sloane, 5234. 3.]

View of "a door in Persepolis, in which is the basso-relievo;" drawn by G. Hofsted van Essen: 7½ in. × 6 in. [*Sloane*, 5234. 4.] *Add.*

Drawing of a "basso-relievo taken from Persepolis," being a representation of a royal personage, attended by two persons, one holding an umbrella, from one of the doorways of the Chehel Minar; drawn by G. Hofsted van Essen: 9 in. × 6½ in. [*Sloane*, 5234. 5.] *Add.*

A basso-relievo on the sepulchres in the mountain at Persepolis: 9 in. × 7 in. [*Sloane*, 5234. 99.] *Add.*

Two drawings of "bas-reliefs at Nackshi-Kajab, near Persepolis;" by Sir R. K. Porter, 1818: each 1 f. 9 in. × 1 f. 3½ in. [*Add.* 14,758. ff. 63, 64.]

See Porter's Travels, vol. i., pp. 571, 572.

A distant view of the "remains of the City of Persepolis;" drawn by Sir R. Porter: 1 f. 9½ in. × 1 f. 4½ in. [*Add.* 14,758. fol. 65.]

See Porter's Travels, vol. i., p. 576.

A view of the "northern side of the first great entrance on ascending the platform at Persepolis;" drawn by Sir R. K. Porter: 1 f. 8 in. × 1 f. 3½ in. [*Add.* 14,758. f. 67.]

A "plan of the great platform and various buildings at Persepolis;" drawn by Sir R. K. Porter, on a scale of 200 feet to an inch: 1 f. 9½ in. × 1 f. 4½ in. [*Add.* 14,758. f. 66.]

"Plan of the first great entrance on ascending the platform at Persepolis;" drawn by Sir R. Porter, on a scale of 10 feet to an inch: 1 f. 4½ in. × 9 in. [*Add.* 14,758. f. 67. b.]

An elevation of "the first great entrance on ascending the platform at Persepolis," as restored; drawn by Sir R. K. Porter, on a scale of ⅓ inch to a foot: 1 f. 10 in. × 1 f. 5 in. [*Add.* 14,758. fol. 68.]

Drawings of the sculpture, etc., in the ruins of Persepolis, by Sir R. K. Porter, viz.:—

"The colossal animal on the great portal, looking towards the east." [*Add.* 14,758. fol. 69.]

"Front of the colossal monster on the second great portal facing the east." [*Ib.* fol. 70.]

Perspective view of a restoration of the great portal facing the east at Persepolis. [*Ib.* fol. 71.]

"Ornamental plinth at Persepolis," on a scale of 10 feet

Persia.

- to an inch: with two of the figures on a larger scale. [*Ib.* fol. 72.]
- "Bas-relief and inscription on the ornamented stairs at Persepolis." [*Ib.* fol. 73.]
- "Two of the figures forming the range of guards on each step on the ornamented staircase of the platform of columns." [*Ib.* fol. 74.]
- "Part of the bas-relief in the east wing of the ornamented stairs at Persepolis." [*Ib.* fol. 75.]
- "Bas-reliefs on the western wing." [*Ib.* ff. 76, 77.]
- Plan of "the great Hall of Columns, Persepolis," on a scale of $9\frac{1}{2}$ feet to an inch. [*Ib.* fol. 80.]
- "Elevations of four different forms of columns at Persepolis." [*Ib.* fol. 81.]
- "A fragment of the upper row of the bas-reliefs on the ornamented staircase at Persepolis." [*Ib.* fol. 83.]
- A plan of the nearest building to the Hall of Columns at Persepolis; on a scale of $9\frac{1}{2}$ feet to an inch. [*Ib.* fol. 84.]
- Drawing of the "double guards on the portals of the ruins." [*Ib.* fol. 85.]
- Arabic and cuneiform inscriptions at Persepolis. [*Ib.* fol. 86.]
- Plan of "the terrace of double columns at Persepolis;" on a scale of $9\frac{1}{2}$ feet to an inch. [*Ib.* fol. 87.]
- "Plan of another great building on the platform at Persepolis;" on a scale of 14 feet to an inch. [*Ib.* fol. 89.]
- "Bas-reliefs on the sides of the windows" of a building at Persepolis. [*Ib.* fol. 90.]
- "Bas-reliefs at Persepolis." [*Ib.* fol. 91.]
- Plans of buildings at Persepolis. [*Ib.* ff. 91, b. 92, 93.]
- "Bas-reliefs on a portal at Persepolis." [*Ib.* fol. 94.]
- Bas-reliefs on a portal at Persepolis. [*Ib.* fol. 95.]
- A restored elevation of "one of the niches at Persepolis;" on a scale of $\frac{1}{8}$ inch to a foot. [*Ib.* fol. 96.]
- "The duplicate bas-reliefs on the north-east door at Persepolis." [*Ib.* ff. 97-100.]
- Cuneiform inscriptions at Persepolis. [*Ib.* ff. 101, 102.]

See Porter's *Travels*, vol. i., pp. 581-679, and plates 34-50.

View of "a pleasure house of the Kings of Persia at Shiraz, with a very large tank and cypress walk;" drawn by G. Hofsted van Essen: 1 f. 1 in. \times 8 in. [*Sloane*, 5234. 6.]

Two drawings of "bas-reliefs on the rocks near Shiraz;" by Sir

R. K. Porter: each 1 f. 1 in. × 10 in. [Add. 14,758. fol. 104.]

See Porter's Travels, vol. i., p. 706.

A view of the village of Ausipus, or Ossipus, in the vale of Oujon, or valley of Heroes; drawn by Sir R. K. Porter: 1 f. 10 in. × 1 f. 3 in. [Add. 14,758. fol. 105.]

See Porter's Travels, vol. ii., pp. 15, 16.

A view of Busar (Bushire?) showing the British and Dutch factories; drawn by Capt. John Kempthorne: 1 f. 2 in. × 8½ in. [Sloane, 3665. 57.]

A colored plan or view of the Island of Ormus and the adjoining coast; drawn by a Portuguese artist, about 1635: 1 f. 8 in. × 1 f. 2 in. [Sloane, 197. fol. 152.]

A colored chart of Ormoos and the adjoining coasts, with soundings; drawn by Capt. John Kempthorne: 1 f. 2 in. × 8½ in. [Sloane, 3665. 55.]

A view, in pencil, of the city of Ormus; by Engelbert Kämpfer: 10 in. × 4 in. [Sloane, 5232. fol. 110.]

IRAK-ADJEMI.

A view of "Ispahan from the Alikopi or gate of Ali;" drawn by Sir R. K. Porter: 1 f. 9 in. × 1 f. 5 in. [Add. 14,758. 42.]

A view of Ispahan, "looking into the Maidan;" drawn by Sir R. K. Porter: 8½ in. × 5 in. [Add. 14,758. fol. 189.]

See Porter's Travels, vol. i., p. 432.

A view of Ispahan; drawn by Engelbert Kämpfer: 1 f. 8 in. × 6½ in. [Sloane, 5232. fol. 73.]

See Kämpfer's *Amenitates Exoticae*, p. 163.

A view of the bridge of Hassen Abast, at Ispahan; drawn by Engelbert Kämpfer: 2 f. 2 in. × 8 in. [Sloane, 5232. fol. 33.]

See Kämpfer's *Amenitates Exoticae*, p. 166.

A view of the bridge of Maranbuun, at Ispahan; drawn by Engelbert Kämpfer: 2 f. × 4 in. [Sloane, 5232. fol. 34.]

See Kämpfer's *Amenitates Exoticae*, p. 166.

A view of the bridge of Ali Werdi Chan, at Ispahan; drawn by Engelbert Kämpfer: 11½ in. × 6 in. [Sloane, 5232. fol. 35.]

See Kämpfer's *Amenitates Exoticae*, p. 166.

View of the front of the King's Palace at Ispahan, with part of the Meidaan Besorg or Royal Market; drawn by Engelbert Kämpfer: the first 1 f. 9 in. x 8 in., the other 11 in. x 7 in. [*Sloane*, 5232. ff. 36, 37.]

See Kämpfer's *Amœnitates Exoticæ*, p. 170.

Six plans of the king's palaces at Ispahan; drawn by Engelbert Kämpfer. [*Sloane*, 5232. ff. 36-43.]

A plan of part of the king's palace at Ispahan, with two small sketches of details; drawn by Engelbert Kämpfer. [*Sloane*, 5232. ff. 43-47.]

View of "the great mosque or church at Ispahan, in the meidaan or market-place;" drawn by G. Hofsted van Essen: 1 f. x 7 in. [*Sloane*, 5234. 7.]

View of "the audience chamber of the palace of the kings of Persia at Ispahan;" drawn by G. Hofsted van Essen: 1 f. 1 in. x 7 in. [*Sloane*, 5234. 8.]

Two views of "the bridge by Ispahan, going to Shiras, where the kings of Persia take the air," drawn by G. Hofsted van Essen: each 1 f. x 6½ in. [*Sloane*, 5234. 9, 10.]

View of "the exercises of the Persians, near the bridge of Zulfia;" drawn by G. Hofsted van Essen: 1 f. 2 in. x 10 in. [*Sloane*, 5234. 11.]

A view of "the breaking of ground for making the king of Persia's new gardens near Zulfia;" drawn by G. Hofsted van Essen: 1 f. 2 in. x 9 in. [*Sloane*, 5234. 12.]

A view of "Baba Abdila's tomb, where the Persians pretend that when one shakes one tower, the other person in the other tower trembles; this place is 3 miles from Ispahan;" drawn by G. Hofsted van Essen: 1 f. x 7½ in. [*Sloane*, 5234. 13.]

A view of "a great sheck or holy place, two miles from Ispahan;" drawn by G. Hofsted van Essen: 1 f. 1½ in. x 7½ in. [*Sloane*, 5234. 17.]

A view of "the passage of the Aras Araxes, near Esk Julpha;" drawn by Sir R. K. Porter: 1 f. 9 in. x 1 f. 3 in. [*Add.* 11,758. 1.]

A view of the "ancient city of Rey," taken from a spot near the bas-relief on the rock of the citadel; drawn by Sir R. K. Porter: 1 f. 10 in. x 1 f. 5 in. [*Add.* 11,758. 2.]

- A drawing of "an unfinished bas-relief on the rock of the citadel of the ancient city of Rey, near Tehran, 1818;" by Sir R. K. Porter: 1 f. 6 in. x 11 in. [*Add.* 14,758. fol. 38.]
- A view of the "city of Kashan;" drawn by Sir R. K. Porter: 1 f. 9 in. x 1 f. 5 in. [*Add.* 14,758. fol. 39.]
- A view of the "valley and village of Kou-rood;" drawn by Sir R. K. Porter: 1 f. 9 in. x 1 f. 5 in. [*Add.* 14,758. fol. 40.]
- View showing two ancient arrow-headed inscriptions on the rocks near Hamadan: 1 f. 9½ in. x 1 f. 5 in. [*Add.* 14,758. fol. 107.]
- A view of Sultania; drawn by G. Hofsted van Essen: 1 f. x 7½ in. [*Sloane*, 5234. fol. 106.]
- A view of the castle and village of Chagasia, in the vale of Chumeen; drawn by Sir R. K. Porter: 1 f. 10 in. x 1 f. 5 in. [*Add.* 14,758. fol. 106.]
- A view of the ruins at Kangavor; drawn by Sir R. K. Porter: 1 f. 10 in. x 1 f. 4 in. [*Add.* 14,758. fol. 103.]
- A view of the interior of the "caravansery at Nasserabad;" drawn by Sir R. K. Porter, in 1818: 9 in. x 5 in. [*Add.* 14,758. fol. 130.]
- Engraved in Sir R. K. Porter's *Travels*, vol. i. p. 384.
- View of Tachta Sophia or Solyman; drawn by Engelbert Kämpfer. [*Sloane*, 5232. fol. 11.]
- See Kämpfer's *Amoenitates Exoticae*, p. 196.
- View of the great Mesczit at Casbin; drawn by C. M., after Kämpfer. [*Sloane*, 5232. fol. 32.]
- A "view of the city of Tehran, from the Ispahan road;" drawn by Sir R. K. Porter: 1 f. 10 in. x 1 f. 5 in. [*Add.* 14,758. fol. 35.]
- See Porter's *Travels*, vol. i. p. 312.
- A view of "Tehran from the Ispahan Road, with the Albares mountains and Domerand;" drawn by Sir R. K. Porter: 8½ in. x 5 in. [*Add.* 14,758. fol. 105.]
- A "plan of the ancient city of Rey;" drawn by Sir R. K. Porter, on a scale of 800 yards to an inch: 9 in. x 7 in. [*Add.* 14,758. fol. 36.]
- See Porter's *Travels*, vol. i. p. 60.

AZERBIJAN.

- A view of "Mount Ararat, near Van;" drawn by G. Hofsted van Essen: 1 f. 1 in. x 8 in. [*Sloane*, 5234. fol. 105.]

- A "view of the monastery of Eitchmai-adzin and Mount Ararat;" drawn by Sir R. K. Porter: 1 f. 10 in. x 1 f. 5 in. [*Add.* 14,758. fol. xi.]
- A view of "the fortress of Erivan and Mount Ararat;" drawn by Sir R. K. Porter: 1 f. 9 in. x 1 f. 5 in. [*Add.* 14,748. fol. xi.]
- Elevation of "a column and of architectural details at Tack-i-Tyridate, with an ancient inscription on a stone within the ruins;" drawn on a scale of $1\frac{1}{2}$ inch to a foot: 1 f. 2 in. x $7\frac{1}{2}$ in. [*Add.* 14,758. fol. z.°.]
- A plan of "the remains of Artaxata or Ardorshire;" drawn by Sir R. K. Porter: 9 in. x 7 in. [*Add.* 14,758. fol. zc. b.]
- A "north-east view of Mount Ararat from the Caravansery of Heig;" drawn by Sir R. K. Porter: 1 f. 9 in. x 1 f. 5 in. [*Add.* 14,758. fol. zc.]
- A "view of the city of Tabreez; drawn from the S.W.," by Sir R. K. Porter: 1 f. 10 in. x 1 f. $1\frac{1}{2}$ in. [*Add.* 14,758. fol. ii.]
- A "view of the rock called Goorchin Kala, an ancient fortress on the lake of Oursonia;" drawn by Sir R. K. Porter: 1 f. 10 in. x 1 f. 3 in. [*Add.* 14,758. fol. iii.]
- A drawing of "an ancient bas relief on the plain of Salmos;" by Sir R. K. Porter: 1 f. 9 in. x 1 f. [*Add.* 14,758. fol. iv.]
See Porter's Travels, vol. ii, p. 57.
- A "view of Guz Kala (the Maiden Fortress), and the pass of the Koitan Kou Mountain;" drawn by Sir R. K. Porter: 1 f. 10 in. x 1 f. 3 in. [*Add.* 14,758. fol. v.]

ARMENIA.

- A view of "the ruined city of Anni, the ancient capital of Armenia;" 1 f. 9 in. x 1 f. 5 in. [*Add.* 14,758. fol. vi.]
- A "view of the Basaltic Valley through which flows the river Gurney;" drawn by Sir R. K. Porter: 1 f. 9 in. x 1 f. 5 in. [*Add.* 14,758. fol. vii.]
- A view of the "Basaltic Valley on the river Gurney, in Armenia;" drawn by Sir R. K. Porter: 9 in. x 6 in. [*Add.* 14,758. fol. viii.]
Engraved in Sir R. K. Porter's Travels, vol. ii, p. 54.
- A view of the "valley of the Seven Churches, Armenia;" drawn by Sir R. K. Porter: 1 f. 9 in. x 1 f. 5 in. [*Add.* 14,758. fol. ix.]

An interior view of "one of the chapels of the Seven Churches;" drawn by Sir R. K. Porter: 1 f. 9 in. x 1 f. 5 in. [*Add.* 14,758. fol. 25.]

An interior view of the "fourth chapel of the Seven Churches;" drawn by Sir R. K. Porter: 1 f. 9 in. x 1 f. 5 in. [*Add.* 14,758. fol. 26.]

GEORGIA.

A "view of the antient city of MSkett," once the capital of Georgia; drawn by Sir R. K. Porter: 1 f. 9 in. x 1 f. 5 in. [*Add.* 14,758. fol. 11.]

A "view of the ancient watch towers and bridge at MSkett;" drawn by Sir R. K. Porter: 1 f. 9 in. x 1 f. 5 in. [*Add.* 14,758. fol. 12.]

A view of "the ancient castle of Tiflis;" drawn by Sir R. K. Porter: 1 f. 9 in. x 1 f. 5 in. [*Add.* 14,758. fol. 13.]

A "view of part of the city of Tiflis, together with the suburb called Avlabar;" drawn by Sir R. K. Porter: 3 f. 4 in. x 1 f. 2 in. [*Add.* 14,758. fol. 14.]

A "view of the citadel of Tiflis, from the Valley of Tombs;" drawn by Sir R. K. Porter: 1 f. 9 in. x 1 f. 2 in. [*Add.* 14,758. fol. 15.]

A view of the "cascade in the Valley of Tombs, near Tiflis;" drawn by Sir R. K. Porter: 1 f. 10 in. x 1 f. 5 in. [*Add.* 14,758. fol. 16.]

A "view on the river Bambeck, with the Akpat Monastery;" drawn by Sir R. K. Porter: 1 f. 9 in. x 1 f. 2½ in. [*Add.* 14,758. fol. 17.]

A "view on the river Bambeck;" drawn by Sir R. K. Porter: 1 f. 10 in. x 1 f. 5 in. [*Add.* 14,758. fol. 18.]

A "view on leaving Usunlar;" drawn by Sir R. K. Porter: 1 f. 10 in. x 1 f. 5 in. [*Add.* 14,758. fol. 19.]

RUSSIAN ASIA.

PASS OF THE CAUCASUS.

- A "distant view of Mount Caucasus," drawn by Sir R. K. Porter: 1 f. 9 in. × 12½ in. [*Add.* 14,758, fol. 2.]
See Porter's Travels, vol. i., p. 6.
- A "view of the town of Wladi Caucase, at the entrance of the passage of the Caucasus," with Mount Kasibek; drawn by Sir R. K. Porter: 1 f. 9 in. × 1 f. 5 in. [*Add.* 14,758, fol. 3.]
- A view of the "approach to the military post of Derial, in the Caucasus;" drawn by Sir R. K. Porter: 1 f. 9 in. × 1 f. 5 in. [*Add.* 14,758, fol. 3.]
See Porter's Travels, vol. iii., p. 72.
- A view of the "post of Derial, on the river Derek;" drawn by Sir R. K. Porter: 1 f. 10 in. × 1 f. 6 in. [*Add.* 14,758, fol. 3.]
- A profil of Mount Kasibek; drawn by Sir R. K. Porter: 1 f. 6 in. × 9 in. [*Add.* 14,758, fol. 3, b.]
- Two "views between Derial and Kasibek;" drawn by Sir R. K. Porter: each 1 f. 10 in. × 1 f. 5 in. [*Add.* 14,758, ff. 3, 3.]
- A "view of the Good Gera and the Mountain of Kasibek;" 1 f. 10 in. × 1 f. 6 in. [*Add.* 14,758, fol. 3.]
- A "view of one of the glens in the Valley of Aragua;" drawn by Sir R. K. Porter: 1 f. 10 in. × 1 f. 5 in. [*Add.* 14,758, fol. 3.]
- A "view of the church and castle of Ananour;" drawn by Sir R. K. Porter: 1 f. 10 in. × 1 f. 5 in. [*Add.* 14,758, fol. 10.]

SIBERIA.

- A colored map of Siberia; drawn by command of Captain Bering, in 1729, on a scale of 1 inch to a degree: 4 f. 3 in. × 1 f. 3 in. [⊕ CMIV, 15.]

KAMSCHATKA

- Six views of headlands on the coast of Kamtschatka; drawn by J. Webber, draughtsman employed in Capt. Cook's third voyage, 1776-1780: 1 f. 4 in. × 8 in. [*Add.* 15,514, 17.]

- Two tinted views of Awatska bay in Kamtschatka; drawn by J. Webber: 1 f. 9 in. × 1 f. 1 in. [*Add.* 15,514. 33.]
- Three views in Indian ink, reduced apparently from the preceding: 1 f. 4 in. × 8½ in. [*Add.* 15,514. 34.]
Engraved in Cook's Third Voyage, vol. iii., p. 312.
- A view of the town and harbour of St. Peter and St. Paul in the bay of "Awatscha;" a pencil sketch by J. Webber: 1 f. 9 in. × 1 f. 3 in. [*Add.* 17,277. 37.]
- A view of the town and harbour of St. Peter and St. Paul; a pencil sketch by J. Webber: 3 f. 5 in. × 1 f. 1 in. [*Add.* 17,277. 36.]
See Cook's Third Voyage, *plate* 74.
- A view of the village of St. Peter and St. Paul; drawn by J. Webber; tinted: 1 f. 9 in. × 1 f. 2 in. [*Add.* 17,277. 38.]
- A tinted view of a farm, apparently at St. Peter and St. Paul, with natives; drawn by J. Webber: 2 ft. 1 in. × 1 f. 4 in. [*Add.* 15,514. 32.]
- A view, in Indian ink, of native habitations at St. Peter and St. Paul; drawn by J. Webber: 1 f. 9 in. × 1 f. 3 in. [*Add.* 15,514. 31.]
- A colored view of Paratounka, on the coast of Kamtschatka; drawn by J. Webber: 4 f. 4 in. × 1 f. 8 in. [*Add.* 15,514. 30.]
- A view of the natives of Tschutzki and their habitations; drawn by J. Webber: 1 f. 1½ in. × 12½ in. [*Add.* 15,514. 16.]
Engraved in Cook's Third Voyage, *plate* 51.
- Habitations of the Tschutzki; sketch in Indian ink by J. Webber: 1 f. 7½ in. × 10 in. [*Add.* 17,277. 36.]
See Cook's Third Voyage, *plate* 51.
- Two tinted views of summer huts at Kamtschatka; drawn by J. Webber: each 1 f. 7 in. × 1 f. [*Add.* 15,514. 36, 37.]
- A tinted view of winter habitations in Kamtschatka; drawn by J. Webber: 1 f. 9 in. × 1 f. 3 in. [*Add.* 15,514. 35.]
- Sketch of a hut, apparently at Kamtschatka; drawn by J. Webber: 8½ in. × 5 in. [*Add.* 17,277. 39.]

THE CHINESE EMPIRE.

Arranged according to the following scheme; the orthography adopted (except where the titles are given from the *Mss.* and marked by inverted commas,) is that of Morrison:—

KINGSZE, or SHURTELLS FOO (including Peking).

SHINGKING.

FUNG-YEEH FOO.

KINCHOW FOO.

CHINA, 18 Provinces of.

CHIHLE (1).

SHANTUNG (2).

SHANSE (3).

HONAN (4).

LEANGKEANG.

MIN CHE.

HOOKWANG.

SHEN-KAN.

SECHWAN (14).

LEANGKWANG.

YUN-KWEL.

{ KEANGNAN.

{ KEANGSE (7).

{ FUKIEN (8).

{ CHEKIANG (9).

{ HOOPHI (10).

{ HOONAN (11).

{ SHENSI (12).

{ KANSUH (13).

{ KWANGTUNG (15).

{ KWANGSI (16).

{ YUNNAN (17).

{ KWELHOW (18).

{ KEANGSI (5).

{ GASHWUY (6).

MWANCHOWRIA.

CHA-MOU-REH.

KIRIN, OF KIRLIN.—*Ningouta.*

HILUNGKEANG, OF TSHISHAB.

ELE.

TSHINGHAI, OF KORONOR.

SETSANG, OF TIBET.

NUY-MUNGROO, Inner Mongolia.

WAL-MUNGROO, Outer Mongolia.—*Tangnooloolanghar*—
Alashan and Giltana.

GENERAL MAPS OF THE EMPIRE.

A map of China and of the adjacent islands, southward to the Island of Sumatra; drawn on vellum, probably about 1609. [*Coll. Aug. I. ii. 35.*]

An engraved map of the Chinese Empire, lat. 18° to 55° N., long. 31° E. to 47° W.; drawn on a spherical projection, on a scale of 3½ inches to a degree of latitude; having many names of places in the interior, translated by an Italian hand, apparently that of Matteo Ripa. In lat. 50°, long. 11½° E. of Peking, there is marked the family residence of the ancestors of the reigning dynasty. On three large sheets: together 15 f. 6 in. × 9 f. 8 in. [♣ CXVI. 15.]

See "Storia della Fondazione della Congregazione e del Collegio de' Cinesi, da Matteo Ripa." Napoli, 1832, vol. ii. p. 188.

A chart of the coast line of China from 18° to 55° north latitude; drawn on a scale of 3½ inches to a degree. The names are in Italian, in the same hand as those in CXVI. 15, from which this chart is apparently copied. This chart shews those names on the coast which are omitted in the preceding map, of which it appears to be the complement. On four rolls. [♣ CXVI. 18.]

An engraved map of the Empire of China, and of the country north of it to the 80th N. latitude; drawn on a spherical projection, on a scale of 3½ inches to a degree of latitude; it is divided into 13 rolls, of 26 feet in length, each roll comprising five degrees of latitude. Some of the names are translated by the late John Robert Morrison, secretary to government at Hongkong. [*P. B. Dept.*]

Nos i.—v. comprise the countries north of the Saghalien.

vi. Lat. 50° to 55°, Long. 83° to 31° E. of Peking: Kitching and the course of the Saghalien.

vii. Lat. 45° to 50°, Long. 79° W. to 28° E.: Zupè, Kalkos, Tsitsihar, Eluths.

viii. Lat. 40° to 45°, Long. 88° to 23°: Corea, Leaoutung, Kirin, Ningouta, Shamo, Cashgar.

ix. Lat. 35° to 40°, Long. 59° W. to 15° E.: Corea, Shantung, Chihle, Honan, Shanse, Shense, Kansuh, Kokonor.

x. Lat. 30° to 35°, Long. 74° W. to 7° E.: Chêkeang, Keangnan, (Keangsoo and Ganhwuy,) Hookwang, Honan, Szechuen, Shense, Tibet.

xi. Lat. 25° to 30°, Long. 78° W. to 7° E.: Fühkeñ, Chêkeang, Keangse, Hookwang, Kweichow, Szechuen, Yunnan.

xii. Lat. 20° to 25°, Long. 20° W. to 6° E.: Fühkeñ, Kwangtung, Kwangse, and the boundaries of Ava.

xiii. Lat. 18° to 20°, Long. 7° W. to 9° W.: Island of Hainan.

A collection of forty-two maps of the Empire of China and its provinces; drawn on a spherical projection, on a scale of 1½ inch to a degree of latitude; shewing the boundaries of Foo (or Departments), with the towns, rivers, streams, and lakes; with a general map to serve as a key; the maps are of different sizes, forming a folio volume; each map is described in its respective place. [*Add.* 12,183.]

A collection of thirty-two maps of the provinces of China; being apparently other copies of those in the preceding volume (12,183), but wanting Nos. 1, 5, 16, 17, 18, 19, 24, 26, 31, 40; in a folio volume; each map is described in its respective place. [*Add.* 16,355.]

“Compleat Geography of the whole Empire of China, with addition of the Tartar Regions under the Dominion of the Chinese Monarch, the whole copied from the original charts used at the Imperial Court of Peking; dressed by the European missionaries on their expedition for surveying the whole country; executed by the express commands of the former Emperor, during the years 1712 to 1716; put in the present order by A. E. van Braam Houckgeest, Esq;” being twenty maps of the various provinces of China; drawn in China, without a scale: each 11½ in. × 9 in. The names are not expressed on the maps, but an index of places, drawn up by Van Braam, accompanies each map. [⊕ cxvi. 6.]

The maps are described in their respective places.

Twenty-two maps of the provinces of China; drawn without a scale, but of the same size as the preceding, and having in addition the name of each place, in Chinese characters: each map 11½ in. × 9 in. [⊕ cxvi. 7.]

The maps are described in their respective places.

Twenty-six maps of the provinces of China; drawn without a scale, but of the same size as the preceding: 11½ in. × 9 in. There are no names of places; each map is described in its respective place. [*Lansd.* 1241.]

- A collection of about 400 maps of China, Mowanchowria, and Japan; drawn in 1827, by Jules Henri Klaproth, from various sources, with the names translated by him, partly into German, partly into French. It contains maps of the provinces of China, on a scale of $1\frac{1}{2}$ inch and $1\frac{1}{2}$ inch to a degree of latitude, or about one half of the scale of the maps mentioned before in p. 295, with maps of all the Foo, or departments, into which each province is subdivided, taken from the *Nay foo yu te tao*: compiled by order of the Emperor Kienlong about the year 1750, and from a later edition of the imperial geography; each map is described in its respective place. Large folio. [Add. 11,705.]
- A collection of 100 tinted views of various places in China; drawn by a native artist: each 1 f. 6 in. \times 1 f. 1 in. 2 vols. Oblong folio. The views are described in their respective places. [Lansd. 1243.]
- "Verdadeira descripção das costas de Quanci & China, com as ilhas de Luçon, ilha Formosa, parte de Jappan ed Coray; da reformação & nova emenda de Pedro Berthelot, piloto & cosmographo mor do estado da India & ca; anno 1635:" 1 f. 4 in. \times 1 f. [Sloane, 197, fol. 398.]
- A large colored chart of the Sea of China, with part of the Indian Ocean; drawn on vellum about 1556: 2 f. 6 in. \times 1 f. 10 in. [Add. 5415. f.] a. 9'
- A chart of the islands in the seas of China; drawn apparently by Nicholas Comberford, about 1660; on vellum: 2 f. 3 in. \times 1 f. 8 in. [Add. 5415. n.] I. 1/
- A chart of part of China, the Yellow Sea, Corea, and the Japanese Islands; drawn by Capt. John Kempthorne, about 1680: 1 f. 5 in. \times 1 f. $1\frac{1}{2}$ in. [Add. 3665. o.] Sloane
- A colored chart of the China and Java Seas; drawn by a Dutch artist, about 1700, on a scale of $5\frac{1}{2}$ Dutch miles (of 20 to a degree) to an inch: 5 f. 5 in. \times 4 f. [c. Maritime, vi. 31.]
- A colored chart of the China Sea; drawn by a Dutch artist, about 1700, on a scale of $6\frac{1}{2}$ Dutch leagues (of 15 to a degree) to an inch: 4 f. 6 in. \times 3 f. 10 in. [c. Maritime, vi. 32.]
- A collection of eighty views, maps, portraits and drawings illustrative of the Embassy sent to China under George, Earl of Macartney, in 1793; drawn chiefly by William Alexander, some by Sir John Barrow, Bart., some by Sir Henry

Woodbine Parish, and one by William Gomm. Many of them are engraved in Sir George Staunton's Narrative of the Embassy, published in 1797. [§ *Staunton*.]

"A sketch of a journey from Gebol in Tartary by land to Peking, and from thence by water to Hang-tcheou-foo in China;" drawn in 1793 by J. Barrow, on a scale of 30 English miles to an inch: 2 f. 3 in. x 1 f. 7 in. [§ *Staunton*, 66.]

Engraved in Sir George Staunton's Account of Lord Macartney's Embassy, Atlas, No. 66.

"A sketch of a journey from Hang-tcheou-foo to Quang-tcheou-foo," or Canton; drawn in 1793 by J. Barrow, on a scale of 30 miles to an inch: 2 f. 3 in. x 1 f. 7 in. [§ *Staunton*, 67.]

Engraved *ib.* No. 10.

"A chart of the Yellow Sea and part of the Continent of China (on Mercator's projection); in the former of which is laid down the tract of the Hindostan and Lion for every day by the chronometer, and the soundings from the stright of Formosa, to the last anchorage in the Gulph of Pe-tche-li; and in the latter are drawn those rivers or canals that open communications between the northern and southern parts of the Empire;" drawn by J. Barrow in 1794: 2 f. 4 in. x 1 f. 8 in., accompanied with a Ms. note. [§ *Staunton*, 68.]

Engraved, *ib.* No. 63.

KINGSZE.

OR. SHUNTEEN FOO

A map of Shunteen foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add* 11,705. fol. 22.]

A plan of the city of Peking, in Shunteen foo, with the names of the gates in French and English: 1 f. 8 in. x 1 f. 3 in. [*Add* 4473. fol. 27.]

A plan of part of the city of Peking, with names, by A. E. van Braam Houckgeest: 11½ in. x 9 in. [*Plat* CXVI. fol. 27.]

A plan of part of the city of Peking: 11½ in. x 9 in. [*Lansd* 1211. fol. 4.]

A plan of the Emperor's palace at Peking: 11½ in. x 9 in.
[*Landsd.* 1241. fol. 9.]

"Die Hauptstadt Peking in China;" being a bird's-eye view of one of the sides of the city: 7 f. 9 in. x 1 f. 6 in. [*Add.* 5024. 2.]

A plan of the English Ambassador's (Lord Macartney's) house in Peking; drawn by Sir John Barrow, Bart., on a scale of 30 feet to an inch: 1 f. 4 in. x 1 f. 1. in. [*Stanton*, 74.]

SHINGKING.

A map of Shingking, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. fol. 2.]

A map of Shingking, on the same scale and size as the preceding. [*Add.* 16,355. fol. 2.]

A map of Shingking, from the survey of 1712-1716; with an index of places, by A. E. van Braam Houckgeest: 11½ in. x 9 in. [*cxvi.* 6. fol. 16.]

A map of Shingking, on the same scale as the preceding; with the names in Chinese: 11½ in. x 9 in. [*cxvi.* 7. fol. 16.]

A map of Shingking, on the same scale as the preceding; without any names: 11½ in. x 9 in. [*Landsd.* 1241. fol. 10.]

A map of Shingking, with the names translated by J. K. Klapproth. [*Add.* 11,705. fol. 308.]

A map of Fungteén foo, with the names translated by J. H. Klapproth. [*Add.* 11,705. fol. 311.]

Two maps, one of the southern, the other of the northern division of Fungteén foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klapproth. [*Add.* 11,705. ff. 32, 33.]

A map of Hing king ting, in Fungteén foo, with the names translated, by J. H. Klapproth. [*Add.* 11,705. fol. 32.]

A map of Kinchow foo, in Shingking; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klapproth. [*Add.* 11,705. fol. 31.]

CHIHLE.

- A map of the province of Chihle, on a spherical projection; drawn on a scale of $1\frac{1}{2}$ inch to a degree. [Add. 12,183. 3.]
- A map of the province of Chihle, on the same scale and size as the preceding. [Add. 16,355. f. 2.]
- A map of the province of Chihle, from the survey of 1712—1716, with an index of places, by A. E. van Braam Houckgeest: $11\frac{1}{2}$ in. \times 9 in. [⊞ CXVI. 6. 1.]
- A map of the province of Chihle, on the same scale as the preceding; with the names in Chinese: $11\frac{1}{2}$ in. \times 9 in. [⊞ CXVI. 7. 1.]
- A map of the province of Chihle, on the same scale as the preceding; without any names: $11\frac{1}{2}$ in. \times 9 in. [Lansd. 1241. fol. 26.]
- A map of the province of Chihle, on a scale of $1\frac{3}{4}$ inch to a degree, with the names translated, by J. H. Klaproth. [Add. 11,705. fol. 2.]
- A map of the province of Chihle, with the names translated, by J. H. Klaproth. [Add. 11,705. fol. 259.]
- An index of names of places in the province of Chihle; by J. H. Klaproth. [Add. 11,705. fol. 21.]
- A map of Chingting foo; with the names translated, by J. H. Klaproth. [Add. 11,705. fol. 307.]
- Eight maps of Foo, in the province of Chihle; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth: viz.—
- Chingting foo. [Add. 11,705. fol. 26.]
 - Hokeën foo. [Ib. fol. 25.]
 - Kwangping foo. [Ib. fol. 28.]
 - Paouting foo. [Ib. fol. 24.]
 - Shunfih foo. [Ib. fol. 27.]
 - Taming foo. [Ib. fol. 29.]
 - Tsunwha chow. [Ib. fol. 30.]
 - Yungping foo. [Ib. fol. 23.]
- A colored "plan of the palace of Min-yu-kien;" drawn by H. W. Parish, Royal Artillery, 1793, on a scale of 78 feet to an inch: 1 ft. 3 in. \times 9 in. [⊞ Staunton, 77.]
- A colored "perspective view of the great saloon or hall of audience at the palace of Yuen-min-yuen," from a draw-

Who
 My Staunton. 1.2
 Staunton's map.
 16.29.

- ing by J. Barrow, in 1793: 1 f. 6 in. x 1 f. [⊕ *Staunton*, 73.]
 Engraved in *Staunton*, Atlas, No. 51.
- A "plan of the hall of audience, with the adjacent courts in the Emperor's gardens at Yuen-ming-yuen;" drawn by J. Barrow in Oct. 1793, on a scale of 40 feet to an inch: 1 f. 8½ in. x 1 f. 5 in. [⊕ *Staunton*, 73.] b.
 Engraved in *Staunton*, Atlas, No. 51.
- A colored plan and view of "the tent of audience in Van-shoo-yuen, or garden of ten thousand trees, as prepared at the introduction of the British Ambassador;" the plan on a scale of 12 yards to an inch: 1 f. x 4 in. x 10 in.: the view 10 in. x 7 in. [⊕ *Staunton*, 73.] a-b
- A colored "sketch of the Pei-ho or White River, and of the road from Peking to Geho;" taken 1796, by H. W. Parish, Royal Artillery, on a scale of 11 miles to an inch: 2 f. 3 in. x 1 f. 7½ in. [⊕ *Staunton*, 69.]
 Engraved in *Staunton*, Atlas, No. 8.
- Four colored "plans, sections, elevations, and view of the great wall of China, with the pass at Cou-pe-keow;" drawn by H. W. Parish in 1793, on a scale of 20 feet to an inch: each 1 f. 2½ in. x 9 in. [⊕ *Staunton*, 75.] a-d
 Engraved in *Staunton*, Atlas No. 23.
- A colored sketch of the "park at Geho, and of the ground in the vicinity, done from memory;" by H. W. Parish, Royal Artillery, 1793; drawn on a scale of 1¼ inch to a mile: 1 f. 3 in. x 9 in. [⊕ *Staunton*, 70.]
- Three colored "views in the Emperor's park at Geho;" drawn in 1793, by H. W. Parish, Royal Artillery: each 10½ in. x 7½ in. [⊕ *Staunton*, 79.] a-c
- Colored plan, section and elevation, and view of "Poot-a-lah, the Temple at Geho;" drawn in 1793, by H. W. Parish, on a scale of 60 feet to an inch: each 1 f. 2 in. x 9 in. [⊕ *Staunton*, 80.] a b c
 Engraved in *Staunton*, Atlas, No. 26, 27.
- A colored "view of Schwong-ta-Shong, a curious double rock, about eight miles west of Geho, on the Peking road," computed 230 feet high; drawn by H. W. Parish, Royal Artillery, 1793: 10½ in. x 7 in. [⊕ *Staunton*, 76.]
- A colored "view of the Lion man-of-war at anchor in the Gulph of Pe-tche-li, Aug. 1793, surrounded by a fleet of six Chinese junks, waiting to transport the presents and baggage

into the Pei-ho river;" drawn by W. Alexander: 1 f. 7 in. x 10½ in. [⊕ *Staunton*, 72.]

SHANTUNG.

A map of the province of Shantung, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. 4.]

A map of the province of Shantung, on the same scale and size as the preceding. [*Add.* 16,355. f. 3.]

A map of the province of Shantung, from the survey of 1712—1716; with an index of names, by A. E. van Braam Houckgeest: 11½ in. x 9 in. [⊕ CXVI. 6. a.]

A map of the province of Shantung, on the same scale as the preceding; with the names in Chinese: 11½ in. x 9 in. [⊕ CXVI. 7. a.]

A map of the province of Shantung, on the same scale as the preceding; without any names: 11½ in. x 9 in. [*Lansd.* 1241. fol. 23.]

A map of the province of Shantung; drawn on a scale of 1½ inch to a degree, with names, by J. H. Klaproth. [*Add.* 11,705. fol. 3.]

A map of the province of Shantung, with names, by J. H. Klaproth. [*Add.* 11,705. fol. 23a.]

An index of names of places in the province of Shantung, by J. H. Klaproth. [*Add.* 11,705. ff. 108—110.]

Two maps of Foo, in the province of Shantung; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz.:—

Laechow foo. [*Add.* 11,705. fol. 116.]

Tängchow foo. [*Ib.* fol. 115.]

A map of the Fühshan ying in Tängchow foo: 1 f. 6½ in. x 1 f. 3 in. [*Add.* 16,361. a.]

A colored "distant view of the city Teu-tcheou foo, taken from the Hindostan at anchor in the streight of Mi-a-tau, a harbour of some note among the Chinese;" drawn by William Alexander: 1 f. 6 in. x 1 f. [⊕ *Staunton*, 10.]

Four maps of Foo, in the province of Shantung; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz.:—

Tsenan foo. [*Add.* 11,705. fol. 111.]

Tsingchow foo. [*Ib.* fol. 114.]

Tungchang foo. [*Ib.* fol. 113.]

Yenchow foo. [*Ib.* fol. 112.]

“View of a remarkable pagoda near Lin-tsin-tcheu, with the walls of that city at a distance. Near this place the grand canal unites with the Eu-ho;” drawn by William Alexander: vol. 1743
1 f. 7 in. × 1 f. 1 in. [☞ *Staunton*, 3.]

Engraved in Staunton, Atlas No. 33.

Two colored “views of Cape Macartney, Cape Gower, and Staunton’s Island, in the Yellow Sea;” drawn by J. Barrow in 1784: 2 f. 4 in. × 1 f. 8 in. [☞ *Staunton*, 68.]

Engraved in Staunton, Atlas No. 7.

A “sketch of the coast round the Promontory of Shan-tung,” from Cape Macartney to Teu-tcheou-foo head, taken by compass in sailing round it; with the track of the Lion and Hindostan, and the soundings; drawn by J. Barrow in 1793: 2 f. × 1 f. 8 in. [☞ *Staunton*, 64.]

Engraved in Staunton, Atlas No. 6.

SHANSE.

A map of the province of Shanse, on a spherical projection; drawn on a scale of $1\frac{1}{2}$ inch to a degree. [*Add.* 12,183. 5.]

A map of the province of Shanse; drawn on the same scale, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 13.]

A map of the province of Shanse, from the survey of 1712–1716, with an index of names, by A. E. van Braam Houckgeest. [☞ CXVI. 6. 9.]

A map of the province of Shanse; on the same scale, with the names in Chinese. [☞ CXVI. 7. 9.]

A map of the province of Shanse; on the same scale, without any names. [*Lansd.* 1241. fol. 23.]

An index of names of places in the province of Shanse, by J. H. Klaproth. [*Add.* 11,705. ff. 118–121.]

Eight maps of Foo, etc., in the province of Shanse; drawn from the *Nwy foo yu te too*, with the names translated, by J. H. Klaproth, viz. :—

Fanchow foo. [*Add.* 11,705. fol. 125.]

Loogan foo. [*Ib.* fol. 121.]

Pingyang foo. [*Ib.* fol. 121.]

Taeyuen foo. [*Ib.* fol. 122.]

- Tatung foo. [*Ib.* fol. 126.]
 Leouchow. [*Ib.* fol. 122.]
 Seibchow. [*Ib.* fol. 129.]
 Tainchow. [*Ib.* fol. 127.]

HONAN.

- A map of the province of Honan, on a spherical projection; drawn on a scale of $1\frac{1}{2}$ inch to a degree. [*Add.* 12,123. 6.]
- A map of the province of Honan, on the same scale as the preceding. [*Add.* 16,355. fol. 4.]
- A map of the province of Honan; drawn on the same scale as the preceding, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 12.]
- A map of the province of Honan, from the survey of 1712-1716, with an index of names, by A. K. van Braam Houckgeest: $11\frac{1}{2}$ in. \times 9 in. [⊕ CXVI. 6. 7.]
- A map of the province of Honan; on the same scale as the preceding, with the names in Chinese: $11\frac{1}{2}$ in. \times 9 in. [⊕ CXVI. 7. 7.]
- A map of the province of Honan; on the same scale as the preceding, without any names: $11\frac{1}{2}$ in. \times 9 in. [*Leasd.* 1241. fol. 22.]
- A map of the province of Honan; drawn by J. H. Klaproth, with the names translated. [*Add.* 11,705. fol. 260.]
- A map of the province of Honan; drawn by J. H. Klaproth, with the names translated. [*Add.* 11,705. fol. 267.]
- Eight maps of Foo, in the province of Honan; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz. :—
- Changtŭh foo. [*Add.* 11,705. fol. 133.]
 Honan foo. [*Ib.* fol. 138.]
 Hwaeking foo. [*Ib.* fol. 137.]
 looning foo. [*Ib.* fol. 140.]
 Kaefung foo. [*Ib.* fol. 133.]
 Kweiŭh foo. [*Ib.* fol. 134.]
 Nanyang foo. [*Ib.* fol. 139.]
 Weihwuy foo. [*Ib.* fol. 136.]
- A map of Toochow, in the province of Honan; drawn from the same. [*Ib.* fol. 141.]
- A map of the Mankow (mouth of a river) at the military post of Tseanghea, in Heenan Ting, in Honan: 1 ft. 3 in. \times $8\frac{3}{4}$ in. [*Add.* 16,361. 5.]

KEANGNAN.

(New divided into KEANGSOO and GANHWUY.)

- A map of the province of Keangnan, from the survey of 1712—1716, with an index of places, by A. E. van Braam Houckgeest: 11½ in. x 9 in. [⊕ CXVI. c. 2.]
- A map of the province of Keangnan, on the same scale as the preceding, with the names in Chinese: 11½ in. x 9 in. [⊕ CXVI. 7. 2.]
- A map of the province of Keangnan, on the same scale as the preceding, without any names: 11½ in. x 9 in. [*Lansd.* 1241. fol. 21.]
- An engraved map of the province of Keangnan; with an index of names, by J. H. Klaproth. [*Add.* 11,706. fol. 1.]
- An index of the names of places in the province of Keangnan; by J. H. Klaproth. [*Add.* 11,705. fol. 36.]
- A view of the mode of plucking tea in Keangnan: 1 f. 6 in. x 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 21.)]

KEANGSOO

(Being the Eastern part of the ancient province of KEANGNAN.)

- A map of the province of Keangsoo, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. 7.]
- A map of the province of Keangsoo; drawn on the same scale as the preceding. [*Add.* 16,355. fol. 5.]
- Index of the names of places in the provinces of Keangsoo and Ganhwuy; by J. H. Klaproth. [*Add.* 11,705. ff. 37, 38.]
- A map of Changchow foo; drawn from the *Nay foo yn te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 46.]
- A military map shewing the boundaries and the strength of the different posts in Changchow ying: 1 f. 6 in. x 1 f. 6 in. [*Add.* 16,360. h.]
- A map of Keangyin heën in Changchow foo, shewing the streams along its coast: 1 f. 10 in. x 10 in. [*Add.* 16,360. i.]
- A map of the Māngho Ying in Wootsin heën, in Changchow foo: 2 f. x 1 f. 1 in. [*Add.* 16,358. o.]

- A map of Chinkeang foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [Add. 11,705. fol. 47.]
- A map of the mouth of the Yangtze Keang: 2 f. 1 in. × 1 f. 9 in. [Add. 16,359. q.]
- A view of Ting yun (Blue Clouds), a creek at Chinkeang foo: 1 f. 6 in. × 1 f. 1 in. [Lansd. 1243. (vol. i. 35.)]
- A view of Kin Shan hing kung (Golden Island), in the Yangtze Keang, near Chinkeang foo: 1 f. 6 in. × 1 f. 1 in. [Lansd. 1243. (vol. i. 34.)]
- A colored view of "Tchin-san or Golden Mountain, an island in the river Yang-tse-Kiang;" drawn by W. Alexander: 1 f. 7 in × 12 in. [Staunton, 84.]
- A view of Chinkeang kow, at the mouth of the Grand Canal, in the Yangtze Keang: 1 f. 6 in. × 1 f. 1 in. [Lansd. 1243. (vol. i. 36.)]
- A view of Tseaur shan hing kung; the temple of Tseaur shan, an island (Silver Island) off Chinkeang foo: 1 f. 6 in. × 1 f. 1 in. [Lansd. 1243. (vol. i. 31.)]
- A map of Hwaegan foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [Add. 11,705. fol. 48.]
- A map of part of the Grand Canal, between Hwaegan foo and Tae chow: 3 f. 4 in. × 1 f. 10 in. [Add. 16,359. l.]
- A map of Fowning heën in Hwaegan foo: 1 f. 10½ in. × 1 f. 10½ in. [Add. 16,359. m.]
- A map of the sea coast at Yenching heën, in Hwaegan foo: 1 f. 5 in. × 1 f. 2½ in. [Add. 16,361. r.]
- A map of the Yenching ying, in Hwaegan foo: 1 f. 8½ in. × 1 f. 8½ in. [Add. 16,358. n.]
- A colored "view of the Yellow River, taken from the north side, where the Ambassador's squadron halted. Nothing could convey a better idea, or be more expressive of the busy scene of vessels on the Yellow River, than this drawing;" drawn by William Alexander: 1 f. 6½ in. × 1 f. [Staunton, 5.]
- A colored "view of part of the city wall of Pao-ying-shien, with vessels of various kinds passing under it. From this drawing may be collected a general idea of the manner in

- which the walls of cities are constructed in China;" drawn by William Alexander: 1 f. 6 in. x 1 f. [*Stanton*, 6.]
- A map of Keangning foo (Nankin); drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. f. 43.]
- A colored "view of one of the streets in Nanking . . . with the signs:" 7 in. x 5 in. [*Add.* 5253. 66.]
- A colored "view of the porcellane tower, a pagoda or heathen temple at Nanking:" 1 f. x 8 in. [*Add.* 5253. 67.]
- A view, in pen and ink, of the porcelain tower at Nanking; drawn by Jo. Ant. van der Does: 1 f. 5 in. x 1 f. 2 in. [*Add.* 9047. 8.]
- A view of the temple at Kwa chow: 1 f. 6 in. x 1 f. 1 in. [*Lansd.* 1243. (vol. i. 37.)]
- View of the pavilion of the tablet at Kwa chow: 1 f. 6 in. x 1 f. 1 in. [*Lansd.* 1243. (vol. i. 38.)]
- A view of the cloth mart of Shanghae: 1 f. 6 in. x 1 f. 1 in. [*Lansd.* 1243. (vol. i. 46.)]
- A map of Seuchow foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 49.]
- A map of Soochow foo; drawn from the same. [*Add.* 11,705. fol. 44.]
- A view of Lungnaou, at Soochow: 1 f. 6 in. x 1 f. 1 in. [*Lansd.* 1243. (vol. i. 19.)]
- A view of the Seven Children at Soochow foo: 1 f. 6 in. x 1 f. 1 in. [*Lansd.* 1243. (vol. i. 15.)]
- "A spring morning on the Soochow foo dykes:" 1 f. 6 in. x 1 f. 1 in. [*Lansd.* 1243. (vol. i. 23.)]
- A map of Sungkeang foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 43.]
- A map of Sungkeang ying, in Sungkeang foo: 2 f. x 1 f. 8 in. [*Add.* 16,359. o.]
- A map of Chaylin ying, near Nanhwaec hein, in Sungkeang foo: 2 f. 2 in. x 1 f. 10½ in. [*Add.* 16,359. n.]
- A map of the Chuensha ying, in Sungkeang foo: 1 f. 6½ in. x 1 f. 5½ in. [*Add.* 16,358. p.]

- A map of the district Kinshan, shewing the sea embankment of Kinshan heñ, in Sungkeang foo: 2 f. 1 in. x 1 f. 9 in. [*Add.* 16,360. *g.*]
- A map of Kinshan ying, in Sungkeang foo: 1 f. 2 in. x 1 f. 2 in. [*Add.* 16,361. *p.*]
- A map of Tsingtsun ying, near Fangheñ heñ, in Sungkeang foo: 11½ in. x 12½ in. [*Add.* 16,361. *q.*]
- A military map of the Tachoo, partly in Chêkeang, partly in Keangsoo: 2 f. 8 in. x 2 f. 4 in. [*Add.* 16,358. *d.*]
- A map of the sea-coast at the embouchure of the Lewho, near Taetsang chow: 1 f. 6½ in. x 1 f. 3 in. [*Add.* 16,361. *n.*]
- A map of Lewho Ying, in Taetsang chow: 1 f. 1½ in. x 12½ in. [*Add.* 16,362. *e.*]
- A plan of the sea embankment in Paoushan heñ, in Taetsang chow: 4 f. 3 in. x 9 in. [*Add.* 16,362. *d.*]
- A map of Tsing heang ying: 1 f. 4 in. x 1 f. [*Add.* 16,361. *o.*]
- A map shewing the sea-coast of Keukeang ying and Jookaou heñ, the latter in Tungchow foo: 1 f. 8 in. x 1 f. 3 in. [*Add.* 16,360. *k.*]
- A map of the Yangtze Keang, in Tungchow foo: 2 f. 2 in. x 1 f. 9 in. [*Add.* 16,359. *p.*]
- A map of the Yangtze Keang, south of Tungchow, shewing the sands and soundings: 3 f. 5 in. x 1 f. 10 in. [*Add.* 16,358. *m.*]
- A map of Yangchow foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 60.]
- A view of the entrance of the path at Yangchow kingkow: 1 f. 6 in. x 1 f. 1 in. [*Linsd.* 1243. (vol. i. 41.)]
- Map of the station in charge of the naval officer commanding the Kingkow division (at the mouth of the Grand Canal): 2 f. 10 in. x 11 in. [*Add.* 16,361. *m.*]

GANHWUY.

(Being the Western part of the ancient province of KEANGWAN.)

- A map of the province of Ganhwuy, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. *n.*]

A map of the province of Ganhwuy, on the same scale as the preceding. [*Add.* 16,355. fol. 6.]

Map of the province of Ganhwuy; drawn on the same scale, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 4.]

An index of the names of places in the provinces of Ganhwuy and Keangsoo, by J. H. Klaproth. [*Add.* 11,705. ff. 37, 38.]

Ten maps of Foo, in the province of Ganhwuy; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz. :—

Chechow foo. [*Add.* 11,705. fol. 53.]

Fungyang foo. [*Ib.* fol. 56.]

Ganking foo. [*Ib.* fol. 50.]

Hwuychow foo. [*Ib.* fol. 51.]

Loochow foo. [*Ib.* fol. 55.]

Ningkwō foo. [*Ib.* fol. 52.]

Taeping foo. [*Ib.* fol. 54.]

Ho chow. [*Ib.* fol. 57.]

Choo chow. [*Ib.* fol. 58.]

Kwangth chow. [*Ib.* fol. 59.]

KEANGSE.

A map of the province of Keangse, on a spherical projection; drawn on a scale of $1\frac{1}{4}$ inch to a degree. [*Add.* 12,183. 9.]

A map of the province of Keangse; drawn on the same scale. [*Add.* 16,355. fol. 7.]

A map of the province of Keangse; drawn on the same scale, with the names translated, by J. H. Klaproth. [*Add.* 11,705 fol. 5.]

A map of the province of Keangse, from the survey of 1712–1716, with an index of names, by E. A. van Braam Houckgeest: $11\frac{1}{4}$ in. \times 9 in. [☞ CXVI. 6. 3.]

A map of the province of Keangse, on the same scale, with the names in Chinese: $11\frac{1}{4}$ in. \times 9 in. [☞ CXVI. 7. 3.]

A map of the province of Keangse, on the same scale, without any names: $11\frac{1}{4}$ in. \times 9 in. [*Lansd.* 1241. fol. 20.]

Colored maps of the province of Keangse and of its several Foo; the maps, each 1 f. 9 in. \times 1 f. $3\frac{1}{2}$ in., are connected together, and may be extended in one plane, 22 f. 9 in. \times 1 f. $3\frac{1}{2}$ in.; each map is described in its respective place. [*Add.* 16,356.]

- A map of Chingchow foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [Add. 11,705. fol. 72.]
- A map of Foochow foo: 1 f. 9 in. x 1 f. 3½ in. [Add. 16,356. 2.]
- A map of Foochow foo, drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [Add. 11,705. fol. 62.]
- A map of Kanchow foo: 1 f. 9 in. x 1 f. 3½ in. [Add. 16,356. 13.]
- A map of Kanchow foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [Add. 11,705. fol. 74.]
- A map of Keñchang foo: 1 f. 9 in. x 1 f. 3½ in. [Add. 16,356. 7.]
- A map of Keñchang foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [Add. 11,705. fol. 67.]
- A map of Kewkeang foo: 1 f. 9 in. x 1 f. 3½ in. [Add. 16,356. 6.]
- A map of Kewkeang foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [Add. 11,705. fol. 66.]
- A view of Pängtsh heën, in Kewkeang foo: 1 f. 6 in. x 1 f. 1 in. [Lansd. 1243. (vol. ii. 21.)]
- A map of Keihgan foo: 1 f. 9 in. x 1 f. 3½ in. [Add. 16,356. 12.]
- A map of Keihgan foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [Add. 11,705. fol. 71.]
- A view of Keihahwuy heën, in Keihgan foo, in Keangse: 1 f. 6 in. x 1 f. 1 in. [Lansd. 1243. (vol. i. 2.)]
- A map of Kwangsin foo: 1 f. 9 in. x 1 f. 3½ in. [Add. 16,356. 4.]
- A map of Kwangsin foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [Add. 11,705. fol. 64.]
- A view of the principal landing place Yüh shan heën, a shipping place for teas, in Kwangsin foo: 1 f. 6 in. x 1 f. 1 in. [Lansd. 1243. (vol. i. 6.)]

- A view of the half-way stone at Yü shan, in Kwangsin foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 7.)]
- A view of the summit of Tsingshan at Kwangsin foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 31.)]
- A view of Hokow chin, a great tea station on the Kin river, a few miles from Yuen shan heñ, in Kwangsin foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 1.)]
- A map of Linkeang foo: 1 f. 9 in. × 1 f. 3½ in. [*Add.* 16,356. 9.]
- A map of Linkeang foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 69.]
- A map of Nanchang foo: 1 f. 9 in. × 1 f. 3½ in. [*Add.* 16,356. 2.]
- A map of Nanchang foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 62.]
- A map of Nangan foo: 1 f. 9 in. × 1 f. 3½ in. [*Add.* 16,356. 14.]
- A map of Nangan foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 70.]
- A view of the city of Nangan foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 46.)]
- A view of the embankment of Nangan foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 30.)]
- A view of the centre stage in Nangan foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 45.)]
- A view of the foot of the Yu Ling pass, at Nangan foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 35.)]
- A map of Nankang foo: 1 f. 9 in. × 1 f. 3½ in. [*Add.* 16,356. 5.]
- A map of Nankang foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 63.]
- A map of Sutchow foo: 1 f. 9 in. × 1 f. 3½ in. [*Add.* 16,356. 10.]
- A map of Jaouchow foo: 1 f. 9 in. × 1 f. 3½ in. [*Add.* 16,356. 3.]

A map of Jaouchow foo; drawn from the *Nuy foo yu te tao*, with the names translated, by J. H. Klaproth. [Add. 11,705. fol. 65.]

A map of Yuenchow foo: 1 f. 9 in. x 1 f. 3½ in. [Add. 16,366. 11.]

A map of Yuenchow foo; drawn from the *Nuy foo yu te tao*, with the names translated, by J. H. Klaproth. [Add. 11,705. fol. 72.]

A view of the pavilion of Tängwang (on the Kin or Kan rivers in Keangse?): 1 f. 6 in. x 1 f. 1 in. [Lansd. 1243. (vol. i. 3.)]

A view of Suy hung chin (on the Kin or Kan rivers in Keangse?): 1 f. 6 in. x 1 f. 1 in. [Lansd. 1243. (vol. i. 4.)]

FÜHKEËN.

(Including the island of Foanroa.)

A map of the province of Fühkeën, on a spherical projection; drawn on a scale of 1½ inch to a degree. [Add. 12,183. 10.]

A map of the province of Fühkeën; drawn on the same scale. [Add. 16,355. fol. 8.]

A map of the province of Fühkeën; drawn on the same scale, with the names translated, by J. H. Klaproth. [Add. 11,705. fol. 7.]

A map of the province of Fühkeën; from the survey of 1712-1716, with an index of names, by A. E. van Braam Houckgeest: 11½ in. x 9 in. [⊕ CXVI. 6. 4.]

A map of the province of Fühkeën; on the same scale, with the names in Chinese: 11½ in. x 9 in. [⊕ CXVI. 7. 3.]

A map of the province of Fühkeën; on the same scale, without any names. [Lansd. 1241. fol. 18.]

A "survey of a part of the east coast of China, including the northern part of Foekëen and the southern part of Chekiang, from Chinchew to Sanpanchow, by Mr. N. Duns, in the Henry Clay, during the year 1839;" drawn by Walter H. Medhurst, Esq., in Oct. 1840: 2 f. 10 in. x 2 f. 4 in. [Add. 16,365. k.]

A chart of the coast of Fühkeën, from Namoa Island to Ting-hac, shewing the track of some vessel from the north of

- Namoa to Amoy, thence through the Pescador Islands to Formosa, and then northward to Tinghae: 2 f. x 2 f. (*Two copies.*) [*Add.* 16,364. a. b.]
- A chart of Amoy Bay, on the coast of China, between 23° 50' and 24° 30' north, with the isle of Amoy, and part of the isle of Quemoy; drawn by Thos. Bowrey, in Fort St. George, 1686; copied from a chart made by J. N., in Dec. 1676: 2 f. 7 in. x 1 f. 8 in. [*Add.* 5222. 14.]
- A colored map of the Island of Amoy; drawn about 1840, with some names by Capt. Bate: 3 f. x 2 f. [*Add.* 17,722.]
- A "draught of the entrance into Amoy Road," with the soundings; drawn by Capt. John Kempthorne about 1688: 1 f. 5 in. x 1 f. 1½ in. [*Add.* 3665. 70.]
- A "bird's-eye view of the coast of China, from Quemoy Island to Meichow Island and Harbour, by John Rees, 1833, 4;" drawn on a scale of 3 [miles?] to an inch: 1 f. 10 in. x 1 f. 6 in. [*Add.* 16,364. c.]
- Another copy. [*Add.* 16,364. k.]
- Continuation of the coast of China, from Breaker Point to the Lamock Islands, by D. Ross, 1816; copied from John Bateman's chart in Horsburgh: 1 f. 3 in. x 1 f. [*Add.* 16,364. g.]
- A chart of the coast from Breaker Point to Amoy, with a continuation northwards: 2 f. 3 in. x 2 f. 7 in. [*Add.* 16,364. d.]
- A colored chart on vellum of the south-east coast of China, from 22° to 25°, with the western coast of Formosa; drawn in 1643, by Johan Blaeuw, on a scale of 2½ Dutch miles (15 to a degree) to an inch: 2 f. 10 in. x 2 f. 4 in. [*Martime*, vi. 27.]
- "Carte des Isles de Ponghou, par les RR. PP. Jésuites:" 6½ in. x 4½ in. [*Add.* 15,331. 16.]
- A sketch of part of the east coast of China, and the western part of Formosa, with the track of the schooner Dhaulie, in May and June, 1827, by Geo. Blaxland, traced from Horsburgh: 2 f. 4 in. x 2 f. [*Add.* 16,364. c.]
- A map of Changchow foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 99.]
- A map of Fühchow foo; drawn from the same, by J. H. Klaproth. [*Ib.* fol. 97.]

Roane

"A chart of the entrance to the river Min, in Fuchau fu, by Capt. Thomas Rees. H.C.S. Lord Amherst, 1832;" drawn on a scale of 5 inches to a league: 3 f. x 1 f. 9 in. (*Two copies.*) [*Add.* 16,364. *A. i.*]

Three maps of Foo, in the province of Fühkeën; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz.:—

Fühning foo. [*Add.* 11,705. fol. 105.]

Hinghwa foo. [*Ib.* fol. 98.]

Keënning foo. [*Ib.* fol. 102.]

A military map of the country between Keangshan heën, in Keuchow foo, in Chêkeang, and Pooching heën, in Keënning foo, in Fühkeën: 2 f. x 1 f. 4 in. [*Add.* 16,359. *c.*]

A map of Shaouwoo foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 103.]

A map of Taewau foo; drawn from the same, by J. H. Klaproth. [*Add.* 11,705. fol. 106.]

A colored plan or view of the "Ilha Formosa;" in Taewan foo; drawn by a Portuguese artist, about 1635: 1 f. 8 in. x 1 f. 2 in. [*Stoane*, 197. fol. 100.]

A large chart of the island of Formosa, with the Pescadores, and part of the opposite coast of China; drawn by Thos. Bowrey, 1687: 2 f. 6 in. x 2 f. 6 in. [*Add.* 5222. *10.*]

A large map of the island of Formosa, shewing the western coast, the towns marked Taewan foo, Choolo heën, Changhwa heën, Chuhtseen ching, and another not named: 16 f. 3 in. x 1 f. 7 in. [*Add.* 16,363. *d.*]

"Carte de l'Isle Formose, par les RR. PP. Jésuites:" 6½ in. x 4½ in. [*Add.* 15,331. *15.*]

A colored military map of the western coast of the island of Formosa, shewing the subordinate districts of Tanshwuy ting, Paughoo ting, Fungshan heën, Gacwan heën, Keaë heën, and Changhwa heën: 7 f. x 1 f. 2½ in. [*Add.* 16,357.]

A map of Tingchow foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 101.]

A map of Tseuenchow foo; drawn from the same, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 100.]

A plan of Chinchew Bay, or the bay of Tseuenchow foo; drawn on a scale of an inch to a mile; with a general plan on a smaller scale, "corrected and extended by John Rees:" 1 f. 1 in. x 11 in. (*Two copies.*) [*Add.* 16,364. n. o.]

A map of Matheson's Harbour, and of the coast about Chinchew (Tseuenchow), Hankang, etc.: 2 f. 6 in. x 2 f. [*Add.* 16,364. p.]

A map of Yenping foo: drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 101.]

"Plan of Namoo Harbour, on the south coast of China, in 1807, by Lieut. Daniel Ross, Bombay Marine;" drawn on a scale of $2\frac{3}{4}$ inches to a mile: 1 f. 11 in. x 1 f. 5 in. [*Add.* 16,364. f.]

A plan of Himnoon Bay; drawn on a scale of an inch to a mile: 1 f. 2 in. x 1 f. [*Add.* 16,364. l.]

A plan of Chinmo or Shinhoo Bay, in Fühkeën; drawn on a scale of an inch to a mile: 1 f. 1 in. x 1 f. [*Add.* 16,364. m.]

A plan of the harbour of Tungshan, in Fuhkeën, by T. Rees, 1832; drawn on a scale of an inch to a mile: 1 f. 5 in. x 8 in. (*Two copies.*) [*Add.* 16,364. q. r.]

CHEKEANG.

(Including the island of CHUSAN.)

A map of the province of Chêkeang, on a spherical projection; drawn on a scale of $1\frac{1}{2}$ inch to a degree. [*Add.* 12,188. 11.]

A map of the province of Chêkeang; drawn on the same scale. [*Add.* 16,355. fol. 9.]

A map of the province of Chêkeang; drawn on the same scale, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 6.]

A map of the province of Chêkeang; from the survey of 1712—1716, with an index of names, by A. E. Van Braam Houckgeest: 11½ in. x 9 in. [CXLVI. c. 9.]

A map of the province of Chêkeang; on the same scale as the preceding, with names in Chinese: $11\frac{1}{2}$ in. \times 9 in. [C. CXVI. 7. 5.]

A map of the province of Chêkeang; on the same scale, without any names: $11\frac{1}{2}$ in. \times 9 in. [Lansd. 1241. fol. 19.]

Maps of the northern and southern divisions of Chêkeang; drawn from the *Nuy foo yu te too*, with the names translated, by J. Klaproth. [Add. 11,705. ff. 182, 189.]

An engraved map of the province of Chêkeang, with an index of names, by J. H. Klaproth. [Add. 11,706. fol. 2.]

A chart of the coast of the province of Chêkeang, between 29° and 30° N. lat.: 2 f. 6 in. \times 2 f. [Add. 16,365. a.]

A "survey of a part of the east coast of China, including the northern part of Foekeën, and the southern part of Chekeang, from Chinchow to Sanpanchow, by Mr. N. Duns, in the *Henry Clay*, during the year 1839;" drawn by Walter H. Medhurst, Esq., in Oct. 1840: 2 f. 10 in. \times 2 f. 4 in. [Add. 16,365. k.]

A military map of Choochow foo, with its dependent heën: 1 f. $4\frac{1}{2}$ in. \times 1 f. $2\frac{1}{2}$ in. [Add. 16,361. b.]

A map of the military post of Sungyang, in Choochow foo: 1 f. 5 in. \times 1 f. $2\frac{1}{2}$ in. [Add. 16,361. c.]

A map of Yunho heën, in Choochow foo: 1 f. 11 in. \times 1 f. $7\frac{1}{2}$ in. [Add. 16,359. b.]

A map of the coast from Hangchow foo, northwards to Kinshan heën; drawn by John Robert Morrison, Secretary to Government at Hongkong: 7 f. 8 in. \times 1 f. [Add. 16,363. f.]

e/

Plan of Jinho heën, in Hangchow foo, shewing the streams and embankments; (imperfect:) $12\frac{1}{2}$ in. \times 11 in. [Add. 16,361. g.]

A military map of the sea-coast of Haening chow, in Hangchow foo: 2 f. 8 in. \times $12\frac{1}{2}$ in. [Add. 16,361. f.]

A map of the military posts along the sea-coast of Haening chow, in Hangchow foo: 3 f. 8 in. \times 1 f. 1 in. [Add. 16,363. g.]

A plan shewing the military posts in Tseëntang heën, in Hangchow foo: 2 f. 3 in. \times 11 in. [Add. 16,360. a.]

A view of a ferry on the river Tseëntang: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 11.)]

A view of Tseëntang mun: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 10.)]

A map of the country between the four towns of Foo-yang heën (in Hangchow foo), Keëntih heën, Funshwuy heën (in Yenchow foo), and Pookeang heën (in Kinwha foo), all in Chêkeang: 2 f. × 2 f. [*Add.* 16,358. e.]

Three colored views of the "Lake Si-hoo, near Hangtcheou-foo, and of the Sui-fung-ta, or temple of the thundering winds;" drawn by J. Barrow: the first two views each 10½ in. × 7½ in.; the third 1 f. 3 in. × 11½ in. [*Stanton*, 86.]

A view of a silk mart in Hoochow foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 5.)]

Maps of places in Keuchow foo, viz.:—

A military map of Lungyew heën, in Keuchow foo: 1 f. 6 in. × 12½ in. [*Add.* 16,361. h.]

A military map of the country between Keangshan heën, in Keuchow foo (in Chêkeang), and Pooching heën, in Keëning foo (in Fühkeën): 2 f. × 1 f. 4 in. [*Add.* 16,359. c.]

A view of the tea establishment at Changshan heën in Keuchow foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 8.)]

A view of the embankment of Changshan: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 9.)]

A military map of Kinwha foo: 1 f. 2 in. × 12½ in. [*Add.* 16,361. d.]

A map of Kinwha heën, in Kinwha foo: 1 f. 9 in. × 1 f. 9 in. [*Add.* 16,359. d.]

A map of Wooë heën, in Kinwha foo: 1 f. 2 in. × 1 f. [*Add.* 16,361. e.]

A map of the country between the four towns of Pookeang heën (in Kinwha foo), Keëntih heën, Funshwuy heën (in Yenchow foo), and Fooyang heën (in Hangchow foo): 2 f. × 2 f. [*Add.* 16,358. e.]

A view of the citadel at Lanke heën in Kinwha foo: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. i. 10.)]

Maps of places in Ningpo foo, viz. :—

- A map of "Ningpo, a town and river of Chekiang;" drawn about 1680, on a scale of $1\frac{1}{2}$ inch to a mile: 1 f. 4 in. x 10 in. [*Add.* 5415. ^{1.2} ~~62~~]
- A "plan of Limpo or Ningpo, in the province of Tche-kiang (Chêkeang), China; Capt. John Clement, 1756;" drawn on a scale of $\frac{1}{2}$ of an inch to a mile; with a plan of the entrance of Limpo river, on a larger scale: 2 f. x 11 $\frac{1}{2}$ in. [*Add.* 16,365. *m.*]
- A map of the coast and country about the mouth of the Ningpo river: 2 f. 1 in. x 1 f. 10 in. [*Add.* 16,359. *g.*]
- A view of Ningpo cloth mart: 1 f. 6 in. x 1 f. 1 in. [*Laned.* 1243. (vol. ii. 12.)]
- A military map of Kin heën, Tazeke heën, and Funghwa heën, in Ningpo foo, with a description: 1 f. 2 in. x 1 f. 1 in. [*Add.* 16,362. *a.*]
- A military map of Chinhae heën, in Ningpo foo: 2 f. 2 in. x 2 f. 2 in. [*Add.* 16,358. *i.*]
- A military map of Chinhae heën, in Ningpo foo: 2 f. 1 in. x 2 f. [*Add.* 16,356. *k.*]
- A map of Seangshan heën, in Ningpo foo: 1 f. 10 in. x 1 f. 8 $\frac{1}{2}$ in. [*Add.* 16,359. *i.*]
- A map of the coast north and south of Seangshan heën, in Ningpo foo; drawn by John Robert Morrison: 4 f. 6 in. x 1 f. [*Add.* 16,363. *f.*]
- A map of the sea coast of Seangshan heën, in Ningpo foo: 2 f. 3 in. x 2 f. 1 $\frac{1}{2}$ in. [*Add.* 16,359. *k.*]
- A map of the coast near Seangshan heën, in Ningpo foo, in Chêkeang: 1 f. 11 in. x 1 f. 9 in. [*Add.* 16,359. *h.*]
- A map of Seangshan ying, in Ningpo foo: 1 f. 10 $\frac{1}{2}$ in. x 1 f. 9 in. [*Add.* 16,358. *l.*]
- A map of the Tazeke heën, in Ningpo foo: 1 f. 7 $\frac{1}{2}$ in. x 1 f. 3 $\frac{1}{2}$ in. [*Add.* 16,360. *f.*]
- A map of Tinghae heën, in Ningpo foo, (being the island of Chusan or Chowshan): 1 f. 8 in. x 1 f. 4 in. [*Add.* 16,360. *e.*]
- A plan showing the triangulation of the island of Chusan: 3 f. x 2 f. [*Add.* 16,365. *u.*]

- Plan of the triangulation of Chusan from Pooto to the Steward; drawn by Capt. Richard Collinson, R.N. C.B.: 2 f. 2 in. x 1 f. 10 in. [*Add.* 16,365. p.]
- A survey of the valley of Tinghae, in the island of Chusan: 2 f. 6 in. x 2 f. [*Add.* 16,365. q.]
- A plan showing the triangulation of Tinghae bay and town, in the island of Chusan: 2 f. x 1 f. 7 in. [*Add.* 16,365. s.]
- A colored map of the island of Chusan; drawn by a native artist at Ningpo, in 1845, shewing the names of the vallies: 2 f. x 2 f. [*Add.* 17,327.]
- A colored "sketch, shewing the appearance of Tchusan harbour when seen from the Clarence at anchor near the middle of it;" drawn by J. Barrow, in 1793: 2 f. 3 in. x 1 f. 9 in. [⊕ *Staunton*, 62.]
Engraved in Staunton, Atlas, No. 5.
- A "sketch by compass of the town and harbour of Tchusan;" drawn by J. Barrow: 2 f. 3 in. x 1 f. 8 in. [⊕ *Staunton*, 62.]
Engraved in Staunton, Atlas, No. 5.
- A plan of Tinghae harbour, in Chusan; drawn by — Grieve, and presented by him to Capt. Anstruther: 2 f. x 1 f. 9 in. [*Add.* 16,365. r.]
- A chart of the passage between Po-to-so and Nam^{soa}, in the Chusan group: 1 f. 4 in. x 1 f. 2 in. [*Add.* 16,365. l.]
- A military map of the Tachoo, partly in Chêkeang, partly in Keangsoo: 2 f. 8 in. x 2 f. 4 in. [*Add.* 16,358. d.]
- Hookew she keën shih, a view of the Trial-sword stone at the Hookew hill, in the Tachoo: 1 f. 6 in. x 1 f. 1 in. [*Lansd.* 1243. (vol. i. 21.)]
- A view of the temple at the Hookew hill: 1 f. 6 in. x 1 f. 1 in. [*Lansd.* 1243. (vol. i. 23.)]
- A view of Hookew shan how, the back of the hill of Hookew, in the Tachoo: 1 f. 6 in. x 1 f. 1 in. [*Lansd.* 1243. (vol. i. 20.)]
- A map of the Tachoo ying: 2 f. x 1 f. 11 in. [*Add.* 16,358. c.]
- A map of the sea coast of Tacchow foo [imperfect]: 1 f. x 11 in. [*Add.* 16,361. a.]

- A military map of the Taechow brigade: 1 f. 9 in. × 1 f. 4 in. [*Add.* 16,358. *k.*]
- A map of Taeping ying: 1 f. 8½ in. × 1 f. 8½ in. [*Add.* 16,358. *b.*]
- A plan of the military stations and naval encampment at Taking ying: 1 f. 10½ in. × 10½ in. [*Add.* 16,360. *b.*]
- Maps of places in Wanchow foo, viz.:—
- A map of the naval posts in the central division of the Wanchow foo Peaou: 2 f. 7½ in. × 1 f. 2 in. [*Add.* 16,361. *i.*]
- A map of Lötsing heën, in Wanchow foo: 1 f. 5 in. × 1 f. 5 in. [*Add.* 16,360. *c.*]
- Two maps of Pingyang Ying, in Wanchow foo, with a description: 1 f. × 10½ in. [*Add.* 16,362. *b. c.*]
- A map of the sea coast in the Pingyang ying, in Wanchow foo: 3 f. 5 in. × 1 f. 9 in. [*Add.* 16,358. *g.*]
- A map of Yuhhwan ting, in Wanchow foo: 1 f. 7½ in. × 1 f. 6½ in. [*Add.* 16,359. *e.*]
- A map of Yuhhwan ting, in Wanchow foo: 2 f. 2½ in. × 1 f. 10 in. [*Add.* 16,359. *f.*]
- A military map of Yenchow foo: 2 f. × 1 f. 8½ in. [*Add.* 16,358. *f.*]
- A map of the country between the four towns of Keëntih heën, Funshwuy heën (in Yenchow foo), Fooyang heën (in Hangchow foo), and Pookeang heën (in Kinwha foo), all in Chêkeang: 2 f. × 2 f. [*Add.* 16,358. *e.*]
- A plan of the hills and rivers in Suygan heën, in Yenchow foo: 2 f. × 1 f. 10 in. [*Add.* 16,360. *d.*]
- A view of Foo chun shan: 1 f. 6 in. × 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 12.)]
- Two maps of Panshîh ying: each 1 f. 2½ in. × 10½ in. [*Add.* 16,361. *k. l.*]

HOOKWANG.

(This province is now divided into HOOPH (or north) and HOOWAN (or south).)

- A map of the province of Hookwang, from the survey of 1712-1716, with an index of names, by A. E. van Braam Houckgeest: 11½ in. × 9 in. [♣ CXVI. 6.]

A map of the province of Hookwang; on the same scale as the preceding, with names in Chinese: 11½ in. x 9 in. [C. CXVI. 7. 6.]

A map of the province of Hookwang; on the same scale as the preceding, without any names: 11½ in. x 9 in. [Lansd. 1241. fol. 21.]

HOOPÍH.

(Being the northern portion of the ancient province of HOOKWANG.)

A map of the province of Hoopih, on a spherical projection; drawn on a scale of 1½ inch to a degree. [Add. 12,183. 12.]

A map of the province of Hoopih; drawn on the same scale as the preceding. [Add. 16,355. fol. 10.]

A map of the province of Hoopih; drawn on the same scale as the preceding, with the names translated, by J. H. Klaproth. [Add. 11,705. fol. 11.]

An index of names of places in the province of Hoopih, by J. H. Klaproth. [Add. 11,705. ff. 39-41.]

Eight maps of Foo, in the province of Hoopih; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz. :—

Ganlüh foo. [Add. 11,705. fol. 72.]

Hangan foo. [Ib. fol. 77.]

Hwangchow foo. [Ib. fol. 82.]

Kingchow foo. [Ib. fol. 83.]

Seangyang foo. [Ib. fol. 79.]

Tihgan foo. [Ib. fol. 81.]

Woochang foo. [Ib. fol. 76.]

Yunyang foo. [Ib. fol. 80.]

HOONAN.

(Being the southern portion of the ancient province of HOOKWANG.)

A map of the province of Hoonan, on a spherical projection; drawn on a scale of 1½ inch to a degree. [Add. 12,183. 13.]

A map of the province of Hoonan; drawn on the same scale as the preceding. [Add. 16,355. fol. 11.]

A map of the province of Hoonan; drawn on the same scale as the preceding, with the names translated, by J. H. Klaproth. [Add. 11,705. fol. 10.]

Seven maps of Foo, in the province of Hooan; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz. :—

- Changsha foo. [*Add.* 11,705. fol. 84.]
- Cheangtsh foo. [*Ib.* fol. 85.]
- Hangchow foo. [*Ib.* fol. 87.]
- Paouking foo. [*Ib.* fol. 86.]
- Shinchow foo. [*Ib.* fol. 89.]
- Yüchow foo. [*Ib.* fol. 88.]
- Yungchow foo. [*Ib.* fol. 90.]

Five maps of other districts in the province of Hooan; drawn from the same, by J. H. Klaproth, viz. :—

- Tsingchow. [*Add.* 11,705. fol. 91.]
- (—?) chow. [*Ib.* fol. 92.]
- Chechow wei. [*Ib.* fol. 93.]
- Kewke wei and Yungting wei. [*Ib.* fol. 94.]
- Yungahun sze and Paoutsing sze. [*Ib.* fol. 95.]

SHENSE

- A map of the province of Shense, on a spherical projection, drawn on a scale of $1\frac{1}{2}$ inch to a degree. [*Add.* 12,188. 11.]
- A map of the province of Shense; drawn on the same scale. [*Add.* 16,355. fol. 17.]
- A map of the province of Shense; drawn on the same scale, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 14.]
- A map of the province of Shense; from the survey of 1712-1716, with an index of names, by A. E. van Braam Houckgeest: $11\frac{1}{2}$ in. \times 9 in. [*at* CXL. 6. 10.]
- A map of the province of Shense; on the same scale, with the names in Chinese: $11\frac{1}{2}$ in. \times 9 in. [*at* CXL. 7. 10.]
- A map of the province of Shense; on the same scale, without any names: $11\frac{1}{2}$ in. \times 9 in. [*Lansd.* 1241. fol. 17.]
- A map of the province of Shense, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 200.]
- Maps of the compartments of the province of Shense, with the names translated, by J. H. Klaproth. [*Add.* 11,705. ff. 208-213.]
- An index of the names of places in the province of Shense, by J. H. Klaproth. [*Add.* 11,705. ff. 115-119.]

Six maps of Foo, in the province of Shense; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz.:—

- Fungtseang foo. [*Add.* 11,705. fol. 154.]
 Hauchung foo. [*Ib.* fol. 155.]
 Hinganchow. [*Ib.* fol. 162.]
 Lintaou foo. [*Ib.* fol. 160.]
 Segan foo. [*Ib.* ff. 150, 151.]
 Yengan foo. [*Ib.* ff. 152, 153.]

KANSÜH.

(Being the western portion of the ancient province of SENSEE.)

- A map of the province of Kansüh, *within* the great wall, on a spherical projection; drawn on a scale of $1\frac{1}{2}$ inch to a degree. [*Add.* 12,183. 15.]
- A map of the province of Kansüh, *without* the great wall, on a spherical projection; drawn on the same scale. [*Add.* 12,183. 16.]
- A map of the province of Kansüh; drawn on the same scale. [*Add.* 16,355. fol. 15.]
- A map of the province of Kansüh; drawn on the same scale, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 15.]
- A map of the province of Kansüh, without any names: 11½ in. x 9 in. [*Lansid.* 1241. fol. 11.]
- Maps of the compartments of the province of Kansüh, with the names translated, by J. H. Klaproth. [*Add.* 11,705. ff. 291-296.]
- Maps of the districts of Kansüh, with the names translated, by J. H. Klaproth. [*Add.* 11,705. ff. 291-301.]
- Five maps of Foo, etc., in the province of Kansüh; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz.:—
- Kingyang foo. [*Add.* 11,705. fol. 161.]
 Kungchang foo. [*Ib.* ff. 158, 159.]
 Pingleang foo. [*Ib.* ff. 156, 157.]
 Kanchow and Sühchow. [*Ib.* fol. 164.]
 Leangchow. [*Ib.* fol. 163.]

A map of the Tartar district of Hotaou pih, or northern part of Howthow, from the survey of 1712-16; with an index of places by A. E. van Braam Houckgeest: 11½ in. x 9 in. [♣ CXVI. 6. 20.]

A map of Hotaou pih; on the same scale as the preceding, with the names in Chinese: 11½ in. x 9 in. [♣ CXVI. 7. 21.]

A map of Hotaou pih; on the same scale as the preceding, without any names: 11½ in. x 9 in. [*Lansd.* 1241. fol. 4.]

A map of the Tartar district of Hotaou nan, or southern part of Howthow; from the survey of 1712-1716, with an index of names, by A. E. van Braam Houckgeest: 11½ in. x 9 in. [♣ CXVI. 6. 19.]

A map of Hotaou nan; on the same scale as the preceding, with the names in Chinese: 11½ in. x 9 in. [♣ CXVI. 7. 20.]

A map of Hotaou nan; on the same scale as the preceding, without any names: 11½ in. x 9 in. [*Lansd.* 1241. s.]

SZECHWAN.

Map of the province of Szechwan, exhibiting the Toosze, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. 17.]

Map of the province of Szechwan; drawn on the same scale, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 16.]

A map of the province of Szechwan; from the survey of 1712—1716, with an index of names, by A. E. van Braam Houckgeest: 11½ in. x 9 in. [♣ CXVI. 6. 11.]

A map of the province of Szechwan; on the same scale, with the names in Chinese: 11½ in. x 9 in. [♣ CXVI. 7. 11.]

A map of the province of Szechwan; on the same scale, without any names. [*Lansd.* 1241. fol. 16.]

Maps of the districts of Szechwan, with the names translated, by J. H. Klaproth. [*Add.* 11,705. ff. 302—306.]

An index of the names of places in the province of Szechwan, by J. H. Klaproth. [*Add.* 11,705. ff. 166—169.]

Thirteen maps of Foo, in the province of Szechwan; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz.:—

Chungking foo. [*Add.* 11,705. fol. 174.]

- Chingtoo foo. [*Ib.* fol. 170.]
 Hune foo. [*Ib.* fol. 178.]
 Keating foo. [*Ib.* fol. 181.]
 Kweichow foo. [*Ib.* fol. 175.]
 Lunggan foo. [*Ib.* fol. 177.]
 Mahoo foo. [*Ib.* fol. 176.]
 Paouning foo. [*Ib.* fol. 171.]
 Seuchow foo. [*Ib.* fol. 173.]
 Shunking foo. [*Ib.* fol. 172.]
 Tungchuen foo. [*Ib.* fol. 179.]
 Tungchuen foo; Chinheugntoo foo; and Woomungtoo
 foo. [*Ib.* fol. 183.]
 Yachow foo. [*Ib.* fol. 184.]

A map of the country south of Yachow foo and Chingtoo
 foo: 2 f. 6 in. \times 12 $\frac{1}{4}$ in. [*Add.* 16,361. t.]

Four maps of other districts in the province of Szechwan;
 drawn from the same, by J. H. Klaproth, viz. :—

- Kung chow. [*Add.* 11,705. fol. 182.]
 Loo chow. [*Ib.* fol. 181.]
 Mei chow. [*Ib.* fol. 180.]
 Sungpwan wei. [*Ib.* fol. 186.]

KWANGTUNG.

(Including CANTON (Kwangchow foo), the island of HAINAN (Kwangchow foo),
 and the island of HONGKONG (Heangtsang).)

- Map of the province of Kwangtung; on a spherical projection;
 drawn on a scale of 1 $\frac{1}{2}$ inch to a degree. [*Add.* 12,183. 18.]
- A map of the province of Kwangtung; drawn on the same
 scale. [*Add.* 11,705. 8.]
- A map of the province of Kwangtung; from the survey of
 1712-1716, with an index of names, by A. E. van Braam
 Houckgeest: 11 $\frac{1}{2}$ in. \times 9 in. [⊕ CXVI. 6. 12.]
- A map of the province of Kwangtung; on the same scale, with
 the names in Chinese: 11 $\frac{1}{2}$ in. \times 9 in. [⊕ CXVI. 7. 12.]
- A map of the province of Kwangtung; on the same scale,
 without any names: 11 $\frac{1}{2}$ in. \times 9 in. [*Lansd.* 1241. fol. 15.]
- Maps of parts of the province of Kwangtung, with the names
 translated, by J. H. Klaproth. [*Add.* 11,705. ff. 261-265.]
- An index of names of places in the province of Kwangtung.
 [*Add.* 11,705. ff. 191, 192.]

A "map of the east coast of China, from Macao to Breaker Point," in long. $116^{\circ} 31'$; drawn on a scale of $4\frac{1}{2}$ miles to an inch: 3 f. 1 in. \times 1 f. 7 in. [*Add.* 16,365. a.]

A chart of the "south coast of China, Hainan, Yaitchou to Tinhosa I.:" 1 f. 4 in. \times 11 in. [*Add.* 16,365. c.]

A survey of part of the south coast of China, viz., from Tienpae, lat. $21^{\circ} 30'$, long. $2^{\circ} 26'$ W. of Peking, to the Bocca Tigris; dedicated to the directors of the E. I. Company, by Daniel Ross and Philip Maughan, Lieutenants of the Bombay Marine; drawn on a scale of 15 inches to a degree: 3 f. 3 in. \times 2 f. [*Add.* 16,363. a.]

A chart of the coast from the Lemma Channel to Breaker Point: 2 f. 4 in. \times 1 f. 6 in. [*Add.* 16,365. b.]

A map of the coast from Hong kong to Kangshe chow: 5 f. 6 in. \times 3 f. 1 in. [*Add.* 16,365. e.]

A chart of Mamroa Straits: 1 f. 3 in. \times 10 in. [*Add.* 16,365. f.]

Four maps of Foo, in the province of Kwangtung; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz. :—

Chaouchow foo. [*Add.* 11,705. fol. 197.]

Hwuychow foo. [*Ib.* fol. 196.]

Kaouchow foo. [*Ib.* fol. 195.]

Kwangchow foo, including Canton. [*Ib.* fol. 193.]

A plan of the embouchure of the Canton river (being a tracing from a Chinese map): 3 f. 4 in. \times 2 f. 2 in. [*Add.* 16,359. a.]

A map of the embouchure of the Canton river; on a very large scale: 12 f. 3 in. \times 2 f. 6 in. [*Add.* 16,363. b.]

A "sketch of the bay and islands, north of Lantao, with the soundings;" drawn by H. W. Parish, in 1793, on a scale of $2\frac{1}{2}$ miles to an inch: 2 f. 4 in. \times 1 f. 7 in. [*Stanton*, *no. b.*]

Engraved in Staunton's Embassy, Atlas, No. 21.

A chart of Macao and the Ladrone islands, with the soundings; drawn by Capt. John Kempthorne, about 1688: 1 f. 5 in. \times 1 f. 11 in. [*Add.* 3665. c. and d.]

"Plano del rio por el qual se navega con embarcaciones menores entre Macao y Canton, levantado por Manuel de Agote, primer sobrecarga de la real compania de Filipinas; dedicado a M. D'Guignes . . 1792;" drawn

on a scale of one mile (of 60 to a degree) to an inch: 5 f. 2 in. x 2 f. 9 in. [*Add.* 17,641. a.]

"Plano del rio por el qual se navega con embarcaciones menores entre Macao y Canton, levantado por Manuel de Agote . . . 1792;" drawn on a scale of $2\frac{1}{2}$ miles to an inch: 2 f. 1 in. x 1 f. 4 in. It is apparently a reduction from the preceding. [⊕ *Staunton*, 71.]

A tinted view, apparently of the entrance of the Canton River; drawn by J. Webber: 1 f. 9 in. x 1 f. 3 in. [*Add.* 15,514. 43.]

Sketch in the Typa, China; drawn by J. Webber; indian ink: 1 f. 9 in. x 11 in. [*Add.* 17,277. 40.]

Three colored views of "the rock Quang-yin-shan Miao, in the Pe-kiang-ho or Canton River, in an excavation of which, in the front of the cave, is a temple, dedicated to Poo-sa;" taken from sketches by J. Barrow, in 1793, and H. W. Parish: 1 f. x 10 in. [⊕ *Staunton*, 69.]

A colored "sketch of the plan and elevation of the fort Hang-Hong-Hoi (or, by the Spaniards, Anunchoi), situated on the east side of the entrance of the mouth of the Tiger;" drawn by H. W. Parish, in 1794, on a scale of 30 yards to an inch: 1 f. 2 in. x 9 in. [⊕ *Staunton*, 90.]

A colored view of "the Castle of Mongley, on the banks of the river Kiang near Canton:" 7 in. x 5 in. [*Add.* 5253. 62.]

A view of Canton, shewing the buildings along the side of the river, in one plane; painted in distemper, and very highly finished: 26 f. x 2 f. 3 in. [⊕ *CXVI.* 23.]

A view of Canton, representing the central portion of the city; painted in distemper. [⊕ *CXVI.* 22.]

A view of the Chookeang, or Pearl river, in Kwangtung; being a view of that part of Canton which is opposite the fort called the French Folly: 1 f. 6 in. x 1 f. 1 in. [*Lansd.* 1243. (vol. i. p.)]

A map of the town of Canton, shewing the extent of the fire which took place there in 1822: 2 f. 7 in. x 2 f. [*Add.* 16,358. a.]

A plan of the heights of Canton; drawn on a scale of 300 yards to an inch: 2 f. x 1 f. 7 in. [*Add.* 16,365. d.]

- A view of the Custom-house of Tszsze, near Canton: 1 f. 6 in. x 1 f. 1 in. [*Lansd.* 1243. (vol. i. 43.)]
- A view of Hwhangpoo (Whampoa) Custom House: 1 f. 6 in. x 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 24.)]
- A colored drawing of Chinese boats used at Whampoa; by J. Webber: 1 f. 2½ in. x 8½ in. [*Add.* 15,514. 45.]
- A sketch of part of the preceding: 1 f. 3 in. x 10½ in. [*Add.* 15,514. 45.]
- A colored plan or view of Macao; drawn by a Portuguese artist about 1635: 1 f. 8 in. x 1 f. 2 in. [*Sloane*, 197. fol. 100.]
- "Plano de la ciudad de Macao, colonia de los Portugueses . . . levantado por Manuel de Agote, primer factor de la real compania de Filipinas; dedicado a Don Alexandro Malaspina . . . año 1792;" drawn on a scale of 300 varas Castellanas to an inch: 2 f. 10 in. x 2 f. 5 in. [*Add.* 17,611. b.]
- "Plano de la ciudad de Macao . . . levantado por Manuel de Agote: 2 f. 7 in. x 2 f. 5 in. Apparently a copy of the preceding. [*Stanton*, 71.]
Engraved in Stanton, Atlas, No. 11.]
- A tinted view of a temple in the Inner Harbour of Macao; drawn by J. Webber: 1 f. 9 in. x 1 f. 2 in. [*Add.* 15,514. 40.]
- A colored view of Camoens' Garden at Macao; drawn in 1794 by W. Gomm: 1 f. 1 in. x 8 in. [*Stanton*, 91.]
- A colored plan of Camoens' Garden at Macao; drawn by H. W. Parish in 1794, on a scale of 60 feet to an inch: 1 f. 3 in. x 1 f. [*Stanton*, 91.]
- A colored view of a rock in Camoens' Garden at Macao; drawn by H. W. Parish in 1794: 10½ in. x 7½ in. [*Stanton*, 91.]
- Two tinted views, apparently of scenery in the neighbourhood of Macao; drawn by J. Webber: each 1 f. 9 in. x 1 f. 3 in. [*Add.* 15,514. 41, 42.]
- A map of Luychow foo; drawn from the *Nuy fou yn te tou*, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 201.]

A map of Leénchow foo; drawn from the same, with the names translated, by J. H. Klapproth. [*Add.* 11,705. fol. 100.]

A view of the mouth of the river at Leénchow: 1 f. 6 in. x 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 29.)]

A view of the bridge of Tooban, at Leénchow: 1 f. 6 in. x 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 30.)]

A map of Nanheung chow (foo); drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klapproth. [*Add.* 11,705. fol. 195.]

A view of the embankment of Nanheung: 1 f. 6 in. x 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 41.)]

A view of the creek of Choocke, in Nanheung chow: 1 f. 6 in. x 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 42.)]

A map of Shaouchow foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klapproth. [*Add.* 11,705. fol. 194.]

A view of the barrier of Tae ping, in Shaouchow foo: 1 f. 6 in. x 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 10.)]

A view of the Coal Depôt at Ying-tih-heén, in Shaouchow foo: 1 f. 6 in. x 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 33.)]

A map of Shaouking foo; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klapproth. [*Add.* 11,705. fol. 198.]

A view of E Shan, Shaouking foo: 1 f. 6 in. x 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 3.)]

A map of Loting chow; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klapproth. [*Add.* 11,705. fol. 203.]

A map of Keungchow foo (being the island of Haenan); drawn from the same, with the names translated, by J. H. Klapproth. [*Add.* 11,705. fol. 201.]

Thirteen maps of the Chew and Hén, into which Keungchow foo, or the island of Haenan, is divided; drawn from the same, with the names translated, by J. H. Klapproth. viz.:—

Tan clow. [*Add.* 11,705. fol. 202.]

- Wan chow. [*Ib.* fol. 302.]
 Yas chow. [*Ib.* fol. 303.]
 Changhwa heñ. [*Ib.* fol. 304.]
 Chingmao heñ. [*Ib.* fol. 315.]
 Hwuytung heñ. [*Ib.* fol. 318.]
 Kangän heñ. [*Ib.* fol. 320.]
 Keungshan heñ. [*Ib.* fol. 314.]
 Lingahwuy heñ. [*Ib.* fol. 324.]
 Linkaou heñ. [*Ib.* fol. 320.]
 Löhwy heñ. [*Ib.* fol. 319.]
 Tinggan heñ. [*Ib.* fol. 316.]
 Wanchang heñ. [*Ib.* fol. 317.]

A sketch of the island of Hongkong and the adjacent coast, in Kwaungtung; being a tracing from a Chinese map: 2 f. 2 in. x 1 f. 8 in. [*Add.* 16,363. c.]

"Plan of the harbour of Hui-ling-san, on the south coast of China, by Lieut. Daniel Ross, Bombay Marine;" drawn on a scale of 2 inches to a nautic mile: 2 f. 6 in. x 1 f. 10 in. [*Add.* 16,365. g.]

A plan of the anchorage and bay of Cum Sing Moon, inscribed by John Ross and T. Jauncey to Wm. Jardine, Jas. Matheson, and A. Grant, Esqrs.; drawn on a scale of 3 inches to a mile: 2 f. 5 in. x 2 f. 4 in. [*Add.* 16,365. h.]

A plan of Tihen-pien or Tien-pack harbour, on the south coast of China, by Lieut. Daniel Ross, Bombay Marine; drawn on a scale of 2½ inches to a mile: 2 f. 2 in. x 1 f. 8 in. [*Add.* 16,365. i.]

A view of the centre station in the Meiling pass: 1 f. 6 in. x 1 f. 1 in. [*Lansd.* 1243. (vol. ii. 45.)]

KWANGSE.

A map of the province of Kwangse; on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. 10.]

A map of the province of Kwangse; drawn on the same scale as the preceding, with the names translated, by J. H. Kla-proth. [*Add.* 11,705. fol. 9.]

A map of the province of Kwangse; from the survey of 1712—1716, with an index of names, by A. E. van Braam Houckgeest: 11½ in. x 9 in. [⊕ CXVI. c. 13.]

A map of the province of Kwangse; on the same scale as the preceding, with the names in Chinese: 11½ in. x 9 in. [⊕ CXVI. 7. 13.]

A map of the province of Kwangse; on the same scale as the preceding, without any names. [*Lansd.* 1241. fol. 14.]

Ten maps of Foo, in the province of Kwangse; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz.:—

Kingyuen foo. [*Add.* 11,705. fol. 210.]

Kweilin foo. [*Ib.* ff. 205, 206.]

Lewchow foo. [*Ib.* ff. 208, 209.]

Nanning foo. [*Ib.* fol. 215.]

Pinglō foo. [*Ib.* fol. 212.]

A view of Pinglō heën in Pinglō foo: 1 f. 6 in. × 1 f.

1 in. [*Lansd.* 1243. (vol. i. 14.)

Sinchow foo. [*Add.* 11,705. fol. 214.]

Szegin foo and Chingān foo. [*Ib.* fol. 211.]

Szeching foo. [*Ib.* fol. 217.]

Taeping foo. [*Ib.* fol. 216.]

Woochow foo. [*Ib.* fol. 213.]

YUNNAN.

A map of the province of Yunnan, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. 20.]

A map of the province of Yunnan; drawn on the same scale. [*Add.* 16,355. fol. 11.]

A map of the province of Yunnan; drawn on the same scale, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 17.]

A map of the province of Yunnan; drawn from the survey of 1712—1716, with an index of names, by A. E. van Braam Houckgeest: 11½ in. × 9 in. [☞ CXVI. 6. 11.]

A map of the province of Yunnan; on the same scale, with the names in Chinese. [☞ CXVI. 7. 14.]

A map of the province of Yunnan; on the same scale, without any names. [*Lansd.* 1241. fol. 13.]

An index of the names of places in the province of Yunnan, by J. H. Klaproth. [*Add.* 11,705. ff. 219—221.]

Twenty-two maps of Foo, Chow, and Ting, in the province of Yunnan; drawn from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz.:—

Chingkeang foo. [*Add.* 11,705. fol. 220.]

- Kachwa foo. [*Ib.* fol. 222.]
 Ketühting foo. [*Ib.* fol. 221.]
 Kwangnan foo. [*Ib.* fol. 222.]
 Lekaang foo. [*Ib.* fol. 223.]
 Höking chow in Lekaang foo. [*Ib.* fol. 222.]
 Langan foo. [*Ib.* fol. 224.]
 Manting foo. [*Ib.* fol. 223.]
 Shunning foo. [*Ib.* fol. 220.]
 Tale foo. [*Ib.* fol. 223.]
 Tsaoheung foo. [*Ib.* fol. 223.]
 Yaougan foo. [*Ib.* fol. 222.]
 Yungchang foo. [*Ib.* fol. 222.]
 Yungning foo. [*Ib.* fol. 222.]
 Yunnan foo. [*Ib.* fol. 222.]
 Chinyuen chow. [*Ib.* fol. 221.]
 Kwangæ chow. [*Ib.* fol. 222.]
 Wooting chow. [*Ib.* fol. 222.]
 Yungkeang chow. [*Ib.* fol. 222.]
 Kingtung ting. [*Ib.* fol. 222.]
 Munghwa ting. [*Ib.* fol. 222.]
 Yungpih ting. [*Ib.* fol. 222.]

KWEICHOW.

- A map of the province of Kweichow, on a spherical projection, drawn on a scale of $1\frac{1}{2}$ inch to a degree. [*Add.* 12,183. 21.]
 A map of the province of Kweichow; drawn on the same scale. [*Add.* 16,355. fol. 18.]
 A map of the province of Kweichow; drawn on the same scale, with the names translated, by J. H. Klaproth. [*Add.* 11,705. fol. 18.]
 A map of the province of Kweichow; from the survey of 1712—1716, with an index of places, by A. E. van Braam Houckgeest: $11\frac{1}{2}$ in. \times 9 in. [*Q* CXVI. 6. 15.]
 A map of the province of Kweichow; on the same scale, with the names in Chinese: $11\frac{1}{2}$ in. \times 9 in. [*Q* CXVI. 7. 15.]
 A map of the province of Kweichow; on the same scale, without any names: $11\frac{1}{2}$ in. \times 9 in. [*Lansd.* 1241. fol. 12.]
 An index of the names of places in the province of Kweichow, by J. H. Klaproth. [*Add.* 11,705. fol. 213.]
 Eleven maps of Foo, etc., in the province of Kweichow; drawn

from the *Nuy foo yu te too*, with the names translated, by J. H. Klaproth, viz.:—

Chinyuen foo. [*Add.* 11,705. fol. 219.]

Kweiyang foo. [*Ib.* fol. 220.]

Leping foo. [*Ib.* fol. 221.]

Shihtseen foo. [*Ib.* fol. 220.]

Szenan foo. [*Ib.* fol. 226.]

Szechow foo. [*Ib.* fol. 227.]

Tsokow foo. [*Ib.* fol. 231.]

Tating foo.

Weining chow, in Tating foo. [*Ib.* fol. 226.]

Tungjin foo. [*Ib.* fol. 232.]

Ganshun foo. [*Ib.* fol. 253.]

Pingyue chow. [*Ib.* fol. 255.]

M WANCHOWRIA.

CHA-HOU-RH.

A map of the province of Cha-hou-rh, on a spherical projection; drawn on a scale of $1\frac{1}{2}$ inch to a degree. [*Add.* 12,183. 22.]

A map of the province of Cha-hou-rh; drawn on the same scale as the preceding. [*Add.* 16,355. fol. 16.]

KIRIN OR KIHLIN.

(With NINGOUTA.)

Map of the province of Keihlin, on a spherical projection; drawn on a scale of $1\frac{1}{2}$ inch to a degree: on two sheets:—
1st, from 41° to 51° N. lat., and from 20° to 7° E. of Peking;
2nd, from 48° to 58° N. lat., and from 27° to 10° E. of Peking. [*Add.* 12,183. ff. 21, 22.]

A map of part of the province of Keihlin; drawn on the same scale and size as the preceding. [*Add.* 16,355. fol. 17.]

A map of Kirin and Ningouta; drawn, with the names inserted, by J. H. Klaproth: 11 in. \times $8\frac{1}{2}$ in. [*Add.* 11,705. fol. 209.]

A map of the district of Ningouta, with the names in Chinese: $11\frac{1}{2}$ in. \times 9 in. [*Q. CANT.* 7. 17.]

A map of the district of Ningouta; on the same scale as the preceding, without any names: $11\frac{1}{2}$ in. \times 9 in. [*Lansd.* 1241. fol. 7.]

HIHLUNGKEANG, or TSITSIHAR.

A map of the province of Hihlungkeang, from 45° to 50° N. lat., and from 11° E. to 8° W. of Peking, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. ff. 25, 26.]

A map of the province of Hihlungkeang, or Tsitsihar; drawn, with the names inserted, by J. H. Klapproth: 11 in. × 8½ in. [*Add.* 11,705. fol. 310.]

A map of the province of Hihlungkeang; drawn on the same scale and size as the preceding. [*Add.* 16,355. fol. 114.]

ELE.

A map of the province of Ele, on a spherical projection; drawn on a scale of 1½ inch to a degree, on four sheets:—1st, from 41° to 50° N. lat., and from 28° to 40° W. of Peking;—2nd, from 42° to 51° N. lat., and from 21° to 32° W. of Peking;—3rd, from 34° to 44° N. lat., and from 24° to 36° W. of Peking;—4th, from 35° to 43° N. lat., and from 33° to 46° W. of Peking. [*Add.* 12,183. ff. 27–30.]

A map of the province of Ele; on the same scale and size as the preceding, on four sheets. [*Add.* 16,355. ff. 19–22.]

TSINGHAE, or KOKONOR.

A map of the province of Tsinghae or Kokonor, from 31° to 41° N. lat., and from 13° to 26° W. of Peking, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. fol. 31.]

SETSANG, or TIBET.

A map of the province of Setsang, or Tibet, on a spherical projection; drawn on a scale of 1½ inch to a degree, on two sheets:—1st, from 26° to 33° N. lat., and from 18° to 27° W. of Peking;—2nd, from 25° to 35° N. lat., and from 25° to 42° W. of Peking. [*Add.* 12,183. ff. 32, 33.]

A map of the province of Setsang; on the same scale and size as the preceding, on two sheets. [*Add.* 16,355. ff. 23, 24.]

NUY-MUNGKOO.

(INNER MONGOLIA.)

A map of the province of Nuy-Mungkoo, or Inner Mongolia, on a spherical projection; drawn on a scale of 1½ inch to a

degree, on two sheets;—1st, from 39° to 49° N. lat., and from 11° E. to 1° W. of Peking;—2nd, from 37° to 44° N. lat., and from 2° to 13° W. of Peking. [*Add.* 12,183. ff. 34, 35.]

A map of the province of Nuy-Mungkoo; drawn on the same scale and size as the preceding, on two sheets. [*Add.* 16,355. ff. 25, 26.]

WAE-MUNGKOO.

(OUTER MONGOLIA.)

With TANGNOOWOOLEANGHAE, ALASHEN, GIHTSEWA, and TARTARY.

A map of the province of Wae-Mungkoo, or Outer Mongolia, on a spherical projection; drawn on a scale of 1½ inch to a degree, on four sheets:—1st, from 44° to 54° N. lat., and from 4° to 16° W. of Peking;—2nd, from 43° to 51° N. lat., and from 10° to 23° W. of Peking;—3rd, from 45° to 55° N. lat., and from 5° E. to 8° W. of Peking;—4th, from 42° to 52° N. lat., and from 20° to 27° W. of Peking. [*Add.* 12,183. ff. 37–40.]

A map of the province of Wae-Mungkoo; on the same scale and size as the preceding, on three sheets (one wanting). [*Add.* 16,355. ff. 28–30.]

A map of the district of Tangnoowooleanghae, one of the districts dependent upon Ouliasutai, a town in the Khanate of Sanuoin, lying north-west of the Selenga River, the residence of a high officer who has jurisdiction over the tribes living on the confines of Russia, in Cobdo, and the Ouliarghai tribes, from 49° to 58° N. lat., and from 11° to 29° W. of Peking, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183.]

A map of the district of Tangnoowooleanghae; on the same scale and size as the preceding. [*Add.* 16,355. fol. 32.]

A map of the districts of Alashen and Gihtsena, from 36° to 40° N. lat., and from 7° to 22° W. of Peking, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. fol. 36.]

A map of Alashen; drawn on the same scale and size as the preceding. [*Add.* 16,355. fol. 27.]

A map of the province of Kopooto, from 45° to 55° N. lat., and 17° to 34° W. of Peking, on a spherical projection; drawn on a scale of 1½ inch to a degree. [*Add.* 12,183. fol. 41.]

- A map of Kopooto; drawn on the same scale and size as the preceding. [*Add.* 16,355. fol. 31.]
- A map of the Tartar province of Juhho, from the survey of 1712-1716, with an index of places, by A. E. van Braam Houckgeest: 11½ in. x 9 in. [☞ CXVI. 6. 17.]
- A map of Juhho; on the same scale as the preceding, with the names in Chinese: 11½ in. x 9 in. [☞ CXVI. 7. 18.]
- A map of Juhho; on the same scale as the preceding, without any names. [*Lansd.* 1241. fol. 5.]
- A map of the Tartar province of Woosoolekeang, from the survey of 1712-1716, with an index of places, by A. E. van Braam Houckgeest: 11½ in. x 9 in. [☞ CXVI. 6. 18.]
- A map of Woosoolekeang; on the same scale as the preceding, with the names in Chinese: 11½ in. x 9 in. [☞ CXVI. 7. 19.]
- A map of Woosoolekeang; on the same scale as the preceding, without any names: 11½ in. x 9 in. [*Lansd.* 1241. fol. 6.]
- A map of the province of Oala, or Hwántung keang, without any names: 11½ in. x 9 in. [*Lansd.* 1241. fol. 9.]
- A map of the province of Yalokeang, without any names: 11½ in. x 9 in. [*Lansd.* 1241. fol. 8.]
- An engraved map (D'Anville's) of the N.W. part of Mongolia, from 40° to 55° N. lat., and from 24° W. to the meridian of Peking, with a route marked on it, by Klapproth, and with many names written by him in the Mwauchow character. [*ibid.* 11,706. fol. 7.]
- Map of the central portion of the north of Mongolia, from 46° to 54° N. lat., and from 11° to 16° W. of Peking; drawn by J. H. Klapproth: 1 f. 8 in. x 1 f. 6 in. [*Add.* 11,706. fol. 6.]
- La Tartarie Chinoise, contenant le pais des Tartares, Yupi et Man-Hida qui est de l'ancien pais Mantcheo," from 45° to 50° N. lat., and from 12° to 26° (E. of Peking?); an engraved map, on a scale of 12 French leagues to an inch: 1 f. 7 in. x 1 f. 6 in. [*Add.* 11,706. fol. 4.]
- Map of the province of Omsk, in northern Tartary, from 43° to 50° N. lat., and from 61° to 83° E. long.; drawn by J. H. Klapproth: 1 f. 2 in. x 1 f. 2 in. [*Add.* 11,706. fol. 5.]
- Map of part of the empire of China, without names; drawn by J. H. Klapproth. [*Add.* 11,705. ff. 22-23.]









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